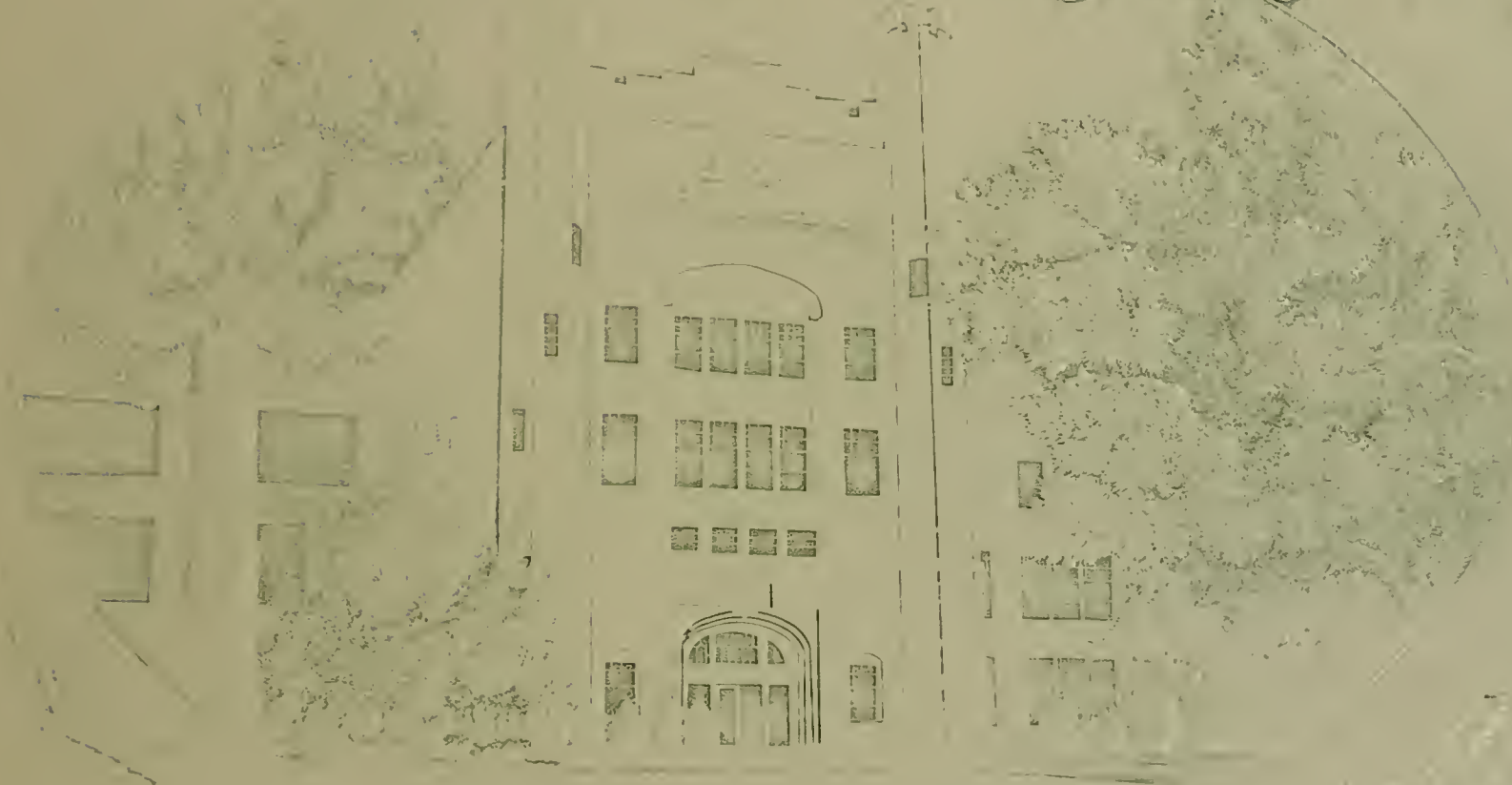


Living Legacy



Tower 2005

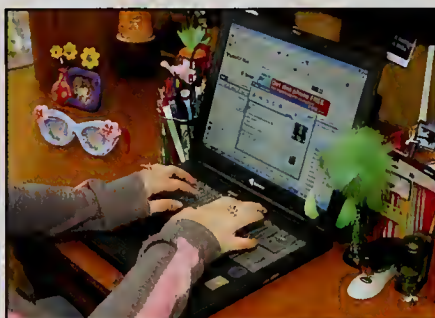
[Taking fifth during the Homecoming parade, the Delta Chi and Phi Mu float passes observers on Fourth Street. The float, titled Yucatan Bobby, failed to receive higher marks because of length, width and height regulations. photo by Mike Dye]

[Students living in the Tower Suites and Forest Village Apartments work on personal laptops. Beginning Fall 2005, all campus residents would have notebook computers. photo by Mike Dye]

[Running back Shon Wells runs for 31 yards against Emporia State University and scores a touchdown. Wells played in three games leading up to the Homecoming game. photo by Mike Dye]

[Ashley Yates and Jamie Tindall celebrate the Alliance of Black Collegian Week with a dance party in the Student Union. ABC invited students to participate in their event to raise awareness. photo by Mike Dye]

[Taylor Tholen participates in the MS 150 in support of his friend Desi Campbell. The ride raised money and awareness for Multiple Sclerosis research. photo by Trevor Hayes]



6 100

Student Life



"Showboat" Industrial Arts Club Beauty Float travels down Fourth Street during Homecoming festivities. photo from 1961 Tower

Academics



One of the University's office personnel works on a letter to send to students. photo from 1958 Tower

160 Sports



Stanley Pale and the 1939 Bearcats went 9-0, winning their ninth MIAA Championship. photo from 1939 Tower



212

Organizations



258

People

300

Index



Contestants in the 1979 Ms. Northwest Missouri State University Black Pageant perform. Marie Nelson was crowned queen during Homecoming. photo from 1980 Tower



Working the Hudson Hall switchboard is only one of Charlene Johnson's duties as a Resident Assistant. Johnson was also active in several organizations on campus. photo from 1986 Tower

Living Legacy



Volume 84

Tower 2005



The
**Administration
Building** stands as
a beacon of
University history.
Originally con-
structed in 1910,
the building housed
classrooms for
students.
photo by Mike Dye

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Living Legacy

Since the University's creation in 1905, a constant shift of alterations followed. After fighting for a state normal school in northern Missouri, Gov. Joseph W. Folk signed the bill that created The Fifth District Normal School March 25, 1905.

Two name changes later, it received the name we recognize today as Northwest Missouri State University in 1972.

A century later, we heard plans about centennial celebrations and traditions that created the University's living legacies. As we returned for another year, new suites and apartments graced campus. The Station, once known as the Conference Center, bustled with students gathering for social relaxation.

Entryway remodeling kept the Bell Tower under construction until late fall. An "N" replaced the University seal, and construction made the platform handicap accessible.

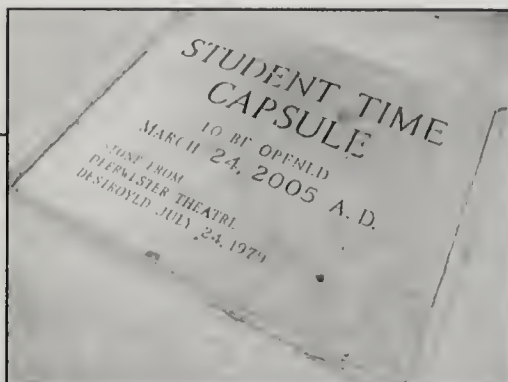
The University received their second visit in two years from Malcolm Baldrige National Quality Award representatives. Administrators hoped to be the second university in the country recognized for excellence.

[Continued page 4]

A float passes down Fourth Street during the annual Homecoming parade. Students abided by strict guidelines to compete in the float competitions. *photo by Mike Dye*



Opening



[Clockwise] : The north side of the newly refurbished Station features a modern look. The Station offered a 24-hour convenience store and coffee shop with extended hours. *photo by Mike Dye* : **The opening of the student time capsule** near the B. D. Owens Library is part of the centennial celebration. The box contained a *Northwest Missourian*, a student handbook, a calendar and other dated items. *photo by Mike Dye* : **The construction of the Fire Arts building** offers safer working conditions for students currently located in the basement of the Fine Arts building. Welding, sculpting and pottery were some of the classes moved to the new building. *photo by Mike Dye* : **Proposing to Alicia Commer** at the Variety Show, Jeremy Meyer finishes his performance at the Homecoming event. The Variety Show occurred in the Performing Arts Center and featured several student acts. *photo by Mike Dye* : **Students lined up** outside the gates of Bearcat Stadium to get autographs from Michael Moore. More than 2000 people attended Moore's "Slackers Uprising" tour, which urged students to vote Nov. 2. *photo by Adam Watson*



[Clockwise] : Clif McIntosh slides into a pit of water on the slip and slide during Advantage Week. The week offered freshmen students a time to adjust to campus life. *photo by Mike Dye* : **Breaking up the** concrete of the Bell Tower, workers complete the final process of the renovations. One of the improvements added was four handicap entrance ramps at the four corners of the refurbished structure. *photo by Mike Dye* : **Checking his schedule**, Robbie Hawes picks up his fall textbooks at the Distribution Center. The Distribution Center served as a temporary location for textbook services before it made its final move to the Station's basement. *photo by Mike Dye* : **Tibetan Monk Thupten** Monlam pieces together a colorful sand mandala. It took four to five days with two to three people working on the mandala every hour to complete a it. It took monks one year of intense training to obtain the skill to work on the project. *photo by Trevor Hayes* : **Students gather for** the International Flag Rasing Day. Students of all nationalities gathered at the International Plaza to celebrate the raising of their nation's flag. *photo by Mike Dye*



[Continued from page 3]

Debate arose early in the community regarding the 2004 presidential elections. In August, Student Senate took charge by campaigning “Your Voice, Your Choice” to urge unregistered voters to take a stance. Their efforts established the first polling site on campus for the Nov. 2 election.



Homecoming created frenzy for fraternity and sorority members who scrambled to finish floats and Variety Show skits during the first weekend in October. Jeremy Meyer stole the show with his “Fat Guys Need Love 3” rendition and a surprise proposal.

The community band together to cheer on our own alumna Whitney Scott who appeared on ESPN’s Dream Job. While Scott was eliminated after the fourth episode, we were still proud to say, “She’s a Bearcat.”



As winter approached, many Nodaway county residents were told to forgo their annual flu shots and allow recommended priority groups to receive the vaccination first.

Over the past century, the University changed and so did the Bearcats who called Northwest home. We recognized the living legacies of the past and realized we started legacies of our own.



Taking a step forward, Nolan Brothers prepares to throw the Frisbee while playing Frisbee golf. The Frisbee golf course on the west side of campus offered a chance to relax.
photo by Mike Dye



2004-2005

2004: Tau Kappa Epsilon pledge Jordan Langer dances down the parade route as the Village People Indian for the costume clown competition. The TKE clowns won third place in the Homecoming parade. photo by Mike Dye

1970: Dressing up as a clown, a student rides ahead of the Homecoming parade to help entertain the crowd along the route. photo courtesy of 1971 Tower



1970-1971

Student Life

We were living our legacy as the University began celebrating a centennial of legacies already lived.

We began the year with Rush and Homecoming starting earlier than usual. While fraternity and sorority members ushered in new actives, pledge numbers were down from previous years.

Themed "Bobby Goes South," Homecoming floats and dancing clowns took a new route for the parade skimming the east end of campus in front of Roberta Hall.

Residence halls took part by decorating lounges and winning second place in the Competitive Float Competition.

Phase I finished only days before we arrived on campus, and we began shaping a new campus legacy in the Tower Suites and Forest Village Apartments. We appreciated the Station's 24-hour C3 store and convenience of the shorter walk for coffee and late night snacks.

As elections grew closer, well-known liberal activist Michael Moore visited campus and discussed the importance of voting by bribing students to vote in the Nov. 2 election with Ramen Noodles. We chose to live by his advice and voted in high numbers at the University's first on campus polling site.

It was a year of firsts, as Fall Freeze entertained students, "Rent" came to campus and keg tags became law. New experiences and legacies began to evolve.

Living Legacy

Katie Baldon, Hali Sedlak, Amy Andrews and Abby Galbraith sit in their apartment living room playing family feud. "I think these buildings are nicer than anything you would find off campus," Galbraith said. *photo by Mike Dye*

Phase II plans include a building structure more aesthetically pleasing to campus. The plans began with demolishing Perrin and Hudson Halls to build freshmen housing similar to South Complex. *photo by Mike Dye*



VIEW FROM SOUTHWEST

GEG

Master plan progresses

Focus on community living phases in new system.

by Megan Heuer

An empty Perrin Hall and Hudson Hall stood desolate on the east side of campus while a refurbished convention center buzzed with activity. University Regents unanimously approved the Phase II plan Sept. 22 to create residential housing for freshmen students.

"How do we transition students from mom and dad's house to graduating from college, and what do we need to do? That's where we spent about 18 months in weekly meetings, almost painful. The process took a while, but we know where we're going," Assistant Director of Residential Life Matt Baker said.

With Phase I completed and the Forest Village Apartments and Tower Suites occupied, accommodating the transition process in freshmen housing was next on the agenda of the 15-year, Residential Life Master Plan. Vice President of Finance Ray Courter said sometimes, no matter how hard they worked, the current facilities overwhelmed their ability to maintain an environment of a living and learning atmosphere.

Baker explained how the architectural models of the new housing fit with the programming model of each group of students.

Freshmen learning centers supported an atmosphere with almost twice the number of resident assistants, stricter policies and more programs to get freshmen out of their rooms and acquainted with college living.

The Tower Suites, which housed sophomores and juniors, allowed more freedoms. Suites included privatized bathrooms, relaxed policies and coed floors. Bedrooms housed two beds with lofting/bunking options and a small living area.

The Forest Village Apartments taught students to work with roommates to pay gas and electric bills and live in a real world situation. Each apartment had four bedrooms, two bathrooms and a living area attached to a kitchen.

"We want the upperclass halls to be different. We want freshmen to do their laundry on the first floor with people they don't know standing next to them," Baker said. "We want them to sit and watch their laundry or use the pingpong table next door, where it's their job to sit and talk to people they wouldn't talk to otherwise."

Originally, the Master Plan included renovating Hudson and Perrin Halls. After researching the cost, Baker said the difference in remodeling and rebuilding was very small.

"One million dollars difference, which you know you're actually thinking, 'that's a lot of money,' but it's 3 percent difference," Baker said.

According to Courter, the entire Phase II plan cost \$29.5 million. Construction accounted for \$27.5 million including architect, engineer and other professional fees. The cost of construction also included tearing down the old buildings and furnishing the new facilities. Until freshmen moved in, the University borrowed \$2 million to issue revenue bonds to pay the debt. Courter said the idea was to have a self-supporting structure where the actual residents' cost of living covered the monthly payments so tuition would not be raised.



The bathrooms of the newly built apartments accommodate two of the four roommates. The apartment buildings contained two bathrooms, one kitchen, a living room and four rooms unlike the suites, which have two.
photo by Mike Dye

Baker said the staff working on the project did not want to depend on the number of campus residents increasing because of new facilities. Hudson housed 500 and Perrin 186. Therefore, only 498 beds were planned for the new building so the self-supporting idea worked.

Courter studied pages of spreadsheets to determine the cost. The committee presented the plan to the Board of Regents in stages.

First, an overall plan was presented to the Board. Then, the Regent president sat down with architects and the planning team to be involved in more of the process. A binder and PowerPoint presentation were also prepared for the Regents to absorb over two meetings and a retreat.

"The challenge there is, as you might suspect, if you did a class presentation on a topic that you really spent a lot of time researching and understanding, how do you condense it down into a 20 minute class presentation," Courter said.

Courter said the PowerPoint was refined so it had a story that tracked the team's philosophical purpose, residential life living/learning input, design and financial principals. The pros and cons between remodeling and building new were weighed also.

Demolition of the existing Hudson and Perrin Buildings was scheduled to begin January 2005. Beginning with removal of asbestos, the two buildings were expected to be down by the beginning of June to start construction on the new model.

Courter said it was gratifying to see the approval of the students and Regents of the plan they worked on for so long.

"The outcome has been just so heartwarming because people could really grasp the points and the logic that we were following," Courter said.

"We've gone over this with students, Student Senate, RHA and others, and boy, they also feel very positive about what this means," Courter said. "And they can reflect on when they were freshmen and what their experience was like in Hudson and Perrin, which sometimes it's crowded and hot and gang showers and stools don't work."

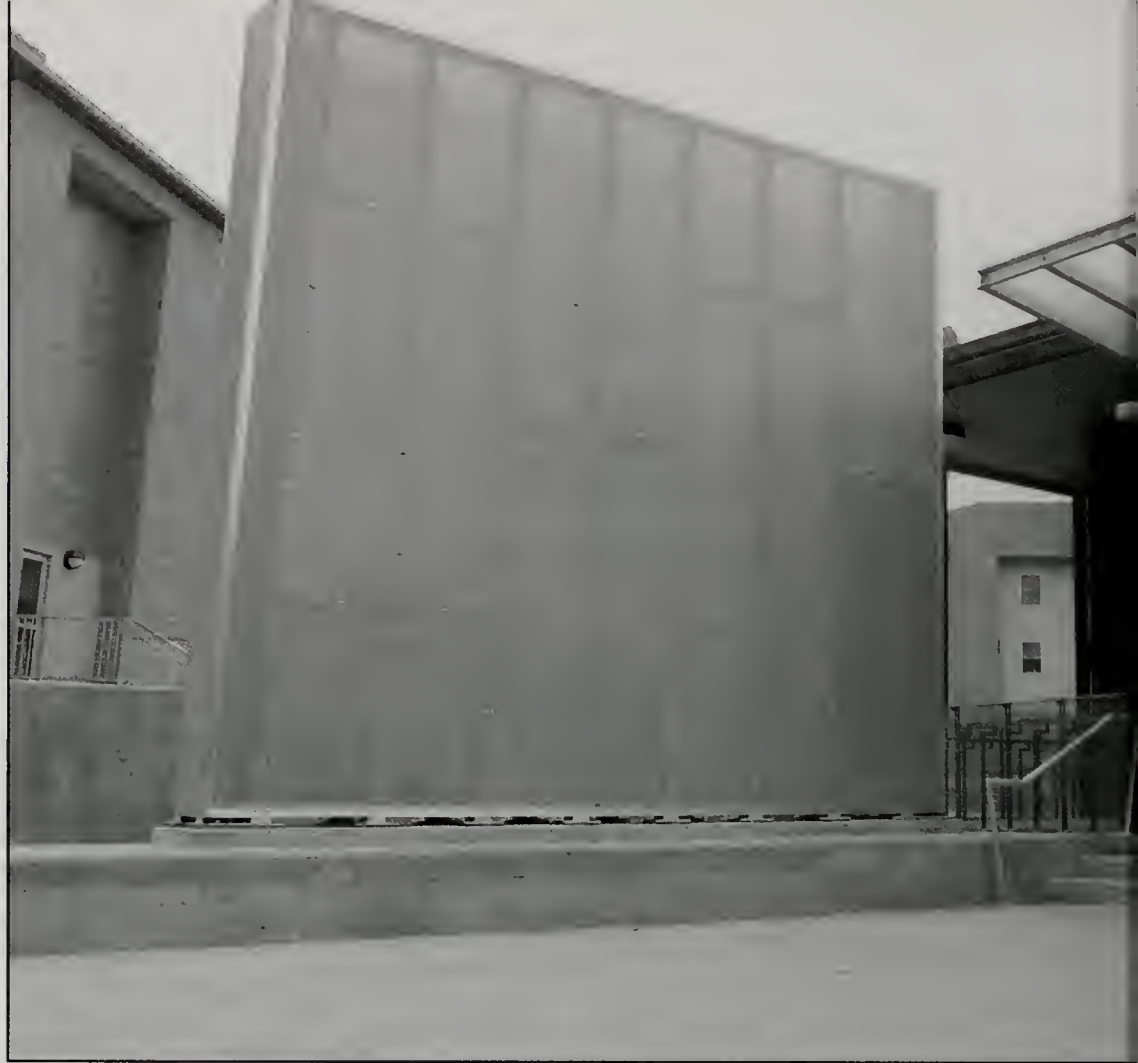
The next part of Phase II was scheduled to start in 2007. It included remodeling or rebuilding Franken or Phillips depending on need. Residential Life staff began planning Phase II before Phase I finished and understood the need to be flexible in the future of the Master Plan because changes would occur.

"Fifteen years sounds like a long time, but I'm sort of awestruck by the fact that we're already on Phase II, and I feel like we haven't been in Phase I that long when in fact, we have, and they're occupied, the apartments and suites," Courter said.

"Time slips by so quickly with the vision that a lot of our staff has had looking out to the future, especially residential people. And we give them high praise for looking ahead and having the vision to try and take the institution along the path of thinking about where we're headed. I think that's really profound for the organization for the betterment of our students."

[Continued page 10

The structural design of the Station is designed with a modern look. The building had a coffee shop and a 24-hour convenience store. photo by Mike Dye



Leather chairs fill seating areas throughout The Station for students to study or lounge. Station Manager Kristin Jackson said the facilities have fulfilled expectations. photo by Mike Dye

[Continued from page 9

The Station:

Plush leather couches and computer chairs lined the walls, and the sound of blenders crushing ice for Javalanches accompanied the smell of coffee beans.

The Station and C3 opened with the suites and apartments. The convenience store, desk and building were open 24 hours a day to give students a place to grab food, study quietly or just chat with friends.

"I think that what the building is now is exactly what we wanted it to be," Tower Suites hall director and Station manager Kristin Jackson said. "We have a lot of services that are over here. We are getting a lot of response from the convenience store. All the time, there are always people running in and out. The coffee shop is more popular than it can handle."

Jackson said students utilized the seating areas throughout the building as well, which was a concern from the beginning.

Jackson said the 24-hour facility was also used by Desk Assistants who appreciated the night hours so they could work hours no other campus job offered. Jackson said the DAs set up the meeting rooms for the following day's agenda, which helped because the daytime workers were too busy.

Jackson hoped ARAMARK, which managed the convenience store, used the late hours as an opportunity to restock shelves. Java City coffee shop, however, was not a 24-hour business. Jackson said she wanted the coffee shop to consider lengthened hours due to their popularity.

DA Adam Sabaliauskas worked approximately 20 hours a week at The Station. Watching the new facility develop, Sabaliauskas said people went there to relax, study and use computers and meeting room facilities.

"It's designed for everyone," Sabaliauskas said. "From the big wigs to the average Joe, people come in to chill out and be comfy. It's like "Cheers" without the alcohol."



Sitting Tables line the outside of the on campus grocery store located inside of the Station. Students are able to buy treats and snacks and have a place to sit and relax while taking a break from college life. *photo by Mike Dye*

Portable education

Laptops help students better access technology.

by Megan Ormsby

When students entered the second floor of the library, their eyes met tables stacked high with a plethora of laptop computers, a pile of green and black computer bags and technicians working to get students tuned in to the newest University investment.

Technology took a big leap, Fall 2004. Tower Suites and Forest Village Apartment housing plans included an estimated 500 laptop computers.

Vice President for Information Systems Jon Rickman said offering laptop computers to students interested prospective students.

Rickman said because campus was technologically oriented, it helped graduates display the computing skills they gained while completing their education.



Working on a University laptop, Oakley Burson checks her mail in her suite room. The suites are a new addition to the campus, with accommodations for four students. *photo by Mike Dye*

Rickman thought laptops looked attractive to prospective students and helped maintain and possibly increase enrollment.

Assistant Director of Residential Life Matt Baker said the laptops increased the number of students in the Residence Halls.

The computers also benefited students by providing flexibility and freedom because students did not have to share with roommates.

As for liabilities, laptops were covered under the vendor warranty. However, if damaged by the student, they paid up to \$1,000, less than the cost of a replacement. If computers were stolen or lost and a police report was filed, the cost to the student was only \$500.

Sophomore Shawna Gibson said she benefited every day from having a laptop instead of a desktop computer.

"The laptops are more convenient. I don't have to worry about sharing, and I can take it to class or home when I need to," Gibson said.

Plans for technology, such as wireless Internet, were being considered in places like the Station, the Student Union, and B.B. Owens Library.

Sophomore Allison Yarnell said having Internet connection available was the only benefit to having the laptop.

"I used my laptop to do chemistry problems online, but if I needed to take it anywhere else, Internet connection had to be available. And if it wasn't, the laptop was no different to me than the desktop computer."

Thoughtful selections

Sorority actives welcome incoming pledges with open arms.

by Kari Rule

Handfuls of eager women flooded into the Student Union wearing neon shirts sporting the words "Be You, Be Greek." The mass of bright colors looked like a cult or women waiting in line for a boy band concert. It was the beginning of Greek recruitment.

Big sis/lil' sis or mom/dot was used to bridge the gap between old and new members. Each sorority had a special way of pairing the women together.

"Alpha Sigma Alpha takes the sorority family very seriously," public relations chair Erin Schaper said. "It is more involved than just one evening of giving presents to the younger girls. It's a friendship. It is someone who will always be there at anytime to take you to functions or even just to talk.

Alpha Sigma Alpha actives and pledges both wrote lists of whom they preferred to have in their family. The person in charge of new membership then matched the lists together.

The daughters and mothers had a week of misleading clues and secret gift exchanges that kept suspense up until their family was revealed. At the end of the week, the two united and then went to dinner together.

Sigma Kappa member Meghan Denney said rituals for revealing families was different for each sorority. Sigma Kappa pledges had to follow a maze, set up by their mom, that lead them to a clue. The clue matched up with their mom's clue when they met at the chapter room.

Sigma Kappa also had a mom-dot week. This week was a week for giving presents such as shirts, blankets and trashcans with Sig Kap symbols on them.

Unlike the sorority's, the fraternity's recruitment week was more informal including open houses, barbecues and nights



Wendy Shoemyer and Brooke Tecza decide to buy heart shaped containers for their sorority daughter. Pledges received the gifts once they went active. photo by Mike Dye

of pizza and billiard parties.

The fraternities also had similar traditions including gift exchanges and special bonding nights, but many of their rituals were more private and intimate.

"The ritual is very secretive because it is special to the fraternity and also we don't want other fraternities to copy our traditions and vice versa," Tau Kappa Epsilon Vice President Taft Burnes said.

A sorority family did not only consist of mom and daughter, but it also went back generations to grandmothers and great-grandmothers.

"My family is very important in my life. They are my best friends who I can count on whenever I need them. I went to St. Louis to watch my grandma get married, which was very special for me. I know that my sisters will be there to support me," Denney said.

Women's moms that graduated were put up for adoption and joined a new family. Alpha Emily Andrews was adopted by Schaper, but nonetheless, they were close and created a special bond.

Andrews said her family celebrated birthdays together, presented random gifts to one another, attended chapter meetings and bonded through philanthropy activities.

"It helps the girls to adapt better to the sorority," Schaper said. "They follow the older girls footsteps and learn."

Schaper, a three-year member of ASA, said independents, or non-Greeks, often ridicule sorority members for "buying their friends."

"It's the best investment I've ever put my money towards," Schaper sarcastically said. "Some of my best friends are Alphas. You can't put a price on friends."



Alpha Sigma Alphas. Wendy Shoemyer and Brooke Tecza, shop at Wal-Mart as they search for gifts for their future daughters. Shoemyer and Tecza shopped at a couple of stores including the Sorority Closet located in the back of the antique store located in town. *photo by Mike Dye*



Dawn Magel and Erin Eddy show their excitement as they vote for their moms. Once the women became active, they found out who their sorority moms were and what family they were put in. *photo by Adam Watson*





Visits from home

Celebration brings families and visitors together for annual activities.

by Kristine Hotop

Cars packed the overcrowded parking lots and families poured onto campus to the aroma of grilled burgers and melodic voices for Family Day festivities.

Campus alumni sponsored the legendary Family Day tailgating Sept. 18. A barbecue took place at College Park surrounded by a children's play area, performance stage and lounging areas for families to relax.

Chapter 6, an all-male a Capella collection, entertained families from 11 a.m. until kick off. Amidst tailgating, Campus Activities announced the 2004 Family of the Year. Football captain and linebacker Troy Tysdahl and family took the stage to accept their award along with a \$500 scholarship to Troy from ARAMARK.

"There are tons of applications that come through our selection process," Jamie McLaughlin said. "We usually choose a student whose parents and siblings went here, along with the amount of activities. We pick kids involved in lots of activities, Greek life and athletics, over those not involved."

While there was only one Family of the Year, many families used the day to reflect on how special their own families were.

Mother daughter pair Kelly and Katherynne Dowman sat under a shade tree while observing the tailgating events of Family Day.

"Family Day was a great experience," Kelly said. "Katherynne and I had the chance to show off our college life to the rest of the family, since they still live in Kansas City and we both live here."

While some students dealt with homesickness their first year of school, this duo depended on each other to pull through.

"It's different having my mom at college with me," Katherynne said. "But, if I ever get homesick, I can always go see her. It is a nice chance to see my dad for a change."

Immediately following the tailgating, fans flocked to Bearcat Stadium and witnessed the Bearcats trounce the University of Missouri-Rolla, 65-3.

"There were a lot of people at the game, but it was a very enjoyable experience to have my family around," Brooke Boynton said. "My sister liked it a lot because she went here before the stadium was renovated, so it was nice seeing new everything."

The campus underwent changes that were new to both students and alumni. Most of the construction dealt with the Tower Suites and Forest Village Apartments. In addition, the Station opened to show off its new convenience store and Java City with complementary snacks.

With all the changes, alumni parents had the opportunity to view the alterations firsthand.

"The campus has kept up very well with all the changes that have been done since I attended," alumnus John Clouse said. "There didn't seem to be near the 'common areas' for students as there is now, like the Student Union and Station."

Some alumni closed Family Day with walks around campus to enjoy scenery and reminisce on their times at the University.

"It was fun touring campus with my sister," Boynton said. "She kept pointing out things that were or weren't there when she went to school. It made me wonder what will change when I come back to visit."

University President Dean Hubbard congratulates the Tysdahl family for being named the Family of the Year. A \$500 scholarship was awarded to Troy Tysdahl who nominated the family. *photo by Mike Dye*

fresh sounds

Area bands usher in new line of entertainment.

by Abby Simons

Inconspicuous among the crowd of local music fans, Amy Kern watched as 300 students sang, stomped and sweated to the sounds of their hometown heroes.

Strangely enough, this time they were under the influence of the music alone. Kern soaked it all in and smiled.

The Sept. 18, alcohol-free event at College Park featured four local rock bands—Omaha natives and headliners Grasshopper Takeover and Lovetap as well as St. Louis bands Anchondo and Sevenstar. Sponsored by Campus Activities and Student Senate, KZLX emceed. The event attracted students and community members alike, who, already upbeat from Family Day festivities and a football win over the University of Missouri-Rolla, took advantage of the unseasonably warm fall weather to attend the Saturday evening show.

Kern, who organized the event, said Fall Freeze would not have gotten off the ground without the cooperation of the gracious musicians.

"They would have made two to three times the money I paid them to come down here, but they get the exposure they need here on campus," she said. "That and we play them constantly on KZLX, so they're happy to come down and help us out in return."

Yet, it wasn't the appeal of exposure that attracted the fledgling bands.

"Whenever this shows up on our schedule, it's a huge highlight," Lovetap lead vocalist and guitarist Gene Sanny said. "It's like having homefield advantage. You're going to another town, but the people treat us like we're at home."

The switch from smoky bars to fresh air didn't hurt either.

"When I heard this was going to be an all ages show, I knew it was going to be huge," Sanny said. "We get messages on our Web site all the time from people who say they couldn't get in because they weren't 21. This is great for everyone."

The majority of students who attended the show made the short trek from the high-rises to the nearby venue. Though some initially regarded the event as merely something to do for freshmen new to campus, it proved itself as much more.

"I just like the atmosphere," Catrina Robertson said. "I don't find many groups that I actually like, but the bands here are really good."

Robertson, a non-drinker, said she didn't have problems going to bars to hear music, but skipping that step made it worthwhile.

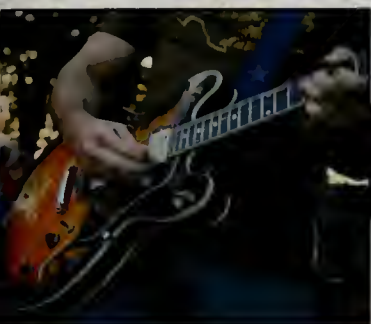
Older students, starved for an alternative to the weekend grind, embraced the event as a positive alternative.

"I'd rather be at a concert outdoors than wasting my life inside a bar, which I do too often anyway," Chris Thomas said.

Judging by the success of its first venture, Kern said Fall Freeze would hopefully become an annual event, providing another motivated organizer took over and the cooperation of local bands was secured. It's an idea, students agreed, that could easily be capitalized upon.

"I like the fact that this is after a football game, which is usually a time where students stay up here," Thomas said. "Why not follow a big-ass win with a campus-wide bash? It's better than going to some party that's gonna get busted anyway."





Left: Grant Essig, the lead singer for the rock group Sevenstar, performed at College Park on Sept. 18. The event was composed of four different bands from local areas that played throughout the night. *photo by Mike Dye*

Middle: Lovetap, composed of four band members, entertain hundreds of fans at the Fall Freeze. Lovetap was part of a four band compilation held at College Park. *photo by Mike Dye*

Right: Fans cheer on the Lovetap singer Gene Sanny as the band plays into the dark at College Park. Lovetap was based out of Omaha, but they traveled the midwest on gigs. *photo by Mike Dye*



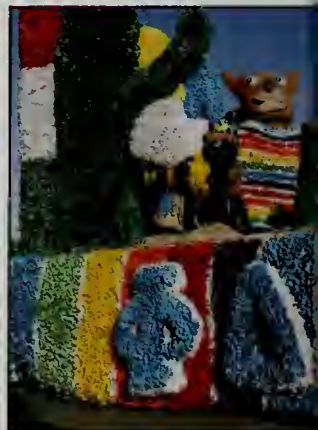
Banging on the drums at the Fall Freeze, Larry Alison performs for 100s of spectators. KZLX MCed the event. *photo by Mike Dye*

Bobby goes to Yucatan on the Delta Chi and Phi Mu float. Delta Chi's won the title of the overall parade competition. Due to a lack of time, the Phi Sigma Kappa fraternity did not enter the float competition.
photo by Mike Dye



Bearcat Marching Band member Wade Howels joins in the fight song during the parade. The band started Homecoming with its traditional wake up call at the residence halls early Walkout Day. *photo by Mike Dye*

Taking second place in the highly competitive float competition, Phi Delta Theta and Sigma Sigma Sigma's theme is Bobby goes to Mexico. Phi Delta Theta celebrated its second year of being a campus fraternity. *photo by Mike Dye*



Down to the wire

New parade path ushers in unique additions and stress.

by Jessica Hartley

The leaves had barely turned as a chill filled the air. People of all ages surrounded the steady stream of colorful floats and dancing chili peppers. Bobby ended up in a saloon, at the beach and trekking through snow.

Homecoming, themed "Bobby Goes South," was a salute to the class of 1954. Many alumni dotted the path of the parade, clapping and cheering.

"It was a change from themes in the past, but it was hard to define south. South could be Pumpkin Center, south could be St. Joe and south could be Cancun, Mexico," Heidi Shires said.

Instead of the usual jaunt down College Avenue, the parade took a different path. It began at 9:15 a.m., Oct. 2, in front of Roberta Hall. It used to start by the DeLuce Fine Arts Building, but a change was made in order to avoid the construction of the Fire Arts Building.

Floats, costumed clowns and jalopies headed south on University Drive, passing Perrin Hall and Hudson Hall and continued east on Fourth and Market streets and north to Sixth Street. Onlookers took their spots along the routes, encouraging the variety of participants.

Along with a change in route came a change in numbers. A shortage of home football games forced Homecoming to be scheduled earlier than normal.

"I think it forced people to get motivated and take responsibility," Shires said. "But, I think that you would have had higher quality floats and more entries if they had waited longer."

Due to the lack of time, Phi Sigma Kappa, which planned to build a float with Delta Zeta, found themselves unable to contribute.

Homecoming co-chair and active Phi Sig member Benjamin York said they focused their attention on member recruitment.

"Not doing a float was something missed by all of us because it gives us a chance to strengthen our brotherhood through hard work," York said. "For taking that risk, we received an incredible pledge class, and even though it was a

tight race we were able to capture Homecoming Supremacy for the fifth year in a row."

Without the contribution of Phi Sigma Kappa, the Delta Zetas still won first place in Highly Competitive Float. The float sported a red and white memorial trimmed in pink roses to honor Cindy Roberts, an alumna who passed away during the summer of 2004 from cancer, a few weeks before she was to be married.

"As far as the men of Phi Sigma Kappa, our chapter was prepared to enter a float no matter what their final decision was," Delta Zeta President Lindsey Frerking said. "We respected their decision. They have been very supportive with constant encouragement and now congratulations."

The sisters of Alpha Sigma Alpha claimed Overall Supremacy for sororities.

An Alpha Sigma Alpha alumna and a 1949 graduate, Beverly Bird said she remembered the fun and sleepless nights working on floats.

"The floats now are larger and more gorgeous than ours were," Bird said.

Another change in float participation involved a collaboration of all residence halls, the Residence Hall Association and the National Residence Hall Honorary to make one competitive float. To incorporate the theme, part of the float resembled the Alamo, and the other part was RHA's logo, a house.

Along with building a float, which placed second in the competitive float category, residence halls also competed by decorating their lobbies.

Millikan Hall received first place for their theme, a collaboration of cacti, penguins, jungle vines and koala bears that depicted all of Bobby's trips south.

Along with all the new additions to Homecoming festivities, old traditions such as fraternity house decorations died away.

Present at the Student Senate's annual alumni banquet, Helen Mutz, a 1950 graduate, joined in the discussions of recollections.

"Not one thing from the past to present is better than the other," Mutz said. "But, everything changes."

Homecoming Supremacy
Sorority Alpha Sigma Alpha

Skit
Phi Mu Alpha

Float - highly competitive
Delta Zeta

Float - competitive
Alpha Tau Alpha

Mini-Float
Sigma Alpha

Paper Mache Clowns
Sorority Alpha Sigma Alpha
Fraternity Phi Sigma Kappa
Competitive Sigma Society

Pomp Clowns
Sorority Sigma Kappa
Fraternity Phi Sigma Kappa
Competitive Sigma Society

Costume Clowns
Sorority Delta Zeta
Fraternity Phi Sigma Kappa
Competitive Tau Phi Upsilon

Overall Parade
Sorority Delta Zeta
Fraternity Delta Chi
Competitive Sigma Society

Homecoming Supremacy
Fraternity Phi Sigma Kappa

Jalopies
Tau Kappa Epsilon

Banner - highly competitive
Delta Chi

Banner - competitive
Tau Phi Upsilon

Best Overall Float
Delta Zeta



Scrambled beginning

Alumni return for annual Homecoming tradition.

by Kara Swink

By 6:15 a.m., a line of students and alumni snaked around The World's Famous Outback, despite 30 degree temperatures, to wash down watery eggs with sudsy beer and extra bite Bloody Marys.

The bar served up an all-you-can-eat breakfast and drink special for the 15th annual Kegs and Eggs, Oct. 2.

"My brother went to school here and never came, and I've been here three years and have been waiting for this," Cole Dreyer said. "I recently turned 21, and I always told myself when my birthday hit, I'd mark my calendar for Kegs and Eggs."

Students started the Kegs and Eggs tradition out of their house. It moved to the Outback after Maryville police cited warnings six years ago, Outback manager Matt Nalevanko said.

Behind the bar, Nalevanko drew a Bud Light pint for \$2.50 with his right hand and began mixing a screw driver with his left.

"The bar might look full, but give it another 30 minutes and the lines up here will be three deep," he said. "We'll fill this place before it's over."

Beyond the bar, Darren White, who catered with Chris Cakes, guided a metal dispenser of pancake batter along a patented, 8 foot griddle. With a push of a button, batter dispensed four, perfectly formed circles onto the sizzling griddle. On average, White could feed 250 to 300 people an hour.

White flung pancakes, a Chris Cakes trademark, while eager patrons worked to steady their drinks and catch flying flapjacks.

"Pancakes weren't meant to sit on a griddle, they were made to fly," White said. "But, I just don't

understand how these college kids can mix eggs and pancakes with alcohol this early in the morning."

Student Jamie Swan agreed. While she participated in the annual Kegs and Eggs festivities, she left the drinking to others in attendance.

"I just can't drink this early in the morning, but since this will be my last Homecoming I had to be able to say I made an appearance at least once," she said. "It's a pretty neat atmosphere to be involved in."



Disappointment, however, lurked for Eric Boyse, 2002 graduate. Sporting a 10th Annual Kegs and Eggs T-shirt, Boyse and co-workers from Kansas City expected

more.

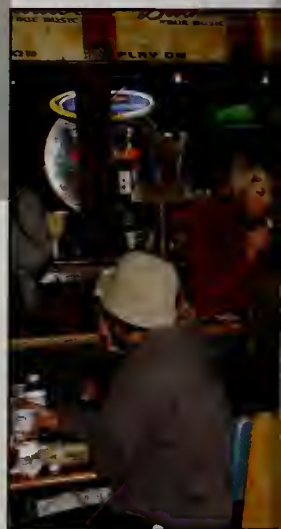
"This is just different," he said. "When I use to come a line used to stretch from the door all the way to Seventh Street with people yelling 'Kegs and Eggs, Kegs and Eggs.' It was the shits when I was here. I'm glad to see people still participating, but I'm the only one around here wearing one of the shirts."

Alumni once roamed the bar searching for the oldest Kegs and Eggs shirt, Boyse said.

"I thought I'd have a chance of winning this year," he said. "I guess I did since I'm the only one wearing a shirt."

The festivities ended at 9 a.m. when patrons made their way toward Fourth Street to watch the parade.

"It might have been different, but it was still fun," Boyse said. "I guess traditions change, but that's one event that can always get you in the mood for Homecoming."



By 6 a.m., students were drinking beer and eating eggs while socializing at the Outback's annual Kegs and Eggs. The event ended at 9 a.m., in time for students to attend the parade. photo by Mike Dye



Pancakes, eggs and sausage lined the north side of the dance floor. To avoid the crowded bar, students ate around the dance floor. *photo by Mike Dye*

Flipping pancakes for eight years, Darren White serves students flapjacks at the Outback. Chris Cakes had catered the event for six years. *photo by Mike Dye*

An offensive showcase

Bearcats pile it on for a huge Homecoming crowd.

by Trevor Hayes

More than 7,000 raging fans piled into Bearcat Stadium to see a clash between two of the MIAA's co-defending champions.

The stage was set for an all out battle on the field. At 3-2 the Emporia State Hornets came into the game, knowing they needed a win to stay in the post-season hunt. Meanwhile, the nationally-ranked No. 5 Bearcats punished opponents with a 5-0 record.

The 'Cats came out with vigor. They scored on their first five possessions. After the start of the second quarter, they pushed the score to 31-0 with their fourth touchdown. They ended the day on top, 59-28.

"They really never stopped us," head coach Mel Tjeerdsma said. "We stopped ourselves a few times, but until we were in mass substitution there at the end, they never really stopped us."

Wide receiver Jamaica Rector had a historic day. On his third reception of the day, Rector pulled in a 28 yard strike from quarterback Josh Lamberson to put the 'Cats up 14-0. The catch pushed Rector into the top slot for all-time receiving yards in regular season games in the MIAA. Rector later pulled in four more passes for 113 yards and two more touchdowns.

His efforts put him at 3,458 career yards, 112 yards away from former Bearcat and CFL star Tony Miles on the lifetime receiving mark and tied him with Miles for the career touchdown receiving mark at 30.

Rector's performance earned him the game ball, the Don Black Award for Most Valuable Player and MIAA Offensive Player of the Week honors. Miles attended the game and presented Rector with the game ball and trophy.

"I did look up to Tony because he was a good player, and he still is a good player," Rector said. "He taught me a lot, and he took me in, took me up under his wing. I appreciate it. He came back and gave me the ball and the trophy. It was just lovely, just lovely."

Miles was one of many Bearcat football alumnus who came back for the game. Miles also gave a speech to the team during the pre-game meal, talking about what Bearcat Football meant to him, other former players, and the community as well.

"It meant a lot to our kids," Tjeerdsma said. "He just talked about some of those things about how much it means to this family we've created. Our kids really understand that, and I don't think you appreciate that until you leave, but that just added to the atmosphere, there's no doubt about that."

Another stand-out performance came from running back Xavier Omon. Omon carried the ball 23 times for 137 yards with three rushing touchdowns and caught a pass for another touchdown. His four touchdowns were one shy of tying the school record for most in a game.

Omon received more play because of running back Mike Fiech's injury. The two backs had been sharing ball carrying duties, but with Fiech out Omon knew it was time to have a big game at home.

"Coach (Scott) Bostwick has been getting on me about not being able to run, not having 100 yards at home," Omon said. "He said I needed to have a big game at home. I guess this would be a big game. I finally got to do it in front of a home crowd, and it was Homecoming, so that was nice."

The Bearcat defense played the beginning of the game like an Iron Curtain. The Hornets punted on their first four possessions, the fourth of which linebacker Ben Harness blocked and cornerback Andrew McIntyre returned for a touchdown.

On the defensive side of the ball the 'Cats didn't have it quite as easy. They planned to shut down the Horner running game early and keep it down, which they did effectively. The Hornets rushed for a total of only 15 yards on 23 carries and were in the negative rushing yards heading into the fourth quarter. Despite holding Horner runners to a minimum, it wasn't enough.

"We get comfortable at times which we can't really get comfortable," linebacker Adam Long said. "If there's blood in the water, we have to attack it. Sometimes we let off a little bit, and come back when we need to."

Long said he was happy about their play against the run but disappointed that the Hornets still scored 28 points through the air. They racked up 247 passing yards, throwing 38 times with 20 completions. Tjeerdsma agreed that the play of the defensive backs needed to be stepped up.

"We've got to have better play from them," Tjeerdsma said. "If we are in position and do what we're told, that guy doesn't make that catch. Fortunately for us, it happened in a situation that didn't cost us."

Luckily, the offense continued to pile up points. Once the 'Cats reached the board, they never looked back, they only steamed forward.

"It was really great," Omon said. "There were a lot of people here. We wanted to put on a show for the people because they came here from all over. We really wanted to show them we have a chance this year."



Jumping for the pass, Northwest's Darcell Clark fights with Tony Jackson during the Homecoming game. Clark had two tackles against Emporia.
photo by Mike Dye

{ Homecoming }
2004



Leaping over the Emporia defensive line, Xavier Omon, scores a touchdown in the red zone. The 'Cats had five red zone touchdowns in the game. photo by Mike Dye



The 'Cat defense crushes Matt Maitin. The 'Cats won 59-28, extending their record to 6-0. photo by Mike Dye

Jamalca Rector receives the Don Black Award for his historic day. Rector received seven passes for 133 yards resulting in two touchdowns for the 'Cats. photo by Mike Dye

Acts of charity

by Jessica Hartley

Students
donate
time and
energy to
improve
campus
and
community.

A heartfelt smile from an elderly woman, the slobbery lick of an orphaned dog and a man's warm handshake for fixing up his home inspired students to reach out and volunteer.

Tucked within the Student Affairs Office in the J.W. Jones Student Union, the Volunteer Service Learning Center sent needs assessment surveys throughout the community to find opportunities to serve.

"Society wouldn't exist if there were no volunteers," Volunteer Coordinator Meredith Naughton said. "All the services that volunteering provides wouldn't be met."

Students eager to participate stopped by and filled out a questionnaire, which helped to pinpoint what type of volunteering interested them.

"It is a way to build skills in a non-confrontational way," Naughton said. "You can have an outlet for your passions, you

can explore different careers and meet new people with like interests." Many possibilities surfaced for students to get involved. By participating in Beautifying Residences Using Student Help, 135 students helped elderly and low-income families fix up their homes.

"You get out and you scrape and you paint and you feel proud because you know the person's gonna be proud. And, when you see and meet that person, you feel that extra connection. That's a feeling that people should have more often," Naughton said.

Students gathered at four different Maryville homes to update the exterior for BRUSH Sept. 11-12. Coordinators split the days into four-hour shifts, but a few students labored the entire day.

"Just as I began feeling like I wasn't getting anything done, the older lady that owned the house came home and stood on her porch, introducing herself to all of us," Amanda Kisker said. "She was so sweet and extremely grateful. Seeing her gratitude and hearing her say that she would remember us for what we did made a day of climbing through scratchy bushes and scraping off old paint absolutely perfect."

Other volunteers opted to start fresh by helping Habitat for Humanity construct an entire house for a selected family.

"That was so worth my time," Christine Rusco said. "The family is now going to be able to live in this really nice house, and I had a part in that. To me, that is amazing and means a lot."

If painting and construction were not appealing to some, students put one foot in front of the other. The annual Alzheimer's Memory Walk, held Oct. 9, encouraged participants to walk three and a half miles around Maryville to raise research funds.

Students also worked with animals at the New Nodaway Humane Society, which provided shelter for homeless animals. Volunteers walked dogs, played with cats, cleaned cages and bathed animals.

"We have lots of animals that we don't have the time to do a lot of basic care for them," supervisor Rhonda Adamson said. "It's what keeps this place running."

Martin Luther King, Jr. Day took place on Feb. 17, and students observed the day through community service. His historical efforts influenced people's lives, including

Melanie Bucy, who said his words kept her devoted to volunteering. Bucy abided by King's word.

"Everybody can be great, because anybody can serve. You don't have to have a college degree to serve. You don't have to make your subject and your verb agree to serve. You only need a heart full of grace. A soul generated by love."

Bucy said she used the quote to humble herself and let herself know that anyone could make a difference.

"He gave up his life to help the lives of others, and I respect anyone who can

do that," Bucy said.

Alternative spring break encouraged college students to give up their class-free week to help others. Looking to possibly head to Florida, where hurricanes left families distraught, students combined to serve communities facing complexities.

Nearly all organizations on campus volunteered, whether through blood-drives, fund-raisers, donating furniture to international students, using leftover Aladine money for food drives or encouraging students to vote.

For Naughton, 2004 marked her first year with the Volunteer Service Learning Center. She made volunteering her life, she said, because she believed it was her civic responsibility.

"Most people find themselves in need at some point in their lives. Today, you may be the person with the ability to help, but tomorrow you, or someone you care about, may be the recipient of someone else's volunteer effort," she said.



Nathan Kwart scrapes off old paint in order to repaint the entire exterior. Of the four homes selected, two of them were completely repainted, and the others were retrimmed. photo by Mike Dye



Marie Beatty and Jessie Nielsen work together to remove the chipping, white paint. Beautifying Residences Using Student Help, an annual fall event, aided homeowners in need. *photo by Mike Dye*



Staining wood, Christine Rusco spends her time working on a home in Pickering for Habitat for Humanity. "I just do it to give back to the community and to make others feel good," Rusco said. *photo by Adam Watson*

Students work together to rejuvenate one of the homes chosen for Beautifying Residences Using Student Help. More than 100 students lent a helping hand during the two day event. *photo by Mike Dye*



costly life

struggles

Racy performance causes conflicting audience views.

by Megan Heuer

Students and community members packed Mary Linn and watched two hours of song and sometimes suggestive motion as actors told the story of friends encountering poverty, satire, death and love.

Encore Performances presented Broadway's touring musical "Rent" Oct. 20 at Mary Linn Performing Arts Center to audience members anxious to see such a big act close to home.

"I absolutely love it," Jaennie Schaffer said. "It's better than I expected it to be."

Schaffer said "the bigger, the better" when it came to bringing entertainment to campus. Schaffer said even though the show upset some of the older viewers because of the content, but it was an unbelievable show.

"I think it's going really well," Ashley Cunningham said. "I'm kind of worried about reactions because it's such a small conservative town. But, I think it's something they need to see, and so, in that way, it's a good thing."

The story began in New York City where characters Roger and Mark were struggling to make rent payments to former roommate and current landlord Benny. Benny was attempting to turn their building into a "high-tech cyber-arts studio."

As other friends pushed their way into the action, love unfolded between numerous characters through melodic passion and an occasional outburst of rock style expression.

There were several scenes with sex as the obvious topic. Some audience members were caught off guard by the racy content and open sexuality of the show.

"I was really surprised, I felt like one of those 4-year-old kids that has some one whisper 'sex' and I'm like 'Oh my God,'" Nathan Smith said.

After Mark and Roger's friend Maureen attempted a protest to rescue the building. Throughout, humor and audience participation never failed to keep everyone on the edge of their seats and lighten the seriousness of the situation.

After intermission, "Seasons of Love," the most notable song from "Rent," brought audience members back to their seats for Act Two. Following was a moment no satire could lighten when Angel, Collins' partner and friend to all, was lost to AIDS making the rest of the group realize the importance of love.

The friends came together, after a year of trying to stay apart, to mend broken hearts, and the ending earned a standing ovation.

Although most returned to their seats for the second act, some audience members left at intermission.

"To me it is not Broadway perfection at all. I'm from the New York area, and I have seen a lot of shows, and I've never walked out on one before," Missouri resident Ruth Gladstone said.

Gladstone said the music and dance were not what she expected.

Student Sarah Smith disagreed with those who left and said she believed it was time something like this made its way to campus.

"I'm really glad it's here at Northwest. I'm finally glad something came that has culture in it," Smith said. "I think it's appropriate because it's on a college campus. I love it, I think it fits our age group and it fits what we do and how we act, and I love it."





Mark and Roger express defiance toward paying rent. The production kept audience attention with loud music and participation. *photo by Mike Dye*

Characters Mark and Roger are shocked to hear their landlord is shutting down their building unless they come up with past due rent. The roommates supported a protest their friend Maureen demonstrated. *photo by Mike Dye*



After being mugged, Collins retreats to Mark and Roger's apartment. The struggles each character encountered were what brought them closer as friends. *photo by Mike Dye*

A stretch for good health

Traditional diets supersede fad diets and exercise remains key in weight loss.

by Jessica Hartley

Throwing out the Food Guide Pyramid, the basic nutritional guideline taught for years, students opted for low-carb fad diets of thick, juicy hamburgers wrapped in leafy lettuce and body bending stretches to stay healthy.

Atkins and the South Beach low-carb diets became an American phenomenon in fad diets. Others looking for a change opted for Weight Watchers or the Zone Diet. But some, such as Assistant Professor of Family and Consumer Science Jenell Ciak, were skeptical whether the diets were even effective.

Most professionals discouraged fad diets as quick fixes and encouraged the use of the Food Guide Pyramid.

The Pyramid was designed to show a healthy diet that could be obtained from a variety of foods, Ciak said.

"The most important diet is one that supplies all the nutrients you need to support or maximize ones quality of life," Ciak said. "Most popular diets have a magic food, drug or activity that appeals to people. There is no magic involved."

Ciak said the general public did not have the knowledge to make wise food choices, especially with the availability of low-nutrient-dense foods.

"Remember the Union is a commercial establishment. They only sell what the consumer will buy. It is like the healthy snack items in vending machines. They are not there because people don't buy them," Ciak said.

Campus nutritionist, Molly Driftmier, said there were plenty of food choices available in the Student Union to keep students healthy, however. She said students came to college and were unfamiliar with making their own health decisions and did not realize how to use what's available.

"Eating healthy is important, especially for college students, to keep your energy level up," Driftmier said. "If you start now it's gonna be easier for the rest of your life."

Students and community members focused on staying healthy not only through diet, but through exercise.

Director of Athletics, Matt Johnson said students had a lot of resources available on campus to stay healthy, including intramural sports, the recreation center and the fitness center.

The Maryville Community Center was another venue students opted for when looking for a unique way to workout.

One type of workout was yoga, an ancient art used to harmonize the body, mind and spirit. It involved deep breathing and slowly stretching into various positions.

"The practice of yoga makes the body strong and flexible. It also improves the function of the respiratory, circulatory, digestive and hormonal systems," Maryville Community Center's recreations supervisor Jenny Wagoner said. "Yoga brings about emotional stability and clarity of mind."

Pilate's, another popular exercise, was a series of controlled movements that focused on improving flexibility and strength without adding bulk.

"I believe that both yoga and Pilate's has become an evolution in health. Both methods have grown in interest and effectiveness over the years," Wagoner said. "They both offer something unique and effective, which is why people have grown to like it."

Wagoner said there were many benefits of exercise, like burning fat, exercising your heart, reducing stress, improving mood, boosting self-esteem, improving flexibility and improving overall body function.

Nicole Cervantes, who attended Pilate's classes at the community center, agreed that exercising had its benefits, as well as eating right.

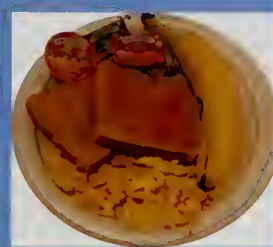
"The benefit of exercising is that I have more energy throughout the day and it keeps my body in shape," Cervantes said. "I try to exercise and eat right every week because it makes me feel better overall about myself."





Trainer Kathryn Hawley lunges forward to stretch out her muscles and relax her mind. "At this point, in the field of Yoga, higher regulation associations are impossible to get into unless you have more extensive certifications," Hawley said. *photo by Mike Dye*

Healthy Choice



Eat breakfast

Breakfast was important for refueling the body after a night's rest to keep energy and metabolism up. By eating higher fiber foods, hunger was curbed, balancing food intake.

Load up on fruits and veggies

The most neglected portion of the Food Guide Pyramid was the fruits and vegetables. Individuals needed five servings a day to get needed vitamins and to stay healthy.



Satisfied sweet tooth

Some foods were full of sugar, which could be detrimental to any diet. Eating foods with sugar in moderation, like a fruit parfait, a rice krispie treat or pudding could fulfill the fancy for sweets without overindulging.

No sweat

The minimum amount of exercise needed was 20 minutes a day three times a week. Students found enjoyable activities that got their heart pumping and filled their week with a variety of movements.



Thirst quenched

Eight glasses of water a day was the recommended amount for adults. Fluids were absorbed into the blood stream, increasing the amount of fluids and improving circulation. Water was also important to regulate body temperature and aided digestion and food absorption.

A native celebration

by Kara Swink

Powwow
brings
message
of cultural
awareness.

Decked in extravagant traditional moccasins, feather bustles and neon colored shawls, American Indians celebrated their native heritage through song and dance.

The grand entries held in Bearcat Arena Oct. 23 previewed 52 registered dancers throughout the United States, who attended the competitive Powwow dance in hopes of retrieving first, second or third place prize money.

"This will be a learning experience for most of you," master of ceremonies Manny King said, as dancers made their way onto the gym floor in unison of the drums' beats. "This is one of the most beautiful sites you'll ever see in Bearcat country."

Led by Head Man Dancer Cory Spotted Bear and Head Lady Dancer Cassie Kitcheyan, dancers followed during the "Parade of Champions," which showcased each tribe.

Sponsored by the Intercultural and International Center and by Campus Activities, the Powwow featured traditional, grass, fancy, fancy shawl, jingle dress and hoop dances.

"The hoop dancing was incredible," said Texas native Joyce Manaugh. "I've been to powwows before, but I've never experienced the thrill of the hoops. It's amazing how they can form creations by things that look like miniature hula-hoops."

The idea for the Powwow emerged after students Maria Swope and Amy Carr initiated contact with Coordinator of International Affairs Jeffrey Foot to spread American Indian culture to the University family and the community.

By mid-February, plans were underway for the University's first powwow and ideas for a Native American scholarship.

"I've been dancing in powwows my entire life and wanted to share that with others,"

Swope said. "We wanted to bring awareness about this culture a lot of people think has vanished. A lot of people have no idea what a powwow even is, and some still think all Indians live on reservations."

Swope said most believed Indians were "ancient people" and did not realize native blood ran through them.

"We're all Native Americans," Swope said. "Nobody's full-blooded of anything. Indians are just like us. They speak the same language as us. You'll never hear an Indian with an English accent, but you will hear them using slang."

For Ravenwood residents Peggy and Byland James their first powwow was a cultural shock.

"My mom's great-great-grandmother was full-blooded Cherokee, and I came out here today to check out our family heritage," Peggy said. "You can always read about it in books, but until you can see it first hand and experience the culture, you'll never really know what it is like. I can finally say I understand."

Outside the arena by the International Plaza, booths sold traditional foods of fried bread and Indian tacos, \$10 T-shirts, colorful shawls and native artifacts.

Swope said she was pleased with the Powwow's turnout and hoped to see it escalate in attendance next year.

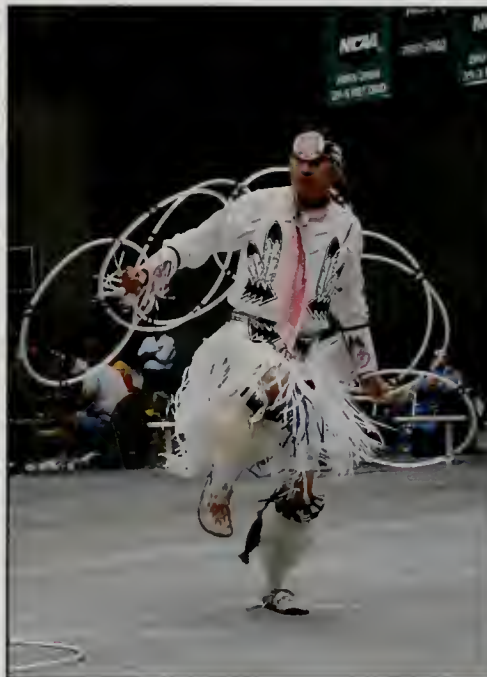
"Anybody can get involved and help, and you don't have to have Indian blood to dance," Swope said. "Even if you only have a smidgen, you can honor the culture. It's important we keep this culture alive, and not only honor what we brought over but what was already here."

A wall of Native Americans stand side by side at the Powwow held in Bearcat Arena. The Native Americans traveled from across the United States to attend the celebration. photo by Mike Dye



During the Tiny Tots' exhibition, one of the Tiny Tot dancers uses a stick as a prop for their dance. After the dance, the children received a goodie bag filled with candy.
photo by Mike Dye

One of the two hoop dancers parade in a circle during their performance during the Powwow activities. Both dancers performed their act simultaneously to energize the crowd. *photo by Mike Dye*



A child dances in front of an arena full of spectators during the Tiny Tots' exhibition. Dancers wore colorful clothing, native to their tribal ancestry. *photo by Mike Dye*

Republican protesters stand outside of Bearcat Stadium as Michael Moore speaks to a stadium predominately full of political supporters. Moore traveled across the country to rally democratic supporters for the Democratic Party. *photo by Mike Dye*

Michael Moore selects students from the audience to talk to during his presentation. Moore offered Ramen Noodles and free underwear to students who promised to vote. *photo by Adam Watson*



Gathering support for the Democratic Cause, movie director Michael Moore rallies the crowd held at Bearcat Stadium. Republican who stood outside the gates protested Moore, although they were allowed inside listen. *photo by Mike Dye*



Moore participation

Speaker encourages students to vote using humor and satire.

by Aaron Bailey

On a crisp, sun drenched October afternoon, the famed liberal and Oscar-winning film maker, whose work includes "Fahrenheit 911" and "Bowling for Columbine," spoke at Bearcat Stadium in front of more than 2,200 people as part of his "Slacker Uprising Tour" of 60 cities across the nation.

On his way to the University, Michael Moore described a sign he saw that read "M. Moore Go Home." He said his first thought was they must not have known how to spell his first name.

"My second thought was—go home? I just purchased a summer home here in Maryville. I live here now," Moore said to a standing ovation.

The disheveled, unshaven Moore, clad in his trademark, beat up, red hat bearing an American flag and wrinkled black T-shirt, spoke about the importance of young people voting.

"We've created a slacker creed across the country," Moore said. "Sleep until noon, drink beer and vote Kerry on Nov. 2; or the shorter version—pick nose, pick butt, pick Kerry."

Moore's appearance drew about 15 protesters, mostly from the College Republicans on campus, who chanted "Flip-flop four more years," while people filed into Bearcat stadium.

Protesters bore signs denouncing Sen. John Kerry and Michael Moore.

"The lies Moore spreads, the propaganda, I just disapprove of it," College Republicans member Tyler Young said. "I want to show my support for President Bush."

The protest remained peaceful, and during Moore's speech, the group made their way to the east side of the stadium where Moore continually welcomed them to have a seat in the bleachers.

"You got to hand it to Republicans," Moore said. "They're well organized, disciplined, hard working, relentless and well funded. You guys are up at dawn trying to figure out what minority group shouldn't be able to get married today."

The Young Democrats organized the event with no financial help from the University.

Young Democrat President Lizzie Sexton said the group worked extremely hard to bring someone to campus who would inspire debate before the upcoming elections.

With all of her work culminating Oct. 9 with Moore's visit, Sexton said she was proud of her organization.

"This is reality," Sexton said. "I think this was our chance to not live vicariously through the TV but to be here and now and to get involved."

Moore said the crowd was the smallest he had spoken to on the tour, but the intimate size gave the crowd a chance to have exchanges with Moore.

"We loved him," St. Joseph resident Patty Campbell said. "It was inspiring. I've always been a fan, and to see him just have this conversational tone with us was fantastic."

Moore touched on a myriad of subjects such as the War in Iraq and George W. Bush.

"These days, the people that have hijacked the Republican Party are no longer really Republicans, they are radical extremists who believe only in lining the pockets of those who support them," Moore said.

Moore also played to the largely partisan crowd by taking numerous shots at Bush, which were received by laughter, ovation or both.

"(Bush) kept saying it over and over again 'It's hard work being president, it's hard work,'" Moore said. "And we're sitting there in front of the TV going 'We know it's hard work being president that's why we want you out of there, you've been on vacation 40 percent of the time.'"

Moore was also touring to promote his book "Will They Ever Trust Us Again" and the DVD release of "Fahrenheit 911." He gave away free copies of both to young people who pledged to vote on Nov. 2, along with "the sustenance of slackers everywhere" Ramen noodles.

Moore's overall theme was the importance of young people voting.

"Democracy is not a spectator sport," Moore said. "It's a participatory sport, and it only works when everyone gets off the bench. It only works when you get out and vote."



Winner of one of the tightest races in U.S. history, President George W. Bush won Missouri by a narrow margin. Bush won Missouri over Democrat Sen. John Kerry by 72 percent.

Voices

cast

by Brent Chappelow

Across the country, media and political analysts predicted a close race that came down to the wire in key states such as Ohio and Florida as students fiercely debated the issues and spread the message to vote.

The 2004 presidential election took strong hold with the student push for voter registration and the addition of an on-campus polling place. Your Voice, Your Choice, a non-partisan student initiative, started the drive to register voters in hopes of obtaining a voting location on campus. The efforts proved fruitful when 548 residents from the halls registered to vote and Nodaway County Clerk Beth Hann approved the Horace Mann cafeteria in the Student Union as a polling site. When voting closed on Election Day, a total of 574 students voted on campus.

"I'm thrilled," Assistant Vice President of Student Affairs Carol Cowles said. "This is how we turn this country around."

In the interest of allowing all students to vote, the addition of the Votemobile also increased student access to off-campus polls. The 15-passenger van, driven by a handful of volunteers, transported students to and from the different Maryville voting locations.

"A lot of time people won't vote because they don't know where it is or it's not convenient, which is also why we have the van so they don't

Key states guide President George W. Bush into another four years.

have an excuse not to vote," Student Senate volunteer Melanie McClain said.

The College Republicans and Young Democrats tried to inform students about issues and candidates. Both groups brought in speakers to share their individual party stances. Student Senate informed students about the proposed Missouri Constitution amendment.



Sitting in the basement of the Student Union, Devon Parnell casts his vote. This was the first time the University had an on-campus polling place. Buses were also available to shuttle students to polling sites in town. photo by Adam Watson

As the race for the presidency drew to a close, the focus moved to the key swing states of Ohio, Florida and Pennsylvania. The election results began pouring in at 6 p.m., and the first returns proved analysts' predictions correct. As the evening progressed, Ohio gained much attention, where the voters held the key to the election. FoxNEWS Live

declared President George W. Bush to be the winner of the race in Ohio before other networks, but no official declaration occurred.

Remembering the presidential election in 2000, Massachusetts Sen. John Kerry conceded defeat to President Bush at 11 a.m. on Nov. 3. Regarded as one of the closest elections in history and drawing 120 million voters to the polls, the 2004 presidential race was a memorable expression of American democracy.

"I think, as Americans, it's our duty to vote," Trent Vengenderen said. "It's important who's in office because it's going to affect our future."

Celebration strengthens spirits

Festivities inspire University pride.

by Jessica Tasler

Jared Kendrick eyed his competition and scanned the crowd gathered at the Bell Tower.

He had exactly 12 minutes when the whistle sounded to scarf down hotdogs for the prize.

He shoved hotdog after hotdog into his mouth. With crumbs amid his upper lip, time expired. Nine hotdogs later, Kendrick emerged the victor.

"I saw some signs hanging up around the hall that said 'Eating Contest.' I basically went for the free food," Kendrick said. "I had no idea I would win."

The contest was just on of the activities held to commemorate Northwest Week, an annual spring celebration. Themed "My Big Fat Northwest Week," the University community gathered together to participate in events, March 29-April 4.

Student Senate and the Residence Hall Association began event planning in December 2003.

The celebration kicked off with a free barbecue and ended that night with an exclusive showing of "Starsky and Hutch" at the Hangar.

Prizes, including trophies, DVD players and candy, were awarded to winners of the various activities.

Northwest Week's Give-Away Day gave students a chance to add another article of clothing to their wardrobe with free commemorating T-shirts.

"It was the best part of the week for me to see all these people wearing and handing out 'My Big Fat Northwest Week' T-shirts," said RHA programming chair Olivia Barrett.

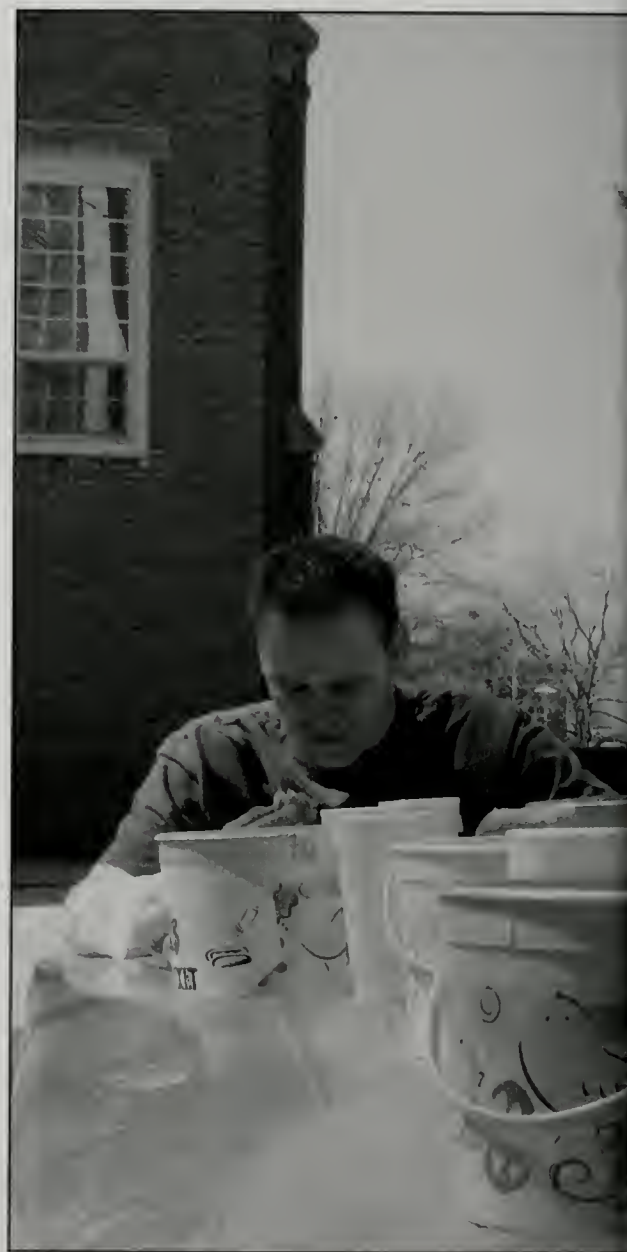
Wells Hall's Warren Stucki Museum of Broadcasting also re-opened during the festivities.

The week's final activity ended at the Bell Tower with a concert by North Carolina native Kyler England. England's style had students rocking to sounds of Sheryl Crow.

Barrett hoped the week's success would encourage students to attend future events during Northwest Week.

"Northwest Week allowed students to see that we need to have pride in our school," Barrett said. "It is what Northwest Week is about and should be about."

Stephen Terry, Derick Delanty, Christina Rusco and Jared Kendrick compete in the hotdog eating contest during Northwest Week. Kendrick won the 12-minute competition. photo by Mike Dye



Line hotdogs later Jared Kendrick won the hotdog eating contest during Northwest Week. He won a \$20 Wal-Mart gift card and a bean-bag chair.
photo by Mike Dye

Tower Service Awards

Faculty Commitment to Quality

Molly Driftmier
Honali Guest
Gayle Hull
Basil Lister
Jolaine Zweifel

Student Commitment to Quality

Matthew Baker
Lance Burchett
Jacqueline Kibler
Virginia Murr
Ann Rowlette

Staff

Chad Baudoin
Jodie Hitz
Anne Liebheart
Nicholas Ross
David Smith
Stephen Terry
Julie Victor
Gretchen Whitman
Eric Willis

Administrative Services

Michael Hand
Kristi Allen
Jake Willich

Commitment to Quality

Bayo Oludaja
Gregory Haddock

Faculty Commitment to Quality

John Clayton
Girija Chavala
Kim Morris
Mike Jackson
Myela Esser
Beverly Schenkel
Tamera Grow
Jeanette Whited



Gregory Haddock receives a Commitment to Quality Award. Tower Service Awards were presented to faculty, staff and student who showed strong commitment to serving the University. photo contributed by Sue Nickerson



Cohesion
among
organizations
begins a new
chapter in
Greek life.

Greek unity prevails

by Kara Swink and Janea Philip

Unity became the focal point for the Greek community as fraternities and sororities joined forces to avoid organizational rivalry.

"Revenge of the Greeks 2004" began with a scheduling conflict. The Greeks participated in philanthropy and community service events despite the overlapped dates with Northwest Week.

"Fortunately, Northwest Week didn't clash with our activities," said Greek Week co-chair Amy Lockard.

Throughout the week, Greeks were mixed together with different sorority and fraternity members to complete games. In years past, the organizations played against one another, and whoever received the most points won the Greek Week title.

"We tried to make things less competitive and more about unity," said philanthropy and fund-raising chair Erica Gutelius.

According to the Greek co-chairs, the rivalry between the organizations became a problem. Co-chair Megan Thole knew the switch would be difficult.

"Challenges we faced with Greek unity basically boiled down to coming outside of your chapter and making friends," she said.

A few traditions remained, however, including the annual Bell Tower Chalk Draw and the banner contest. Members participated within their own organization for these events.

The Greeks also served community service hours for highway and park cleanups around the Maryville community.

On Sunday, the "Strut Your Mutt" dog walk raised money for the Maryville Humane Society. The walk also gave non-Greeks a chance to participate in the week's events. Free dog treats and T-shirts were handed out to pet owners who donated their time and money to the cause.



Delta Chi's Daniel Whitacre and Tyler Maple draw on the concrete surrounding the Bell Tower. Chalk Draw was one event fraternity and sorority members competed together. photo by Mike Dye

OVERALL GREEK WEEK

SIGMA KAPPA AND TAU KAPPA EPSILON
ALPHA SIGMA ALPHA AND PHI SIGMA KAPPA
DELTA ZETA, KAPPA SIGMA AND DELTA CHI

CHALK DRAW

SIGMA KAPPA AND ALPHA KAPPA LAMBDA
SIGMA SIGMA SIGMA AND TAU KAPPA EPSILON
PHI MU AND PHI SIGMA KAPPA

BANNER

DELTA ZETA AND TAU KAPPA EPSILON
SIGMA SIGMA SIGMA AND ALPHA GAMMA RHO
PHI MU AND PHI SIGMA KAPPA

GREEK SING

ALPHA SIGMA ALPHA AND TAU KAPPA EPSILON
SIGMA KAPPA AND ALPHA GAMMA RHO
PHI MU AND PHI DELTA THETA



Sarah Pfaltzgraff draws on the ground during the annual Greek Week Chalk Draw. "It's fun to participate in Greek Week events," she said, photo by Mike Dye



Eric Harbin and Sarah Bryant dance with McDonald's in their hands after Greek Sing. Harbin and Bryant left during the show to grab dinner, photo by Mike Dye



Dancing his way to the top of nominees, Eric Harbin performs a break dance style of dancing to win the nomination of Zeus. Eric later joined Sarah Bryant as she was nominated by her peers to be Hera, photo by Mike Dye




In the dressing room, actor Ricky Robbins scrubs makeup off after a dress rehearsal of the play "Rumors." The show's plotline followed a series of comical rumors and secrets amongst a group of friends. *photo by Mike Dye*

The women pick numbers to decide which one of their husbands have to pretend to be the home owner when the police arrive. Along with lying to the police, characters dealt with a case of whiplash, a fighting couple and going deaf, adding to the situational number of the mixed up series of events. *photo by Mike Dye*



Amanda Rhodes breaks down the set of the play "Rumors." The entire cast and crew worked for many hours preparing and striking the two level set. *photo by Mike Dye*





Stages of preperation

'Rumors' cast and crew gear up for comical performance.

by Megan Ormsby

Despite the loud chattering of the audience, the "Rumors" team was surprisingly calm behind the curtain. As the music faded and the curtain began to open, everyone from the actors to the stage designers anticipated the reaction from the audience.

Actress Hannah Barfoot, who played Claire Ganz, said the mood backstage was at ease on opening night.

"Before the performance, we were usually so busy getting on makeup, hair and costumes that we didn't think about how nervous we were. We were very calm during this show despite the hectic atmosphere on stage," Barfoot said.

What the audience saw on stage was just a typical living room seemingly taken right out of an upper class neighborhood. What they did not see was the designing, preparing and rehearsals that took place weeks before.

Evan Ross began his work about three weeks before the production and finished days before the show opened. Because the set had to be painted and decorated in a way to accent the time period of the play, Ross said he studied Art Deco period looks.

As for the actors and actresses, their job started weeks before opening night as well. To prepare, they memorized lines, rehearsed numerous times and most importantly, developed into their character during rehearsal.

Barfoot said learning the lines was the easy part, but actually getting into Claire Ganz was the most difficult.

"Getting into my character took a lot longer than learning lines. Claire was quite different than the roles I've played in the past," Barfoot said. "I wanted her to be a very obvious change from my usual performances."

"Rumors" was a funny play about a dinner party that never happened. When the first couple arrived at the home of the host and hostess, they discovered the hostess was missing and the host attempted what seemed like suicide. When the rest of the guests arrived, lies are told to cover what really happened to the host and hostess and no one can remember who had been told what. Once the truth was revealed to everyone, they all came up with another lie to tell the police officers.

Production week was the first time the production staff actually practiced on the stage with props and backdrops.

Assistant director Katie Schmidt said the energy in rehearsals during technical week was hectic but by far the best.

"The week of production was the time when the actors got to add all of the elements together and get the real feeling of what the actual production will be like. For everyone else, it was basically the time when their main purpose of the show was involved," Schmidt said.

Though several practices prepared everyone very well, Production Manager Tristan Raines said everyone always had to be ready if something went wrong.

"The last night of production we had some mega problems such as a sound board crashing. So, when you go see live theater you can always see the same show twice because it will never be the same each time," Raines said.

Audience member Chris Rinella liked the play because the storyline kept evolving, while Mitch Reger also gave the play his approval.

"It was humorous and very entertaining, which is exactly what keeps my interest," Reger said. "I give it two thumbs up!"

Audience member Matthew Willis not only thought the play was funny, but admired the elements of the play.

"The actors were always moving on stage, and the dialogue was really dynamic," Willis said.

Barfoot said everyone was hoping the audience would enjoy the play because that helped the actors perform at their best.

"Some people don't realize how much the audience has to do with our performances. If we are getting some bad energy from the audience, then our performance suffers. Fortunately, we were very lucky this time," Barfoot said.

Schmidt also expected the audience to respond well to the show because of normal situations and the satire.

The team not only pleased the audience with their performances, but gained personal experience, tons of excitement and memories that carried on forever Raines said.

Raines was very happy to be involved in the show for those reasons.

"I love theater, and I love to make theater happen," Raines said. "You develop bonds that will never leave you no matter where you go."

mobile connections

by Megan Ormsby

Technology developments ease methods of communication for students.

Colorful screens, flashing numbers and headphones dangling from people's ears were not unusual sights.

Gadgets such as cell phones and MP3 players were common in students' lives.

"Having a cell phone is handy, and wherever you are, you can get a hold of anyone especially in case of an emergency," cell phone owner Nikki Lutzen said.

Shila Sperry said another benefit to owning a cell phone, especially while being away from home, was the ability to keep in touch with friends and family without the big bill.

"Because I am away at college, I can talk to my parents without long distance charges, and I can let them know when I am coming home so they don't have to worry about me," Sperry said.

Also, depending on the phone and the company, many were equipped with numerous features. Some phones had a built in camera lenses for owners to snap photos and other phones connected to the Internet. Lutzen's phone had a color screen, voice activation, ring tones and driving mode, which Lutzen said was the most unique feature.

"When I set my phone to driving mode, it would run on voice activation. For example, when I said 'time,' the phone would actually tell me what time it was," Lutzen said.

Some saw the down sides of owning a cell phone, such as Ashlie Moore, a student who did not own one. Moore said it was more unnecessary expense.

"My monthly bill was outrageous, and they were overcharging me for minutes that I wasn't using. But, I did miss the convenience of having one," Moore said.

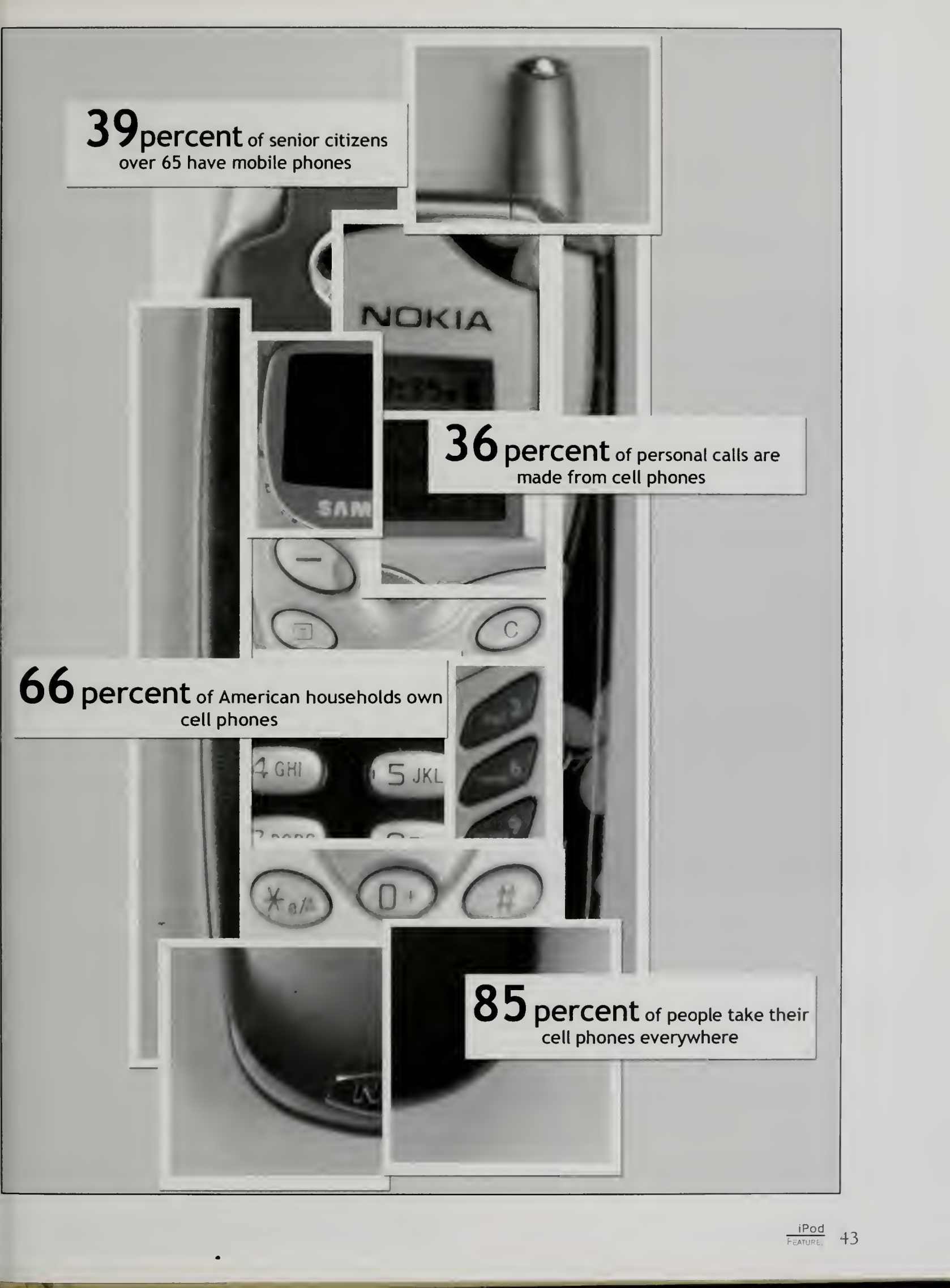
Cell phones weren't the only rage that hit campus. According to Nathan Gamet, MP3 players became popular.

"People started to latch on to MP3 players rather than portable CD players because MP3 players were smaller, didn't skip and were cheaper in the long run," Gamet said.

Apple iPod owner Sarah Orr said owning an MP3 player had huge benefits, such as being able to charge the battery instead of buying new ones, having thousands of songs to listen to and not carrying around numerous CDs. Orr also said owning an MP3 player was more than a craze.

"We have MP3 players now for the same reason that we don't listen to eight tracks anymore. It's just the evolution of technology," Orr said.

Technology advancements ease stress for student communication. Cell phones are now equipped with cameras, ring tones and games. *photo illustration by Joni Willingham*



39 percent of senior citizens
over 65 have mobile phones

36 percent of personal calls are
made from cell phones

66 percent of American households own
cell phones

85 percent of people take their
cell phones everywhere

law enforces restrictions

New keg regulations defer underage partying.

by Aaron Bailey

For generations, keg parties were—for better or worse—a staple of college life.

But in an effort to reduce underage drinking, the days of keg stands, beer bong and plastic cups full of Natural Light Beer were drawn to a close for students under 21.

"It's probably not (going to slow underage drinking)," Kyle Perino said. "People can buy beer for them. You don't need a keg to get drunk."

Missouri Senate Bill 0298, which went into effect July 1, required the purchaser of a keg with more than five gallons of beer, wine or alcohol to fill out a waiver with the retailer, claiming full responsibility for anyone using the keg. Violators could be charged with multiple citations, including providing a minor with alcohol, as well as minor in possession charges for as many minors caught using the keg.

Officials had no data on any violations statewide at the time. Senior Office Support Beth Stokes with the Missouri Division of Alcohol and Tobacco Control said the new law was working.

"It's doing the job we want it to do," Stokes said. "There are retailers that won't sell kegs anymore, but that helps those who still do. It not only helps catch minors who are drinking but also, retailers who sell to minors."

According to Stokes, the main reason some retailers opted not to sell kegs was the increased paperwork the new law entailed, such as the requirement that the retailer must keep all keg tag information for three months. Although some retailers decided to discontinue the sale of kegs, Stokes said most had no problems with the new law.

But, questions arose as to the actual effectiveness the keg tag law had reducing underage drinking.

During the fall trimester, Senior Tom Corrington held a party in which he had a keg and was less than intimidated by the new law.

"I'm really not that worried about it," Corrington said. "If they come, I'll just bust the tag off."

By doing so, Corrington would forfeit his deposit and possibly face destruction of property charges. But Corrington planned to "keep a tight ship" and watch more closely who he allowed into the party.

"If I don't know you, you're not getting in," Corrington said.

Also, the new law has affected area businesses by

reducing keg sales, although the stores' overall sales really were not effected.

"We're expecting about a 50 percent drop-off (in keg sales)," said Maryville Hy-Vee assistant manager Darren Atwell. "But we are expecting more sales in can beer."

Wal-Mart Store Manager Lonnie Scheffe expected a 50 percent drop in keg sales, but said the new law would benefit the store more than hurt it.

"(The law) has slowed (keg sales) down tremendously," Scheffe said. "But, to us, it's a good thing, it's taken the responsibility off us and solely onto the individual who bought the keg."

Public Safety Director Keith Wood said the problem of underage drinking was "very big" and believed the new law would help his officers find who was responsible for supplying alcohol to minors.

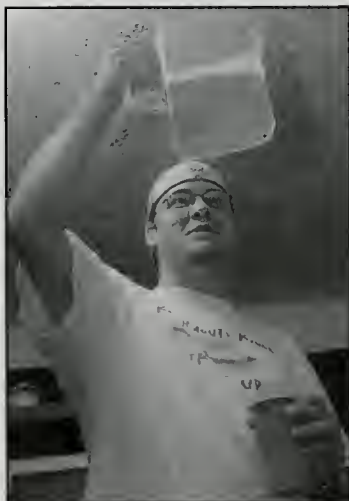
"I think it's a useful tool," Wood said, "especially at large house parties where kegs are usually the sole source of alcohol. It will help give us the responsible party for distributing the contents."

According to a survey compiled by Special Projects Coordinator Lesley Archer of the Northwest Regional Council of Governments, 82.8 percent of those surveyed over the age of 21 either agreed or strongly agreed that Nodaway County has a serious problem with underage drinking. And only 7.2 percent of those surveyed under the age of 21 said they either disagreed or strongly disagreed that alcohol was easy for minors to obtain.

The law was signed by Gov. Bob Holden July 1, 2004, making Missouri the 23rd state to adopt a keg tag law. The bill also closed a decade-old loophole that allowed churches and schools to have veto power over liquor sales within 300 feet of their establishment.

State Sen. John Griesheimer (R-Washington) sponsored the bill and believed it was not the final answer to stop minors from abusing alcohol, it would be the deterrent needed for adults who provided alcohol to underage kids.

"I don't know if it's going to do much in the overall scheme of things because I think if they register kegs, they're just going to turn around and get the beer in smaller quantities," Griesheimer said. "But apparently, it is an issue. There is abuse to it, and this may be a reason to stop it. And for this reason, I support that."



John Rayhill measures the amount of beer in a pitcher used for a card game. Only friends of legal age were allowed to attend the party due to the new law. photo by Mike Dye



Friends gather at Tom Corrington's party where cups were sold for use of the keg. Minors were not allowed into the party to discourage a contributing to the delinquency of minors. *photo by Mike Dye*

Jen Wilson does a keg stand as Laura Edwards and John Rayhill watch. The new tag law required the purchaser of a keg to fill out personal information in case a minor was in possession of alcohol. *photo by Mike Dye*



{ People can buy beer for them. You don't need a keg to get drunk. }

:Kyle Perino

Friends gather around a keg to fill their cups during a party. The new keg law was an attempt to stop minors from drinking at parties. *photo by Mike Dye*





Safe Ride dispatchers picks students up outside Molly's Friday night. On average, 40 students were transported home through the Safe Ride Program program for free each night. photo by Mike Dye

initiative spreads message

Program encourages students to find alternative transportation home.

by Kara Swink

On Friday and Saturday nights, students received rides home in a four-seater, 1989, Ford van for free.

Individuals called 562-1245 to reach "Safe Ride Home," the University's educational program that allowed students a safer way to travel in Maryville, whether or not they consumed alcohol that evening.

"This just encourages students to be smart, and it's nice for those students who haven't been drinking and need a safe ride back home," said Safe Ride Home co-founder Kara Ferguson.

The \$3,000 pilot program started February 2004. The pilot's success allowed dispatchers to lengthen their pick-up to an hour and half longer. The overwhelming survey response conducted by Student Senate in May 2004 allowed Safe Ride Home to run from 10:30 p.m. to 4 a.m.

The idea emerged after Anita Wilson, Safe Ride's marketing and promotions director, attended a conference and learned of other university's programs.

"At the conference, I heard about KU's program and when I learned more about theirs, I wanted to bring the idea back to Northwest," Wilson said. "I knew it would be a great idea because I heard a lot of students complaining they needed a service when they went out to have fun."

A core group of students, faculty and administrators started talking logistic ideas, during the 2003 fall trimester. The group met weekly to discuss the most commonly asked questions: Who would be allowed to ride? Would it be a safe ride home or a safe ride to another Maryville venue?

The Maryville community opposed the idea, especially the sheriff's department when the idea was first developed, Ferguson said.

"They all thought it would promote drinking around the community," she said. "But, they've commented that they've seen less drunks on the street and less hazards to themselves and others."

The community's resistance played into the group's pilot presentation to the Board of

Regents. The core group contacted the University of Missouri-Columbia's STRIPES and Texas A&M's program to build the pilot.

After discussing their program, the group presented the pilot to the Board.

For transportation, students presented their student identification or driver's license to the van's dispatcher. Students' names were recorded for liability purposes.

The program's liability began once a student entered and ended after they left the vehicle. The group decided inebriated individuals who could not get into the van by themselves would not be transported through the Safe Ride Program. Instead, drivers called alternate transportation like the city's taxi service.

Cowles said the University cared about its students on campus and off.

"We all hope students continue to use it, and we hope to keep promoting awareness that it's not all right to drink and drive," Cowles said.

Required by the program insurance, each dispatch driver went through four hours of training. Campus Safety Director Clarence Green trained drivers to respond to crisis situations and emergency plans. On the weekend, a male and female dispatcher responded to calls together.

"When they brought this idea to us, I thought it was an excellent idea," Green said. "A lot of the students on campus took charge, and it's become something everyone uses."

The Mail Copy Center donated a 1989 van for the program. Northwest Cellular donated cell phones and cut the University a cell phone plan. In August, the University purchased a 1994 Ford van due to the data collected from the pilot.

Students were continually surveyed on nights Safe Ride operated.

Kent Porterfield, Vice President of Student Affairs said the data showed the program's success.

"Not only does it help prevent harm to a student or passer by, but students have started thinking about the consequences when it comes to drinking and driving," Porterfield said.

ALCOHOL FACTS

: Alcohol Poisoning

Alcohol poisoning, also known as acute alcoholism, occurred when blood alcohol levels reached a dangerous point.

: BAC

Blood alcohol content consisted of the ratio of alcohol to blood in the blood stream. It was affected by weight, sex, drink type and time frame. Each person was affected differently by BAC.

: Climbing Levels

[.08 a person reached the legal limit for the state of Missouri

[.10 a person felt "tipsy"

[.20 disorientation and impairment of motor skills set in

[.30 passing out and vomiting were common

[.40 death and coma were common

: Knowing the signs

Passing out, vomiting, unresponsive, blue lips, low body temperature, confusion and slow heart rate

: Your Body

Alcohol in large amounts caused the brain to shut off parts of itself that controlled breathing, body temperature, heart rate and the gag reflex. The liver worked overtime to process the liquor and might have shut down.

: Outcomes

Alcohol poisoning could cause serious damage to the heart, kidneys or liver. Brain damage could occur. A victim might have choked on their own vomit. Cardiac arrest might set in and cause death.

{ <http://www.nhtsa.dot.gov>

{ <http://www.collegedrinkingprevention.gov> }

Students play a drinking game called "Power Hour." A close encounter with alcohol poisoning brought one University student to share the consequences. photo illustration by Mike Dye





crossing the line

Student shares experience in hopes of educating others.

by Joni Willingham

It was a typical Friday night for me. A handful of friends and I always hung out at the off campus apartments. After playing drinking games, we made our way to the nearest house party or bar.

This night, however, we never made it to the parties or bars. We started off the evening playing "Power Hour," a game that required each person to take a shot of beer every minute for an hour.

Except, I wasn't playing with beer. I was playing with vodka.

We sat around the table with the clock in the middle. As the second hand ticked around, fingers twitched and reached anxiously for their shot glasses. In a synchronized motion, shots tipped back as the second hand struck 12 once again.

That was one of my last memories of the evening.

I woke up alone Saturday morning in a dimly lit, stark white room. Without my contacts, everything seemed blurry, but I knew where I was. Friday night's events put me in the St. Francis Hospital's emergency room.

My body ached. There were large scrapes and bruises on my knees. My hands and arms were bruised, and I had a horrible taste in my mouth. I was very disoriented and dizzy.

A nurse was by my side immediately. She started checking the various tubes and needles hooked to me. The nurse listed off my dangerously low vitals and high blood alcohol content from the night before. She said I scared them all.

At that moment, I understood I made a serious mistake.

I remembered a few things from the night before and even those memories were vague, but my friends filled in the details very vividly.

They explained by the time our sober driver returned us to campus, they knew something was wrong. I was unresponsive and had fallen and had been dropped multiple times. Calls were made, Campus Safety arrived and I was loaded into an ambulance.

At the hospital, they hooked me up to IVs, administered charcoal and pumped my stomach. I struggled with nurses and pulled the IVs out, and wouldn't respond to the doctors or nurses questions. I fought the people who were saving my life.

They couldn't allow my friends in the room or call my parents because I wasn't in a condition to give verbal consent. My friends were forced to call my parents out of bed and tell them I was in the hospital.

At about 2 a.m., my friends were allowed in. They stayed by my side until the early morning hours.

My friends returned to pick me up at 10 a.m., after I signed a release form. My blood alcohol still rested above the legal limit at .109. Ten hours after my last drink, I was still legally drunk.

I called my dad on the way home from the hospital. Later that evening, I talked with my mom. I expected angry conversations but got disappointment instead. It was very hard to explain what had happened when I really didn't even know.

I can't imagine how my friends felt being put in that position. It must have been horrible for my parents to be called out of bed. I was so mad at myself for what I had put them through.

Once I realized how serious my case of alcohol poisoning was, I understood how lucky I was to be alive. I was lucky there were people on campus who knew what to do in that kind of situation and grateful to have such good friends.

My health was not the only thing I risked. I worried I hindered my education and the call I received a few days later informed me I may have done just that. Student Affairs contacted me about violations of two of the University's Class "C" regulations. Violating the "campus conduct" policy and the "endangering health or self" policy, were grounds for sanctions.

I realized a few hours of drunk fun was not worth the problems I was now facing. I was a good student with a 3.61 G.P.A. I majored in broadcasting and enjoyed my job working for this publication. I had lots of goals for myself.

Alcohol poisoning was not one of my goals.

Luckily, the University's employees were willing to hear my story. They determined I understood the seriousness of my actions.

My worst punishment was knowing I terrified so many people close to me. When I drank irresponsibly it didn't just affect me, it affected everyone around me.

I've learned there is fine line between responsible drinking and irresponsible drinking. I found and crossed that line, and it taught me a valuable lesson.

There are not enough words or actions to thank the many people who helped me that night. I don't even know all their names, but it's a great thing to know that there are people watching out and willing to help others.



A solemn student reflects on the events that transpired in Stephanie Schmitd's life. Students fought the bitter cold light candles in Stephanie's memory. *photo by Mike Dye*

A large group of students take a moment of silence in honor of Stephanie Schmitd's life. Schmitd was raped and murdered almost 12 years ago at Pittsburgh State University. *photo by Mike Dye*





softly shouted memories

Sigas hold vigil to remember murdered students.

by Jessica Hartley

A glow of candlelight flickered upon the faces of students, piercing the cold, dark night under a bright moon. That same moon, 12 years ago, witnessed the tragic ending of Stephanie Schmidt's life.

Speak out for Stephanie was a silent walk that spread awareness about violence against women. It honored Schmidt, a 1993 Pittsburg State University student, who was raped and killed by a coworker who had served 10 years in prison for rape, unbeknownst to her.

This marked the 10th year Sigma Sigma Sigma hosted the Speak Out for Stephanie Silent Walk. Karri Ann Wells started the tradition after the rape and murder of a Northwest student in 1995.

When 22-year-old Karen Hawkins came up missing, clues pointed to a close high school friend. She was later found within the murky depths of 102 River, raped and restrained.

Wells, a Tri Sig alumna, was a sorority sister of Hawkins and neighbors with Schmidt her senior year of high school.

Nicole Goldstein, the Speak Out for Stephanie chairwoman, became involved after her touching experience as a pledge.

"I feel that S.O.S. is so important because of the impact that it has made," Goldstein said. "Laws have been made throughout the country that protect victims and potential victims, rather than the predator."

Schmidt's parents, Gene and Peggy, strove to make a difference by successfully changing six Kansas laws. The Schmidts' also spoke at a number of schools, churches and organizations in hopes of spreading awareness.

"The Schmidt's are completely dedicated to making a difference and I think that is one of the things that makes this so special," Goldstein said. "It shows that one person can make a difference."

The Tau Kappa Epsilon fraternity was one of the Greek organizations that attended the Speak Out for Stephanie Walk. The event consisted of a speech by a Sigma speaker and a home video shown to the audience. *photo by Mike Dye*



Bags filled with sand and a candles lined the sidewalks leading to the Kissing Bridge where the Speak Out for Stephanie Walk ended. Students and walked side by side to remember Stephanie's memory. *photo by Mike Dye*



outreach offers hope

Officials instigate procedure improvements to counterbalance self-destruction.

by Megan Heuer

After three suicides in 2004, campus officials decided it was time to increase outreach and revise suicide response protocol.

Jan. 1, 2004, marked the first suicide affecting campus. While visiting home, student Ben Scherer died of a self-inflicted gunshot wound after a night of drinking.

Fellow fraternity member Tristan Raines said a once friendly and involved Scherer seemed to change and withdraw more from activities.

"Drinking was the first to start with. He was constantly drinking," Raines said. "That is what was there, a lot more than withdrawal or depression."

The University mourned the loss and was struck again when March victim, 2003 graduate Joe Trompeter was found behind the Alpha Kappa Lambda house after death by asphyxiation.

Katrina Forbach was the third, found in her Millikan Hall room, after committing suicide by drug overdose and asphyxiation. Forbach's suicide was the first on campus in more than 20 years, according to Vice President of Student Affairs Kent Porterfield.

The University community was stunned and reevaluated the system to handle suicide situations.

"We feel like we've tried to respond to what was a very difficult and unfortunate set of circumstances last spring," Porterfield said.

According to Porterfield, any school of higher learning faced suicide issues, but he believed the University fought to improve suicide prevention.

"We're seeing some students that are being identified by other students that we might not have seen in the past just because we're ratcheting up the support systems and the level of information on campus," Porterfield said.

To raise awareness about suicide, Porterfield said campus faculty and Peer Educators went to a conference put on by Partners in Prevention. Screening days were organized to seek out students battling depression several times throughout the year, and the Counseling Center promoted their availability and services.

"Most important, I think, than any one individual program is that we've created communication systems that we have a lot of ongoing frequent communication between all the areas," Porterfield said.

Campus safety, the Health Center and Residential Life collaborated to make a more united front to face suicide issues. When it came to actually recognizing and preventing suicide, Director of Counseling Center Liz Wood said signs of suicide changed from the traditional happenings and continued to change each year.

Wood said suicide cases of the past differed from recent cases because warning signs were becoming less prominent.

Hopelessness and talk of death were two symptoms that remained consistent. Another change in depression patterns was cutting. Wood said cutters often came from a childhood of abuse, normally sexual, and grew up unable to express themselves in fear of punishment.

"So what the cutting becomes, then, is a physical manifestation of the psychological pain, so they intentionally hurt themselves to be able to release it to grieve to cry to whatever, and they can't do that psychologically so they do it physically," Wood said.

As a way of getting out repressed emotions, some victims put themselves in danger of cutting too deep or mixing it with alcohol. Wood said cutting was becoming very common on campus due partially to the idea that it was considered a new fad. The old signs of depression and suicide were, once again, not from the traditional mold.

Resident Assistants and Professional Staff were trained on the protocol of how to handle the situations. Wood said the network of help between Residential Life, Campus Safety and the Counseling Center was one of the reasons the Counseling Center didn't seek clients.

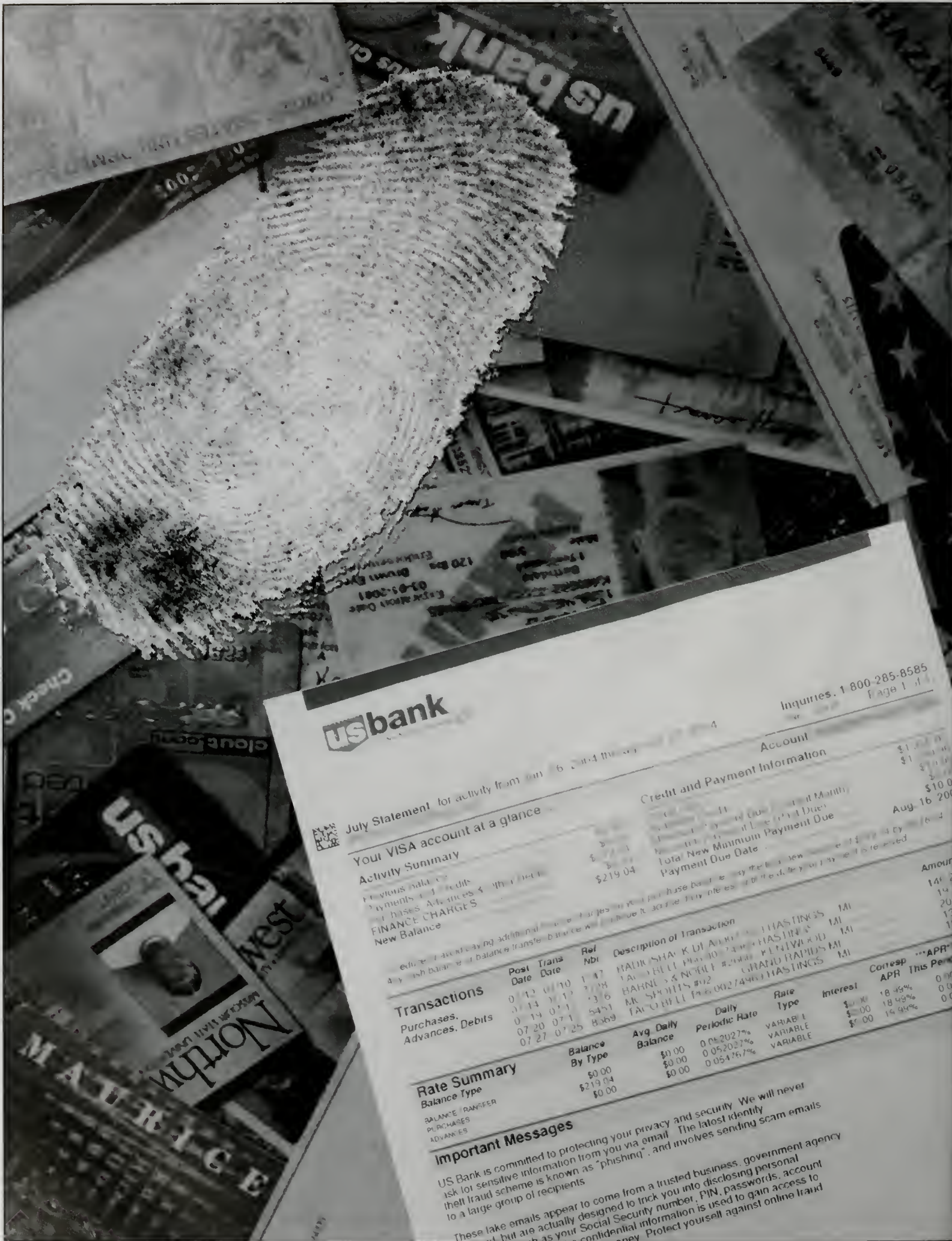
Porterfield said when physical attempts were made, protocol stated the student was transported to St. Francis Hospital and parents were contacted.

With increased attention to the subject, Porterfield hoped the students and faculty on campus were better prepared to handle future problems.

"We're hopeful we'll be successful in identifying students in crisis," Porterfield said. "We know it's not a perfect science, but so far, we've seen some encouraging signs. The people are much more aware, and that's a very good sign."



After a spring season with three suicides, students mourn the loss of peers. The Counseling and Health Centers presented programs to raise prevention awareness.
photo illustration by Mike Dye



stolen

security

University curbs attempts at identity theft with omission of Social Security numbers.

by Kara Swink

enette Smith never imagined filling out her University timesheet would cost her \$1,085 – but it did.

Smith received a call from Capital One's collection agency in August 2003. In 2002, her Social Security number was stolen off her University timesheet and used to max out a Capital One credit card with items bought at Wal-Mart and Quick Zone.

"I kept telling them, I hadn't opened a credit card with them and that someone must have stolen my numbers from my timesheet," Smith said.

Two days later, Smith received an affidavit in the mail, which would be used to compare signatures. Smith mailed the notary signature back July 22 and received word from the collection agency July 25 that she'd been a victim of identity theft.

"Thankfully, the whole problem was taken care of without damaging my credit," Smith said.

According to the Federal Trade Commission, identity theft was the most common type of consumer fraud effecting more than 800,000 people.

Card holders were urged to report cases immediately to police, cancel missing credit cards, cancel checking and saving accounts and re-open under a different account number by stopping payments on all outstanding checks.

Although Smith filed a case with Maryville Public Safety, the card user was never caught, and Smith still wonders who deceived her and why.

Afterward, she began shredding credit card applications and billing statements weekly instead of just tossing them.

"You never know who's out there. Although, you usually think everyone you meet is nice," Smith said.

"But then, people do try and cheat the system. I've learned not everyone is honest and nice, and you can't be too cautious with them."

A University committee of 15, discussed identity theft in conjunction with purchasing new Banner computer software and creating a banking partnership with USBank in 2002.

"There'd been a push to stop using Social Security numbers as much, and this is when we first started being more aware of paperwork in the office that had those numbers on them. We've really started checking ourselves and shredded things when were done with them."

In 2004, the University switched student issued identification cards to 919 numbers.

Assistant Vice President of Student Affairs, Carol Cowles said Social Security numbers should never have been placed on Bearcat cards.

"Identity theft is an issue that affects us all," she said. "When I first moved to Missouri, I was appalled that driver's license had people Social Security numbers on them. This was the same thing."

However, within the last five years, Assistant Treasurer Terri Christensen only heard of a few identity theft cases involving students and their numbers and the Bearcat Bookstore.

"We basically did it because of fraud," Christensen said. "It was time to start protecting student's numbers as much as possible."

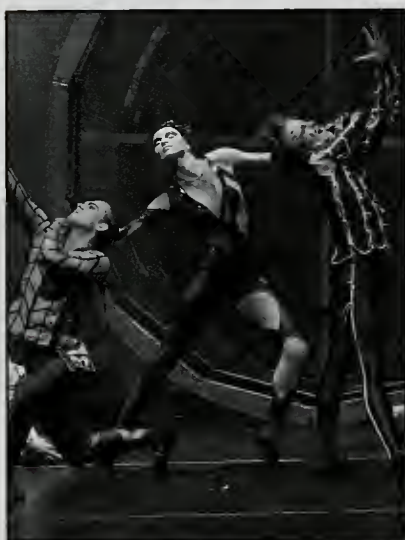
Christensen, however, believed using Social Security numbers at the time was one of the only ways to identify students besides a picture ID.

"I feel we tried to do everything we could to protect students as much as possible," she said. "There's more probability with error when it comes to billing students, but it's safer than letting those numbers float round for anyone to see."

The University prevented identity theft by switching Social Security numbers on Bearcat cards to 919 numbers. Anytime students bought pizza, books or concert tickets the new numbers were used. photo illustration by Joni Willingham

Romeo, Mercutio and Benvolio put on a show in the middle of the street. Considered Romeo's best friends, the trio found themselves laughing, even at the expense of others. *photo by Mike Dye*

Queen Mab encourages Tybalt and Mercutio to rival. As Tybalt and Mercutio battled because of family rivalry, fast paced music and fiery red lights captured the intense emotions. *photo by Mike Dye*



Romeo and Juliet take center stage. Forbidden to be together, the lovers stole intimate moments whenever possible. *photo by Mike Dye*

The street fills with people excited about the the Capulet's upcoming masquerade ball. Colorful costumes and a continuous flow of dancers kept the mood of the scene upbeat. *photo by Mike Dye*





spun romance

Encore ballet presents traditional story.

by Jessica Hartley

Red and yellow lights beamed down in fury and white lights radiated a romantic glow. All that could be heard were the occasional patter of feet, some soft, some heavy, as intertwining bodies swayed to the music.

The skillful movement of Russia's St. Petersburg State Ballet Theatre depicted the denied love and fatal endings of Shakespeare's classic, "Romeo and Juliet" across the stage of the Mary Linn Auditorium Feb. 3.

"It certainly was different than what I had expected," student Azalea Michel-Whitley said. "Sometimes it's hard for regular people to try and understand what a dancer is expressing through the art of dance. I think that's what makes it challenging."

Under the direction of choreographer Yuri Petukhov, the time-honored tale was danced to the bewitching score penned by Sergei Prokofiev. Considered one of the most distinguished classical companies in Russia, the Encore production showcased ballet talents of the world.

"I loved how the choreography made the dancers look as if they were fighting; yet they were still so graceful," student Chelsea Herzberg said. "He molded them into perfect sculptures of their character."

Following the traditional storyline, the rivalry of the Montagues and Capulets were no obstacle for Romeo Montague and Juliet Capulet, who became engrossed in their forbidden passion, defiant to the hostility of their families.

But unlike the traditional play, Queen Mab, usually an insignificant character, played a key part throughout the show. Seducing the audience with her acts of evil, she encouraged rivalries. Queen Mab provoked Romeo's good friend Mercutio to fight Tybalt, Juliet's brother, resulting in Mercutio's death.

Occasionally, colorful escapades of men and women swarmed the stage, crowding around during squabbles and taking part in the festivities of the masked ball. While more intimate scenes were being portrayed, dancers encircled the pair, sporting flesh-tone garb.

As the play progressed, Queen Mab was the instigator behind Juliet's death. Due to marry someone else against her will, Juliet drank poison, putting her into a deep sleep. When Romeo heard of her supposed death, he took his own life, poisoning himself. Juliet, along the assistance of Queen Mab, thrust a sword through her heart.

Leigh Merryfield marveled about the production. Bringing such an event to town, she said, brought needed diversity to campus.

"It was my first time to attend a ballet. I really didn't know what to expect," Merryfield said. "I found that it was easy to follow. It was a lot like the play. I was impressed."

rooftop lessons

Story tells tale of Jewish progression.

by Brent Chappelow and Sarah Taylor

The curtain opened to a small town in pre-Revolutionary Russia where citizens celebrated the customs of the past and struggled through life together.

January featured the Encore Performance of "Fiddler on the Roof," which many said they attended because they enjoyed the film version of the production.

"I try to take advantage of any of these things that come to town, especially at Northwest," Linda Girard said. "I really wanted to take advantage of this because it was something I had seen years ago on film, and I like to participate."

"Fiddler on the Roof" told the story of the Jewish milkman Tevye and his family and community. The town of Anatevka lived together celebrating their past.

The production began with the song "Tradition," which citizens sang to emphasize the culture of the society.

However, change loomed as Tevye's daughters sang "Matchmaker," and hoped their husbands

would be men who they loved when their marriages were arranged.

When Tevye's eldest daughter Tzeitel rejected her arranged marriage to the butcher Lazar Wolf and shared her intent to marry the impoverished tailor Motel, Tevye faced the upset of tradition for love.

As the production progressed, Tevye's

daughters demonstrated the changes in society by parting with precedent.

Many viewed the story as pertinent to current issues.

"Times are changing and times will always continue to change," Devin Wolfe said.

The musical reminded attendees of the many changes that occurred since the play's setting.

"I think that it was a glimpse of culture from some years back and something so different than we

are used to because of the religious aspects of it to know that arranged marriages in that culture existed and in some cases still exists, giving us a broader experience," Girard said.



Tevye's daughters Hodel, Chava and Tzeitel vie for a mate who is handsome and they will love. Arranged marriages in Anatevka proved stressful for women because they could be paired with a stranger, photo by Mike Dye





The Jewish community's emphasis of tradition inspires citizens to celebrate the continuance of the past. The townspeople sang "Tradition" at the start of the production. *photo by Mike Dye*

The women of Anatevka sing of their role in society during "Tradition." As keepers of the home, women served the men by cooking and cleaning. *photo by Mike Dye*



Tevye's work as a milkman sustains his family as he copes with life in pre-Revolutionary Russia. Tevye faced the changes in society with apprehension when his daughter Tzeitel decided to marry the man of her choosing. *photo by Mike Dye*

Performing with a trio of entertainers, Lorena Diaz during the annual Indian Student Association dinner. The dancers performed "Teen Rang" an Indian cultural dance. *photo by Mike Dye*

Acting in a dramatic skit, Hunain Khan takes a drink and smokes a cigarette on stage. Khan was waiting to pick up a woman. *photo by Mike Dye*



Tossing a bottle, Naeem Zaman plays the part of a bartender during the first skit of the night. Zaman mixed drinks for Hunain Khan. *photo by Mike Dye*





Vibrant exchange

Indian dinner promotes cultural diversity.

by Meredith Currence

Lavishly decorated cloth drapes hung from the walls. From the overhead lights dangled little paper lamps called Dias. Students complimented each others dress and mingled while Indian music set the mood for the evening.

The Indian Student Association presented Masala "Mixture of Spices," their fourth annual dinner and show, to a sold out audience. More than 300 guests packed themselves in elbow to elbow while others waited outside to see if extra seats could be found. The dinner included authentic Indian dishes prepared by the members of ISA, skits, dances, comedy routines and games.

One of the dances, Teen Rang, was performed by Pooja Verma from India, Lorena Diaz Salvidar from Mexico and Rainett Waganknecht from Germany. The dance was choreographed after the lyrics were translated, and the moves were made to symbolize what the songs were about.

"We kind of listened to dances and picked out some songs that were really feminine and all three songs are a little different from their origin," Wagenknecht said.

According to Sunita Sharma, the dances were a mixture of folk dances, music from movies

produced in India and the western culture in recent years became mixed with Indian culture.

The dinner showed diversity in cooking as well as the culture said Sharma. Diwali, similar to the American Christmas or New years, celebrated the homecoming of the religious figure of Lord Rama. Dias, or lights, filled the houses of India lighting the city in joy of Rama's return.

Sharma said India was a very diverse country and the spices in the foods helped to show their different tastes and colors. Some of the foods included Dal Makhni, soup with Indian spices cooked over a fire and Masala Chicken, boneless chicken marinated in masalas.

"India has about 25 different languages and 200 different dialects," Ritambhara Chaubey, an Indian foreign exchange student said.

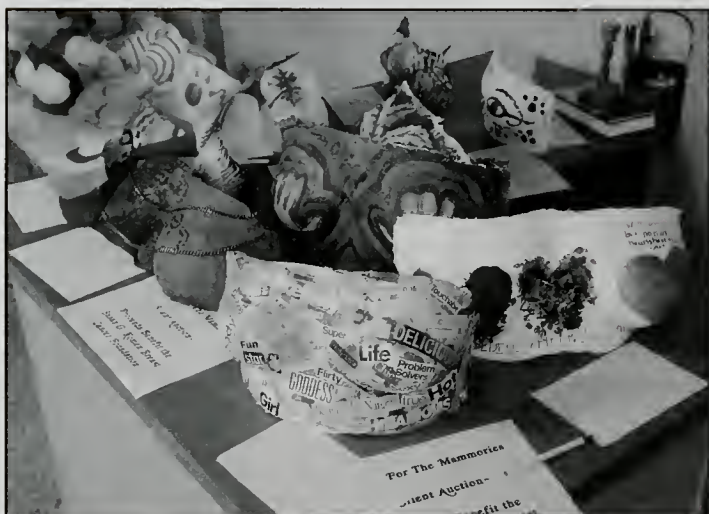
The dinner was the major event ISA put on to give students from India a chance to share their culture with others. ISA also gave students a group to be with where everyone was acclimating to living in a new country.

"You always tend to be with somebody who is kind of like you and has the same situations and lots of students are new here, and they can share if they have questions. It helps out when you're in those groups," Wagenknecht said.



Christine Miller and Kshitij Ray dance to the rythm of the music at the Masala celebration. Members cooked traditional Indian meals for the event . photo by Mike Dye

Student senate member Leon Harden participates in one of the many activities at the International Student Association dinner. The event consisted of a variety of food followed by a variety of dances. photo by Mike Dye



The actresses in the "Vagina Monologues" sell plaster molds of their busts to raise money for the Susan G. Komen Breast Cancer Foundation. The fundraiser made nearly \$400 for bids made against the painted molds. *photo by Mike Dye*

Professor of Family and Consumer Sciences, Lauren Leach acts the monologue of "The Flood." Leach's monologue was an older woman's testimony, so she related it to her mother. "It's fun playing that woman because my mother is 75," Leach said. *photo by Mike Dye*



brave connotation

Women break the mold to share message.

by Megan Heuer

Plaster of Paris molds crafted to look like beach islands, diamond jewels and expressions of women with a message decorated the tabletops. The curvaceous, unique molds of each cast member's breasts caught the attention of students headed to lunch at the Student Union.

Sponsored by Amnesty International, "Thanks for the Mammories" raised money for the Susan G. Komen Breast Cancer Foundation in an attempt to draw viewers to the second annual performance of "The Vagina Monologues" held Feb. 17-19 at the Wesley Center.

"We needed to do something shocking to first of all, spark people's interest, and second of all to piss 'em off; to make them want to find out about it," student director Maria Swope said. "It always seems people know a lot about the stuff they hate. So, what a great thing for people to know a lot about!"

The idea of the project began when Swope and friend Amy Carr had leftover plaster from another project. They decided using it in collaboration with the Monologues brought the most reward. A silent auction for the molds raised nearly \$400. The busts were also set up at the Student Union for the week to allow people to bid.

Sororities, boyfriends, friends and parents competed for bids on the busts and Swope said the idea grew into an exciting success. Audience members admired the women who made the molds.

"I think they're really brave and they're really secure," Sigma Kappa member Crystal Tran said. "I think it's awesome. It's a really good cause. I would do it if I could."

The molds, however, were not the only thing to catch people's attention on campus. Posters with a drawing of a nude woman's legs in the air forming a "V" were hung on every bulletin board. Swope said a cast member drew the picture, and it was meant to make people stop and look. She said the immediate thought most came to was obscene. However, it reflected many aspects of the life of women.

Performed by amateur actresses of all shapes, sizes, ethnicities and ages, the Monologues aimed to raise awareness of female rights, victims and individuality.

Eve Ensler wrote the "Vagina Monologues" after interviewing thousands of women from every corner of the world. She allowed organizations to put the show on free of charge as long as 90 percent of the money raised went back to the community to help fight violence against women. Amnesty received the Ensler's monologues from the women's rights organization V-Day. Amnesty also made their theme for the year ending violence against women.

"It is so great because it goes right down the street," Swope said.



Kathrynn Carpenter's monologue catches audience members attention with the title "Reclaiming Cunt." The Monologues each portrayed interviews done with women around the world with the goal of sending a message of female empowerment. photo by Mike Dye

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Desi Campbell participates for the second year in "The Vagina Monologues." "I wanted to do the Monologues again because I think it has a good message, and it's incredible when something like this production comes along and can raise as much money as we did for the shelter here in town." *photo by Mike Dye*



Vaginas of all characters made an appearance during the performances. "My Angry Vagina", "Coochi Snorcher That Could" and "My Short Skirt" were a few acts. Each shared a different message. "Vagina Happy Facts," about the number of nerves in a woman's "down there," or "Not so Happy Facts," about sexual abuse victims from other countries, sent laughter or sorrow to audience members hearts.

Through working on the project, all the cast members agreed the most important thing gained was the relationships formed from working with the other women.

"For me, its just kind of nice because we always have new people try out every year," performer Stephanie Hurd said. "Just because we're sitting here talking about stuff you really wouldn't talk about in normal everyday society. You kind of end up loosening up, and you get to know these people a lot better. So, I still have friends from last year that I still talk to now, and I hope it will be the same way this year because you just get to meet so many interesting people."

Professor of Family and Consumer Sciences Lauren Leach was the only older cast member. "You can tell I'm the 40-year-old. I'm the one that's sagging right?" Leach said. "It's ok, it's kind of like 'I'm a woman too'; It's natural."

"Those busts to me kind of signify the beauty and diversity of the whole production because there are really petite women, there are really large, heroic looking women. Then there is me, who obviously, who's 40 and gravity has taken over, but they're all beautiful. They're art," she said.

Leach said a faculty member thought the busts might be demeaning to women but Leach explained the message of reclamation and expression and the importance of the imperfections of women's bodies. She said doing the show pushed taboo topics.

As well as testing other audience members boundaries, Swope said she liked when men came to the show because they witnessed the reason "The Vagina Monologues" was not to bash men but celebrate the freedoms women did not always have.

Visitor from Kansas University, Cameron Cooke said he would be in the show if he was a woman and thought the molds were a great idea.

"It's kind of empowering for women, so better for them right?" he said.

Standing on a stage shouting "Pussies unite!" and selling molds of their breasts took more than practice and plaster. According to audience members, it took bravery as well.

With the silent auction for the molds, Swope said it was interesting to see the amazing courage the women possessed.

"I've ended up having so much fun meeting all these people that are so brave and smart and clever," Swope said. "They're just so many amazing people."



"The Vagina Monologues" cast of all women are collage students and a professor; Some had experience acting, while others did not. The show raised awareness of violence against women and female individuality. *photo by Mike Dye*

{Centennial}



The Administration Building stands as a beacon of University history. The building faced an uncertain future after a 1979 fire that threatened the school's well-being. photo courtesy of Tower 1926

stories by Brent Chappelow

the history of 100 years changed the University from its humble beginning as the Fifth District Normal School to Northwest Missouri State University with the future still in the minds of students and faculty.

The first classes met in the Maryville Seminary building, and through the years, the Administration Building, residence halls and academic buildings sprung up around the ever-growing campus. The original straight, long walkway from Fourth Street to the Administration Building branched off to take students to the B. D. Owens Library, Roberta Hall and other campus locations.

The leaders and professors of the University changed in time, and for a short while in the early part of the century, the professors worked without pay due to severe budget cuts, but the school remained dedicated to educating students. The Horace Mann Laboratory School provided Normal School students the opportunity to

practice real classroom teaching. Originally focused on teaching certification, the University grew to offer a wide array of programs and majors to accommodate a diverse group of students.

As time elapsed tuition increased and new fashions emerged. Bobby evolved from a house cat-like appearance to the fierce mascot leading the University spirit. Our spirit stayed strong as students lived through World Wars, Korean conflict, Vietnam, Gulf War and Iraqi Wars.

Protest found its way onto campus when students massed together against the poor food quality in 1964 and again when the 1971 Tower yearbook was destroyed due to student dissatisfaction.

The University's continued growth kept us developing as the second century of the school came into view. Celebrating the past and looking on to the future, the spirit of progress inspired us to continue the traditions of learning.

Maryville citizens and future students gather for the laying of the cornerstone Oct. 12, 1907. An estimated 15,000 to 20,000 people attended the ceremony. *photo courtesy of B. D. Owens Library*



The early years

Since 1874, the people of northwest Missouri worked on developing a State Normal School to bring teacher training to the area.

When the people of Maryville found out about the proposed school, they sprang into action preparing the community as a possible location. From the first legislation in 1874 to the visit of the Normal School Selection Commission in 1905, the people banded together to make the county seat of Nodaway County the site for the new school.

Generally regarded as the turning point of the race to acquire the school was the now almost-fabled account of the special train from Savannah, to Maryville, which brought the commission and saved the image of the town.

When the people of Maryville learned the commission's visit in Savannah included a nighttime banquet Friday night, they realized the commission would have to board a midnight train to Stanberry and then take a 4 a.m. train to Maryville.

The people of Maryville thought the inconvenience of the train schedule would have dissuaded the men of the commission from selection, so the men arranged for a special train to carry the men directly after the end of their inspection of Savannah.

Many historians and citizens agreed that this act secured Maryville as the site for the Fifth District Normal School because the people showed their fervor for education and their willingness to work cooperatively for the future of northwest Missouri.

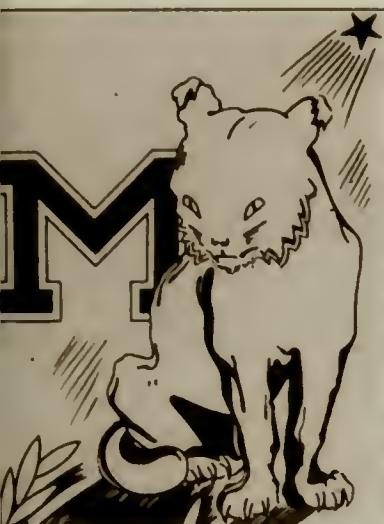
Gov. Joseph W. Folk announced the commission's selection of Maryville as the site for the new Normal School and the process of education began.

At the opening ceremony for the beginning of the first day of classes June 13, 1906, school president Frank Deerwester instructed the men and women to remember that they came to the school to work. The Fifth District Normal School was a reality.

The early years of the University included many difficulties such as coal shortages and the freeze of teacher pay. From 1908-1911 the professors of the Fifth District Normal School received little or no pay due to budget cuts, but the school continued to grow.

The beginning accounts of the Normal School demonstrated a community and school, which united to bring much-needed higher education to the region of northwest Missouri.

Evolution of Bobby



Various teams called them the Pedagogues and Ham Fats, but the Fifth District Normal School found its mascot by chance.

When the Normal School's basketball team arrived in Springfield to take on Drury College in January of 1916, they would come away with a new mascot.

"Hello, Walter." Springfield coach Dan Nee said to Normal coach Walter Hanson. "Have you got your fighting Bearcats all keyed up for the big game tonight?"

The unique name stuck with the school, and students and faculty later came up with the definition of a Bearcat as a "creature difficult to catch but even harder to hold on to."

After the school adopted the Bearcat mascot, it appears as a cat. The Bearcat gained ferocity as the school continued to grow, photo courtesy of B. D. Owens Library

Tuition

As the Normal School opened its doors to students, the tuition was only \$6 per semester. Lacking on campus housing, students found themselves in private homes paying room and board costing from \$2.50 to \$5 a week.

As the school grew, tuition remained the same through 1912, but the cost of living increased. The textbook fee of \$1.50 to \$2 and a \$2 library fee brought students further expenses.

Fashion

A rapid change in society and women's rights during the 1910s and 1920s caused a rapid change in fashion. Women carried themselves gracefully by wearing long skirts, elaborate hats and perfect bob haircuts. Men wore knickers that fell below the knee at various lengths, kept their boots cleaned and donned trousers made of flannel in plaid prints.

The 1923 Tower Queen shows the fashions of the 1920s. As society changed, the appearance of Normal School students also changed, photo courtesy of 1923 Tower



Administration Building

The Normal School laid the cornerstone for the Administration Building on October 12, 1907. The town dressed in red and white, the Normal School's colors, and 15,000 to 20,000 people were estimated to be in attendance.

Within the cornerstone, the community placed a box the contents of which include: copies of local newspapers, \$.60 in change, a bottle of wine and an ear of corn.

"We are assembled here today, in the face of you all, to build a house, which we pray God may deserve to prosper, by becoming a place of concourse for good men and promoting harmony and brotherly love throughout the world, till time shall be no more," the Grand Master of Masons, Dockery, said to the crowd at the end of the ceremony.

Wartime

With classes settled into the Administration Building and campus life falling into a routine, the world found itself on the brink of war.

Normal School students entered the armed service in 1917, when the United States declared war on Germany. The push to buy war bonds was also accompanied by the enlistment of 172 school members to the war effort. Casualties of the war were large and 7 to 8 million people from the Allied Powers died including five men from the Normal School.

Life continued after the war, with students and faculty returning to their regular routines. The Fifth District Normal School became the Missouri State Teachers College in 1919. The Library, later known as Wells Hall, and the Horace Mann Laboratory School were projects of the Public Works Administration in 1936, during the Great Depression.

When the Japanese bombed Pearl Harbor Dec. 7, 1941, the school held an assembly the following day.

Before Franklin D. Roosevelt's on air declaration of war, College President Uel Lamkin, addressed the student body.

"No matter what we have heard, may I say again, let us keep our feet on the ground," Lamkin said.

The college experienced World War II through rationing, enlistment and the training of Navy officers in the V-12 program. At the recommendation of the Board of Regents, President Lamkin applied for the V-12 program to be brought to campus.

Upon acceptance, the campus flooded with cadets intent on completing the program to become midshipmen or aviators. The Army also brought a similar program, and the men moved into the Quadrangle, a group of four buildings located in the area near the later-constructed South Complex.

The sight of a man in uniform was not surprising to the students on campus, and the entire college body dedicated itself to the purchase of war bonds and the continuance of a normal life. Tower Yearbooks during the 1940s had pictures of Army and Navy personnel, but few civilian men.

When victory in Europe arrived, the Northwest Missourian released a special extra edition announcing a special victory assembly.

"Let us rejoice in this the first step toward the peace of the world; but in our rejoicing, let us also dedicate ourselves to the greater task that lies before us - the task of keeping the peace," the one-page newspaper said.

With the majority of the fighting finished, the focus on the war faded, and the Navy V-12 program ended shortly after the American victory in Japan. The College survived the war and banded together to serve its country during wartime.

The college was a strong body, and the post-war boom benefited students to come.

Participants in the Navy V-12 program are prevalent on the College campus. The program allowed male students to become midshipmen or aviators after completing the program. photo courtesy of 1944 Tower Yearbook



Horace Mann

Before the 1920s, Horace Mann included an observation program for students on campus with an education major. Students were able to aid Horace Mann elementary teachers by participating in practice teaching and observation programs.

In 1922, the observation program in the elementary school ceased for the time being.

A practice teaching and observation program for the high school department of Horace Mann, established by Margaret Franken in 1923, was designed to provide experience to secondary education majors. Students participated in the program under the supervision of Horace Mann teachers.

In 1924, a typical rural school was established in Horace Mann. This caused the reopening of the observation program for the elementary.

Over the next few years, the number of students enrolled in the rural school went from 15 to 50.

In the fall of 1927, the rural school ceased to exist and Horace Mann officially became a training school.

Reorganized in 1938, Horace Mann underwent several changes. Each room was provided with a teacher. The teacher had to have at least a Bachelor's degree and could not be employed by Horace Mann for more than three years.



The Horace Mann Laboratory School provides student-teachers with the ability to train in a classroom setting. The school included senior and junior high schools for many years. photo courtesy of 1926 Tower Yearbook

Tuition

By 1933, things had changed a bit. The incidental fee was now \$15, but female students were able to live on campus for the cost of \$65 per term although they received a \$5 discount if paid in advance. A lab fee of \$12.50 plus a textbook fee of \$5 increased cost of attendance.

In the 1940s the College offered meal plans through the school for \$3.50 to \$5 per week. Students were able to eat three meals a day on campus by paying this fee.



Nell Martindale is the coordinator for the dance festivals in 1935. Martindale directed many musical dance numbers including "Peter Pan" in 1934. photo courtesy of 1926 Tower Yearbook

Fashion

Girls often wore silk and rayon stockings and pearls became essential to a lady's outfit in the 1940s. Furs gained popularity and women wore them as capes and wraps. Males found suits as common clothing, and several styles and cuts emerged.

The second World War had a great impact on what women and men could afford to wear. Leather was a rare commodity, therefore many companies had to utilize alternative materials. Shoes were made of cork or wood "wedges." Males and females wore black horned-rim glasses and students often wore letter jackets.

International Students

The first international students were three young women from the Phillipine Islands. Jeani Benitez, Leni Alona and Gloria Santos arrived in the fall of 1937, and after returning to their homeland faced the threat of Japanese in World War II. Alona died while her family sought refuge in the hills, but Santos survived. Benitez's husband was captured by the Japanese, but later returned. Using a gift of a radio from Norvel Saylor, head of the mathematics department at the College, her husband fashioned an amplifier which helped the operation of the Filipino underground.



The Residence Hall shows much damage after the explosion of a gas tank April 28, 1951. The hall was renamed Roberta Hall after Roberta Steel died from injuries sustained in the explosion. *photo courtesy of B. D. Owens Library*

The golden anniversary

An explosion rocked all of Maryville and the west end of the tank flew across College Avenue and came to rest at the corner of Third and Frederick streets approximately four blocks away.

The explosion of a gas tank behind Residence Hall April 28, 1951, was one of the most terrible events of University history. The number of women injured in the explosion was unknown, but four young women were critically injured. The women suffered from third degree burns and shock, but Roberta Steel never fully recovered. Managing to return for the fall semester of 1952, Steel eventually died from the injuries sustained that night.

The campus faced a major blow in the Residence Hall fire. The Hall eventually became known as Roberta Hall for the only casualty of the disaster. However, the 1940s and 1950s held positive experiences for students despite the events of that evening. In 1949, the school changed its name to Northwest Missouri State College. College President J. W. Jones was interested in the lives of students, and he stated his credo during a January 1946 convocation address.

Jones said students should "all play hard when it is time to play, work faithfully and industriously at practical work and maintain high standards of academic achievement."

Concerned with the residences of students on campus, Jones worked to improve the Quadrangle and also made improvements on the Residence Hall, later named Roberta Hall for the fire victim, after the explosion. He did not stop with residences, and worked to improve buildings all over campus.

The Administration Building, which housed the College's classrooms, was extended and the auditorium in the building received a new sound system. However, Jones' major goal was the development of the Student Union. He gathered funds for the building so students would have a common area where they could socialize. He called for road re-surfacing and improvement of campus landscaping as well as athletic field changes.

Focused not only on the physical, Jones called for faculty salary increases and a reorganization of academic departments. He believed College personnel should be familiar with the policies, organization and procedure of the school, so he created the "Administrative Handbook."

The 1954-1955 school year featured the celebration of the Golden Anniversary. An English professor at the College, Mattie M. Dykes, wrote the history of the first 50 years entitled "Behind the Birches." Students and faculty celebrated the mark of time and looked forward to the future.

In the summer of 1955, graduate courses began at the College, but Jones admitted in January of 1956 the College was in need of new facilities to continue due to large numbers of enrollment. Although the plan for new facilities was rejected by the Missouri General Assembly, the campus continued to grow.

The boom in enrollment and renewed interest in campus life and buildings produced an age of the College where continued growth brought about changes.

Evolution of Bobby



In 1932, the Bearcat took on the appearance of a regular housecat. The sports teams proudly displayed the symbol on the front of their jerseys, but no actual mascot led the cheering for the teams. Drawings of the elusive Bearcat served as the University mascot throughout the World Wars.

Bobby the Bearcat takes on aggressive characteristics during the World Wars. College teams wore the emblem on their uniforms in the 1930s and 1940s. *photo courtesy B. D. Owens Library*

Tuition

By the 1950s more women were coming to college and more fees were being added to the bill. Tuition jumped to \$41 per semester and room and board was \$216 for women and \$201 for men. Meal plans cost \$160 per semester while textbook fees skyrocketed to \$10. The audiovisual fees rose as well costing \$233 for men and \$248 for women.

Fashion



Ladies wore poodle skirts, cashmere sweaters and pedal pushers as casual wear in the 1950s. A perfect tight blouse and stiletto heels easily spiced up an outfit from daywear to eveningwear. Strapless dresses were also worn at cocktail parties and school dances. Men wore lots of gel in their hair, leather jackets and the perfect pick-up line to complete their ensembles. The white sports coat became popular formal wear for men.

Students relax in the lounge of the Residence Hall. The women's styles in the 1950s included skirts, blouses and shoes with white socks. *photo courtesy of 1956 Tower*

Homecoming



Homecoming Queen Jean Swanson sits on her throne accompanied by her court and Mr. 1905, Gordon Bates. Special Golden Anniversary Homecoming activities included a beard growing contest. *photo courtesy of 1956 Tower*

The Golden Anniversary celebration included a unique contest for the 1955 Homecoming festivities.

In an effort to celebrate 1905, men had the choice to grow their beards or pay \$1 for a shaver's permit. Women had the choice to wear one of the following: a big old-fashioned bonnet, a shawl, an original decorated full apron or a fancy parasol.

As Homecoming approached, the bearded men tried to earn a chance to accompany the Homecoming Queen by being named Mr. 1905. Gordon Bates won the contest and escorted Jean Swanson to the Homecoming game.



The construction of the science and mathematics building helps accommodate the growing College. Built during 1968, the building was later named Garrett-Strong. photo courtesy of 1968 Tower

Horace Mann

In the summer of 1964, a tragedy struck Horace Mann. The section of the school to aid the handicapped children, located in the basement, suffered from a severe flood. Four feet of water covered the floor and either ruined or severely damaged appliances, food, books, records, and the teaching material.

Several contributions by community members and organizations helped put the school back in operation by the fall of the same year.

The early 70s were also productive for the school. Previously known as Horace Mann Laboratory School, the name of the school changed to Horace Mann Learning Center. Because laboratory was replaced in the name, people could not make comments about the school being a place for scientific experimentation on children.



Students in the Horace Mann Learning Center learn while teachers receive training. Community effort repaired the basement after a flood. photo courtesy of 1966 Tower Yearbook

Tuition

When 1965 rolled around, men and women were paying equal amounts for college, but there was a difference between in-state and out-of-state tuition costs. Missouri residents paid a \$90 enrollment fee while out-of-state students paid \$190. The cost per credit hour was \$8, which also meant a \$1 fee for textbooks per class. Room and board was \$300, but students had the option of buying a meal plan for \$175 a semester.

Social revolution

When police threw a single tear gas bomb into the middle of the crowd, the few remaining stragglers gave up their sit-in and moved off Highway 71 back to campus.

When the Civil Rights Movement started taking hold of the nation, College students found another reason for mass protest. The poor quality of cafeteria food led students to a gathering for discussion at a Friday noon meeting located at Memorial Stadium. The following Monday, students marched to the Nodaway County Court House and staged a sit-in until they decided to move to Highway 71.

Stopping traffic for an hour April 24, 1964, the protest backed up traffic for 3 miles and served as the first student mass protest in the United States. Further protests erupted following this event, which police responded to with tear gas and fire hoses. A total of four protests occurred before student representatives met with College President J. W. Jones to discuss their complaints.

With the food problem finally resolved, the students settled and realized on campus conflicts were easily resolved by communicating through the proper channels. When Robert P. Foster became College President in July 1964, students

were comfortable approaching the new administrator.

Focus turned to St. Joseph Junior College and the question of which school it would become affiliated with. Representatives from several four-year colleges desired association with the small school. However, the junior college simply became Missouri Western State College although it had no campus.

As the Civil Rights Movement reached the height of its fervor with the Civil Rights March on Washington and United States citizens protested the Vietnam War, President Robert Foster unveiled a new plan for campus buildings.

Foster's plan included the building of a science and mathematics building as well as the Bell Tower. The tower was intended to serve as a memorial to war casualties from the College, deceased alumni and former faculty. The face of the campus changed with the construction of Franken and Phillips Halls, expansion of the Student Union and completion of the Olive DeLue Fine Arts Building.

The Horace Mann Laboratory School Senior High and Junior High Schools closed in 1960 and 1968, but the elementary school continued to provide student-teachers hands-on learning experience.

Fashion

Outfits consisting of orange, brown, lime green and neon pink were essentials to making the perfect outfit in the 1960s. Women wore capris for comfort, but go-go boots and hotpants were all the rage in the party scene. Ladies requested a perfectly-flipped bouffant hairstyle at many salons while men asked their barbers for crew cuts. Polyester pants were a staple of many males' wardrobes.

"I was in the reserves and a conservative, so dressing 'ivy league' was not very different to my nature," 1963 graduate Phillip Mackey said.

The fashions of the 1960s include "ivy league" style clothing. Student attire varied greatly during the decade. photo courtesy of 1966 Tower

Thomas Gaunt House

The Thomas Gaunt House, also known as the President's Home was the oldest building on campus. Built in the 1870s, the house was in need of desperate repair and President Robert Foster and family moved out of the house for a year.

The house was restored to proper conditions and the Fosters returned to the 96-year-old Victorian home. After returning, the Fosters allowed hundreds of visitors to tour the home.

The Thomas Gaunt House is the residence for University presidents. Built in the 19th century, the home originally belonged to the owner of an orchard. photo courtesy of 1926 Tower Yearbook





Age of the university

Dissatisfied students throw their 1971 Tower Yearbooks into Colden Pond to protest the book. Students accused the publication of being "anti-Greek" and disagreed with the lack of organization coverage. *photo courtesy of 1972 Tower Yearbook*

Tower yearbooks sank to the bottom of Colden Pond while other books were set aflame on telephone poles on campus.

The 1971 Tower Yearbook was the work of several art majors who, in creating the book, left out pictures of sororities and fraternities. Accused of being anti-Greek, the Tower staff watched their work's destruction.

As the Tower staff worked hard to restore its reputation in 1972, the school experienced another name change and became Northwest Missouri State University. As the school started its term as a university, enrollment decreased due to several factors. The birth rate lessened after the baby boomers, financial depression in many families and the lack of interest in college led to lower numbers.

The end of the Vietnam War brought further cuts in enrollment as students dropped out because they no longer feared the draft.

Minority enrollment, however, increased after the success of the Civil Rights movement. However, African American students protested the lack of minority faculty members and created the Harambee House, which served as an African American cultural center. In January of 1973, the Board of Regents issued a statement of Affirmative Action making the University an equal employment opportunity institution.

Another change came when Walkout Day ended in 1971 because students left on campus entertainment during the day to find other amusements. Walkout Day was replaced with Joe Toker Daze, a weekend-long organized event including concerts, contests and races.

Student entertainment also changed with the last Tower Dance in 1974. Students missed the festivity that included the naming of Tower Queen and the public announcement of the next year's Tower Yearbook editor.

The end of the rivalry between Missouri Western State College and the University occurred in 1974 when administrators stopped athletic competition after crowds fought several times. However, as time elapsed, both schools agreed to compete against each other once again because they were only 40 miles apart and fans enjoyed the rivalry.

In 1977, University alumnus B. D. Owens succeeded Robert Foster as University President, and he urged students and faculty to reflect on the University and to improve.

"This University is moving forward," Owens said. "For those in our academic community who do not feel the momentum, I invite you to first carefully examine your own personal and professional goals."

Evolution of Bobby



A few decades later in 1966, Bobby appeared at sporting events wearing a one-piece, fuzzy sweatsuit, tennis shoes and a paper mache head. Bobby the Bearcat had a long snout, ball for his nose and two tiny ears on the top of his head. The physical presence of the Bearcat led fans in cheering for their team.

During the Homecoming contest, Bobby greets the young fans. Children enjoyed meeting and talking to the Bearcat mascot. *photo courtesy of 1985 Tower Yearbook*

Tuition

The disparity between in-state and out-of-state students increased in 1975 when Missouri residents paid \$165 per semester and \$18 per credit hour while non-residents paid \$360 per semester and \$40 per credit hour. Housing costs changed as new facilities were built and students living in the high rise residence halls paid \$475 per semester.

A library deposit of \$35 was required, but parking permits were only \$10.

Fashion

The "hippie" style seemed popular for both males and females in the 1970s. Many fashion trends were unisex such as bellbottoms, love beads, colorful patches and ellog shoes. Many people also had quite an extensive collection of T-shirts adorned with favorite bands and political sayings. Women also introduced many male fashions to their wardrobes including tweed hats, blazers and neck ties. Genders agreed the longer and shaggier the hair, the better.

Members of the Phi Mu sorority socialize in Roberta Hall before going out for the night. Fashions in the 1970s included bright colors and floral prints. *photo courtesy of 1974 Tower Yearbook*



Streak Week



March 1974 marked the beginning of a string of incidences, involving a slew of laughs and a lack of clothes.

Sporadic acts of streaking began popping up on various campuses in the country. On the night of March 5, the University didn't witness a silent escapade of a man and woman around College Pond. But, by the next evening, an ambush of about 25 streakers conjured audiences of Franken and Hudson hall, playing football and doing cartwheels.

The following evening, a chorus line of about 60 students paraded around without clothing. A drop in temperature and the Dean of Students Phillip Hayes, put the streaking frenzy to a halt when a bulletin was released saying streaking was a violation of the Student Handbook.

Except for a few incidences, the magnitude of Thursday the seventh was the end of the great exhibitionists.

Nude runners on campus celebrate Streak Week. Approximately 60 male students performed a nude chorus line Thursday night of this week. *photo courtesy of 1975 Tower Yearbook*

Horace Mann

With the announcement of the 1980-1981 fiscal budget for Missouri Higher Education, University officials discovered the state recommended a 50 percent budget cut for the Horace Mann Learning Center.

Public schools received half of their funding from the state, but the school received almost all of its funding before the budget cut. However, the recommendation was reversed because closing the school would cause more problems than it would solve.

"We decided that if the budgets were cut it would produce hardships within the universities and other university services would probably suffer," Deputy Commissioner of Higher Education Stanley Koplik said.

Horace Mann Students run up the steps of the Student Union after school. The Learning Center faced an uncertain future after the state threatened to cut budgets. *photo courtesy of 1981 Tower Yearbook*



Tuition

By 1985 the pre-enrollment fee vaulted to \$100 for all students and Missouri residents paid \$30 per credit hour. Out-of-state students paid \$55 for each hour and a room with 20 meals a week was \$925. An Ala Dine contract cost \$795. Parking permit cost remained low at \$25.

Fashion

Denim clothing such as skirts, jeans, jackets and vests were widely popular in the 1980s. Many females wore legwarmers because of the movie "Flashdance." Pop culture idols such as Madonna also inspired women to wear fishnets, leather and torn jeans. Sneakers were trendy for both genders. Males chose to wear sneakers such as Converse in a variety of colors and Adidas shoes encouraged by Run DMC.

Cast members from "Up With People" perform for crowds. The entertainment group traveled around the world staying with host families. *photo courtesy of 1986 Tower Yearbook*



75th Anniversary

Given the task of writing the history of the University from 1955-1980, Virgil and Dolores Albertini began their work for the 75th anniversary of the school.

The account told the story of the University as it expanded and improved during the second part of the 20th century. Their work provided the school with a history that continued in the tradition of Mattie M. Dykes' "Behind the Birches."

Effects of a fire

Flames and smoke bellowed from the fourth floor, as spectators looked on in horror while other students and faculty attempted to salvage the property they could.

The Administration Building faced an uncertain future after the July 24, 1979 disaster that destroyed the theater, administrative offices and departmental areas. Sixty percent of the classes met in the Administration Building, and the fire drove those classes to meet in other areas.

The damage to the building caused many students and faculty to worry about the future of the University. In a meeting the following day, University President B. D. Owens discussed the loss.

"The University had a great suffering last night," Owens said. "The Administration Building is the heart of the campus and the heart of the University. But, the real heart is in the heart of the people."

The radio station broadcast equipment located in the Administration Building was damaged by the fire, but broadcasters, led by Rollie Stadlman, restored the station to be on air within 12 hours of the fire. They borrowed radio equipment from two St. Joseph radio stations and a Maryville business donated a trailer for them to use.

As thoughts turned to rebuilding and restoration, President B. D. Owens and other administrators developed a plan to repair the building, but also to develop other areas on campus to solve space issues. The group of administrators decided to build a new library and theater and to convert Wells Hall to accommodate classrooms.

The fire, which many originally thought would end the University, brought about a renewal of spirit and life to the campus. Wives of faculty members band together to clean damaged areas for classroom use, and another group of women made commemorative plaques from the slate roofing debris to sell as a fund-raiser for the repairs. The back of the plaque compared the fire in the Administration Building to the legendary phoenix, which rose from the ashes of the fire that destroyed it.

The roof on the Frank Deerwester Theater collapses during the later stages of the Administration Building fire. Firemen had to be pulled from the building because officials feared an explosion, photo courtesy of 1980 Tower Yearbook



Evolution of Bobby

By 1990, Bobby adopted the head similar to a bobcat, but he wore sweat pants and a sweatshirt. Bobby became fully clothed. Decked out in a Bearcat T-shirt and boxer shorts, Bobby was beginning to look tougher than the average housecat.

As Bobby obtained the feet of a Bearcat and sported clothing that matched the sport he cheered for.

Bobby Bearcat performs a morale-boosting skit during the basketball game against Missouri Western. Bobby helped get the Bearcat fans laughing despite the home game loss. photo courtesy of 1992 Tower Yearbook



Tuition

Marching forward to 1995, credit hour costs ran \$71 for Missouri residents and \$124.50 for out-of-state students. The majority of residence halls cost \$1,568 per semester except Roberta Hall, which cost \$1768. Students paid a \$100 deposit to hold a residence hall room and spent \$45 on a parking pass.

Fashion

Bright colors and scrunchies were seen everywhere on campus in the 1990s. The females often layered not only their clothing, but also their makeup with bright, vibrant eye shadows and lipsticks. Males took a more comfortable and casual approach to fashion wearing baggy jeans and hats worn backwards.

"The hip huggers and bellbottoms had not come around as a trend in the 1990s," 1998 graduate Sarah Carhill said. "I haven't really changed how I dress, except I dress more 'teacher-like' says my husband."

Waiting for Jim Wand, a hypnotist, to arrive, freshmen dance the "Macarena." Wand arrived late after travel complications. photo courtesy of 1997 Tower



Online Classes



Associate Professor Roy Schwartz asks questions about the new eCompanion software. University faculty used the program to add an online component to courses. photo courtesy of 2004 Tower Yearbook

When the campus found itself connected to the internet, the Center for Information Technology in Education was ready for the next step in education.

NorthwestOnline allowed students to take courses via the internet to help with distance learning. In 1999, CITE launched online courses and instructors began using eCompanion to aid in the instruction of their classes.

The online classroom provided students with a convenient, modern education.

"Timing is critical, and online courses just fit into the students' schedules better," CITE Director Roger Van Holzen said. "Of course, online courses have brought in more students, but the biggest benefit for the University is they have changed how our faculty members teach. Classes are becoming less lecture-focused and more student-centered."



At 9 p.m., Al Stewart logs on to check mail messages on the computer. Some faculty members felt the mail option should have been deleted from the system to allow more academic time. photo courtesy of 1988 Tower Yearbook

Electronic progression

The connection spread across campus when Missouri Gov. John Ashcroft flipped the switch. Intent on keeping with the latest trends, the administration under the direction of President Dean Hubbard launched the Culture of Quality and Electronic Campus programs during 1984 and 1987. Residence Hall rooms had personal computers, faculty found computers in their offices in 1987 and the University was the first United States public institution to have computer stations networked across campus. The creation of 27 labs across campus allowed all students access to the new computers. The administration stressed the importance of all students having equal opportunities to access technology and preventing individual student financial status to prevent the spread of technology. The importance of quality in education led Hubbard to develop a campus-wide program of improvement. The two programs grew throughout the 1980s and 1990s. Students and faculty witnessed the widespread emergence of technology firsthand. Hubbard's work led to recognition of the University's management practices in 1996 with the National Association of College and University Business Officers Quality Award. In the fall of 1997, students received desktop personal computers with color graphic monitors. The University issued notebook computers to faculty members, which were updated every three years. "No university has greater or longer experience than Northwest in providing universal computing to its students and faculty," Missouri Gov. Mel Carnahan said in a 1997 speech. "This system provides Northwest faculty and students with unprecedented exposure to computing and enables them to develop strong basic skills in modern applications of technology." The University's computing initiative and dedication to improvement led to the 1998 Missouri Quality Award. In 2001, they state presented the MQA again for continued excellence. Focused on continuing quality, the University strove to win the Malcolm Baldrige National Quality Award and was granted visits from the commission in 2003 and 2004. In the fall 2004 trimester, residents of the Tower Suites and Forest Village Apartments received notebook computers. Due to the success of this initiative, administrators planned on issuing notebooks to all residents the following year.

Mergers and biopharming



University President Dean Hubbard announces the agreement with Ventria Bioscience. The biopharming project intended to bring new businesses to the University community. *photo by Mike Dye*

Third-grade teacher Amy Vorderbruegge oversees Treyton Burch, Rachel Mullins and Tyler Kenkel working with their Palm Pilots. Each third-grader had their own personal Palm Pilot for classroom use. *photo courtesy of 2004 Tower Yearbook*

Students and faculty entered a fierce debate about names, faces and the University system's potential change.

When news of the potential merger with the University of Missouri system emerged April 5, 2003, students and faculty faced a wide array of emotions.

Fierce loyalty to the traditions of the University name led administrators to include the retention of the name "Northwest" in the proposed merger. Concerns also abounded regarding tuition increases, enrollment and faculty involvement.

Throughout the following year talks continued and University members questioned and contributed to the merger issue. Students left the University in the spring unsure of the potential changes the summer would bring. However, late in the fall of 2004, University members discovered a new change about to take place.

Ventria Bioscience, a biopharmaceutical company, reached an agreement with the University to bring plant-made pharmaceutical production to Maryville. The proposed Memorandum of Understanding projected major economic and scientific growth as a result of the agreement.

"Bringing Ventria to Maryville will make this the center of plant-made pharmaceutical production in the world," President Dean Hubbard said. "It will also function as a magnet for similar companies. It's a big thing."

The process of biopharming included the creation of plants that produced proteins and peptides to serve as medical foods or pharmaceuticals. Hubbard explained the potential opportunity to study molecular biology and genetic engineering in a practical, real-life situation.

"From an academic standpoint, this opens up incredible learning opportunities for our students," Hubbard said.

As discussion of the proposed contract with Ventria became public, administrators commented on the potential merger with the University of Missouri system.

The new concentration on biopharming made the proposed merger a lower priority for University personnel. The potential biopharming project was important for school and state officials.

"If I add up just the things I know about personally, Missouri has spent about \$100 million on infrastructure," Hubbard said of the state's research of biopharming. "This is the first return on that investment, where somebody actually starts producing something and people start making money on it."

Horace Mann



To better educate Horace Mann students, third-graders received Palm Pilots in the fall of 2003 and sixth-graders were on their sixth year of working on personal computers.

The school wanted to integrate technology so future teachers would witness the benefits and be able to write grants for further advancements.

"By the time we're adults people will be using computers a lot more. When we're adults, Palms will be a paper and pencil," third-grader Michael Spencer said. "Palms rock!"

September 11, 2001

University members found solace in prayer and companionship after the terrorist attacks that affected the nation.

"I felt an overwhelming need to show my support for America," Provost Taylor Barnes said. "A flag in the window was just a small contribution to the patriotism right now."

The strong sense of patriotism comforted students and faculty. A special gathering at the Bell Tower later that day demonstrated the University's unity. Throughout the ordeal, students and faculty found relief by talking about the tragedy.

{News in Review}



AP Photos

International
National
Sports & Entertainment
State & Local

- { The Indian Ocean tsunami was estimated to have released the energy of 23,000 Hiroshima-type bombs
- { The tsunami caused waves as high as 50 feet
- { The epicenter of the 9.0 magnitude quake was under the Indian Ocean near the west coast of the Indonesian island of Sumatra
- { By nightfall on Dec. 26, more than 150,000 people were dead or missing
- { The Indian Ocean tsunami traveled as much as 3,000 miles to Africa
- { A tsunami may be less than a foot in height on the surface of the open ocean, which was why they are not noticed by sailors

Holding an urn contains with the ashes of his father, Chukiat Cherngchan, 32, stands at his house destroyed by the last month's tsunami at Nam Khem village in Pang-nga province, southern Thailand Sunday, Jan. 23, 2005. Asia's tsunami erased much of Chukiat's life, the upscale resort where he worked, his elderly mother, the family home where he had spent all of his life, but Chukiat refuses to abandon this poor fishing village despite the promise of a job elsewhere in Thailand. (AP Photo/Daniel Lovering)

Mud-covered Qurans, Islamic holy books, are seen next to bodies by the side of a road outside a mosque in Banda Aceh, Indonesia, Tuesday, Jan. 25, 2005. The Qurans were recovered from the mosque while the bodies were found in rubble in the surrounding area. On the eve of the one month anniversary of the Dec. 26 tsunami at least 1,000 bodies are still being found each day in Banda Aceh. (AP Photo/Greg Baker)



Tsunami story

by Megan Heuer

Dec. 26 a 9.0 earthquake began in the Indian Ocean causing a tsunami that killed more than 212,000 and left thousands homeless.

Because tsunamis were more apt to occur in the Pacific, no warning system was in place for the Indian Ocean, and the disaster caught Asia by surprise.

Relief efforts were put into place immediately following by the United Nations and private donors of several countries setting record high fund-raising, growing past \$4 billion.

University organizations Residence Hall Association and Student Senate held a candlelight vigil and Blank sponsored a hypnotist. Charging \$5 at the door, they raised Blank Dollars.

"Quote here about the hypnotist turnout" name said.

New warning systems for the Indian Ocean were discussed estimating a \$30 million project that would warn people of such oncoming disasters.

Along with rebuilding a nation, the victims of the tsunami faced disease and thousands of homeless orphans. According to MSNBC, Adoption in Indonesia was very restricted to prevent Americans from adopting and converting the Muslim orphans to Christianity and prevent culture.

"Local quote on all the orphans," name said.

Support of all forms from all nations, including University students, ensured a brighter future for tsunami victims.

"Quote about helping out," name said.

Bombing kills 191 in Spain

by Brent Chappelow

Commuters across southern Spain found their morning rides interrupted by simultaneous explosions throughout the rail network.

The March 11, terrorist attacks in Spain killed 191 people and injured more than 1,800. Explosions rocked four trains at three different stations during the morning commute.

Police arrested several Islamic terrorists with connections to the Moroccan Islamic Combatant Group. Spanish authorities blamed this group for involvement in the Madrid bombings.

Although many persons were arrested for connections with the terrorist attacks, only one had been convicted. The suspect was the only minor involved in the case and he faced several years in jail for helping transport and facilitate explosive materials from a northern Spanish mine to be used in the attacks.

Due to pressure from the terrorist factions, Spain withdrew its troops from Iraq to prevent further Spanish bloodshed. Despite criticism, Spain defended its decision and avoided further train bombings.



Rescue workers cover up bodies by a bomb damaged passenger train following a number of explosions on trains in Madrid, Spain, March 11, just three days before Spain's general elections, killing more than 170 rush-hour commuters and wounding more than 500 in Spain's worst terrorist attack ever. (AP Photo/Paul White)



Women weep as they carry a photo of children who died, during the funeral of the victims, Beslan, Sunday Sept. 5. Sounds of mourning echoed through the streets of this southern Russian town on Sunday in the wake of the school hostage that left at least 350 people dead. (AP Photo/Sergey Ponomarev)

Hostages taken in terrorist strike

by Brent Chappelow

Citizens mourned the death of 350 persons, including 156 children, after hostage negotiations in Beslan, Russia dissolved into gunfire and explosions.

A Chechen rebel movement led to the occupation of a Beslan elementary school during a tense three-day endeavor, which lasted Sept. 1 to Sept. 3. Additionally, 700 people were wounded during the fray.

The hostage situation arrived at a cease-fire agreement midday Sept. 3, but explosions rocked the school when Russian officials attempted to remove bodies scattered around the schoolyard.

Russian President Vladimir Putin denounced the terrorist attacks and cited the group's success because of the instability of the Russian government.

The Chechen rebel movement vied for independence from Russia for the previous 10 years and numerous terrorist attacks stemmed from this group. The terrorists also had connections to the al Qaeda terror network.

Lebanon minister dies

by Brent Chappelow

Growing tensions between the Lebanese and Syrians led to accusations of causing the death of former Prime Minister of Lebanon Rafik Hariri in a car bomb explosion Feb. 14.

Hariri's death led anti-Syria Lebanese to blame the country's military occupation of Lebanon as a major cause of recent terrorism.

The blast occurred near the seashore in Beirut, Lebanon. Hariri and 16 others died in the blast, which left a 15-foot crater and caked the area with ash and dust. The blast wounded 137 people.

Mourners numbered 100,000 as the funeral procession traveled down the two-mile route before ending at the Mohammed al-Amin mosque at Martyr's Square.

As a response to the unrest in Lebanon, President George W. Bush spoke out against Syria and pressured the nation to withdraw troops from Lebanon.

Although officials did not blame Syria for the death of Hariri, his objection to Syrian occupation and control in Lebanon led many to believe the country's government played a role in his assassination.

Civilians beheaded on video

by Brent Chappelow

Terrorism took a frightening turn in May when al Qaeda operatives captured an American civilian and beheaded him on video.

The killing of American civilian Nicholas Berg began a series of al Qaeda beheadings. The terrorist organization murdered the victims because officials did not meet the demands to release Iraqi prisoners.

The executioner on the videotapes was believed to be Abu Musab al-Zarqawi, whose faction claimed responsibility for many attacks on coalition forces in the Iraqi war.

American civilians Jack Hensley and Eugene Armstrong and British civilian Ken Bigley died in September after the United States and Britain

refused to release Iraqi female prisoners.

The men were in Iraq conducting business when they were captured. Berg maintained a communications business, but family members reported him missing April 9. Hensley, Armstrong and Bigley worked on Iraqi reconstruction projects for Gulf Supplies and Commercial Services, a company based out of the United Arab Emirates.

Despite the killings, the two countries continued their practices of not conceding to terrorist demands. Family members mourned the deaths of the men, and the terrorist groups still sought the release of Iraqi prisoners.

International

Iraq holds elections

by Angela Smith

With a black scarf draped around her neck and an ink stain on her finger, a Kurdish woman walked out of the polling station to walk the blood-dripping streets of Iraq.

Elections were held in Iraq for the first time in 50 years, Jan. 30, in a country previously under the rule of Saddam Hussein. Voters inside and outside of Iraq voted to elect a 275-member National Assembly and also voted for members of 18 provincial councils.

Six thousand polling centers oversaw 30,000 polling stations as 14.2 million Iraqis were eligible to vote on the national assembly ballot. Voter's fingers were marked with ink after casting their ballots.

There were many mixed feelings about the election. One voter dipped his son's finger in ink and stated that it was their "badge of pride." But, although security was tight, there were more than a dozen car-bombs and other attacks killing and wounding dozens.

Students had mixed feelings as well about the elections that took place halfway across the world. Student Jacqueline Lair thought President George W. Bush was right for promoting democracy in Iraq. Lair said it excited her to see something finally being done with elections across the world.

"They have all of these people fighting for them and getting killed, and it's finally paying off," Lair said. "Something's actually getting accomplished."

{ Almost 15 million of Iraq's population were eligible to vote

{ There were 5,220 polling stations

{ Voters had to be at least 18 years old to vote

{ Four provinces in central Iraq were seen as particularly unsafe

{ A Transitional National Assembly with 275 members were elected



The face of Interim Iraqi Prime Minister Ayad Allawi, above a headline pronouncing victory, sits next to another with former Iraqi dictator Saddam Hussein, at a newstand in central Baghdad, Iraq, Feb. 14. Talks on who would get what in Iraq's newly-elected National Assembly were underway even before the final results came in, but the clergy-backed Shiites, whose winning margin was less than what they expected. (AP Photo/Mohammed Uraibi)

However, student Brent Pankau thought it was a bad thing that "we're pushing our ways on Iraqi's." He said giving them the American Dream wasn't necessarily what they wanted.

Tens of thousands of Iraqis were not able to cast their votes because of the lack of ballots and dozens of people were killed from car-bombs and other attacks. But Iraqi National Security Advisor Mowaffak al-Rubaie still described the day as "the greatest day in the history of this country."

Bush was also satisfied with the election and during his speech on the Election Day, congratulated the Iraqis on their achievements by saying the world was "hearing the voice of freedom from the Middle East."

A referendum on the constitution was expected to be held with more permanent government elections after. Pankau noted on the subject and said he expected any success of Iraq to be temporary until the U.S. influence left the country.



A detainee leaves Iraqi National Guard barracks in Ramadi, Iraq Dec. 11. Some 140 detainees were brought to Ramadi from Abu Ghraib prison and released. (AP Photo/Omar Aboud)

Soldiers charged for misconduct

by Angela Smith

Battered, bruised and humiliated, the man put his clothes back on as he was crammed into a small cell with nothing but standing room.

Several Iraqi detainees suffered through a string of mistreatment. Not only had British and U.S. soldiers sexually humiliated the detainees by making them strip naked and took mock pornographic photographs, but Iraqi police arrested people without warrants. The detainees suffered through various methods of torture, being kicked, punched, blindfolded and handcuffed for several days, and beat with cables, hosepipe, iron and aluminum rods.

U.S. troops allegedly involved with the humiliation of Iraqi prisoners at Abu Ghraib jail in Baghdad were on trial charged with assault, mistreating prisoners, dereliction of duty,

obstruction of justice, conspiracy and committing indecent acts. British soldiers also faced trial after making prisoners pretend to do sexual acts and taking photographs.

University student Gretchen Mollenhour was appalled by the abuse that took place by the troops and Iraqi government.

"I don't think it's right for them to abuse them [the detainees] like they do," she said. "I think they should rot in jail for the rest of their lives."

New York executive director Sarah Leah Whitson said the Iraqi interim government was not keeping its promises to honor and respect basic human rights. She said the Iraqi people continue to suffer from a government that she described acted with impunity in its mistreatment of detainees.

Search for weapons in Iraq ends unsuccessful

by Alec Jennings

After two years of searching for "weapons of mass destruction" in Iraq, the Bush Administration called off the hunt shortly before Christmas.

The search was halted four months after Charles A. Duelfer, leader of the hunt for banned weapons, submitted a report that came to conclusions contrary to those made by the administration prior to pre-empting the war in Iraq.

Before the March 2003 invasion of Iraq, administration officials cited evidence that Iraqi President Saddam Hussein's regime was illegally producing stockpiles of chemical and biological weapons while making efforts to obtain nuclear capabilities as reasons to pre-empt war.

Although no weapons were found, the administration stood by their decision to dispose Hussein's dictatorial regime. They stated the regime's history of defying the international community and its use of WMDs in the past.

Those opposed to the war in Iraq, primarily congressional Democrats, took the end of the hunt as an opportunity to criticize the administration's policies.

Sen. John Kerry, accused the administration of not being truthful with the public about the true nature of the conflict.



President Bush delivers his remarks on the war on terrorism at the Oak Ridge National Laboratory in Oak Ridge, Tenn., July 12. Bush defended his decision to invade Iraq even as he conceded on Monday that investigators had not found the weapons of mass destruction that he had warned the country possessed. (AP Photo/Susan Walsh)

Student Danielle Rhoades opposed the war.

"I think Bush is a big fat liar," Rhoades said, "I think he just wanted to control the oil fields in Iraq."

Student Stephanie Purtle, sticking to her pre-war feelings, found no surprise in the conclusion that no banned weapons were found.

President Bush continued to defend his decision to go to war and stated publicly that the world was more secure with Saddam Hussein out of power.

Locust plague sweeps Middle East

by Mindy Leatherman

Thousands of locusts clouded Israel's sky in November after first devastating western and northern Africa. The greedy locusts devoured local farmer's crops leaving a trail of desolate land behind them.

"I just can't visualize what the Israelis are going through," student Lori Stumme said. "It must be overwhelming to watch a swarm of bugs wipe out the entire land around you."

Farmers seemed apprehensive about the effect bugs would have on their tomato and pepper crops. Israeli officials ordered crop dusters to exterminate the locusts, but a cold front rolled in and stopped the locusts from breeding. They were forced to stay grounded, which made them an easy target for the crop dusters.

"I haven't heard of anything like this happen before, except in the Bible when God drove a plague of locusts into Egypt to free the Israelites," student Jenna Bessler said.

The last locust invasion took place nearly a decade ago in the Jewish State, and this time around, Israel seemed more equipped to handle the unexpected raid. The locusts stripped many chunks of Israel naked, but continued on toward Jordan and Saudi Arabia.



Two girls try to swat away locusts with sticks just outside of the city of Dakar, Senegal on Wednesday, Sept. 1. The United Nations Food and Agriculture Organization warned last week that the locust swarms infesting countries from Mauritania to Chad could develop into a full-scale plague without additional foreign aid. (AP Photo/Schalk van Zuydam)

Arafat buried in Ramallah

by Kara Swink



A supporter of late Palestinian leader Yasser Arafat lights candles at a makeshift shrine, early Nov. 11, outside the Percy Military Teaching Hospital in Clamart, outside Paris, after the death of Arafat. Arafat, who had been treated at the hospital since last Oct. 29, died Nov. 11 at age 75. (AP Photo/Patrick Gardin)

Guns fired into the air as thousands gathered around a wooden casket that carried a man many saw as a ruthless terrorist.

Palestinian Authority President Yasser Arafat, 75, who sought a homeland for his people, died Nov. 11 in Paris.

His coffin draped in the Palestinian flag was carried into a military mosque. More than 15 Arab heads of state attended the services.

That afternoon speaker of the Palestinian Parliament member Rawhi Fattuh replaced him as president.

Arafat, who died mysteriously, was seeking medical treatment in Paris for an illness described as flu, stomach virus and gallstone symptoms. After slipping into a coma Nov. 3, he was hooked to a respirator and never regained consciousness.

For 50 years, Arafat worked with Palestinian politics and the pushed for a Palestinian state. In 1994, for his work on the Oslo accords, Arafat was awarded the Nobel Peace Prize.

The Egyptian government hosted a state funeral for him. Controversy arose after Arafat's family wanted him buried in Jerusalem, but the Israeli government denied. Arafat was laid to rest in Ramallah, only minutes away from Jerusalem.

- { Mohammed Abdel Raouf Arafat al-Qudwa Al-Husseini was Arafat's birth name
- { Arafat adopted the name Yasser in college, which meant "easy going" in Arabic
- { He became interested in Palestinian politics while an engineering student in Cairo in the early 1930s
- { In 1990, he supported Saddam Hussein during the Gulf War
- { In 2001, Israel blockaded him inside his West Bank head quarters
- { More than 400,000 Palestinian refugees declared 40 days of mourning

Thousands flee Congo forests

by Kara Swink

Sixty-one diamond miners died from a rare plague in northeast Congo, and the World Health Organization feared hundreds more who fled the forests were infected and dying.

The outbreak began in December, 170 miles north of Kisangani said Eric Bertherat, a doctor for the U.N. Health Agency.

Of the 7,000 miners, nearly all abandoned the infected area and sought refuge in the second-largest tropical rain forest.

In Congo, the plague was spread by fleas and caused infections throughout the lungs that caused suffocation. However, it could be treated with antibiotics if caught in time.

Bertherat said plague was commonly found in the region of Congo but this type of outbreak was uncommon.

According to WHO, the incubation time for plague was two to six days, and death happened in less than 48 hours. Bertherat said he did not think the plague would spread quickly given the remote terrain.

Vatican offers exorcism courses

by Kara Swink

To educate clergy and seminarians about the lure of the devil, Rome's Pontifical Academy offered courses on how to combat Satanism, black magic and exorcism.

The classes began when Satanic practices among young people in Italy, and the Vatican was concerned about the growing number of young people who developed personal forms of Satanism by researching on the internet.

In January, eight people who believed they belonged to a satanic sect, stood trial for their alleged role in three ritual murders.

A 19-year-old victim was stabbed to death in 1998. Officials believed the girl was targeted because her killers thought she was a reincarnation of the Virgin Mary.

The Vatican issued a new set of guidelines for driving out the devil in 1999, the first revision since 1614.

Parents of concerned children approached the Vatican regarding special courses for priests where signs of the devil would be recognized as speaking unknown tongues and someone demonstrating physical force beyond their capability.



Priests listen to a lesson on Satanism for clergy at Rome's Regina Apostolorum Pontifical Academy, Feb. 17. Worried about the lure of the devil, the Vatican-linked university, debuted its latest course offering a class on Satanism, black magic and exorcism. (AP Photo/Alessandra Tarantino)

Pope's health declines



Pope John Paul II arrives for a canonization ceremony in St. Peter's Square at the Vatican, May 16. The pontiff named six new saints, including a Lebanese priest, two Italian priests, a Spanish monk, a wealthy Italian widow, and an Italian pediatrician Gianna Beretta Molla. (AP Photo/Plinio Lepri)

by Megan Heuer

Pope John Paul II fell ill the beginning of February with the flu and breathing problems. He was released nine days after his admittance into the hospital.

The breathing fits he experienced were urgent enough he was rushed to the hospital for emergency treatment.

Soon after a tracheotomy was done.

The Pope's speaking abilities were limited in order for a full recovery, but he was expected back to the Vatican by Palm Sunday.

Age 84, his Parkinson's, poor knees and hips added to the ailments of his recent flu and breathing spouts.

Discussion of resignation was distasteful. The Pope could choose to resign but not be forced to do so. The church could still run even if the Pope could only speak through gestures and writing.

The Pope continued to bless the crowds from his hospital window and said he would not step down until his death. There was not a resignation since the 15th century.

North Korea admits hiding weapons

by Jessica Hartley

The United States made assumptions since the 1990s that North Korea could make nuclear weapons. In February, the assumptions were realized with North Korea's admittance that they could not only make them, but had them.

"We have manufactured nukes to cope with the Bush administration's evermore undisguised policy to isolate and stifle the Democratic People's Republic of Korea," the foreign ministry said in a statement carried by the official Korean Central News Agency.

North Korea's weapon development is said to have started Dec. 2001 when President George W. Bush warned Iraq and North Korea they would be "held accountable" if they developed weapons of mass destruction. And in Bush's State of the Union Address, he labeled North Korea, Iran and Iraq as the Axis of Evil. In Jan. 2003, North Korea withdrew from the Nuclear Nonproliferation Treaty and Feb. 10 the announcement was made.

U.S. Secretary of State Condoleezza Rice said the United States had no intention of attacking or invading North Korea. Since 2003, the United States, China, Japan, Russia and the two Koreas, collaborated with North Korea in hopes that they would refrain from the use of their nuclear weapons.

The Russian Foreign Ministry said they respected North Korea's concern about its safety but believed it could only cause regret, saying "that the problem should be resolved through negotiations rather than arms race, especially nuclear arms race."

The group discussions, coined the Six-Party talks, were to test North Korea's diplomatic intentions regarding its nuclear ambitions. Aimed at persuading the North to abandon nuclear weapons advancement in return for economic and diplomatic reward had no significant progress.

"We express our grave concern over North Korea's comment on its possessing nuclear weapons and we make it clear again that we won't tolerate North's nuclear weapons," a South Korean Foreign Ministry spokesman said.

Nuclear explosion experts said North Korea could have produced a small number of weapons but no one could be certain if the North had the ability to assemble and deliver a nuclear bomb.

Analysts said North Korea tried to raise the stakes while the United State's attention focused on Iran's nuclear attempts for its own negotiations.

"I believe North Korea hardened its stance because the Bush administration has eased its stance," chief analyst at the Tokyo-based Radiopress news agency, which specializes in monitoring events in North Korea, Noriyuki Suzuki said.

Success resolving the North Korean nuclear nightmare would benefit the challenge of global nuclear nonproliferation, but the world, especially those countries with nuclear aspirations were expected to be watching closely for how the drama unfolds.

Bush takes office

by Megan Heuer

President George W. Bush was sworn into office Thursday Jan. 20 at the Capitol Building followed by a parade and nine inaugural balls.

Bush's inauguration made the 55th quadrennial, and private donations and tickets to the ceremony raised \$40 million.

A parade from the Capitol to the White House was the site of horses, floats, marching bands and color guards as the President rode in an armored limosine protected by 6,000 police, 7,000 troops and the Coast Guard.

Because the ceremony was the first of its kind since the Sept. 11 attacks, security was raised to an unprecedented high.

As the President put his hand on his families Bible and swore in, 100,000

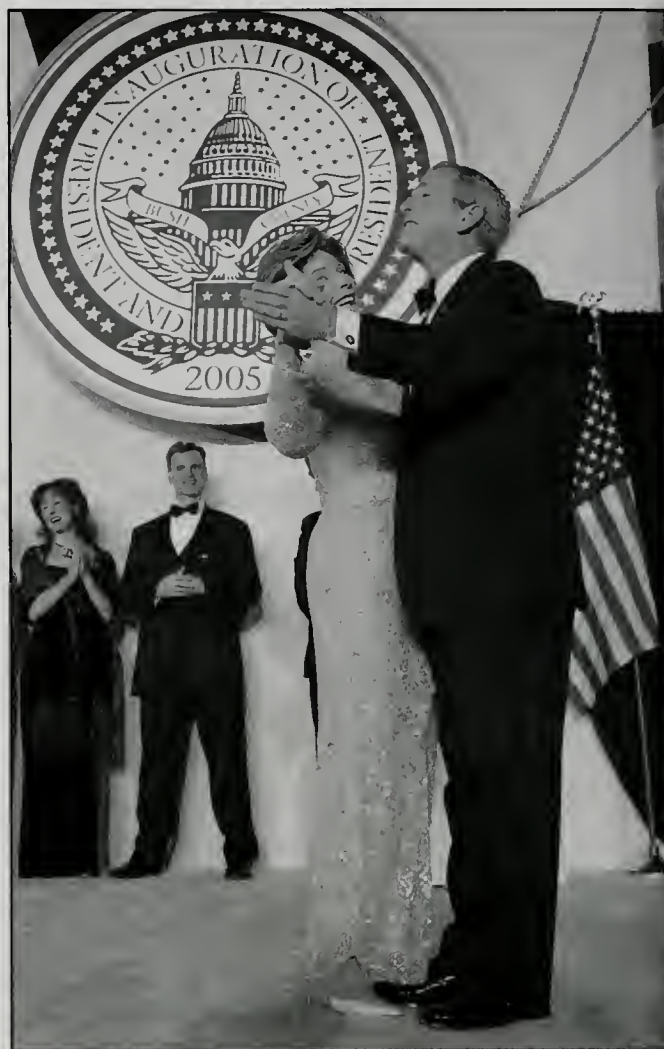
onlookers watched from seats in the audience. His speech followed with words of assurance on the War in Iraq.

"We are led, by events and common sense, to one conclusion: The survival of liberty in our land increasingly depends on the success of liberty in other lands. The best hope for peace in our world is the expansion of freedom in all the world," Bush said according to CNN.com.

College Republican co-vice president Jeff Kanger watched the president be sworn in.

"I was very pleased with the president's speech. I think it United the country after a very divisive election," Kanger said. "I think he delivered a positive message that brought the country together."

- { The event marked the 55th time a U.S. president was sworn into office
- { More than 500,000 crowded into downtown Washington to watch the swearing-in ceremonies and listen to the president's inaugural address
- { First time a former president, George H.W. Bush, attended his son's inauguration
- { Bush was the second son of a president to win back his father's office. In 1825, 24 years after his father left office, John Quincy Adams was inaugurated.
- { The event cost more than \$40 million with the help from 100 corporations, lobbying groups and individuals who gave \$100,000 to \$250,000 apiece to help pay for the festivities



President Bush and first lady Laura Bush dance at The Freedom Ball during inauguration festivities in Washington, Thursday, Jan. 20, 2005. The Freedom Ball represents Alaska, Alabama, Illinois, Kansas, Louisiana, Michigan and Diplomatic Corps. (AP Photo/Pablo Martinez Monsivais)

Rice succeeds Powell

by Megan Heuer

After serving one term as secretary of state, Colin Powell resigned after four years under President George W. Bush.

According to CNN.com Powell said it was time and there was a mutual agreement between the president and Powell concerning his recognition.

Powell was well known for his speech given to the United Nations Security Council on invading Iraq. Powell was involved in the invasion to liberate Iraq.

"I am so proud that I have had this chance to serve my nation once again," Powell said according to CNN.com. "And when I step down from this job, I will have had close to 40 years of government service."

College Republican Co-President Jason Greene said the president was doing well at

keeping a diverse cabinet because it was better to have differing opinions.

"Powell said his plan was to serve four years then step down," Greene said. "Powell and Bush had differing views on Iraq and how to go about it."

Succeeding Powell was Condoleezza Rice, the second woman and first black woman to become secretary of state.

Rice faced hours of questioning by congress about Iraq before the vote. She was questioned on issues such as Weapons of Mass destruction and soldier training.

Rice supported past decisions but did admit the United States was unprepared for some of the reconstruction efforts as she faced criticism from congress.



U.S. Secretary of State Colin Powell talks with National Security Advisor Condoleezza Rice who has been named to be his successor at the Capitol in Washington, Thursday, Jan. 20, 2005, after President Bush was sworn in for a second term. (AP Photo/Dennis Cook)

Flordia hit by series of hurricanes

by Kelsey Garrison

Florida residents endured 140 to 200 mph winds with rain and large waves engulfing their houses. During late summer, four major hurricanes within a six to eight week period hit the coasts of Florida. Each produced billions of dollars worth of damage.

With the severity of the hurricanes, most of the state evacuated their homes and were sent to nearby shelters. Some even left the state. Students missed school, and colleges and universities postponed sports games due to the massive amounts of rain and flooding.

After hurricanes Charley, Frances, Ivan and Jeanne, the insurance claims exceeded \$22 billion. The damages surpassed Hurricane Andrew, the costliest natural disaster in history.

Hurricane Jeanne produced up to five feet of water and sand buildup at Hutchison Island, just north of Palm Beach. Jeanne hit the shore it as a Tropical Storm and left the state with additional damage. It was never officially considered a hurricane.



A vehicle travels along part of SR98 in Florida's panhandle which was damaged by Hurricane Ivan, Sept. 18, near Destin, Fla. (AP Photo/Alan Diaz)

University students reacted with surprise to the severity and number of hurricanes.

"They were devastating for the people there. It was crazy how many came at once," Sarah Dulinsky said.

The National Residence Hall Honorary raised approximately \$1,600 for the victims. In some halls, each floor donated money and the one with the most money won a pizza party. All the money went to the Red Cross to help victims of the hurricanes.

"We thought we would put in some competition and raise money for a good cause at the same time," Franken Hall resident assistant Whitney Browning said.

Every building did something similar, and the Residence Hall Association did "Sealed With a Kiss", which sold Hershey Kisses for 25 cents to raise money for the victims.

Mud slide washes away city

by Kara Swink

Three days of heavy rain pounded California's hillsides and bluffs, a 30-foot massive mudslide tore through the small coastal community of La Conchita.

Mud buried 13 and left 10 people dead. Rescuers and residents joined forces to dig for those engulfed by the 400,000 tons of debris Jan. 10 shortly after 1:30 p.m. PST.

That morning, the town was on the look out for a tornado as a downpour continued. Hours later, drizzle had seized and the sun was shining.

In 1995, La Conchita residents endured 60,000 tons of mud that plunged down on the town after a rather rainy season. For weeks, residents were evacuated and nine homes were destroyed. Yet, they returned in 1995 to their little seaside village that was no more than 10 streets wide and two deep.

Ventura county officials estimated to fix the hillside would cost more than \$100 million. Water was restored Jan. 21 to a majority of the homes, but dozens of homes remained without water and power until damages were repaired.

Many residents remain determined to rebuild, while others reconsider the option.

"If we do return we have to return to the gravesite of our friends," resident Vera Young said.



Flood waters, debris and mud trap a car off Lytle Creek Road Oct. 20, in Lytle Creek, Calif. California's first major storm of the season poured heavy rains across the area setting off mudslides up to four feet deep and dumped snow at higher elevations. (AP Photo/Ric Francis)

Mount Saint Helens blows off steam

by Meredith Currence

After four hurricanes graced the southeast with their presence, it was time for Mount St Helens to captivate the attention of scientists and travelers.

The mountain emitted more steam and ash in a cloud that climbed 12,000 to 13,000 feet above the mountain.

The lava dome inside the mountain reportedly rose 330 feet.

"I was a little concerned because they kept saying it might be as big as the other eruption, and I was concerned we might get covered in ash" student Jenny Harrison said.

Predictions of an eruption dropped from about a 70 percent chance of eruption as the week progressed. Scientists dropped the alert level on Oct. 6.

According to officials, ash and rock fallings could last weeks or months.

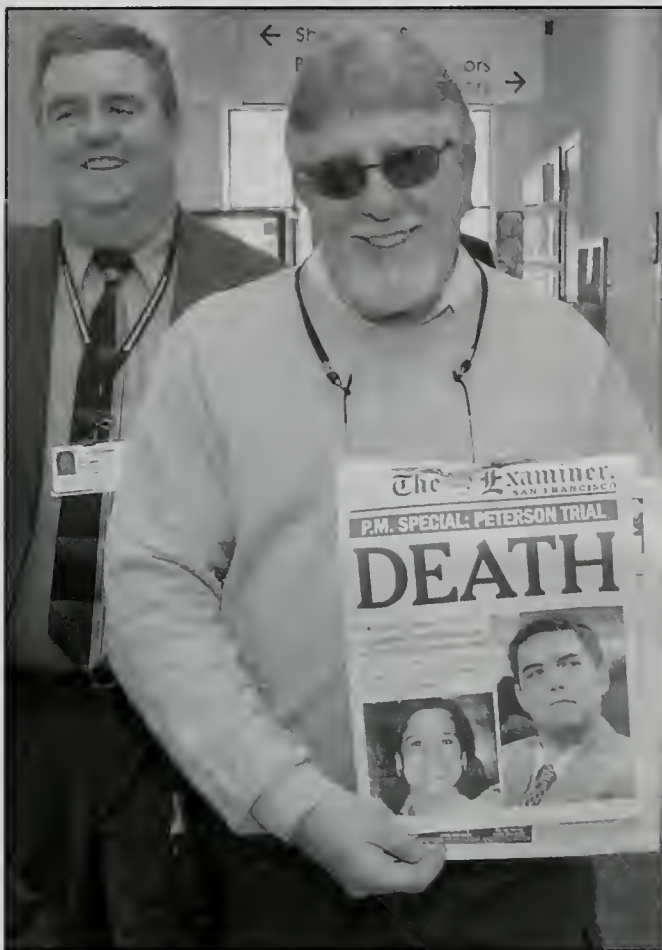
Mount St. Helens made history in 1980 when it erupted on May 18. Its eruption came after an earthquake measuring 5.1 on the Richter scale. The eruption blew off the top 1,400 feet of the mountain and flattened over



New growth behind the lava dome in the Mount Saint Helens crater vents steam as magma continues to push to the surface where it becomes lava in southwest Washington Oct. 14. Oregon's Mount Hood is seen in the distance on the horizon. (AP Photo/Don Ryan)

150 square miles of forest. It was also responsible for the deaths of 57 people.

Mount St. Helens was the most active volcano in the northwestern part of the US. It lied in what is known as the "ring of fire," which is a string of active and inactive volcanoes encircling the Pacific Ocean. Although scientists do not expect an eruption nearly as large as the one in 1980, they were still monitoring the volcano closely.



Ron Grantski, stepfather to Laci Peterson, holds up a newspaper after the verdict was announced at the courthouse in Redwood City, Calif., Monday, Dec. 13, 2004. The jury returned with a sentence recommendation of death in the penalty phase of the Scott Peterson case. Peterson was convicted of two counts of murder in the deaths of his wife Laci Peterson and their unborn child. (AP Photo/Paul Sakuma, POOL)

Peterson convicted for wife's murder

by Stephanie Suckow

Death, a word that yields depression and sorrow held a new meaning for friends, family and the entire nation when it was given as Scott Peterson's sentence for killing his wife Laci and their unborn son Conner.

Instead of sadness, the death sentence brought tears of joy and cheers both inside and outside the Redwood City, Calif. courthouse on Dec. 13.

"He deserved everything that he got," student Amanda Moyers said. "It's completely unbelievable to me that a man could do such a horrific thing, and I'm glad he was found guilty and was punished accordingly."

The trial, which began June 1, gained national attention throughout the duration as the entire nation developed a need to know who killed Laci and her unborn son.

Although Peterson was not a suspect initially, evidence built up against him as the case progressed. Perhaps the most crucial evidence against Peterson surfaced on Jan. 24, 2003 with the testimony of Amber Frey, a massage therapist who became known as Peterson's "other" woman.

Judge Alfred Delucchi formally sentenced Peterson in March. He was then moved to San Quentin State Prison outside San Francisco.

- { Amber Frey became aware of Scott Peterson's marriage after seeing his face on the news
- { Laci's case was reclassified from a missing-persons case to a homicide case before detectives ever found her body
- { John Walsh, host of America's Most Wanted, urged Scott Peterson to appear on the show
- { Four hours of taped calls played during Peterson's trial revealed that he and Frey were still emotionally involved long after announced his marriage to Laci
- { The case was turned into a television movie on USA network called "The Perfect Husband"

Nation mourns Reagan's death

by Brent Chappelow

Americans mourned the death of the 40th U.S. President Ronald Reagan after his 10-year battle with Alzheimer's Disease.

Reagan died June 5, and thousands of Americans filed past his casket in the Capitol Rotunda in Washington, D.C. to pay their respects.

More than 20 world leaders attended the funeral to pay their respects to the late president.

Former British Prime Minister and fellow conservative Margaret Thatcher commended the man who was credited with helping end the Cold War.

"Regardless of where you stand politically, he really was a great president," student David Leffler said.

After the funeral, Reagan's body was flown to Simi Valley, California for internment at the Ronald Reagan Presidential Library.

In response to his illness, First Lady Nancy Reagan called for increased funding for stem cell research. Reagan explained new research might provide cures for diseases such as Alzheimer's and Parkinson's diseases.

"I think he was one of the biggest reasons for new research in Alzheimer's," student Phillip Holthus said. "It was a good thing for research of the disease and new medicines to help treat the illness."

Thousands grieved for his death, and the United States Postal Service announced a commemorative stamp in honor of President Reagan in February.



Former first lady Nancy Reagan kisses the casket of her husband former President Ronald Reagan prior to the removal of his remains from the Capitol Rotunda in Washington, Friday, June 11, 2004. (AP Photo/Elise Amendola)



Frances Welch, 95, rolls up her sleeve in preparation for a flu shot from registered nurse Randy Kortness at a flu shot clinic hosted by a grocery store in Seattle Dec. 7. In October and November people stood in line nationwide for hours to get one of the precious few flu shots. But now that more flu vaccine has become available — with millions of doses expected from British and German suppliers — demand is dwindling. (AP Photo/Elaine Thompson)

Rather announces resignation after presidential scandal

by Megan Heuer

Sept. 8 marked the beginning of a rocky scandal for CBS News and anchor Dan Rather.

After a broadcast reporting documents written about President George W. Bush during his term in the National Guard, the network was put under investigation by the Associated Press.

The documents were said to "sugarcoat" Bush's performance ratings in the National Guard because his father was a congressman at the time. It also reported he refused a mandatory annual physical which kept him from entering Vietnam War.

The memos were allegedly received from former National Guard member Bill Burkett and written by Bush's former squadron leader Lt. Col. Jerry Killian. Experts said the documents looked as though they were typed on a computer and not a typewriter from that era.

Whether or not Killian provided fake documentation or not was never proven, however. CBS admitted they did not properly check the memos for authenticity. CBS News President Andrew Heyward said the network did not have reason to think either political party was involved.

The scandal hurt the reputations of CBS as well as Rather, who announced his February retirement in. Rather did not mention the scandal during his announcement.

Contaminated vaccine limits number of flu shots

by Shannon Polaski

Manufacturing problems caused a major health scare last October when half of the United States' flu vaccine supply did not arrive.

The U.S. gets nearly all its flu vaccine doses from two manufacturers, Chiron Corp. and Aventis Pasteur.

Last August Chiron announced there were contamination, causing the vaccines to be delayed. Health officials were worried because flu and pneumonia, usually statistically stuck together, account for nearly three percent of deaths in the United States.

"This is a devastating event to us," Chiron CEO Howard Pien said in a news conference. "I cannot overemphasize how profoundly we regret we will not be able to meet public health needs this season."

Since there were such problems with the vaccine, numbers were limited. Rules and regulations were placed on who received the vaccine. The vaccine was

only given to adults 65 and over, children 6 months to 23 months and anyone ages 2-64 with a serious medical condition.

The U.S. government took extra steps to try to get the vaccine from other places around the world.

Public health officials said several million more doses of the vaccine were expected from suppliers in Britain and Germany.

The CDC estimated 98 million people would need flu shots this year. That is still more than the expected 65 million doses of flu shots and nasal vaccines the United States received.

"I usually get a flu shot every year," student Trina Lutes said. "But not this year, I didn't fall into the age bracket, and I don't have a serious illness. So, I just have to hope I don't get sick."

The flu shortage ended in January and health officials hoped there would not be a future problem.

Andrea Yates murder conviction reversed

by Jennifer McCumber

In religion, water in baptism was a symbol of the washing away of one's sins.

In the mind of Andrea Yates, she said she was freeing her children from the sins of the flesh when she drowned them one by one by in the bath tub and afterward placed them side by side on the master bed to await their rise into heaven.

Yates called the police to her house on June 20, 2001, where police discover the bodies of John, 5; Paul, 3; Luke, 2; and Mary, 6 months, tucked into the bed of the master bedroom. Seven-year-old Noah's body was still floating in the bathtub.

On Jan. 6, 2005, a Texas Court of Appeals, however, overturned Yates' capital murder convictions. The state's expert psychiatric witness, Park Deitz, testified Yates had patterned her actions after an episode of "Law & Order," but no such episode ever aired.

Justice Sam Nuchia said Deitz's false testimony might have affected the jury's judgement and declared a mistrial.

The prosecution asked the Appellate Court to reconsider the ruling by saying Yates was still convicted despite the testimony of Deitz. By February, the prosecution had not decided whether to seek a new trial.

Red Sox break streak

by Trevor Hayes

The longest dry spell in sports ended when the Boston Red Sox finally won the World Series after leaving fans waiting 86 years without taking the title.

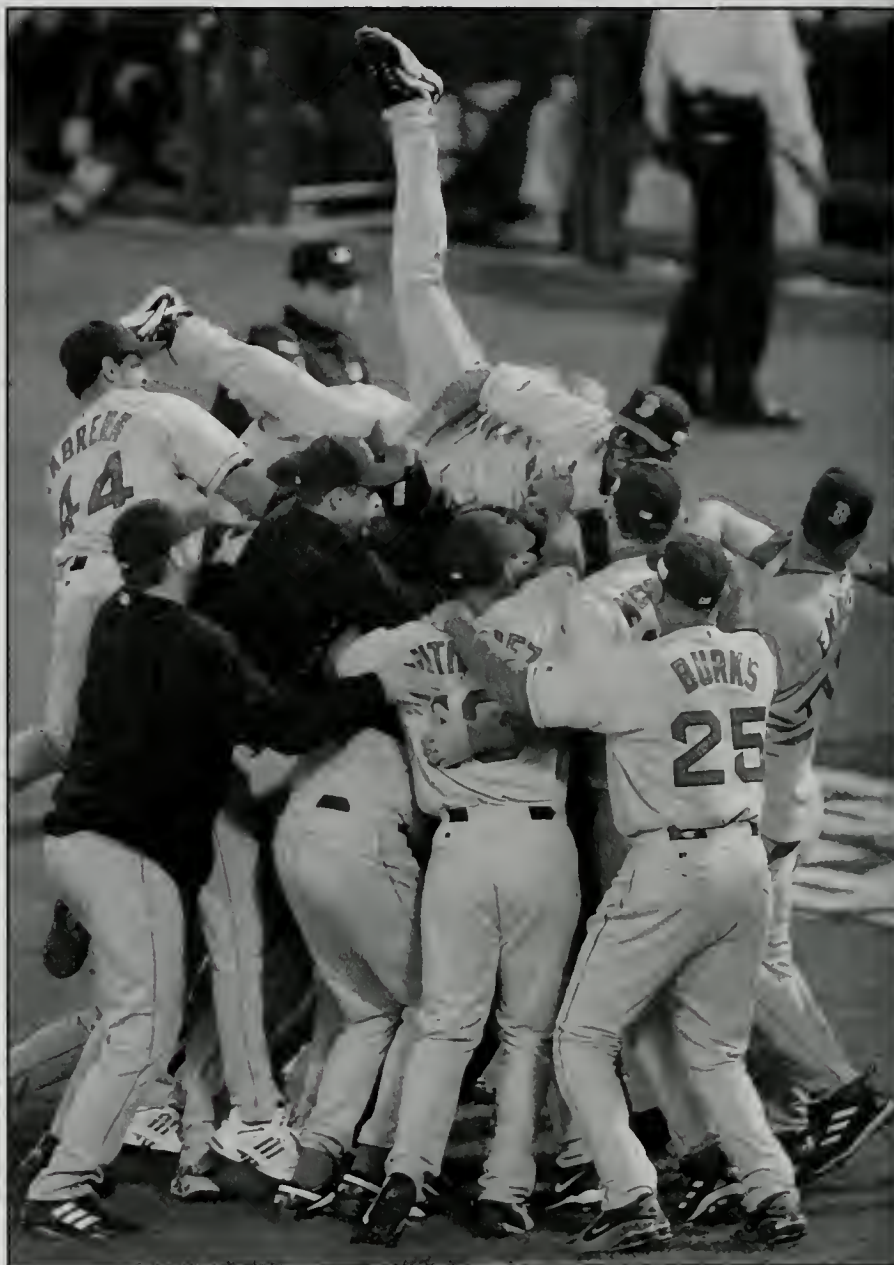
In the 100th edition of the World Series, the Red Sox's achieved something no team in any of the major sports did before. They came back from being down three by three games in the American League Championship Series and then swept the series.

Sox fanatics everywhere clamored for the "Curse of the Bambino" or the "Curse of Babe Ruth" to die the year before. But, the Yankees crushed their hopes of a shot at the Series when Aaron Boone hit a home run in the bottom of the 11th inning during Game Seven at Yankee Stadium.

When the Red Sox dispensed with Anaheim in the divisional series and then the American League Championship Series started, the Yankees and Red Sox lined up for a repeat. After fighting back in Game One, losing a pitcher's duel in game Two and getting knocked during Game Three losing 19-8 at Fenway Park in Boston, the Sox looked done.

But suddenly life breathed back into them in Game Four and Five when the went extra innings and played for more than five hours both nights with David Ortiz winning both home games in the last at bat. Game Six brought together two pivotal calls by the umpires and Curt Schilling's performance while hendered by an ankle injury which landed him in a wheelchair for a few weeks after the season. By Game Seven both teams looked exhausted and the stunned Yankees went down quietly in Yankee Stadium 10-3.

"I saw a lot of people getting behind the Red Sox," Anthony Hile said. "Because they wanted to see them take down the Yankees, the most dominate baseball team of the 20th Century."



In the World Series, the Red Sox played like a team on fire. The unstoppable Red Sox swept the St. Louis Cardinals in four games, despite many analysts all over the country feeling the 105-regular season win Cardinals were better than the Red Sox.

"I thought it was a good Series. I was really counting on the Cardinals to make it a better Series because I also thought the Cardinals were the best team in baseball," Hile said. "I also didn't give Boston as much as a chance. I thought winning four games was it."

Despite not having loyalties to either team, Hile, like many students, followed the World Series closely.

"It's the World Series, and I've watched pretty much every one since I've liked baseball," he said. "And this one was extra special because I felt like I was seeing history with Boston winning."

Boston Red Sox Pokey Reese jumps on top of his teammates after the Red Sox defeated the St. Louis Cardinals 3-0 in Game Four to win the World Series at Busch Stadium in St. Louis Oct. 27. (AP Photo/Mark Humphrey)

- { Red Sox broke an 86 year drought by sweeping the Yankees
- { The franchise carted home its sixth World Series championship
- { Red Sox finished the season with an 11-3 postseason record
- { Red Sox tied for fifth best since divisional play began in 1995
- { The Red Sox won eight straight postseason games in route to the championship, setting an all time record
- { The Sox scored 24 runs in the World Series and batters drove in 12 runs with two outs

Patriots remain champions

by Trevor Hayes

The New England Patriots officially established their dynasty with Super Bowl XXXIX. With their third win in four years and second straight championship, the Patriots wrote their names into the NFL history books as one of the greatest team to be formed. Their third Super Bowl win, like the others, came by a field goal as the Patriots beat the Philadelphia Eagles 24-21.

For the Eagles, the game turned into another disappointment. Their appearance in the 2005 NFC Championship Game marked their fourth straight and first win, advancing them to the Super Bowl.

Despite both teams and the game being on the east coast, Bearcat fans watched the game and KZLX held a pre-game Sports talk show at The Pub during the game.

"I don't think it matters who is playing or where it is," KZLX Sports Talk Director David Bales said. "America right now loves football."

Once the big game started, the Patriots defense, masterminded by their head coach Bill Belichick, kept the explosive Eagles off the scoreboard, stopping them before they threatened to score, and even picking off quarterback Donovan McNabb at the 3-yard line. Finally with 9:55 left in the first half, McNabb connected with wide receiver L.J. Smith for a touchdown.

The Patriots answered back when quarterback Tom Brady found wide receiver David Givens in the endzone with 1:10 left in the first. To open the second half, the two teams traded scores next quarter and a half, with the Patriots getting an edge because of an Adam Vinateri field goal to make it 24-14.

The Patriots needed that insurance as Eagles mustered a 79 yard drive capped by a 30 yard McNabb pass to Greg Lewis at 1:48. Still down by three, the Eagles needed to recover an onside kick to stop the New England offense. The attempt at the onside failed, but they stopped the Patriots in three downs. New England downed the ensuing punt at Philly's four, and with no timeouts and 46 second left in the game, the Eagles tried but could not overcome the New England defense.

Patriot wide receiver Deion Branch won the Super Bowl MVP, tying a record with 11 receptions in the Super Bowl. His 11 catches and 133 yards beat out Brady, who was 23-33 with 236 yards passing and two touchdowns and Eagle wide receiver Terrell Owens, who finished with nine catches and 122 yards. Owens played without a brace just six and a half weeks after surgery with a metal plate two screws in his ankle and against doctor's orders.

"He came out and had a gusty performance," Bales said. "The doctor not even clearing you for the Super Bowl, and you come out and almost get your team over the hump, but I think he got them there."

Despite his play and the Eagles' unwillingness to give up, Belichick's defense, which caused four turnovers, allowed the Patriots to lift another Super Bowl trophy over their heads.

"Three Super Bowls in four years, that's what Dallas did in the 90's, only the second team to do that. That's impressive," Bales said. "This is the model team for the NFL right now, and I definitely think you have to consider them a dynasty."



Super Bowl XXXIX Most Valuable Player Deion Branch of the New England Patriots holds up the Vince Lombardi trophy after the Patriots beat the Philadelphia Eagles, 24-21 in Jacksonville, Fla., Feb. 6. (AP Photo/Chris O'Meara)

'Passion' sets new record

by Katie Van Dusseldorp

It was rare when a film caused a stir with the public, but in 2004 that film arrived.

One of the most talked about and anticipated films was Mel Gibson's "The Passion of the Christ." Gibson directed and co-wrote the film that graphically captured the last 12 hours of Christ's life on earth, leading to his crucifixion. Gibson invested 12 years of his life and \$25 million of his own money to tell the story. Gibson's accuracy on the final hours of Christ's life was questioned by many.

"I thought 'The Passion' was accurate but a bit too dramatic for my taste," said student Michelle Gould.

The film opened with Jesus in the Garden of Olives where he prayed after the Last Supper. Jesus was betrayed by Judas, which led to his arrest. He was brought to Jerusalem where he was accused of blasphemy. His trial resulted in a condemnation to death. Jesus was handed over to the Roman soldiers and was beaten until he was unrecognizable. Jesus carried the cross to Golgotha where he was nailed to the cross and passed away.

"I wanted to see how Mel Gibson portrayed the whole thing. It was definitely moving and powerful," student Amanda Umscheid said.

Controversy buzzed around the film due to its graphic violence and questions of it being anti-Semitic. The controversy only added to the desire for some to experience the film.

"I went to see 'The Passion' because I wanted to see the picture that went along with the story," student Erin Reynolds said. "I thought it was very accurate. I could not move afterwards. We think that we know, but the movie made it very real. It was a good tool that God used to reach us."

Sports & Entertainment

Front pages of British national newspapers Feb. 11 show the news of the marriage between Prince Charles and Camilla Parker Bowles due to take place on April 8. (AP Photo/Adam Butler)

{ Princess Diana fans, angered at Camilla's intrusion in the royal marriage threw bread rolls at her in the supermarket

{ Charles and Camilla started dating in their early 20's, after meeting at a Polo match

{ Camilla remained a trusted friend of Charles' and it was said she helped the prince choose a suitable wife, Lady Diana Spencer

{ The \$1.2 million engagement ring, a platinum, emerald-cut diamond surrounded by three diamond baguettes that Camilla sported was a family heirloom

{ Camilla's wedding ring was to be made from a nugget of Welsh gold, following royal tradition.

{ February polls in The Sun newspaper suggested that the public was divided on the wedding issue: 40 percent approved the marriage, 36 did not

DAILY EXPRESS

Charles and Camilla to marry on April 8

WHAT WOULD DIANA SAY?



Daily Mail

Forced into it by his mother
Diana's friends and that title
Why I'm not celebrating

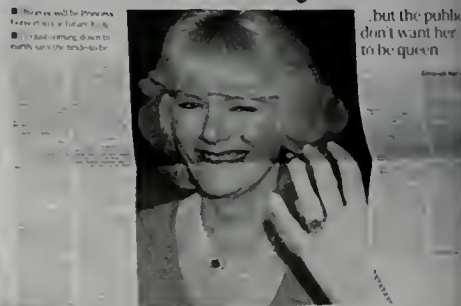
THE WIFE HE ALWAYS WANTED



The Daily Telegraph

THEIR 30-YEAR LOVE AFFAIR
BRITAIN'S BEST-SELLING QUALITY DAILY

Charles to marry Camilla



THE Sun

ROBBIES REAL ANGEL



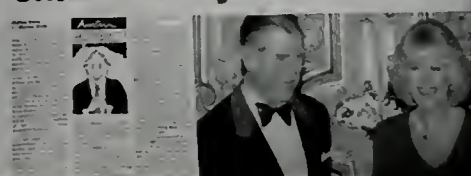
DAILY Mirror



At last! Catherine Bennett
Tripe, tosh and trivia Polly Toynbee

The Guardian

After years of agonising, Charles finally names the day



Royal engagement announced

by Jessica Hartley

Prince Charles, heir to the British throne, announced his engagement to Camilla Parker Bowles, putting an official seal on a relationship that first blossomed 35 years ago and plagued his marriage to the late Princess Diana.

Prince Charles married 20-year-old Diana in 1981, but five years into their marriage, Camilla and Charles rekindled their secret romance, leading Princess Diana to complain in a television interview that there were "three in the marriage." The relationship between Prince Charles and Parker Bowles, held together by a mutual love of polo and fox hunting, led to a great deal of tension in the prince's fairytale marriage because of Camilla's constant presence.

In 1992, the "Camillagate" tape, a recording of an intimate telephone conversation between Charles and Camilla surfaced, leading to Charles and Diana's separation. In 1994, Charles admitted adultery on national television, which led to their divorce in 1996.

Following his divorce, Prince Charles made his relationship with Camilla Parker Bowles increasingly public. But, the death of Diana in August 1997, forced Camilla to step back.

The Prince of Wales and Camilla appeared together in public for the first time leaving the London Ritz Hotel in 1999 after attending the 50th birthday party of Camilla's sister.

Certain events, such as their first public kiss at a charity event in London in February and Camilla's formal introduction to the Queen last June, seemed to show that the Royal Family and the British people acknowledged what Prince Charles called the "non-negotiable" part of his life.

Not allowed to marry in a religious ceremony because of the church's opposition to the remarriage of divorcees, a civil ceremony was scheduled at the Guildhall in Windsor in April.

Approval from the church was not the only approval Charles had to seek, but also that of his mother, the Queen. The Royal Marriages Act of 1772 stated that monarch can ban any of their relatives from getting married. Prince Charles could have by-passed the Queen, but Parliament could have overruled his decision. The Queen consented to the union, but did not plan on attending the event.

If Charles became King Charles III, Camilla would not become queen. The former title, Princess of Wales, would have offended the British public.

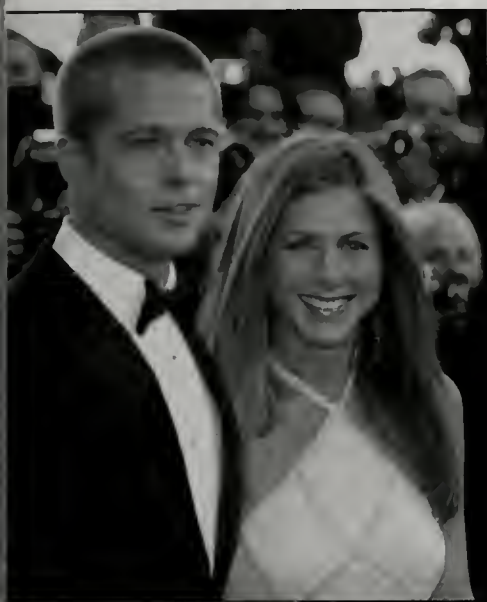
Camilla would be known as Her Royal Highness The Princess Consort. After the marriage, she would be referred to as Duchess of Cornwall.

The royal historian Richard Waite said the title Princess Consort was another way of saying that Camilla would be "Mrs. King and this seems to chime with the sympathetic indifference which is how I would describe the popular view of the monarchy."

Former Member of Parliament, Winston Churchill said the marriage would put an end to the struggle Charles and Camilla had faced for over three centuries.

"[They are] taking the plunge to finally end the limbo which they have been in, which must have been difficult enough for Prince Charles but a nightmare for Camilla... not to be able to accompany the person she loves in public," Churchill said.

Aniston and Pitt end four year marriage



Brad Pitt, left, and his wife Jennifer Aniston arrive for the screening of the film "Troy," directed by German director Wolfgang Petersen, at the 57th Film Festival in Cannes, France, May 13. (AP Photo/Lionel Cironneau)

by Kari Rule

While to the eye, a Hollywood romance seemed nearly impossible, it was reality for stars Brad Pitt and Jennifer Aniston, until after four years of marriage, the couple called it quits, shocking the entire world and their fans.

Shelby Guerrier was among many fans stunned by the break.

"I was shocked. If they can't make it, who can seriously," Guerrier said. "And all the rumors about Brad cheating, it's devastating."

The well-known couple's split became bigger than the infamous Jennifer Lopez and Ben Affleck split in 2003. The final decision was ultimately up to Aniston.

The couple's disagreements and problems allowed the media to start speculating.

Many rumors suggested a main reason for the split was Pitt's "intimate and cozy" relationship he supposedly had with co-star

from his upcoming film "Mr. and Mrs. Smith," Angelina Jolie. Reports ranged from intimate talks between the two co-stars to an all out extramarital affair.

"I don't think he cheated with Angelina. She's cute but not that cute. Jennifer and him were perfect. But who knows, men can be confusing," Kasey Laber said.

Like Laber, fans across the nation were stunned and appalled by the allegations. Guerrier agreed the couple appeared "picture perfect" and gave a sense of hope to all those searching for such a relationship.

Ultimately, the couple said they would remain friends. But many adoring fans including Guerrier and Laber continued to have hope that one day the ideal couple would rekindle their love.

"Hopefully, they will get back together, but if not there are always other couples to gossip about," Guerrier said.

Fans rumble with players by storming the court

by Sam Robinson

The game between the Detroit Pistons and Indiana Pacers last November began as merely an early season meeting of Eastern Conference rivals. It ended as one of the darkest nights the NBA ever saw.

With 45.9 seconds to play at The Palace in Auburn Hills, Michigan, the Pacers were on their way to a decisive victory over the team that knocked them out of the playoffs last June. Then, as Detroit's Ben Wallace drove on Indiana forward Ron Artest for a fourth quarter lay-up, Artest fouled Wallace and was greeted with a violent shove toward his throat. As Artest relaxed on the scorer's table, a cup of water was hurled at him striking his face. What followed was absolute mass hysteria.

Artest immediately rose from the table and barreled his way into the stands after the fan he thought chucked the bottle at him. Fellow Pacer Stephen Jackson joined Artest as he fended off Detroit fans. They made their way down to the court and were throwing punches at unsuspecting Pacers. As Artest threw a punch on a fan that charged him, another nearby spectator attempted to tackle him. Indiana All-Star forward Jermaine O'Neal then decked the fan with a vicious right hand, which knocked him down easily.

"I did not think it would escalate nearly as much as it did," Freshman E.J. Tangonan said, who witnessed the game live on ESPN. "I thought it would end quickly, but it just got completely out of control."

The after effects knocked the Pacers out of the frontrunner spot for the Eastern Conference crown and into playoff purgatory. Ron Artest received the most severe suspension in NBA history with a suspension without pay for the remainder of the season. "I'm sick for Indiana. I'm devastated for them," Pistons coach Larry Brown said.

Additional suspensions included the Pacers' Stephen Jackson's 30 games, Jermaine O'Neal's 25 games and the Pistons' Ben Wallace six games. Artest stood to lose about \$5 million by missing the remainder of the season.

"We have to make a point that there are boundaries in our games. One of our boundaries that have always been immutable is the boundary that separates the fans from the court. Players cannot lose control and move into the stands," NBA Commissioner David Stern said.



Indiana Pacers' Ron Artest is restrained by Austin Croshere before being escorted off the court following their fight with the Detroit Pistons and fans Nov. 19, in Auburn Hills, Mich. NBA commissioner David Stern suspended Artest for the remainder of this season, Nov. 21, and disciplined eight other members of the Pacers and Pistons, sending a strong message that the league won't tolerate the type of unprecedented violence displayed Friday night. (AP Photo/Duane Burleson)

Crash kills 13, two live

by Jenna Karel



Corporate Airlines Flight 5966 crashed in a wooded area four miles south of Kirksville Oct. 19 in what was believed to be a normal approach to the Kirksville Regional Airport.

Coming from St. Louis, authorities suspected that the small commuter plane dipped to an unsafe height, hitting some trees which took off one of the wings and caused the fuselage to burst into flames upon impact.

Of the 15 passengers on board, 13 including two pilots, died in the crash. The two survivors sustained minimal injuries because they escaped the burning plane.

Though still under investigation, authorities felt the long work hours of the pilots played a significant role in the crash. The two pilots of the aircraft were in the air for fifteen hours that day. It was supposed that the lack of a modern terrain proximity warning system also played a

part. The technology monitored how low an aircraft got to the ground and warned pilots of danger. It was standard on most large airliners but was absent on this aircraft.

Due to the ambiguity surrounding the cause of the crash, one victim's daughter filed a lawsuit claiming the crash resulted from an ill maintained aircraft, inadequately trained crew and departure during poor weather conditions. Spokespersons for the companies declined comment.

Northwest students heard of the crash shortly after it happened. When students heard about the lawsuit, they reacted with surprise.

"I don't think its fair," Nicole Quigley said. "They don't even know for sure what the cause of the crash was. How can they lay blame on someone?"

Debris of the commuter plane that crashed Tuesday Oct. 19, in the woods just south of Kirksville, Mo., burns late Tuesday night as emergency personnel arrive at the scene. The commuter plane crashed as it approached Kirksville Regional Airport in northeastern Missouri, killing 13 people on board, officials said. (AP Photo/Ai Maglio)

- { Thirteen people died when the commuter plane crashed while outside of Kirksville
- { The plane that crashed was a Jetstream 32, a 19-seat twin-engine turboprop
- { Some victims were still buckled into seats after the plane came to rest in a private field
- { The lawsuit filed said the airline led Flight 5966's passengers to think they were flying on American Airlines equipment and with trained company pilots

Blunt defeats McCaskill for governor

by Kara Swink

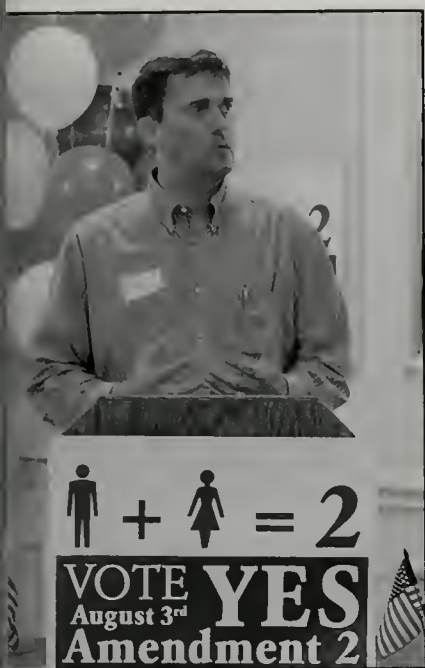
After a narrow victory over Democratic State Auditor Claire McCaskill, former Republican Secretary of State Matt Blunt, 33, became the second-youngest governor in Missouri history.

For the first time in 82 years, the Republicans gained full control of the Capitol with Blunt's win. With 87 percent of precincts reporting, Blunt led McCaskill by 3 percentage points, building large leads in rural Missouri areas.

McCaskill took over the Democratic Party ticket after defeating Gov. Bob Holden in the Aug. 3 primary, which was the first time a Missouri incumbent governor lost. McCaskill would have been Missouri's first female governor.

Long lines in St. Louis caused voting to continue until 10 p.m., three hours after polls closed. A statistical analysis of exit poll surveying showed McCaskill fared best with voters who cited the economy, jobs, education and health care as their most important issues to date. Blunt was strongest among those citing same-sex marriage, abortion, gun control and taxes.

Blunt promised Missourians change as he worked to improve education, health care and roads throughout the state. He also initiated the process of putting together a government reorganization task force, which worked on restructuring state government.



Bill Pierson, president of the Coalition to Protect Marriages in Missouri, thanks supporters during a pro-amendment 2 campaign party Aug. 3, in St. Louis. Missouri voters overwhelmingly approved the constitutional amendment Tuesday to ban gay marriage, the first such vote since the historic ruling in Massachusetts last year that legalized same-sex weddings there. (AP Photo/Michael Reigner)

State bans gay marriage by more than 70 percent

by Brittany Zegers

In August, voters in the state of Missouri passed a constitutional amendment to ban same-sex marriage with an estimated vote of 71 percent.

Supporters of same-sex marriage had a streak of victories in the past. Massachusetts legalized same-sex weddings mid-May and a judge in Washington overturned a ruling that limited marriage to a heterosexual couples. Supporters of the amendment fear that, like Massachusetts, the amendment could have been overturned with a ruling from the higher court.

In July, President George W. Bush went before the senate, and failed, in attempt to change the United States Constitution to ban same-sex marriage. Supporters and opponents of the ban alike used grass-root campaigns, in which they go door to door and make phone calls to inform voters of the issues at hand.

Since passing this marriage ban, Missouri showed other states that similar laws or amendments could pass. Thirty-four other states joined Missouri in what was being considered a 'Defense of Marriage' law limiting marriage as only between a man and a woman.

"Having a same-sex relationship is a personal preference," student Dena Beckwith said. "If they want to get married that's fine."

Student Amy Munro said the government should not have a say in who was allowed to marry.

"You can't help who you love," she said. "Sometimes I wonder if it is more of the religion opinion than a government one. What happened to not mixing church and state?"

Name causes controversy, daughter exposed for cheating

by Jessica Lavicky

The name changed for University of Missouri-Columbia's new sports arena. The \$75 million arena, which opened in October, hosted the MU men and women's basketball teams.

MU tried to buy back an old Paige Sports Arena sign. The sign was presented on eBay, only having to remove it by request shortly after.

The St. Louis Blues owner and a Columbia businessman, Bill Laurie donated \$25 million to go toward the construction and received the naming rights for his generous pledge. Another \$35 million for the project was received from state bonds.

Complaints came when Laurie named it Paige Sports Arena after his daughter, Paige, who never attended MU.

"Since it is a significant building, why couldn't Laurie honor one of Missouri's biggest basketball names: Norm Stewart," student Miles Smith said. "He coached 22

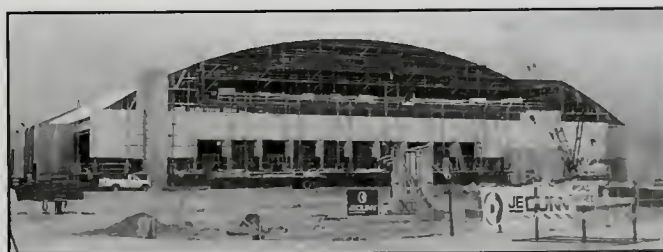
years at Mizzou. The arena should have been named Norm Stewart Arena."

In a report with 20/20, it was found that Paige Laurie cheated her way through college. The report indicated that she paid a former roommate nearly \$20,000 over a span of 3 1/2 years to complete her assignments.

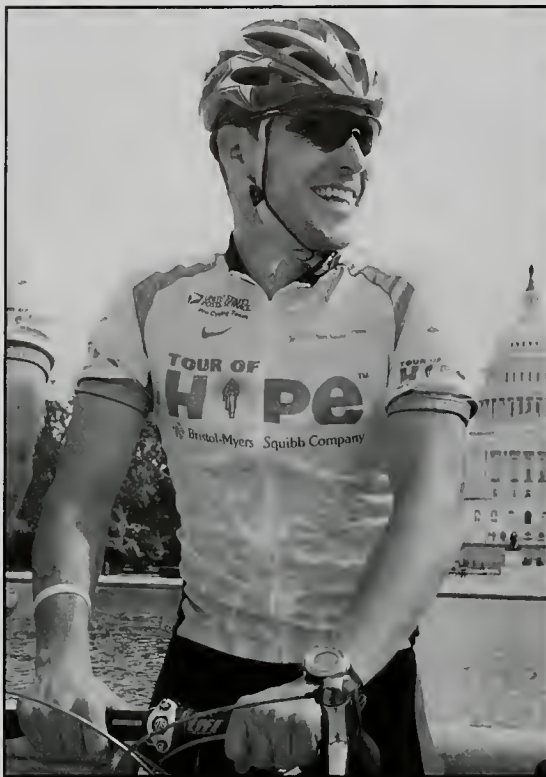
According to a press release, Laurie relinquished their naming rights. The governing board of MU changed the name to Mizzou Arena.

The new arena has a lot going for it; however, it has big shoes to fill from its predecessor, the Hearnes Center.

"I will have to say that I will miss Hearnes Center very much," Smith said. "I have watched many great games that Mizzou played there. I really don't understand the reasoning behind building a new building, but whatever the case is, I can't argue with it."



Missouri University's new basketball arena, which is under construction, is seen March 26, in Columbia. One of Missouri's most prominent public venues will be known as Paige Sports Arena, after the middle name of Elizabeth Paige Laurie, a student at the University of Southern California. She is the only daughter of billionaire Bill and Nancy Laurie, Columbia residents who liquidated \$25 million in Wal-Mart stock to jumpstart construction of the \$75 million home of the Missouri Tigers, which is to open this fall. (AP Photo/L.G. Patterson)



Six-time Tour de France champion Lance Armstrong stops near the U.S. Capitol Oct. 9, in Washington, during the last leg of the cross country Bristol-Myers Squibb Tour of Hope. The tour aimed to raise millions of dollars for cancer research, started in Los Angeles, 35-hundred miles away, Sept. 30 with a 20 member team full cancer survivors, care givers, doctors and researchers. (AP Photo/Manuel Balce Ceneta)

Bracelets become residential life mantra

by Angela Smith

In the grocery stores, shopping malls, schools and on TV, bright yellow bands rested on millions of wrists, from public officials and celebrities to even President George W. Bush.

The bright yellow bracelets cost \$1 and were yellow to resemble the color jersey Lance Armstrong wore during the Tour de France.

LiveStrong was inscribed on the band to remind people to live strong through the emotional, physical and practical aspects of survivorship. And more than 9 million of the bracelets created by Armstrong were sold.

Director of Residential Life Mark Hetzler, said even though was interest in the bracelet came from many battles of cancer within his family, that everyone had their own unique connection with it. He gave bracelets to all Residential Assistants during their August training.

"I was inspired by Lance Armstrong," he said. "And was hoping the RA's too, would be inspired by how much he has accomplished and how much he's giving back."

RA Anthony Hile said the bands Hetzler gave to everyone was a good idea.

"It gave us a better sense of community and being on a team," he said.

Hile also said wearing the bracelet not only gave cancer victims hope but also reminded him to live life to the fullest.

"It reminds me that no matter what adversity we may face we can find it in ourselves to overcome it," Hile said.

Bracelets were on such high demand in September that there was a three to four week waiting period on all orders. Buyers even resorted to paying \$20 per bracelet on Ebay.

Proceeds went to the Lance Armstrong Foundation, which provided information and support to young cancer survivors and their families.

Traffic collisions take students' lives

by Patrick Sasser

Two University athletic teams experienced a different type of loss during their seasons. Defensive lineman Cory Stanton was taken from the football team and heptathlete Ashley Nally from the track team.

Stanton, 20, died in a one-vehicle accident on Dec. 22. The sophomore student from Rock Port, Iowa participated in his second season on the football team.

Stanton, a red shirt freshman last season, was considered a freshman eligibility wise this season.

"Lots of guys from the football team went with the coaches to talk to his family, and then lots of guys showed up at the funeral," teammate Trey Simeone said.

On Jan. 14, only 24 days after the death of Stanton, Nally died in a two-car accident while commuting to school from her hometown of Bedford, Iowa. Nally, 21, competed in the jumps, sprints and hurdles for the track team.

After Nally's death, the track team had a quick turnaround and competed at the Graceland Invitational in Lamoni, Iowa, Jan. 15. The team wore pink ribbons in remembrance. The team carpooled to her funeral Jan 18.

"Not to sound cliché, but this tragedy really brought us together," Jeff Kanger said. "It truly did work as an agent to bring the team together and to let everyone know that we were all there for each other."

City plans expansion

by Dominick Hadley

The empty storefronts surrounding South Main was in the process of receiving major facelifts thanks to a development plan initiated by D.J. Christie, Inc., a Leawood, Kan., based development company.

As part of the new design plan, the empty storefront nestled between Hy-Vee and Dollar General will be demolished and replaced with a new Hy-Vee grocery store.

Once the new building reaches completion, the existing Hy-Vee will be torn down to allow room for two new retail stores. Additions could include a new restaurant and a Hy Vee convenience store.

Aside from the attracting other retailers, city manager Mathew Chesnut said the new project would help Maryville improve upon its marketability.

According to Chesnut, efforts would be underway to create affordable housing and new employment opportunities to attract more workers to Maryville.

"They're going to move here if there's a job, if there is housing and you have to have the activities such as entertainment, shopping and quality grocery service," he said. "You've got to hit all the areas and you've got to try to mesh them as much as you can, and this is one area that we are doing that."



Zeb Stinnett is reunited with his baby girl, Victoria Jo after she was ripped from her mother's womb at the family's house in Sidmore. Bobbi Jo Stinnett, the mother, died. Lisa Montgomery of Melvern, Kan. was arrested and charged with Bobbi Jo's murder (AP Photo/ABC News)

Police tape off the surrounding area of the Stinnett house Dec. 16. The baby was found the next day alive in Melvern, Kan. after Sheriff Ben Espey issued an Amber Alert. (photo by/Mike Dye)



Fetus abduction leads to murder

by Jessica Hartley

Lisa Montgomery, 36, paraded around rural Melvern, Kansas, carrying a one-day-old baby named Abigail, wrapped in pink, nestled in a baby carrier. Stopping by the local cafe and visiting her pastor, her husband, as well as several townspeople were not shocked by the new arrival, believing Montgomery was due to deliver around Dec. 12.

Montgomery was arrested later and charged with the death of 23-year-old Bobbi Jo Stinnett, who was discovered by her own mother in a pool of blood inside her small white home in Skidmore.

Unbeknownst to her husband and his three children and her four teenage children, Montgomery traveled to the tiny rural town, a short 15-minute drive from Maryville, and strangled Stinnett, then used a kitchen knife to carve the 8-month-old baby from her womb Dec. 16. Authorities zeroed in on Montgomery by using computer forensics.

The biggest break in the case came from a phone call from a dog breeder in North Carolina, who recognized Stinnett's name from an internet message board. Noting Stinnett didn't post on the day of her death, but had made plans to meet a Darlene Fischer, under the e-mail address "Fischer for Kids", at her home the next morning. The woman called the FBI.

On a shopping trip in Topeka, Montgomery called her husband and told him she had gone into labor and given birth. Montgomery's husband and her two high school-aged children met her in the parking lot of Long John Silver's and drove home.

The kidnapped baby, named Victoria Jo by her father Zeb Stinnett, survived the attack and was in good enough condition to go home after being examined in a Topeka hospital.

According to the *Khaleej Times*, Nodaway County Sheriff Ben Espey said Stinnett was still alive within an hour of being found, but was pronounced dead at the hospital.

"It's pretty tragic. It's really tragic for the family to lose a 23-year-old mother. It's just really tragic," Espey said on CNN's Larry King Live. "The only light spot in this is the fact that the baby was found alive."

Espey said Bobbi Jo worked at Kawasaki Motors Manufacturing in Maryville, was married little more than a year and had been expecting her first child. This marked the third member of this family to be murdered in

the past four years. The other two were cousins, one stomped to death by a boyfriend and the other just disappeared.

"I will never understand. There are kids in this world nobody wants," Melvern resident Gary Deskins said. "Do I hate her? If it happened anywhere else in the country, I'd hate her. But she's from here. I just feel nothing."

Montgomery and Stinnett had met two years before at a dog show in Texas. U.S. Attorney Todd Graves said Montgomery contacted Stinnett through an online message board after seeing a Web site about rat terriers that Stinnett bred and raised. The site included a picture of Stinnett, showing she was pregnant.

Outreach and alternative education clerical assistant Cari Cline, who gave birth weeks before the murder, said she was not only shocked, but grateful.

"That could have been anybody," Cline said. "I'm thankful that I still have my baby to hold."

The first of many hearings for Montgomery began in Kansas City after she waived a preliminary hearing in Kansas. According to federal court records, Montgomery confessed to strangling Stinnett, but Jan. 20 pled not guilty.

Montgomery stared silently at the floor or occasionally talked to her public defenders. If convicted of the federal charge of kidnapping leading to death, the minimum sentence she would face was life in prison without parole. U.S. Magistrate Judge John Maughmer set trial for March. Typically, getting approval from the Justice Department to seek the death penalty can take months. Graves also noted that the investigation of Stinnett's death and the kidnapping was not complete.

Montgomery's lawyers made no mention of plans to seek an insanity defense.

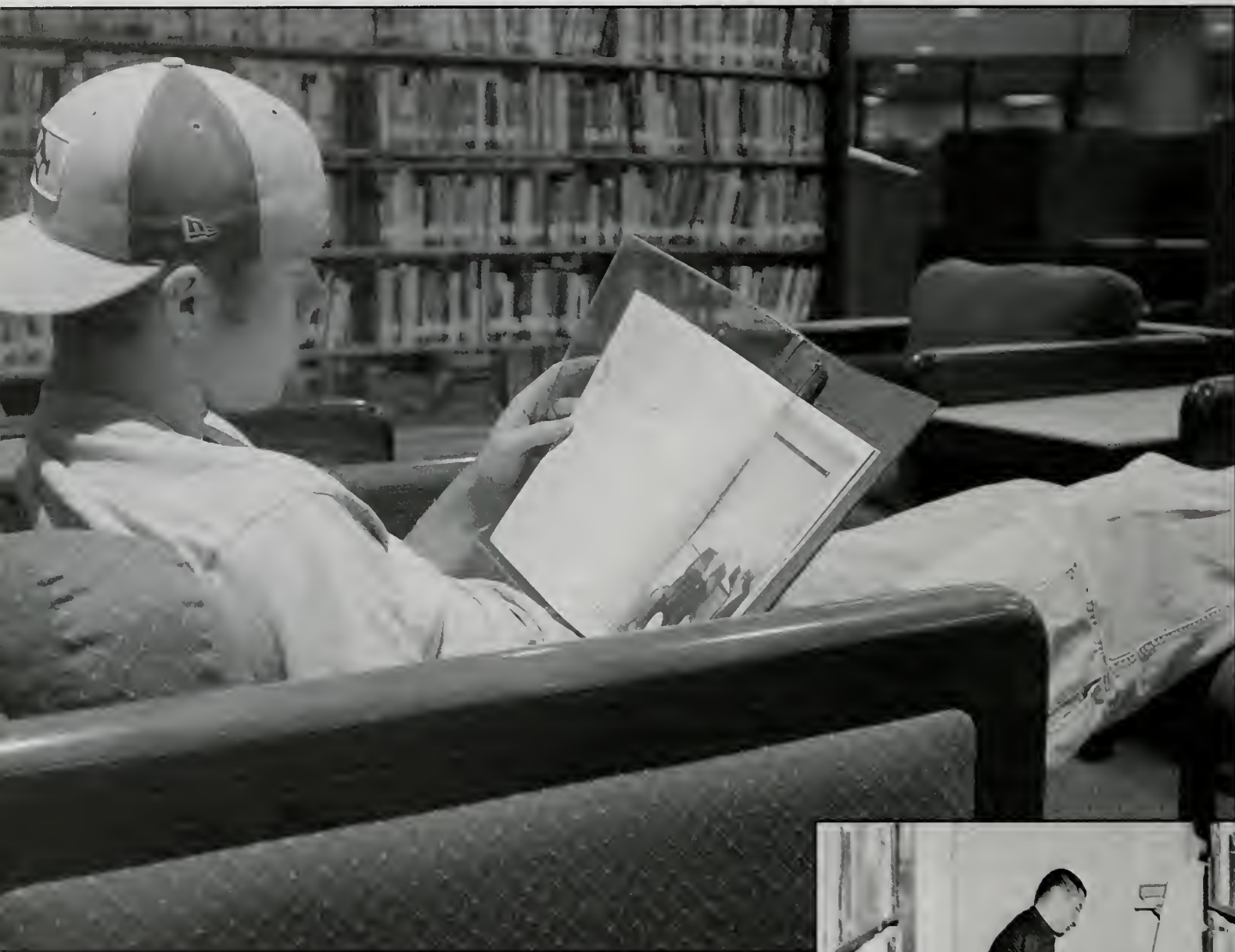
{ Lisa Montgomery pled not guilty to the abduction death of Bobbi Jo Stinnett and her stolen baby, Victoria Jo Jan. 21

{ Victoria Jo was found alive in Melvern, Kan. Dec. 17 after investigators issued an Amber Alert early that morning

{ The pastor who married Bobbie Jo and Zeb Stinnett delivered her eulogy as 300 residents mourned her passing

{ Lisa Montgomery and her ex-husband Carl Boman had four children and just days before Bobbi Jo Stinnett died, Boman filed for permanent custody of two of the four children.

{ Montgomery purchased a home birth kit used by midwives to help deliver babies { Montgomery received a tubal ligation in 1990



2004-2005

2004: Shane Mochel reads a *Discover* magazine on the second floor of the library. Mochel said he went to the library for Phi Sig mandatory study hours. photo by Mike Dye

1963: Dennis Wright uses the facilities of the library to complete his studies.



1962-1963

Academics

beginning as a teacher school, we grew into a University by 1972. We promoted hands-on learning for education majors by working in Horace Mann Laboratory. Throughout our development into a University, we expanded majors continuing excellence on all fronts.

University achievement was promoted as well, while we worked toward earning the Malcolm Quality National Baldrige Award.

A legacy of musical excellence continued living when a new band director joined campus. And crowded basement dwellers of the Fine Arts Building were finally given a new building to call home. The Fire Arts Building was being constructed in the fall and would soon be filled with classes for 3D sculptors and other art students.

Interviews were held in late October while we searched for a new provost to replace Taylor Barnes who was moving on to teach at the United States Air Force Academy in Colorado Springs, Colo.

The Department of Mass Communications combined several media, using the process of convergence. The Northwest Missourian, KZLX and New 8 Now worked together on news coverage.

Students living in the Tower Suites and Forest Village Apartments were the first to be given personal laptops. We anticipated fall 2005 when laptops would be provided for all campus residents.

We registered for classes using CatPAWS instead of WebSTAR

Because Hudson and Perrin were closed for the beginning of Phase II, textbook services moved from Hudson's basement to the Materials Distribution Center.

As campus population shifted to the west side, the Modular classrooms settled in for one more year with the addition of Bearcat green awnings.

As another year of classes passed us by, we witnessed some living legacies' arrivals as others faded into history.

Living Legacy

Ambassadors Nick Watson and Zackary Hull talk with potential incoming students Troy Umbenhower, Sam Roe and Ryan Woebbecking.

The three potential incoming students were transfer students from Kirkwood Community College in Cedar Rapids, Iowa. photo by Mike Dye



[Decline in Attendance

University enrollment expected to increase by fall 2005.

by Kara Swink

As the fall trimester began the University hoped to see a rise in enrollment, but dropping of more than 300 to 6,252, officials rallied to promote the benefits of the University from other schools.

Dean of Enrollment Bev Schenkel attributes the decline to three areas: small transfer classes, 9/11 and the economy.

Due to rising tuition rates, Schenkel said the last "healthy" transfer class was in 2000-2001, 9/11 impacted students selection because most wanted to stay closer to home, and the economy recession the past two years caused problems for families to send their children unto high education.

Schenkel said, however, freshman class enrollment was excellent for fall 2003-2004 stayed consistent in 2005 and believed it would continue.

"Next year we see positive numbers for fall 2005," Schenkel said. "Some of that might be from our construction, which shows prospective students we're not staying stagnant and not falling apart but instead making progressions to make this a better University."

By March more than 540 incoming students were accepted, an increase since 2003. Transfer acceptances also increased by 30 students.

"It's true that more students would probably be admitted if we weren't so moderately selective, but sometimes you have to step back and really look at each application," Schenkel said. "Sometimes we wouldn't benefit students by admitting them here due to their lack in academic preparedness."

Schenkel said it was a give a take situation on whether to expect a student or not. She said sometimes students were not ready to attend academically.

During the past few years, the University used its marketing funding to promote itself on Kansas City billboards and radio stations, high school and community newspapers and movie theaters.

Associate Director of Admissions Jerney Waldeier said campus tours were the most important aspect of getting enrollment numbers up.

"Seventy-two percent of students that tour campus will enroll at Northwest," he said.

Waldeier also believed students attended the University because of the hands-on approach their freshmen year, computer access, student/faculty ratio and scholarships.

"Selling Northwest is an easy job," he said. "Students are amazed at what we provide and enjoy the atmosphere surrounding Northwest."

The University also developed scholarship grant opportunities for students who needed financial help. The Board of Regents approved the American Dream Grant, which helped low-income families and the Nonresident Award that out-of-state students received if they obtained a 3.0 during the first trimester. The Nonresident Award allowed those who would normally pay out-of-state tuition to pay in-state.

Schenkel said Missouri Western's name change from a college to a university would only strengthen Northwest.

"We've always competed with them, but students attend Northwest because of it's size, friendly family atmosphere, reputation of quality academic programs, cost of attendance and access to technology," she said.

"I think they will receive some benefit from being a university with the out-of-state market or if they are granted the opportunity to have master's programs, but we will always continue to promote things Northwest does well and things that make us unique, and those things aren't going to change."

Why did you choose Northwest?

by Tower Staff



[Aaron Black

Aaron ran for the track team and said the main reason he was attracted to the University was the track facilities and the homey environment.

Black said the professors were available for help all the time, and it made classes easier. He also enjoyed being able to joke around with his track coach.

"It's a great thing to do to get involved," Black said. "You meet a lot of great people, get involved with a great community and make great study groups with them."

[Amanda Lewey

A first year student, Amanda Lewey said she loved every part of college life. The University was everything she expected and offered even more.

"I came here because of the great education program, and it was close to home and one of the cheaper schools," Lewey said.

Lewey remained involved in hall council and the Newman Center. She said the professors helped her with academics by trying to work with students individually.

"I like the people, Lewey said. "They make it feel like home."



[Andi Pool

Marketing student, Andi Pool said she felt her choice to come to the University was worthwhile.

"It took a lot of serious debate, but Northwest appealed to me when I toured the campus. When I saw the student and teacher interactions, I immediately felt at home," Pool said.

An office assistant in the Admissions Office, Pool said her chance to work on-campus and interact with different people daily left her with a feeling of community.

"Northwest demands the presence of relationships," Pool said. "I don't feel like a just a number, I feel like an individual."



Why did you choose Northwest?

[Emily] Shelor

Emily Shelor came to the University after receiving a vocal music scholarship. Professor of Music Stephen Town contacted Shelor several times to encourage her enrollment. Shelor came as a vocal music major.

The value of the University attracted Shelor. The beauty of the campus attractions such as Colden Pond and the residence halls also brought Shelor to the school.

Shelor described her tour guide as “hot” and joked he was another reason for her attendance.



[Evan] Ross

Evan Ross made his first visit to campus when he came for a scholarship audition for theater. Ambassadors did not show Ross the University; theater majors did. The facilities attracted him as well as the character among the theater department.

“There’s not too many schools, unless you want to go to a community college, where you can pay a reasonable amount,” Ross said.

Ross said he could talk to professors on a social basis and he appreciated the entire experience.

“People keep complaining there is not that much to do here, but when I’m back in Kansas City, you’re still poor,” Ross said. “I’m not going to go to dinner theater every week either, so you end up just hanging out with friends anyway.”



[Kari] Taylor

Planning to become a school guidance counselor, Kari Taylor said she had a hard time making a decision about her major but believed Psychology was the perfect fit.

“It was an affordable institution compared to the private schools available back home. It’s small enough that I don’t feel like a tiny fish, but it’s big enough that I meet somebody new everyday,” Taylor said. “If you had told me in high school I’d be here I would have said no way, because I didn’t know anything about the campus, but now I wouldn’t have it any other way.”

Taylor said working in the finance department enabled her to connect with students, faculty and staff members.

“I had a really hard time adjusting my freshmen year, but this school is so friendly that you can’t help but like it,” Taylor said. “Our guidebooks say that when you step on campus, people you don’t know will greet you. I didn’t believe it at first, but it’s true. We truly are the Northwest family.”



Kathryn Chamberlain

Pursuing education, Kathryn Chamberlain said she chose the University because it was well known for producing qualified teachers. Active in Student-Missouri State Teachers Association and devoted to working with the mentally challenged, Chamberlain liked the University's wide range of activities. A football enthusiast as well, Chamberlain was also part of the Bearcat Sweetheart's.

"Many teachers who graduate from Northwest have immediate job possibilities open to them when they graduate, which impressed me," Chamberlain said. "I get to be involved not only within my major, but with other things I enjoy."

Chamberlain also said the size of the University kept her interested. Chamberlain said having professors know your name and your progress in the class was one aspect she wanted in a school.

"I think this University has many of the qualifications that current and potential college students look for," Chamberlain said. "Northwest is striving to continue to be a school known for excellence."



Melanie Bucy

Melanie Bucy said she did not plan to attend the University, but decided that the low-cost and easy access to home overruled her decision not to attend.

"I didn't want to come here because I was afraid to get away from my friends and family," Bucy said. "But when I toured the campus and saw how beautiful the campus was, I knew it would be my home for the next four years."

Planning to pursue Journalism, Bucy said the opportunity to get involved in student publications immediately peaked her interest. Although Bucy changed her decision and now studies Psychology and Criminal Justice, she said she thought her classes were not a waste of time, but a great opportunity to learn.

"Growing up is a lot of trial-and-error," Bucy said. "I feel that Northwest has helped me discover who I am."



Rosetta Ballew

Rosetta Ballew chose the University because her boyfriend attended. However, the relationship failed, and she decided to stay.

The beauty of the campus also brought Ballew to the school. She liked the appearance of the University because it was not simply asphalt.

As an English major with a double minor in Spanish and writing, Ballew became involved on campus as editor of "Medium Weight Forks" and worked at the Writing Center.



[Dean **Hubbard**
PRESIDENT

President Dean Hubbard celebrated 20 years of using the Culture of Quality program to show students they had a unique experience and advantage when they came to the University. Hubbard said the campus community pulled together to do this making him proud.

“Since quality is all hands operation where everybody comes to work determined to find ways to delight our students and stakeholders,” Hubbard said, “it won’t be my legacy, it will be our legacy.”



[Taylor **Barnes**
PROVOST

Leaving in December, Former Provost Taylor Barnes described his legacy as one to be left after 13 years as a University faculty member, department chair, college dean and University provost.

“I feel fortunate to have been able to serve our highly talented and professional faculty and staff and positively impact the lives of hundreds of student bearcats,” Barnes said.

Barnes legacy was having the opportunity to work with cabinet peers, dean’s council and staff to focus on students and make the University a nationally recognized learner centered university.

“I’m proud to have been part of this success story and knowing our students are better prepared for their world of work as a result of programs I helped craft,” Barnes said.

President's Cabinet]

by Megan Heuer

[MaryAnn] Lowary

VICE PRESIDENT FOR UNIVERSITY RELATIONS

Vice President of University Relations Mary Ann Lowary had a long list of legacies to live. Living her life she said she wanted to be ethical in dealings with all people and be tolerant of others' beliefs, actions and opinions.

"[I want] to give credit for other's work while taking responsibility for [my] own mistakes," Lowary said. (get permission to make this a quote)

Lowary also said she tried to remember there were those less fortunate at no fault of their own. Other values included being self-reliant and loving reading.

"These are goals that were impressed upon me by my family, and I have tried to live by them, knowing I haven't always done it," Lowary said. "I hope I have passed them on to my children."



[Jon] Rickman

VICE PRESIDENT FOR INFORMATION SYSTEMS

Campus technology made leaps and kept up with the latest. The University campus held more than 4,000 networked computers to assist students and faculty. Rickman said there were also extensive efforts by the state to make a comprehensive network.

"It is hoped that the efforts to design and implement high access and low cost computing tools for Northwest Missouri State University students, faculty and staff will be remembered," Rickman said.

What legacy do you want to leave?

[Continued to page 108



[Ray Courter

VICE PRESIDENT FOR FINANCE AND SUPPORT SERVICES

Vice President of Finance Ray Courter said he felt his job was done well when no one noticed. Courter said when things were going badly was when people noticed his department. Keeping the sidewalks shoveled and the University kept up was what made things run smoothly.

“This renewal and changing is part of what goes along with being in the background,” Courter said.

Courter said keeping up with the continual change and upgrade was quite a challenge.

“I hope that my legacy of time at Northwest will be viewed as having worked on programs and made decisions that sustain the long term wellbeing of Northwest as an affordable and high quality University,” Courter said.

[Kent Porterfield

VICE PRESIDENT FOR STUDENT AFFAIRS

Serving as Vice President for Student Affairs, Kent Porterfield said he hoped others would view student life programs, facilities and services as improved. Porterfield said he wanted students to feel their needs and interests were addressed and effectively considered giving them opportunities to be involved in University decision making.

On a more personal note, Porterfield wanted to leave a legacy of being fair, honest and genuine in dealing with others and work in the best interest of University students and stakeholders.

“I hope we will be judged to have helped layal foundation for student success,” Porterfield said.



What legacy do you want to leave?



[Bob Boerigter
DIRECTOR OF ATHLETICS

Title Bob Boerigter wanted to give students an opportunity to grow to their full potential and understand others' viewpoints.

"I hope that each day as educators we can provide roots and wings for our students, the basic fundamentals and beliefs that are necessary to be successful," Boerigter said, "and the joy and desire to explore and reach for new and† exciting opportunities."

Boerigter said he tried to give the same values to his sons and often tried to stress the importance of hard work. He said often people can only control their own effort.†

"He gave his best effort each day so that others could do the same," Boerigter said.

[Mary Throener
DIRECTOR OF HUMAN RESOURCES

Title Mary Throener said she hoped to face all challenges given to her as part of living a legacy. As things changed, she said she hoped she had the grace to accept them. Continuing to learn and seek wisdom from others and her own experiences, she wanted to use her knowledge to the best of her ability.

"If I can live my life with these special gifts paired with a great sense of humor and a great love of life," Throener said, "it will be time well spent."



President's Cabinet]

[Continued from page 107

[Registered for improvement

New system
simplifies data
processing for
administration.

by Brent Chappelow

Fall 2004 class registration presented students with a new challenge in the midst of finding class openings and setting schedules.

CatPAWS, the newest class registration system, gave students a new program to learn and updated identification numbers and passwords.

Vice President for Information Services Jon Rickman said the use of intuitive screens was intended to make the transition for students easier, but the new program was difficult for some students to adjust to using.

"I don't like it at all," Oakley Burson said. "It's hard to find where things are."

The organization of the system was not the only trouble students encountered. The use of course reference numbers added to the complexity of enrolling for classes, and the use of 919 numbers instead of Social Security numbers also caused difficulties.

In spite of student complaints, administrators stressed the major benefits of the system.

"We had over 26 major separate files that were keyed together by Social Security numbers in the old system," said Rickman on the inefficiency of maintaining student records. "It made us more subject to identity theft."

More access to financial aid information, flags to prevent errors in the registration process and easier changes to data were all major benefits of the new system. Administrators also explained students would eventually have access to the degree audit system online. All of these projects, including CatPAWS were part of a much larger University initiative to update the file system.

Banner Web Project, which University officials bought to integrate the dated systems used in the past, provided a needed upgrade to the previous system. Some data programs dated back to the 1960s before the purchase of the new software. The team of administrators and representatives from more than 10 departments collaborated on the project, which cost \$800,000 for software purchases.

Throughout the implementation process, administrators placed an emphasis on communicating with students and faculty and also in maintaining previous policies. Although some minor policy changes occurred in the conversion, the large part of the system adapted seamlessly.

"We did not have to change any major policies that I can think of," Dean of Enrollment Management Bev Schenkel said.

Administrators thought positive about the changes made and anticipated the same success with future enhancements to the system. The process of initiating all of the programs was not complete, but the integration of CatPAWS reassured administrators.

"I think we've been successful as a campus in implementing this software," John Clayton, Assistant Director of Assessment, Information and Analysis said. "I don't expect any different from the pieces that are left to get done."



Banner Web Project encompasses several University programs including the student registration system CatPAWS. The registration system received mixed opinions from students and faculty. photo illustration by Adam Watson





Former broadcasting professor, Warren Stucki cuts the ribbon for the opening of the Museum of Broadcasting in 2004. Students and faculty gathered to see the presentation of the museum in Wells Hall. *photo by Nicole Richards*

[Airtime Artifacts

by Jessica Hartley

The Warren Stucki Broadcast Museum, located in the radio complex of Wells Hall, housed an array of antique radio and television equipment. The museum was named after retired Chief Engineer Warren Stucki, who came to the University in 1972.

"The Museum was named after Warren due to his service here as the radio engineer and because of the number of donations he directly made to the museum, having virtually starting the museum himself," Television/Video Engineer William Murphy said. "Everytime we go to see him he still sends back something else to add. There's no stopping the man!"

Stucki, 81, said he got started in broadcasting by accident. As a student at the University in 1941, Stucki was forced to drop out to help his father work after the attack on Pearl Harbor. One day while farming, a salesman came by selling correspondence courses in radio. His father urged him to attend. By the 1940s, Stucki shared a business with his brother-in-law, broadcasting for private planes. Business was slow so Stucki sought extra work and called KFEQ. He was hired on the spot for the summer because he had a first-class FCC license. After the summer was over, one of the regular engineers quit and Stucki remained in the business.

A memorable moment at KFEQ was within the first year he was there. Stucki took a phone call about a gas line break in St. Joseph and there was only enough in storage to last four hours.

"I became aware that day how important radio was," Stucki said. "The newspaper wouldn't be printed until the next day and there was no TV, it would have run out by the time people learned about it."

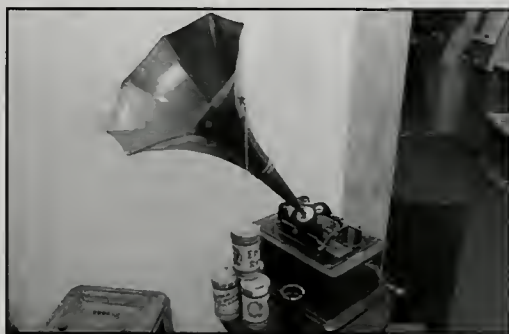
Murphy and Chief Engineer Charlie Maley created the museum on a tight budget, building the walls out of salvaged parts from the residence halls and donated funds.

"It was really just a group involvement, it wasn't a University directive, it was just apparent that the equipment could be better used," Murphy said.

Murphy said summer boredom helped the extensive collection of odds and ends from random donors' come to life and urged the team to reopen the exhibit March 31.

"Before everything was piled into a room, and you couldn't really access it, now everything is spread out, it's well-lit, it looks nice and it's usable," Murphy said.

Used by students, who picked up the history of broadcast mediums in their courses, as well as campus tours, the museum allowed students to apply the skills they acquired and develop them. With interactive exhibits, students clicked on a 1920s radio to hear Roosevelt's fireside chats, sent a telegraph from one side of the room to the other or heard the scratchy music of a working phonograph dating back to 1805.



A phonograph sits on display in the Museum of Broadcasting located on the second floor of Wells Hall. There were different types of machines including an old fashioned Associated Press machine. photo by Mike Dye

"We did everything in a chronological order so when you come through the door you get the early days of radio wrapping around through current television," Murphy said.

Trying to continually expand, Murphy and Maley included a liquid crystal display projector that continuously displayed a slide show of 1930s advertisements. The most recent feature included a student's documentary of the 1979 Administration Building fire, which was the original home of the broadcast museum. Murphy said the production played homage to the tragedy that shaped the department.

"I want this to remain a hands-on, step back into the past," Murphy said. "With technology moving as fast as it does, it's one thing for students to read it in a book how something worked, but it's greatly another to be able to go in and experience it as it works."

Stucki marveled at the evolution of technology, saying it forged ahead while he stayed the same. He went from the days of trekking muddy roads on horseback, to calling a central operator to connect telephone calls and seeing the "new" automobiles. But it was the evolution of radio that sparked his interest.

"The year I was born was the start of commercial radio, there were about six in the United States, now it's hard to put a number to it," Stucki said. "Radio is something you can hear and go about your business, but with TV, you have to sit on your dead ass and watch it."

Museum
offers
broadcast
history
and
education.



Deliberation over the Baldrige award leads Assistant to the President Paul Klute to review the award bid. Baldrige officials visited the University for a second time, but awarded the recognition to another institution. *photo by Mike Dye*



ACCOUNTING/ECONOMICS/FINANCE

Front Row: Doni Fry and Michelle Nance. **Row 2:** Ben Collier, Steve Ludwig, Mike Wilson and Viran Kharadia. **Back Row:** Jason White, Mike Northup, Rahn Wood, Mike Jelavica and Pat McGaughlin.



AGRICULTURE

Front Row: Jamie Patton, Susan Colt and Rob Barr. **Back Row:** Dennis Padgitt, Harold Brown, Richard Blackburn, Arley Larson and Tom Zweifer.

[Prestigious Attempts

University vies for national quality award.

by Brent Burklund

The steps of planning instituted by the University led to a second shot at the Malcolm Baldrige National Quality Award.

According to Assistant to the President Paul Klute, the planning method unique to Northwest kept the University in the running for the second consecutive year for the Baldrige Award. This award, considered to be one of the most prestigious awards given to institutions and organizations, was granted to one other institution of higher learning- the University of Wisconsin-Stout in 1999. Only a handful of schools were considered for the award.

"We consider the Baldrige award to be the highest honor that a higher education institution can get," Klute said. "It means we've thought about what means the most to our institution, and we've developed those choices into what drives the decisions that this university makes, and our choices are obviously student satisfaction and student success. We let those issues, those choices drive how we should run a university."

The steps to planning for the award started in January and University officials received news they were in the running in late July they made it past the first stage of analysis, which meant a nomination was in store. The nomination showed many what meant most to Northwest.

"It means we've made a decision to be the best organization that we can be by taking our students, faculty, staff, Regents and community into account when we make decisions, here and I think that's what the

Baldrige signifies; it's a decision to make the right decision," Klute said.

In October, seven examiners and one district representative visited the campus for three days for a full evaluation. The examiners met with students, faculty and staff to view long-standing quality practices.

Klute believed the quality practices in place for about 20 years should be taken into consideration when evaluating other institutions.

"What they see at Northwest is different than what they see at other institutions, whether its an education institution or a manufacturing site. A lot of those people don't have very holistic views about quality principles where as quality is in everything we do," Klute said.

From the evaluation came useful information on what Northwest succeeded in but also improved on.

According to Klute, the lack of data comparing the University to the state of Missouri and other institutions hindered efforts at winning the award.

"We feel that in various conversations with the Baldrige folks, we were able to assume they wanted to see more comparative data, and we think we can focus in on showing them what they want to see more intently, and I think that's what we really need to work on this year," Klute said.

Klute believed that Northwest as a whole ran very efficiently and would have other chances in the future at winning the award.

"Instead of another award, it's actually an award with meaning," Klute said. "We consider it to be the apex of all awards."



ART

Front Row: Laura Kukkee, Glenn Williams and Paul Falcone. **Back Row:** Kim Spradling, Craig Warner, Philip Laber and Armin Muhsam.



BIOLOGICAL SCIENCES

Front Row: Phil Lucido, Sue Frucht, Karen Schaffer and Gregg Dieringer. **Back:** Peter Kondrashov, Jeff Thorosherry, David Easterla and Kurt Haberyan.

Elizabeth and Ajnis Retenais talk with Tara Scott about their tax returns. The couple used the University's income tax program for the last two years. *photo by Mike Dye*



COMMUNICATION, THEATRE, LANGUAGES

First Row: Louise Horner, Marcy Roush, Melody Hubbard, Michelle Allen, Paco Martinez and Theo Ross. **Row 2:** Bart Pitchford, Connie Campbell, Pat Johnson and Roy Schwartzmarz. **Back Row:** Mike Morris, Pat Immel, Matt Walker, Joe Kreizinger, Lori Durbin, Channing Horner, John Fisher and Bayo Oludaja.



COMPUTER SCIENCE/INFORMATION SYSTEMS

Front Row: Sri Siva, Carolyn Hardy, and Carol Spradling. **Row 2:** Judy Clark, Merry McDonald, Gary McDonald, Joyce Smith and Nancy Zelif. **Back Row:** Phillip Heller, Joni Adkins, Gary Ury and Ernie Ferguson

[Favors Returned

Accounting majors provide tax service to practice craft.

by Shannon Polaski

The sound of fingers tapping calculators buttons and the sight of pen strokes across W-2 forms became something accounting students became very familiar with.

Accounting majors offered their time and expertise by providing free income tax service to lower income community members.

Members of the University's Accounting Society and Institute Management Accountants were available every Monday from Feb. 2- April 4.

Assistant Professor of accounting, economics and finance Roger Woods believed the program was vital to accounting students.

"This program gave the students a sense of what they will do within the tax preparation area when they get out into the real world," Woods said.

Appointments were not necessary. Community members brought in their W-2 forms, 1099s, tuition information and any other tax documents.

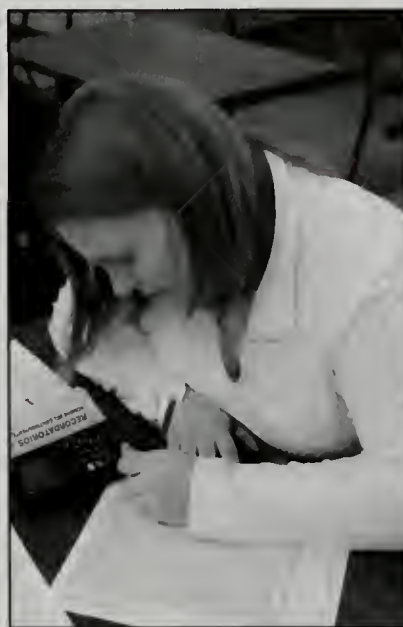
Students took the paperwork provided and figured out the taxes withheld and what refunds they would receive.

Accounting major Courtney Snodgrass said the program helped her by getting a better inside view of what accountants did.

"This is the best hands-on experience I could get with doing taxes," Snodgrass said. "By not only having to figure numbers, but getting to work with people and answer questions and concerns."

The accounting, finance and economics department said they were glad to be a part of the program, by helping students prepare for the future and offering a service to the public with no cost.

"It helps the students because it gives them practical, real world experience and helps low income families at the same time. It's a win-win situation," accounting professor Michael Northup said.



Lindsey Downey double checks income tax returns to make sure they are accurate before mailing them off. "It's really good experience for me since I will probably be doing tax or audits." photo by Mike Dye



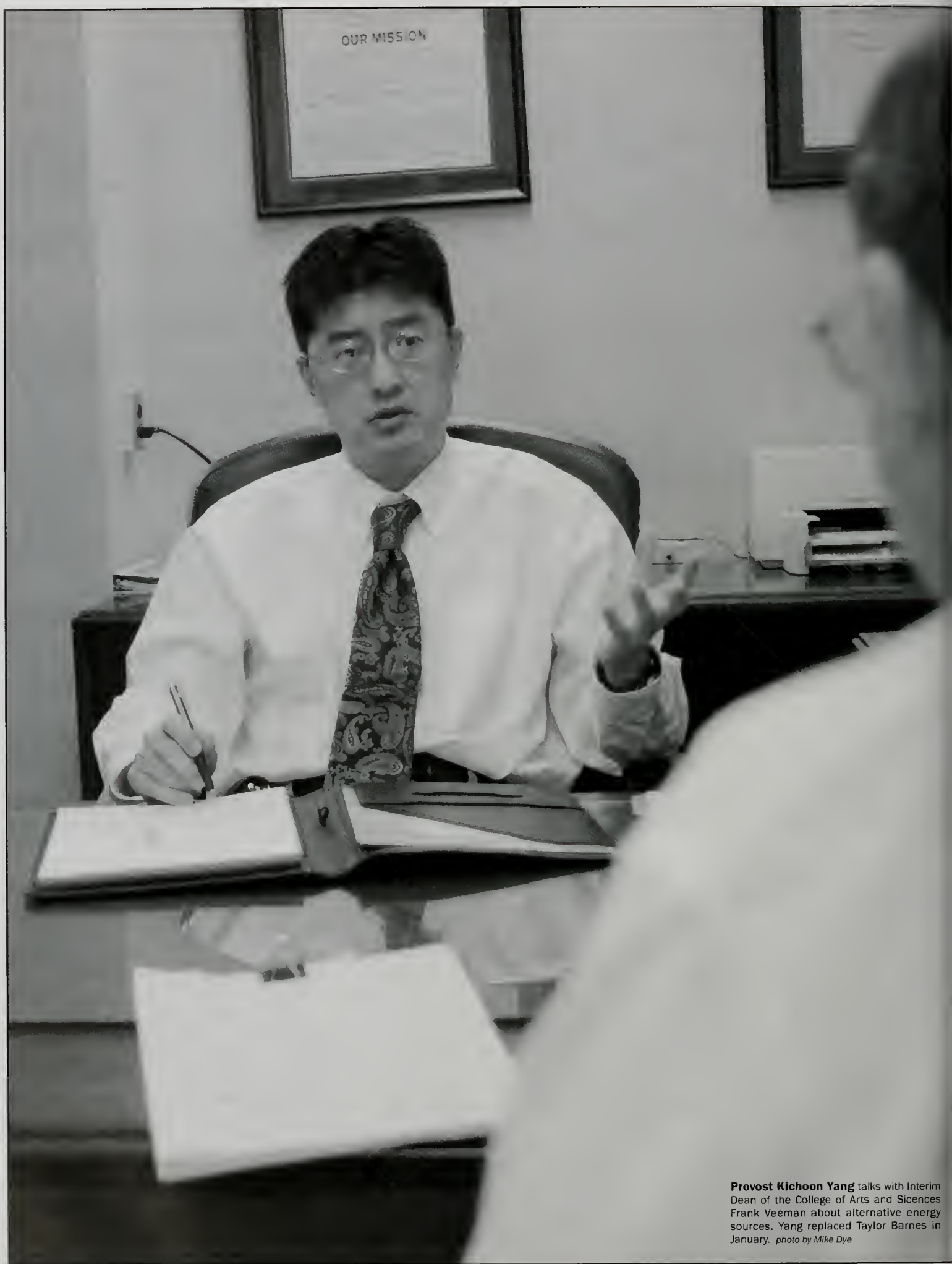
EDUCATIONAL LEADERSHIP

Front Row: Gary Howren, Carole Edmonds, Kristi Alexander, Phil Messner and Bill Lockwood. **Back Row:** Max Fridell, Tim Wall, Virgil Freeman, Blake Naughton.



ENGLISH

First Row: Chanda Funston, Barbara Housel, and Beth Richards. **Row 2:** Nancy Mayer, Rebecca Aronson, and Robin Gallaher. **Row 3:** Paul Jones, Brenda Ryan, Terri Johnston, Jeffery Loomis, and Bruce Little. **Row 4:** William Waters, John Gallaher, Steve Shively, Kenton Wilcox, and Wayne Chandler. **Back Row:** Roger Kirshbaum, Tony Hardee, Cory Andrews, and Craig Goad.



Provost Kichoon Yang talks with Interim Dean of the College of Arts and Sciences Frank Veeman about alternative energy sources. Yang replaced Taylor Barnes in January. *photo by Mike Dye*

[Anticipated Impact

by Angela Smith

New
Provost
takes
office to
bring
about
changes.

Sitting down in the chair of his new office, he took a deep breath before embarking on a journey to continue the tradition of excellence.

Kichoon Yang filled the office of Provost after Taylor Barnes accepted a position at the U.S. Air Force Academy in Colorado Springs, Colo.. Yang's responsibilities included being active as the chief academic officer between University President Dean Hubbard and the deans.

Yang, a South Korea native, moved to the United States in 1972 to attend the University of North Carolina-Chapel Hill, earning degrees in math and philosophy. He continued to graduate school at Washington University in St. Louis and obtained a doctorate in math.

Yang also wrote seven books and more than 100 reviews and articles that dealt with science policy issues. He said he thought and wrote about those things because they interested him.

With his broad background, the University was not originally his first choice of potential jobs, but he said his first meeting with President Dean Hubbard and Board members made him reconsider the possibilities.

"There was a great chemistry," Yang said. "I saw that I could play a role in making this institution move forward."

Yang added his job seemed like the next step in the administrative ladder. He worked in many administrative positions that included being a professor at Arkansas State University, Program Director at the National Science Foundation and the Dean of the College of Natural Science at the University of Northern Iowa. Yang said he liked

being an administrator because of the personal interaction with students and faculty.

"Being an administrator," Yang said, "you have immediate impact on making people's lives better."

He also added that his experience with students and staff at the University was a pleasant one.

"We have a great faculty," Yang said. "And the quality of student assistants really surprises me."

Yang had plans for helping the University as he settled into his new role. He said his most important goal was "to add to the existing strength of Northwest by developing additional programs and activities that will set us apart from our peer institutions."

Yang praised the University's reputation.

"Northwest is one of the better kept secrets of the state of Missouri's higher education," he said.

Yang also noted other goals such as keeping faculty members current in procedures and creating more federal and state funding opportunities. He mentioned the American Dream Grant, which created funding for two years of tuition for qualified students with financial needs.

He said his first year he would be "doing his homework."

He researched the University's policies and procedures, but he said it seemed like a lot of things were already in place and that later he would continue to build on existing strengths.

"I've come at a time of great opportunity," Yang said. "I think I'm going to accomplish great things."

[Bare necessities

Life Drawing students build a foundation for artistic freedom.

by Megan Heuer

Without hesitation the young woman shed her robe and positioned herself on chair sitting atop a short box. Hands and fingers began sweeping charcoal across large blank sheets of paper tracing her body in shades of black, pink and tan.

"It's a naked person for the first five minutes, and then, you just get over it," Bonnie Bisbee said. "And you're working so hard you have to get over it."

The students of Armin Muhsam's Advanced Drawing class learned to look at a nude model as abstract still life within minutes of beginning their first drawing. Student Amber Hashemi said the class was different from all other classes she had taken before.

"Here you kind of get out of the box and become your own," Hashemi said.

According to Bisbee, the class taught students to use soft organic drawing and they applied what they learned to all of their other classes such as ceramics or painting. She said it made her look at things through different eyes.

Model Lacey Campbell said she learned to be more confident by doing the job, and she was one of few who was comfortable enough with herself to model nude. She understood the importance of the class as much as the other students.

"I feel like it is my duty to model. I want to help open people's minds to accepting nudity within art," Campbell said.

Professor of Art Phillip Laber said University students held a great level of curiosity and often times miseducation about

what went on behind the private doors of drawing classes.

"It's a very important class because in the continuation of our drawing courses it teaches students not what to see but how to see," Laber said. "And in our culture today, we often take things so literally that we need to learn how to see things how they really are."

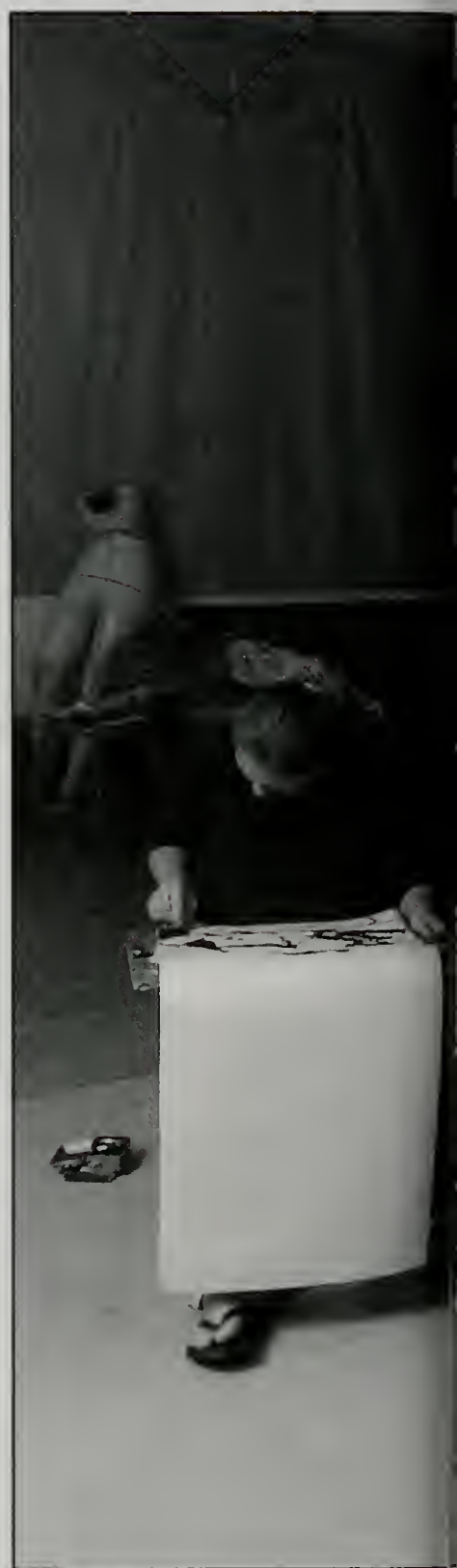
Laber said the department viewed the class as a creative and intellectual way to use art. Students were taught abstraction, proportion, discrimination and other interpretive elements of art through classes such as Life Drawing and Advanced Drawing.

Muhsam said the technique of using a nude model was an age old way to draw and students had to cope with that because they needed to practice life drawing in order to maintain their artistic abilities.

"I usually point out to them that there is nothing overly sexual or erotic in that because they will be so preoccupied with seeing," Muhsam said. "The body is such complex mechanisms and shapes that they are preoccupied with making sense of what they see rather than thinking of any other external things."

Art students and professors agreed the courses were vital to the developing artist and the building blocks to a future in the department. Hashemi said the class changed her perspective on things completely.

"You look at it more as, the human body is beauty, not sexuality," Hashemi said.

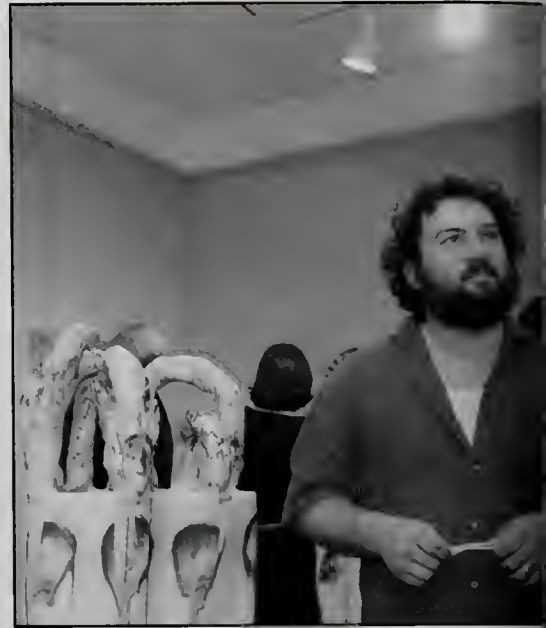




Lacy Campbell poses nude for an advanced drawing class where students build the basics. Campbell said it increased her confidence to do the job. photo by Mike Dye

Discussing the "Untitled," Danton Green and Caleb Taylor exchange their opinions regarding the piece. A question and answer forum was held before the exhibit opened. *photo by Mike Dye*

Studying the artwork at the Faculty Art Show, Amber Harhami and Alysia Crummert made a note of the piece's bumpy textures. *photo by Mike Dye*





[Techniques displayed

Students gain insights from professors works.

by Jerome Boettcher

It was called "Untitled" but more went into the sculpture, which, at first glance, looked like a huge rubber band ball.

Upon closer observation, the viewer found it was actually a work that took more than a year to complete and had a deeper meaning. Assistant professor of art Glenn Williams cut each strip of wood to create the illusion that the piece was heavier than expected. Added on to the end of the sculpture was a silvery chain made of modern steel. According to Williams, the piece was welded together and hollow throughout.

"I'm trying to shape it and form it into this almost organic form, creating this movement, making it do things that people don't expect it to do," Williams said.

His art served as a sample of the faculty works displayed. Many viewed their artwork at the Jan. 24 opening in the Olive DeLuce Art Gallery, which was part of the Visiting Artist Series.

Artists that attended the series included Boise State's assistant professor of art Anika Smulovitz, who was also the head of the art metals program at Boise State University. Matthew Zupnick, assistant professor of sculpture at Central Missouri State University, also displayed his work.

According to Williams, although art majors were required to go to the exhibit openings and artist lectures, they gained insight from the experience. The All Art Faculty Exhibit allowed students to see their professors' work.

"A lot of people think it's kind of a drag for it to be a requirement for art majors to come," Tammie Smith said. "But I can really see where it makes sense. It's helpful, it really is."

Williams believed the exhibit gave students a chance to see what the faculty did and influenced them with their creative works.

Williams had his own show during November and December at the art gallery, and the artwork displayed in January was Williams' second display. Williams thought the constant opportunities to show off other artists' work not only helped the students, but also the teachers.

"At the same time we're practicing what we preach and they get an opportunity to see that," Williams said. "So we're practicing artists and also teachers."



Tiffany Lippincott and Jackie Koenig discuss the artworks meaning. Art majors were required to attend the exhibit and share opinions during the question and answer forum. *photo by Mike Dye*



Feature faces]

Showcase offers new students dramatic exposure. by Jessica Hartley, Jessica Lavicky and Jenna Karel



Characters in the Freshman/Transfer Showcase discuss a way for Pip, the main character, to become a gentleman. Some students held double parts in the production to fill the 51 scenes. *photo by Mike Dye*

Blue lights cast an eerie glow on the stage, caressing the lines of a white, wooden cross. A spotlight engulfed a young boy, while others stood frozen in the shadows.

The annual Freshman/Transfer Showcase cast performed Charles Dickens' classic "Great Expectations," which graced the stage of the Mary Linn Auditorium, Sept. 23-26.

Assistant Professor Joe Kreizinger picked the play because it added scene changes and character flexibility, an aspect the show had not seen in the past.

"It took a lot of searching and dedication when it came to finding the perfect Freshman/Transfer Show," Director Kreizinger said.

More than 45 auditions took place for the 51 scene, two-part show, but only 20 students were left to fill the roles at the end of casting calls.

"We look for three things: a flexible cast, a technical challenge and an acting challenge," Kreizinger said. "Being a classic, it's one that people are interested in seeing."

The show faced many challenges, including the short preparation time of three weeks. To deal with the time factor, Kreizinger had the cast do warm-up exercises that covered physical, vocal-dialogue and character focus, to get each individual comfortable with his or her character and each cast mate.

"Getting into character and interacting with the others had to be the hardest," Jake Abrahamson said.

The play began with Pip, a young boy played by Coby Shepard, who moved to London to become a gentleman. He left behind his best friend Joe and his childhood crush Estella. Pip came to know London as his home.

Throughout the play, Pip learned his expectations were not to be and realized they were not what he wanted. He returned home to his adopted father Joe and finds Estella waiting for him.

Kreizinger believed the experience the cast gained proved beneficial.

"I was very pleased. I wanted a show that would give us a smooth transition from high school to college. I want them to keep that positive experience with them," Kreizinger said. "I want them to be pleased and realize how, with hard work, they can be extremely successful."





Pip, played by Coby Shepard, affectionately kisses Miss Havisham, Estella's guardian, in the play "Great Expectations." The play ran Sept. 23-26. *photo by Mike Dye*

Characters Joe and Pip discuss what the future will bring. Students had three weeks to prepare for the production. *photo by Mike Dye*

The new band director, Carl Kling, observes the marching band during a band practice held near the Performing Arts Center. Kling replaced the previous band director Al Sergel who retired in the spring.
photo by Mike Dye



Under the leadership of the new Director of Bands Carl Kling, the Bearcat Marching Band maintains quality half-time performances. Kling moved to the University after teaching in Texas for several years. *photo by Mike Dye*



[A change in tempo

New director upholds musical excellence.

by Valerie Berry

Despite the cold and rainy weather, dedicated members of the Bearcat Marching Band scurried to their places and followed the new Director of Bands Carl Kling without a fuss during their rehearsal.

Kling conducted the Bearcat Marching Band, wind symphony and symphonic band. He was also faculty advisor for the pep band, and he instructed several classes: Elements of Conducting, Instrumental Composition and Arrangement, Instrumental Conducting and Marching Band Techniques.

Kling said there were no red flags thrown in his direction about the job opening. His colleagues actually encouraged him to accept the position.

While Kling saw the students in the music department as the program's biggest strengths, he also saw room for improvement. He hoped to introduce the students to a new concept of tone and style and expose them to new material. Over time, he also hoped to increase the size of the band significantly.

Kling brought several new ideas to the marching band. He introduced new marches and choreography, and he also incorporated some new musical arrangements into the program.

"With marching band, he brought in some of his own arrangements," graduate assistant Carrie Shuck said.

Former band director Al Sergel set a legacy at Northwest by building musical traditions. Kling said he enjoyed following Sergel's precedent and hoped to build upon his achievements.

"It's great because he did a wonderful job," he said. "It makes my job easier!"

Music entered Kling's life in the sixth grade. He joined beginners band under the direction of

the first female band director in southern Texas. It was then that he began playing the clarinet. In high school, he joined marching band and took up the bass clarinet and the bass drum, then became a drum major. He had a tendency to drift from one instrument to another, however. This often frustrated his band director.

"He usually found a place to put me," Kling said with a laugh.

In 1986, Kling's senior year in high school, he began teaching middle school students the bass clarinet. As a result, he decided to teach music for the rest of his life.

After high school, Kling went to Texas Wesleyan University, where he obtained a Bachelor of Music Education. He then attended Stephen P. Austin University in Nacogdoches, Texas, and earned a Masters of Arts in wind conducting.

In the fall of 1993, Kling started his career with a middle school band in Georgetown, Texas. He taught all beginner woodwinds, except flute, then directed a high school band in Cleburne, Texas for

six years.

Kling's goal for any band was to put together an enjoyable product. He said an important part of making an enjoyable product was enjoying the process. The quality of the music showed more when the students were having fun in the process.

Kling said he hoped to be at the University for quite awhile.

"I hope to understand everything, have an action plan and a game plan," he said.

He also hoped to build on what Sergel left.

"There is a special level of integrity about the program and what it is," Kling said. "I really hope I can live up to Sergel's work and maybe improve on it."



Director of Bands Carl Kling talks with trumpet player Nancy Kaczinski on how to improve the new routine. Students practiced everyday for two hours to prepare for week's football game. photo by Mike Dye



[Art forged anew

by Joni Willingham

Building offers safer site for student sculptors.

Stepping into the dimly lit room, a feeling of disorientation washed over her. Scraps of metal mingled with wood were haphazardly strewn about, leaving a makeshift winding pathway.

The roaring of industrial machinery engulfed her ears and the acrid smell of welding filled her nostrils.

"Cramped, busy and flammable," Susan Fitzminger said as she described the working conditions in the basement of the Olive DeLuce Fine Arts Building.

The cluttered basement housed the ceramics, 3-D sculptor, fibers, papermaking and wood working programs.

When constructing the building in the 1960s, health and safety regulations were not as strict.

"At the time, the standard of care for health and safety issues was not as prominent as it is today. Today, there are so many more concerns," said Ray Courter, Vice President for Finance. A voluntary environmental audit in early 2003 revealed major safety issues including fire hazards and ventilation problems in the basement.

University officials decided a \$2.7 million addition was the way to eliminate the risks students faced each day. E.L. Crawford Construction Inc. broke ground in the spring of 2004. From the parking lots south and east of the fine arts building jetted a structure resembling an iceberg.

The 11,240-sq. ft. facility, that could hold 35 school buses, would house the 3-D sculptor and ceramics programs. Moving the programs eliminated the fire and safety issues associated with the basement. Relocating the programs also addressed limitations regarding space and

lighting. The building, shared by the programs, would open to students in fall 2005.

Ceramics instructor Lisa Kukee hoped the new space would allow the programs to collaborate on projects. For the ceramics department, the renovations meant new kilns, a glazing station, throwing wheels and room for artistic growth. Kukee referred to the department as small but rigorous.

"With new facilities there comes more possibilities. It really expands possibilities for students," Kukee said.

According to sculptor instructor, Glenn Williams, the 3-D sculptor program's added space would be one of the many improvements made. The basement limited the sculptor students' project sizes and storing large material was, at times, impossible. Improvisation and imagination were the techniques Williams used to eliminate frustration when dealing with the poor working conditions. The sculpting program received new equipment including a mig welder, lathe, plasma cutter and hydraulic shears. The two programs shared a state-of-the-art classroom and an art gallery.

The wood working, fibers and papermaking programs remained in the basement but were scheduled for renovation in the near future.

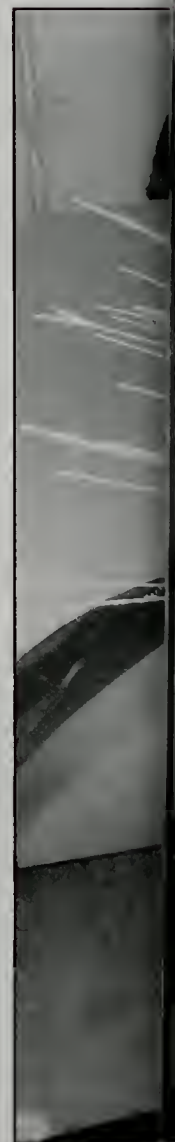
The affects the "fire arts" building had on the program, the art department and the University in general, were nothing but positive, Williams said.

"When students come to a university, especially as freshmen, they are looking for facilities, and if you have the facilities, it's a plus," he said.

The structural skeleton of the new "fire arts" facility penetrates a cloudy sky. The facility would house the majors located in the basement of the Fine Arts Building. *photo by Mike Dye*



Susan Fitzminger grinds away at a piece of metal to make the edges smoother and safer. This would be the last year weldings classes had to be in the unventilated basement of the Fine Arts Building. *photo by Mike Dye*





A construction worker guides a concrete slab that will be used as part of the facilities wall. Construction of the "fire arts" facility started in the spring of 2004. *photo by Mike Dye*

The congested basement conditions of the Fine Arts Building is one of the reasons why the new Fire Arts facility is under construction. Welding and pottery will be some of the arts that will move to the new building. *photo by Mike Dye*



[Magnified learning tools

Lab offers students hands-on approach to science methods.

by Dan Zech

Each trimester, countless baby pigs were cut, pinned and opened exposing their insides and tossed away. The ritual was not part of some occult animal sacrifice, or some teenage cruelty to animals; it was a dissection lesson in biology lab.

Biology lab served as a visual tool to go along with the lecture class. By adding a hands-on learning environment, the concepts taught in lecture were enhanced and students could better understand the material.

Biology instructor Janette Padgitt said general biology lab was designed to help students understand what they were learning.

"It is important for students to think about why something is happening," Padgitt said.

Instructors like Padgitt often faced challenges keeping those interested who were not majoring in fields related to biology. Because general biology was one of the four general education requirements for science, many students came through who were uninterested in the subject matter.

"Basically, we all have to try and push for the middle of the road because we also have majors in there," Padgitt said. Padgitt used current events and demonstrations to keep students interested.

Lab student Kelli Martin said the class was important to help students be well-rounded, even if they were not interested in biology as a career.

Padgitt said one of the most interesting labs involved photosynthesis and respiration. Students observed an earthworm respirating using chemicals that changed color when exposed to carbon dioxide.

Padgitt said seeing the respiration take place enhanced the students understanding of the process.

The most well-known part of biology lab was dissection. Padgitt said there were two labs involving dissection, one animal and one with plants.

As for the animal dissection, Padgitt said pigs were used because their organs were placed similar to that of humans.

"If you go to the doctor and you're sick, and he's talking about some organ or some tissue, it's good to know what he's talking about," Padgitt said.

Martin said the pig dissection sparked her interest.

"It was probably the best thing we did, because it was visual," Martin said.

The facilities used for biology lab did not involve high-tech materials. However, Padgitt said the facilities at the University were not top of the line.

"Compared to other colleges we are probably pretty average," Padgitt said. "There are a lot of opportunities to improve."

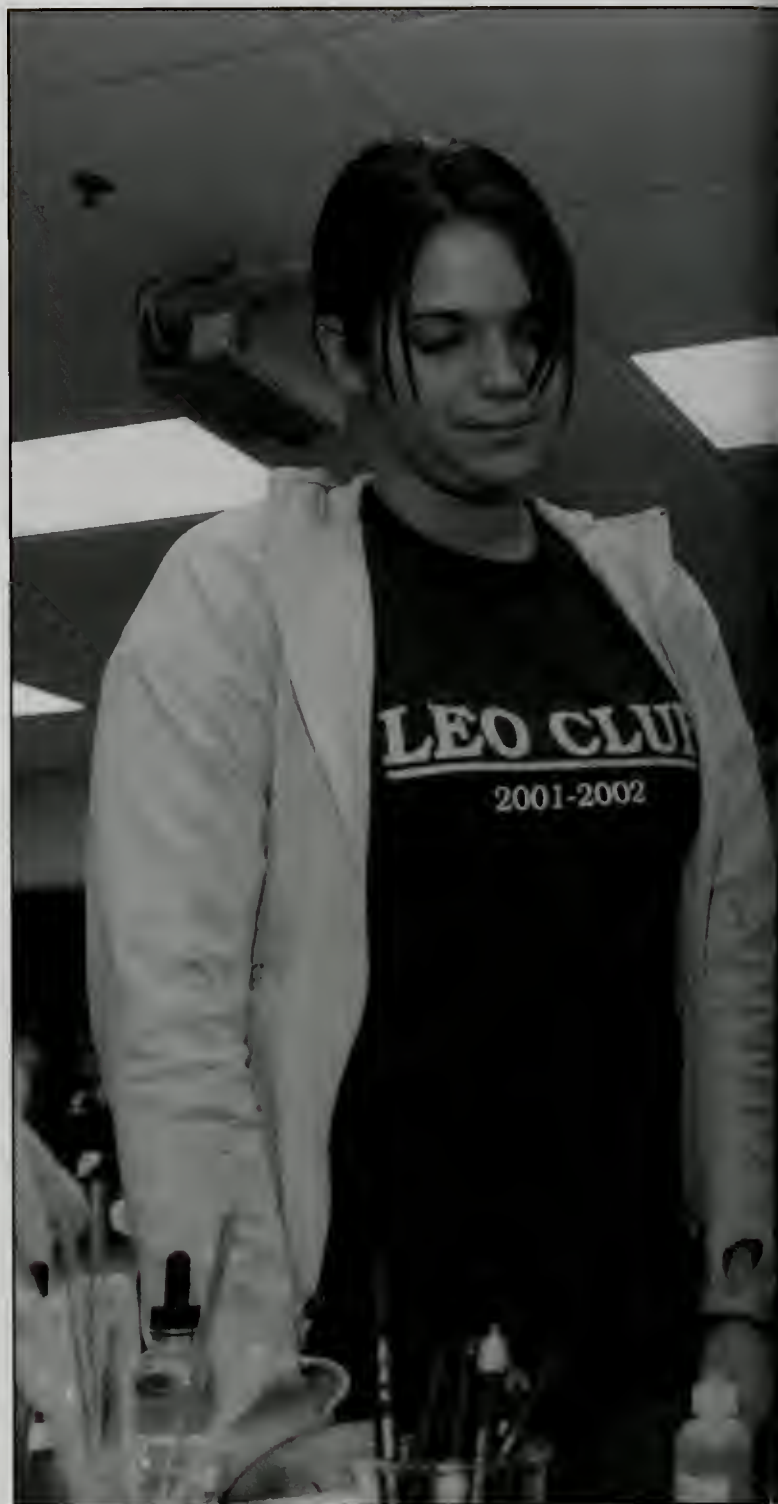
Some of those opportunities came from the agreement with Ventria pharmaceuticals as they began to work with the department. Padgitt said she was unsure what the relationship would be, but was holding out hope that the company would help the labs.

"Hopefully, they are going to have some sharing, and the people that work for them will help," Padgitt said.

With or without support from Ventria, biology labs still existed to offer students an understanding of the world around them.

"Laboratory classes are a critical part of understanding biology; it's very difficult to grasp, and the hands on approach helps," Padgitt said.

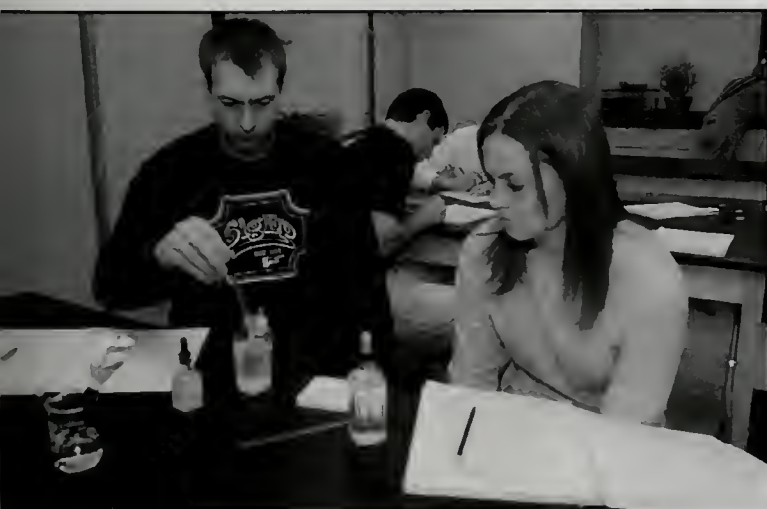
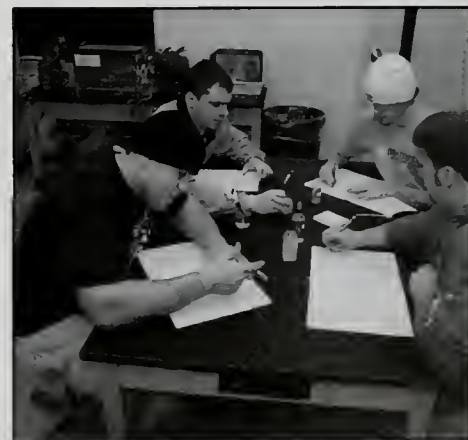
Watching their pH indicator Jean Vanerick, Amanda Gionerick and Jessica Hannemon test various chemical levels. The lab allowed students to learn about biochemistry and phosphates with a hands-on approach.
photo by Mike Dye





Michelle Fink and Matt Nelson test the chemical's acidity for their assignment. The chemicals used ranged from water to bleach. *photo by Mike Dye*

In addition to learning how to use litmus paper, students are required to work through their lab notebooks. Each week students were quizzed over the previous week's activities. *photo by Mike Dye*



Using caution, Brett Peterson and Liane Groom take their time when determining a fluid's pH level. Students were required to take lab in conjunction with a three hour lecture. *photo by Mike Dye*

[Stories to Show

Former professor returns for writers series.

by Nikki Noble

The Student Union Boardroom was full, but only one person spoke. The woman at the podium read with a clear voice.

Amy Benson knew many of the people in the audience from her days as a University instructor. Former students and colleagues gathered to listen to her read portions of her award-winning creative nonfiction book.

Benson taught at the University from 1998-2002. She started teaching general education classes, such as introduction to literature and composition, but eventually taught technical writing and creative writing.

She started "The Sparkling-Eyed Boy: a Memoir of Love, Grown Up," the semester before she began teaching, and the project took five years to complete. The story, inspired by real people and events, was part memoir, part fiction and part essay published in June.

Benson decided not to tell the title character, her first boyfriend, about the book. One chapter, "The Ethics of Nonfiction" dealt with writing about real people and urged the reader not to be her friend.

"You can't do this without consequences," Benson said. "No matter how you portray someone, they'll probably find it disconcerting."

Benson described her experiences at the University as very positive and said she considered many of her former colleagues friends. She left the University after the spring 2002 trimester to move to New York and be with her future husband, a professor at Columbia University. She was glad to be able to come back and visit.

"It was wonderful to see old colleagues and old students again and a little nerve-racking. I had a lot of good relationships here," Benson said.

John Gallaher, a writing teacher and one of the organizers of the visiting writers series, was glad she was able to return.

"It was wonderful having her back. She feels fondly about Northwest and we feel fondly about her, and we're pleased to have been able to bring her back now that she's so in-demand," he said.



GEOLOGY/GEOGRAPHY

Front Row: Ming Hung, Eva Wu and Sue Nickerson. **Row 2:** Jim Hickey, Leah Manos, Patricia Drews and Renee Rohs. **Back Row:** Greg Haddock, Mark Corson, Ted Goudge and Jeff Bradley.



HEALTH, PHYSICAL EDUCATION,
RECREATION, AND DANCE

Front Row: Cathie Hannigan, Janet Reusser and Rheba Vetter. **Middle Row:** Jeff Ferguson, Terry Robertson, Terry Long, Donna Lindenmeier and Jim Johnson. **Back Row:** Joe Gaa, Jon Gustafson, Matt Symonds and Loren Butler.

Author and former faculty member Amy Benson shares excerpts from her book with the room of students and faculty. Benson's book reminisced her childhood summers in the Michigan northern peninsula. photo by Nathan Kwart



HORACE MANN

Front Row: Amber Hawk, JoAnn Marion, Amy Vorderbruegge and Linda Heeler. **Back Row:** Lynotte Tappmeyer, Joseph Suchan, Nancy Farlow and Rebecca Belcher.



MARKETING/MANAGEMENT

Front Row: Cindy Kenkel, Chi Lo Lim, Brenda Jones and Doug Russell. **Row 2:** Janet Marta, Steve Gilbert, Ron DeYoung and Linda Duke. **Back Row:** James Walker, Brett Ware, Tekle Wanori, Terry Coalter and Blake Naughton.

[Regimental future

Class offers students military career training.

by Kara Swink

With the enemy in sight, cadets dropped to their stomachs and positioned their bodies for attack. Cadet Company Commander Martin Small singled the squad to maneuver the spacious terrain and inch toward the front line.

"Great job," Small yelled. "Just remember to observe your surroundings and always look back and forth when moving. You never know when the enemy might strike."

Between regular class loads, bi-weekly field exercises were common for the seven cadets enrolled in the University's ROTC elective Leadership Practicum class, which focused on leadership training, fire and maneuver field exercises and military land and map navigation.

The program combined electives in Military Science with practical leadership training for students who were completing degrees and entering the U.S. Army upon graduation. A partnership with Missouri Western State College allowed the University to provide a ROTC training program.

"The practicum classes are instructional parts of the Army's teaching that guide students to become officers," Maj. Brian Stackhouse said. "When you're taking these types of classes you've thought through everything and have the obligation to go into the military. This isn't basic training, it's just basic skills taught to make quality leaders."

Small's leadership skills surfaced in 1999 when he joined the Army after completing two years at Northwest. The military life was his focus from age five, he said.

"There are definitely times I wish I wouldn't have left the Army and gone to Iraq and Afghanistan with my men, but I wouldn't have

gained the experience I have with the ROTC program," Small said.

Battalion Executive Officer Diana Hendricks joined the program in 2003. Her military family background guided her curiosity into the ROTC.

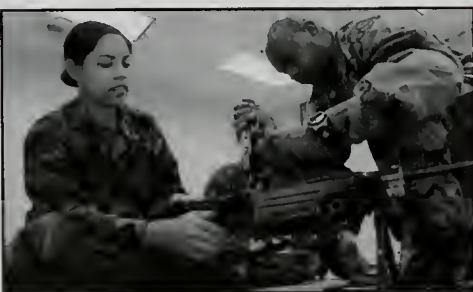
"I've already been to basic training and then I came across Maj. Stackhouse in the Union one day," she said. "Joining definitely helped me grow a lot regarding managing projects, time management and managing different personalities and getting people to do what you want and getting them motivated to do it."

According to Stackhouse, 75 percent of cadets graduated from ROTC. The Army named Small and Hendricks second lieutenants when they graduated in April.

"Not many students go above and beyond normal dedication," Stackhouse said. "It's probably their hard work and dedication that drives them. They're not in here because they have to be. They're here because they want to be."

Once a trimester, cadets trained 48 hours at Fort Leavenworth, Kan., to practice land navigation. They were sent out into the woods individually with a map, protractor and compass and told to find their way back to camp.

"It's neat to see them in action and take the skills I taught them and see them put it to use," Small said. "They are going to be fine officers, and they've impressed me a lot. It's been a privilege to work and train them, and hopefully, one day I'll work with them again."



ROTC cadet Diana Hendricks and Master Sgt. Ken Jiles assemble a Semi Automatic Weapon during a weapons training exercise. Jiles is currently on active duty in the army, although he is stationed at the Missouri National Guard Armory located in the Maryville Community Center. *photo by Mike Dye*

Company Commander, Martin Small, practices the proper technique for searching bodies. ROTC cadets learn the proper skills necessary to become officers while in college. *photo by Mike Dye*

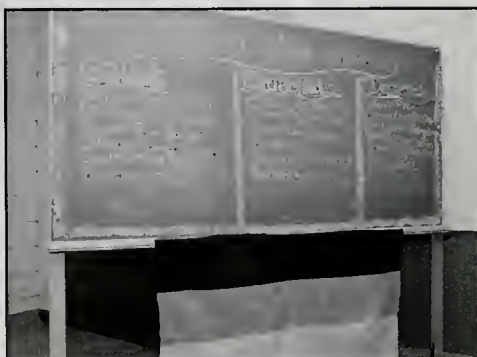


ROTC cadet, Josh Woodke, acts as if he is under fire during a field training exercise held near the Materials Distribution Center. Each ROTC cadet used their major as a preparation for their occupational concentration in the military. *photo by Mike Dye*

Diana Hendricks, Josh Woodke, Skyler Anderson and Dave Tiehen hit the ground and simulate being under fire. ROTC cadets who graduated skipped basic training and became officers directly out of college. *photo by Mike Dye*

Setting out silverware, Ashlee Cooper makes sure the table is perfectly prepared. The Friday Night Cafe offered guests a different taste of the world through themed meals and decor. *photo by Mike Dye*

Waiting on guests, Tiara Jackson fills drinks. As part of the Quantity Foods and Nutrition Class, students were required to work for Friday Night Cafe completing the class' requirments. *photo by Mike Dye*



The blackboard serves as a menu for guests to chose their desired entrees. Guests choose from the week's selected country's various cultural dishes. *photo by Mike Dye*

Katie Morgan serves retired Maryville Middle School teacher Barbra Nelsen at the Friday Night Cafe. "[It's a] wonderful learning experience for students," Nelsen said. *photo by Mike Dye*



Cultural cuisine

Students prepare meals for nutrition class.

by Kelsey Garrison

They chopped, diced and measured, producing cultural dishes for Friday Night Cafe.

The Quantity Foods and Nutrition Class was a required upper level class for Dietetic Program students. Students who majored in Food Service Management created the themed meals to serve.

The students were broken up into seven groups with three people in each group.

They developed a themed event each week. Groups chose a country and designed a meal based on that country such as Mexico, Italy and Germany, but they were also required to prepare American specials because some were not partial to the ethnic food spices.

"Everyone has a job, like a dishwasher, waiter, managers and cooks," Stefanie Meighen said. "Similar jobs to what a restaurant would have."

An abundance of preparation went into planning each night. The group who had chosen the theme for a particular week began preparing two weeks in advance. They began putting together menus and determining if they were going to need to pre-prepare food and where they would store it if necessary. The group that hosted the evening were also in charge of compiling all the information they

needed, well in advance, by posting and documenting everyone's jobs.

Three groups were in charge of the different jobs in order for the night to run smoothly. The first group worked on purchasing. They put together the grocery list a week in advance. They spent approximately \$350 each time they shopped for ingredients. The facilitating group, who decorated and set up the tables for the event, and worked with the overall function during the evening. The marketing group advertised for the event by sending out and posting fliers.

"I really enjoy the group and community aspect," Meighen said. "I would consider doing this as a career, even though I hadn't thought to do this as a career before."

The students prepared food for about 100 people.

"When we prepare food for about 60 people, we triple the recipes. We use our judgment on them, kind of what it would be like for restaurant management," Andrew Arbogast, said

Jacque and Larry Loghry said they loved their experience.

"We did enjoy it. It was a chance to try different foods that we normally wouldn't order at a restaurant. We loved the atmosphere as well," Jacque said.

Along with his son Ryan, Ben Collier pays for the meal as he talks with two of the workers at the event. Collier said he tried to attend the functions a least once throughout the year. *photo by Mike Dye*



[Language through movement

by Kara Swink

Students develop a new form of communication through sign language.



Teaching Sign I students vocabulary words, instructor Marcy Roush demonstrates the sign for mother. Roush explained to students the importance of facial expression when signing.
photo by Mike Dye

No words were spoken as students maneuvered their desk into small groups of four or five and started practicing sentences. With various hand movements, Marcy Roush's Sign II class carried on conversations without muttering a single sound.

The only muffled noises came from fingers and hands shifting into different formations.

"Are you guys getting more comfortable now signing with each other?" Roush asked.

Twenty-eight fists quickly formed to answer back with a yes response.

In 1999, the University contacted Roush and asked if she was interested in teaching an evening American Sign Language class. After teaching all day in Albany, Roush drove to teach ASL sign at night. The next trimester, her Sign I students asked to create a Sign II class.

Since its creation, Roush said the popularity of the class did not surprise her.

"Interest is always high due to the fact they wish they knew it," Roush said. "It's a visual language. You can't hear it, but you see it. It's a sight language and it's intriguing, and gets you hooked on watching people sign."

Sign I allowed students to grasp the basic knowledge of words and learn about the deaf culture. As students progressed into Sign II, they applied what they were taught in Sign I through facial expressions and body language.

For elementary education major Emily Murr, the sign language class sounded more appealing than others offered for her language arts emphasis, and she also decided it would be useful if needed in her classroom one day.

"It was nerve racking learning the vocabulary at first, but I now have the confidence if placed in the deaf culture to speak if I'm ever put in that situation," Murr said.

Murr said her sign language knowledge would separate her from other applicants when applying for jobs in the near future. After graduation, Murr moved to Austin, Texas, to work for a pre-school that taught nine-month-olds to 2-year-olds sign language for communication purposes.

"This class has opened a lot of doors for my future," she said. "I just hope that one day the universities will honor this as a foreign language and everyone would stop looking at this only as a disability."

Roush said teaching at the University level was rewarding because she enjoyed seeing student's eyes light up once they caught on to the language and hoped to see her student gain an appreciation for the deaf community.

"I'm blessed with the ability to pass this language on and then in turn, they can pass it on and teach others," she said. "It's kind of like the movie 'Pay it Forward.' We keep passing knowledge which educates the world and makes this a better place."



A student in Instructor Marcy Roush's Sign I class signs the word nephew. Roush began a Sign II class after students asked because they enjoyed Sign I. *photo by Mike Dye*

As a part of class participation, Roush's Sign I class mimicks her motions. Some Sign students were also involved in a club to practice the language. *photo by Mike Dye*



[Broad study of cultures

International students raise awareness and inform students.



Drawing attention at the Festival of Cultures, student Kyeong-Hee Jeong studies a Study Aboard display. The display offered information about programs offered at other universities. *photo by Mike Dye*

by Shannon Polaski

Students had the opportunity to visit other countries without leaving campus when the Intercultural and International Center sponsored International Education Week Nov. 15 to 19.

Students explored languages, cultures and traditions through a series of banquets, activities and discussions.

International Coordinator Jeff Foot said the events underscored the importance of having an international outlook in a diverse world.

"This week is designed to expose people to other cultures and to create awareness about international issues," Foot said. "We also want to show our students the opportunities they have to go out and experience international education for themselves."

Popular events included the Eid Dinner by the Middle Eastern Students Association held at The Station.

A Study Abroad Fair was also held in the Student Union about other countries like England, New Zealand and Australia.

The "Mosaic of Northwest: An intimate look at different international student experiences" was also held in the Student Union.

Jessica Alvarez worked at information tables and said it was very busy.

"I'd say it was a huge success. Lots of people were listening to the [Alliance of Black Collegians] choir and wanting information," Alvarez said.

On the second floor of the Student Union, lots of students turned out to see dance demonstrations, taste international snacks, learned Asian writing and discussed Middle Eastern issues. Later Thursday night, the Korean Students Association played a film about the Korean War.

A semi-formal dinner was held in the Union Ballroom to commemorate the week. The menu was composed of entrees from around the world.

"International Education Week is important," Alvarez said. "It lets people know about other countries, the people from them and their different cultures."

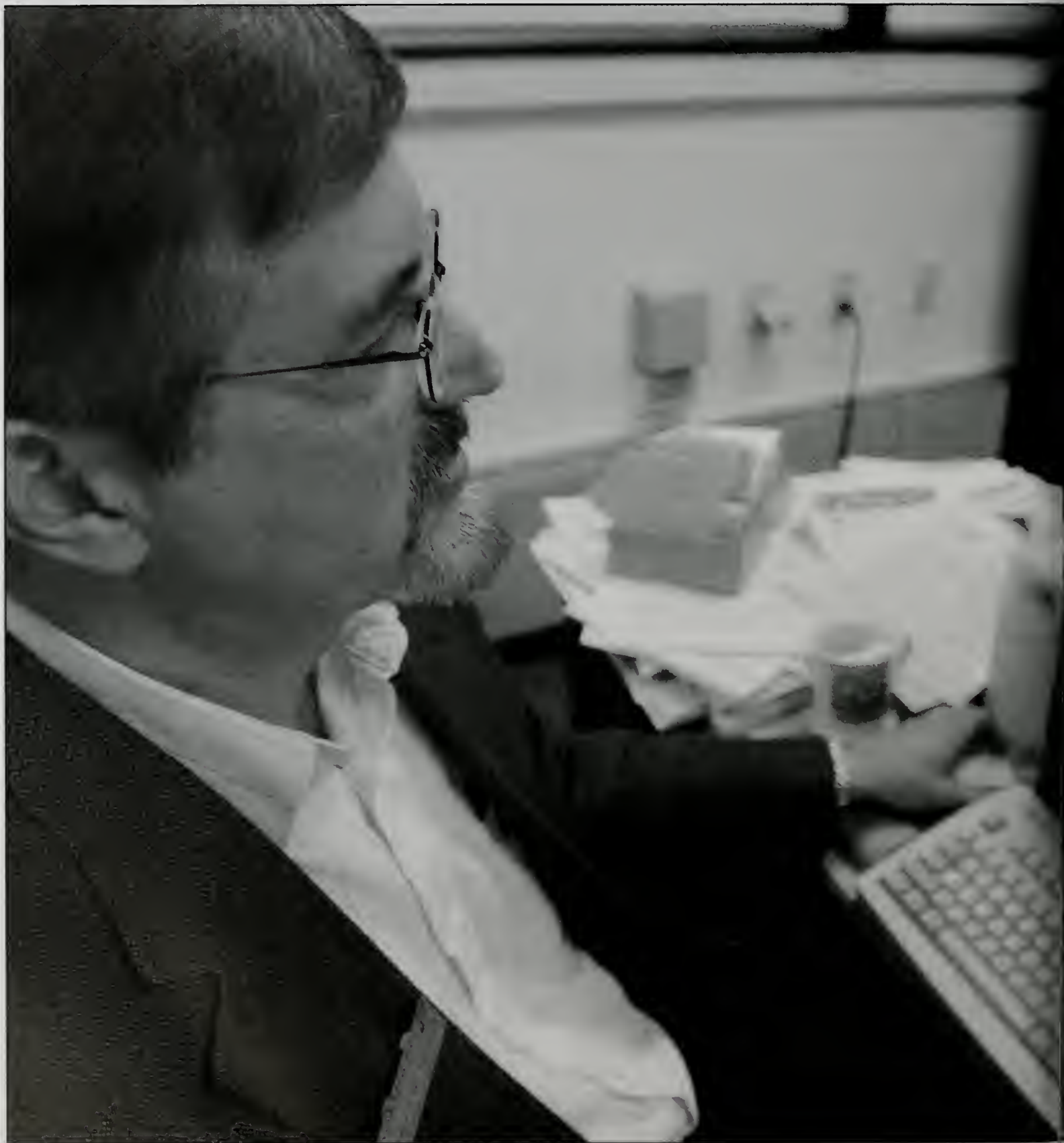


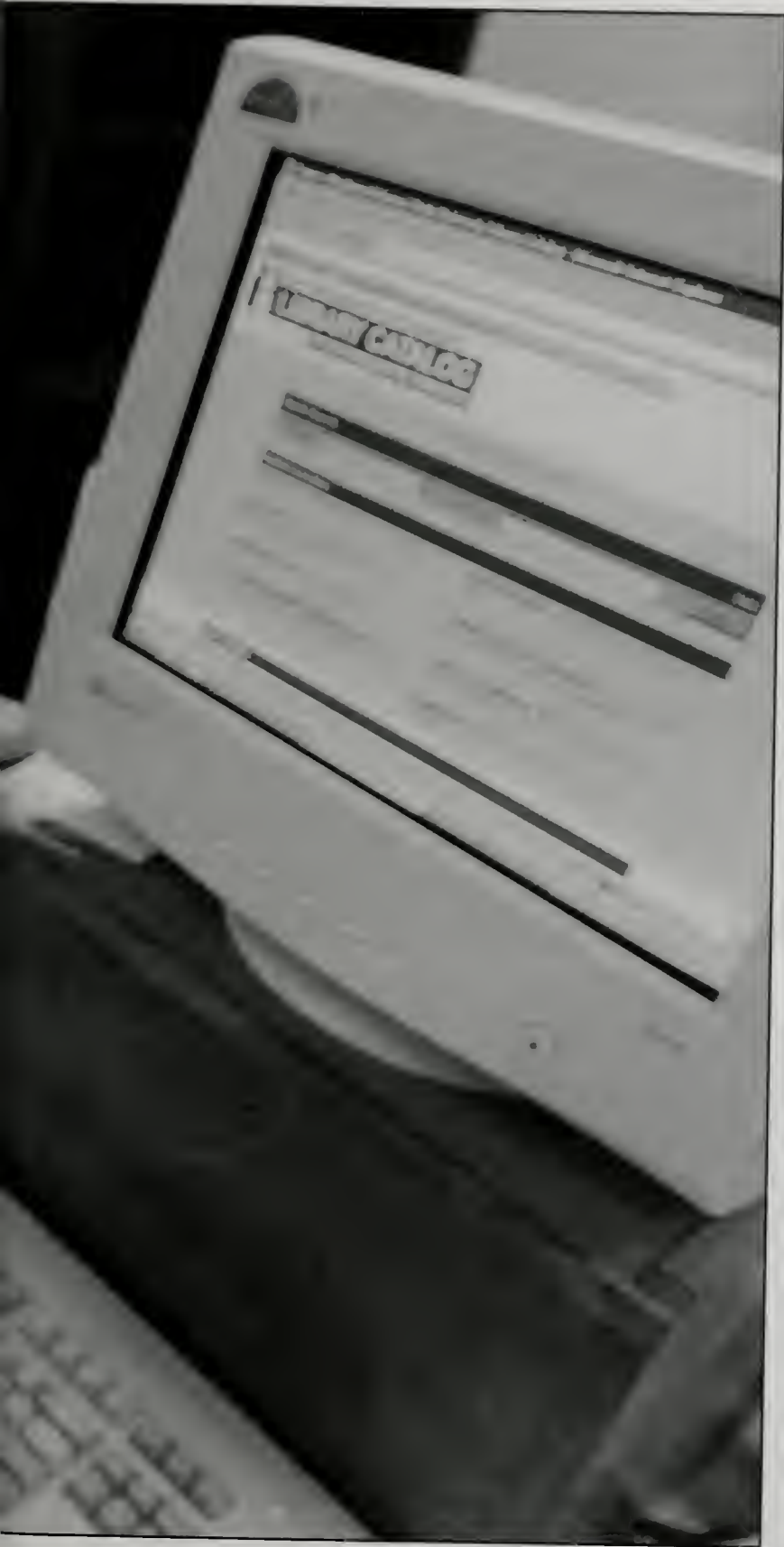
Looking at information about other countries, English as a Second Language instructors Nancy Hardee and Anne Lech discuss their opinion about the other regions of the world. Student organizations such as Asian Student Association participated in the weeks activities. *photo by Mike Dye*



The Asian Student Association shared a variety of items that were unique to their home country. The display was visible for the general public and was held on the second floor of the Student Union. *photo by Mike Dye*

Dean of Libraries Robert Frizzell navigates the University library catalog, which links to the Missouri Bibliographic Information User System. The system connected 49 colleges and universities across the state. *photo illustration by Mike Dye*





[Technical resources

Library expands online collection.

by Brent Chappelow

The massive stacks of paper articles declined in population at the library as they found their new home on the World Wide Web.

Developments in online journals led the B. D. Owens Library to purchase 54 database packages that contained more than 10,000 academic journals for student use. The number of full-text articles also increased to aid students in research.

"I think that they're a useful tool and also a good service to provide the students, but I think it takes us away from the texts," associate professor of history, humanities, philosophy, and political science Matt Johnson said. "There's a certain beauty of going to the library to view an article on microfiche. Also, the students are limited to what is cataloged."

Students searching for additional references also turned to Missouri Bibliographic Information User System, the statewide academic library initiative that provided students access to books and articles at other schools. Partially funded by the state, the service allowed students to obtain books free of charge. The library charged a fee of \$1 per article requested.

In 2004, University students borrowed 2,785 items from other libraries, and the B. D. Owens Library loaned 4,375 books. University Director of Libraries Robert Frizzell said the number of students using the service increased over the years.

"It does work and it gives us access," Frizzell said. "Instead of having access to 250,000 volumes in this library we have access to almost 20 million volumes."

The University belonged to the Towers region of the MOBIUS system, which also included Conception Abbey Seminary School, Missouri Western State College and North Central Missouri College. The Towers region served as one of 11 clusters in the MOBIUS system.

Financial assistance gives Tara Estell the opportunity to earn a degree from the University without going into debt. Estell received word she obtained the grant close to the start of the year.
photo by Mike Dye



MASS COMMUNICATION

Front Row: Laura Widmer and Marla McCrary. **Row 2:** Jodell Strauch and William Murphy. **Row 3:** Jerry Donnelly, Matt Rouch, and Doug Sudhoff. **Back Row:** Jacqueline Lamer, Matthew Bosisio and Fred Lamer.



PSYCHOLOGY/SOCIOLOGY

Front Row: Carla Edwards, Connie Teaney, Shelly Hiatt and Becky Hendrix. **Back Row:** Jerrold Barnett, Greg Loewen, Roger Neustadter and Mindy Stamp.

[Unexpected Chance

by Brent Chappelow

New
financial aid
program
provides
opportunity.

Students who believed they would never be able to attend college found hope when the University announced the American Dream Grant.

The needs-based scholarship was created for students to have assistance in achieving their life goals. By providing the students with tuition, room and board, textbooks and computer access, the program allowed students access to higher education.

"A college degree is the portal to the American dream," University President Dean Hubbard said.

The program began in response to decreasing needs-based federal assistance and remaining financial aid filtered into merit-based programs, which often helped high-income families.

More than 150 entering freshmen benefited from the program's creation and Hubbard explained their benefits extend beyond their college experience.

"We know those who have college degrees can expect to earn at least \$1 million more during their lifetimes than those who do not have degrees," he said. "A bonus is the fact that they also become taxpayers, voters and involved citizens."

Hubbard continued to ensure the investment the University made in the students would be returned to society later.

Requirements for the American Dream Grant included acceptance to the University, receipt of a federal Pell Grant, and a family income of \$30,000 or less.

In addition to the Pell Grant, the students had to apply for other federal, state, institutional, athletic and private scholarships and grants. The University paid the remaining balance to provide for the students' education.

Recipients of the grant obtained funds for two years at the University, and the only cost incurred was the payment of \$1,500 per year, which amounted to a student working 10 hours per week at minimum wage.

Tara Estell found out about the grant soon before she came to the University. She enjoyed the freedom the aid provided.

"I like it because I'm getting a good college education where I didn't have to worry about paying off a ton of loans the rest of my life and giving me the freedom to come to college and get a good education and make something with my life," Estell said.

Although a deciding major, Estell considered majoring in biology and with a minor in criminal justice so she could work in forensic science. She said she would not have been able to have the career opportunity without the award.

The grant allowed more students to attend the University and served as the first university grant in the nation that awarded both tuition and room and board.

"We are pleased that we have been able to help this group of students," Director of Financial Aid Del Morley said. "The grant has opened a door of opportunity for students who might not otherwise have been able to consider attending a four-year university."

[High-tech helpers

Working with students, PERTs maintain residence hall technology.

by Shannnon Polaski

The clock struck midnight, and the finishing touches were done to a 12-page research paper, when the computer froze. Disbelief, shock and maybe even a few tears came, but there were people who helped.

The Peer Educators in Residence for Technology were a scholarship employment program.

PERTs helped students with computer issues, setting up printers, configuring personal machines and assisting with violations of the network usage policy. They set up two programs a month for residents in their hall and put out a newsletter once a month.

There were four PERTs positions funded by Information Systems and Residential Life.

"I see the PERTs as a value-added position. That is, we were providing a service in the past that is now enhanced with the more frequent, more accessible, more informed assistance than Resident Assistants could provide and the PERTs are in the halls helping students when it is convenient for the student," Area Coordinator Sam Jennings said.

The PERT advised the students of problems and then took the appropriate measures to help resolve it. PERTs, however, were not only policy enforcers, as supervisor of PERTs Tabatha Verbick said, they were also friends and teachers to those living in the residence halls.

"They are a flesh-and-blood, in-house, computing resource for freshman students living in campus housing. Overall, the response to the PERTs was positive. Students can not only seek them out with regard to computing policy questions but assisted them with computer related problems," Verbick said.

Students understood the importance of having a PERT nearby. They had a mandatory five hours per week set aside for helping students.

"It is so important to have an up-and-running computer at all times here on campus," said Kara Adams. "It's nice to have someone available whenever I have a question or a concern. They are really awesome people, very friendly and easy to work with."

The PERTs were jointly trained by Residential Life and Information Systems. The Hall Directors supervised the PERTs as a member of their hall staff, particularly on the aspects that directly related to customer service. Academic Computing supervised the PERTs on the technical aspects of their job as well as those relating directly to customer service.

PERT Gulshan Lakhani liked being a PERT but said it was time consuming. He was management information systems major, which required a lot of work.

"You never know when computers are going to crash," Lakhani said. "They aren't predictable, and it's hard to have a set schedule."

Lakhani said the PERT position would definitely helped him with his future career as a manager at an information systems business.

The PERTs were happy to be able to get free room and board as well as a great addition to their resumé.

"The best part about being a PERT for me is the interaction with the residents in my hall," Lakhani said. "You really get to know people that normally you wouldn't have the opportunity to know."



PERT Christine Miller shows roommates Sarah Scott and Katie Dwyer how to fix their University computer. Miller served Millikan Hall, photo by Mike Dye







Media mergers]

Departments combine forces in communication.

by Brent Burklund

The Mass Communication Department formed a conglomerate of audio clips from KZLX and video clips from Beartcat Update, intermingling news connections with ease.

In spring 2004, Mass Communications Chair Jerry Donnelly, Student Publication Director Laura Widmer and Assistant Professor Doug Sudhoff met to discuss convergence of the student media departments.

"Convergence takes television, radio and newspaper and material from all three mediums and puts them together on MissouriianOnline. We then put sound and video clips with written stories," Director of Convergence Scott Hill said.

Sudhoff said the main goal of convergence was to prepare students interested in journalism to work across a variety of media platforms and provide content for online news sources. He believed following examples in the professional world would best prepare students, since was the next step in their career.

"It is to lay down a multi-media foundation and then spend the last two to three trimesters in specializing in one medium," Sudhoff said.

In order to see how newsrooms converged, Hill and other publication editors toured the convergence department at the Journal World newspaper in Lawrence, Kan. Hill believed by touring, he saw an applicable example of good communication among staff members as a key to a successful department.

Since all three publications were on separate floors, Hill said communication challenged

the process. He also said getting a repetitive pattern set up would take baby steps.

"We want to get the process of converging down with our people so they can do it on a regular basis," Hill said.

Editor of MissouriianOnline Josh Hutson believed the communication problems was a transitional.

"I would like to see more cooperation between all three media. We just don't have good communication right now," Hutson said.

Besides working on communication problems, the students participating on convergence used their knowledge to make the project successful.

"The amount of talent in our department is immense. We are very lucky to have talented people who want to work on this process," Hill said.

Applying talent onto the web was an ongoing process created for a better usability.

"I think that making anything more interactive is going to get more people interested in the website," said MissouriianOnline Assistant Editor Angie Noland. "I think a goal is to have an interactive component to every story we post."

Setting up goals to work toward had been a transition of progress. Getting ads on the web by working with the *Missourian* Advertising Department established one goal.

"One goal we have is to get members of KZLX to write music reviews on The Buzz," Hill said.

Hill said overall, the process of converging the three media was met with many issues along the way but believed it was a learning process and everyone contained a lot of potential to make convergence even better.

Preparing for his weekly sports report from the Northwest Missouriian newsroom, Sports Editor Cole Young reads over his notes as Dan Zech sets up the camera. The segment was aired weekly on Beartcat Update. photo by Mike Dye

[Answers to the future

Marketing class researches to build experience.

by Jenna Karel

The room was abuzz with conversations; small groups of students sat in tight groups, dressed professionally, as they discussed the most educational way to handle the project.

Marketing Research was a class marketing and management majors needed in order to complete their degree. Each trimester, students split into groups and worked with clients who had a marketing question that needed to be answered, and they relied on the marketing students to find the answer.

Participants received the question and designed a survey or research plan. Students viewed the project as an important first step in their career, Katie Tripp said.

Tripp and her group explored why international students chose to attend the University and what kept them on campus.

"I'll have this with me in my portfolio," Tripp said. "Employers will be impressed that I have done market research back in college."

Tripp said combining everyone's ideas into one project presented a challenge. She said teamwork played a role in the success or failure of the project.

Others saw different advantages to working on marketing research in college.

"It exposes us to a client consultant relationship that has to be developed and nurtured in order to be effective," Eric Granthm said.

Granthm said each group faced challenges. He believed the hardest part of the project was developing a population list, or the group of people being targeted by the research. For some groups, almost anyone could fit the criteria.

"I'm intrigued to find the end answer because we are going to be getting these answers from real people," Granthm said.



Leading the members of her marketing group, Deidra Drider clicks through the web page they must analyze for their project. The group researched the International and Intercultural Center. *photo by Mike Dye*



[Additional guidance

by Jessica Hartley

Supplemental
Instructors
help
struggling
students
with
course
materials.

Circular tables filled the room, scattered with pencils and dry-erase boards. Textbooks lay open as students scribbled notes, listening to fellow students study tips.

The Talent Development Center, located on the third floor of the Administration Building, served a refuge for students to go for further instruction in harder classes.

Supplemental instructors, chosen by faculty, completed certain courses with exemplary grades and led the study sessions. They were trained and supervised by the TDC. SI's had to re-attend one section of the course and find locations and times to meet, at least three times regularly a week with students.

Precious Sanders said being an SI not only benefited struggling students, but her as well.

"I understood all the information in the course even better now than when I took the class and I got an A the first time. It helped me tremendously in upper level classes," Sanders said. "On a more personal level, it has become easier to speak in front of a group of people because I've been doing it so frequently."

Not only did leading sessions help with public speaking woes, but according to SI supervisor, Andrea Bartel, it helped students develop organizational, time management and preparation skills.

"An SI's job is to help redirect thinking and learning without giving out answers," Bartel said.

Sara Bornholdt said she aimed to aid students in seeing the material in a different way and did not let the fact that those she was instructing were fellow students.

"I just remind them that I am not the expert, that the professor is, and I am here to help because I have learned how to manage this specific course," Bornholdt said.

In 1986, the TDC began after hearing about a similar program from the University of Missouri-Kansas City.

Since the program started more than 20 years ago, data indicated students who regularly attended sessions each week performed better in the classroom, many times a full letter grade more.

Bornholdt said being a SI was not only a benefit for struggling students, but for her as well.

"I feel good when I see that they do well and they tell me I have contributed to their knowledge of academics," Bornholdt said.





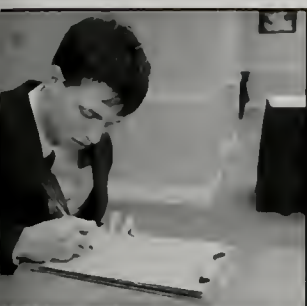
Maria Meinen gets extra advice from fellow tutor Michaela Hand during a Talent Development Center study session with Megan Stroborg and Hannah Cole. The TDC was key for several students receiving the necessary help to pass their classes.
photo by Marsha Jennings

Potential Employer Jeffrey Zimprich talks with Roger Ricondo during Mock Interview Day. Employers interviewed students and afterward provided feedback. *photo by Mike Dye*

Filling out a survey, James Downing expresses on paper on how he feels the interview went and what should be improved. "I learned personality skills, and how to talk on the employers level," Downing said. *photo by Mike Dye*



Lisa Nichols tells Tom Kirk of Bankers Life and Casualty why she would like to work for the company. The Spring interview day gave students a chance to interview with major national companies while offering a learning experience to help them prepare for interviews after graduation. *photo by Jamie Kelly*



[Potential Work Practice

Employers search for job candidates.

by Sarah Taylor

Students had the opportunity to meet with potential employees to practice interviewing skills during mock interviews.

The University hosted Mock Interview Day, to help students gain interviewing skills to enter practice for future job placement. The employer's donated their time and comments, critiquing resumes and each interviewee.

The criteria for the employers that attended were based on if their company was hiring or and looking for internships to be filled. The Office of Career Services contacted the employers to see if they were interested in attending. Twenty-one employers attended the event. Students who were interested in taking advantage of the event signed up on the Career Connections Site, submitted a resume and dressed professionally. The next step then recommended to the student was to research the company they were interested in working for to better their chances at job placement.

As many as 130 students took advantage of Mock Interview Day, 144 interview slots.

"I thought the guy who interviewed me was tough, but it really prepared me for a real interview in the real world," Brian Archer said. "Most students should think about doing this because it's a good experience."

Bassett Direct Furniture, Daimler Chrysler Services, Digital Evergreen, Principal Financial, Target, USDA, Cerner and the Federal Reserve Bank of Kansas City were some of the employers that attended. Cerner Corporation sent more than their business cards and comments to students. Instead, the corporation sent a former Bearcat.

"I wanted to come to Mock Day because I am an alumnus and wanted to give back to Northwest," Robert Moulder said.

Students were encouraged not to let the word 'mock' keep them from having a successful interview.

"I think students should definitely take advantage of it, even though it's a mock you might find a career out of it," student Jen Butler said.

[Imitated diplomacy

by Megan Heuer

Academy
students
prepare for
national
competition.

Throwing out questions about Ireland, delegation members soaked up a vast amount of information in minutes. Preparing themselves for a United Nations competition seemed a small task for 16 to 18 year olds.

After placing second at the Springfield Model UN Conference in October, the Missouri Academy's delegation prepared for the National competition held in New York City in March where they dressed, down to the lapel pin, and actually imitated the United Nations.

Thirteen students of the Missouri Academy collected knowledge through the Internet and their sponsor, Brian Hesse, researching a country they were assigned to represent at a mock Model UN competition. Students divided into committees such as trying to consistently represent their country in the most realistic way possible.

"The real work is the art of rhetoric," Sharon Rhodes said. "You have to learn how to sway people and do impromptu speeches to do this."

Emily Jones said researching one country grew monotonous, but the competition was the reward.

"That's what the best part is I think. Actually being able to go out there and talk to people who also know their stuff and actually accomplish something," Jones said.

After months of researching, the delegation arrived at competition and committees were sent to separate rooms with committee chairs from other countries. They discussed issues, wrote resolutions and signed resolutions according to what their country supported.

Emily Heidbreder said countries and committees from delegations won awards based on their outspokenness and ability to sway other countries to their side.

Academy students not only gained valuable experience but an opportunity to grow closer to each other as a delegation and meet new competitors their age.

Head Delegate Aadhar Garg said he competed in Springfield two years prior and it

was encouraging to see faces he recognized and who then supported his country.

Traveling hours together in vehicles and spending nights in shared hotel rooms, member Sharon Rhodes said the team had no choice but to grow closer together and share inside jokes.

Springfield sponsor Matt Garret said the Academy was for science and math majors and a competition like the Model UN gave them a chance to try something new.

"Since this is a science school, I like to see that our students get outside of the box," Garrett said. "It made us proud that they succeeded and excelled in something not science based. It gives them more of a well-rounded education."

Students found special interest in some of her topics because of her major and desire to become an astrophysics. Some of the issues others were interested in directly paralleled topics in the Model UN guidebook, giving the delegates a chance to look at issues from other perspectives.

"One of my favorite parts is how you have to think on your feet," Garg said. "Whenever you look at an issue and you think about the way your country would respond to it and that's all you think about and that's all you look at. And then here comes a country with completely opposing views and they have to have an opposing view so then you try to work on a compromise with them and acceptable to both nations."

Although the Angola delegation did not place in Springfield, the Germany delegation finished second with individual awards. The members looked forward to competing at a more serious level of competition in New York.

"You have to be kind of suave enough to work with the other countries so that your representation of your individual country can go together on the same thing," Rhodes said. "So that it is a more united form because it is the United Nations."





Missouri Academy Model United Delegation prepares for the National competition. Taking months to prepare they won second place at the regional level.
photo by Mike Dye

[Successful strives

by Kara Swink

Provost
provides
graduates with
strategies for
life obstacles.



With a smile of satisfaction, a graduate student meets Provost Taylor Barnes at center stage during the graduation commencement. This was Barnes last graduation ceremony he attended as Provost. photo by Mike Dye

As students marched into Bearcat Arena on a memorable December day, hearts pounded with the anticipation of receiving their prospective degree and beginning their lives beyond the University.

"It's amazing to think that this is finally here," graduate Jenna Barnard said. "I've had a great time, but I'm excited to see what's out there for me."

The reality continued for Barnard and other graduates as commencement speaker Provost Taylor Barnes eased graduates with a light-hearted speech.

"You're now facing a different world than you did when you first arrived here at Northwest," he said. "And I've decided the best advice I could give you are strategies for success that can be taken with you."

Barnes discussed 10 strategies for success and emphasized working at a job truly worthy of your time and effort, being persistent in reaching goals, annually improving yourself, being honest and ethical and not doing anything that would not make your mother proud.

"When you walk out of here, you'll have one thing no one else has and that's the sole custody of your life," he said. "Continue dreaming and doing the impossible."

As Student Senate President Chase Cornett congratulated students, he said everyone was linked together by their desire to learn.

Cornett said as graduates left the University's nest, it was important to build upon their education as they strived to reach the top of their mountain.

When the moment finally arrived, graduates made their way toward the stage and family and friends anticipated the moment clutching cameras, cowbells and noise makers.

After diplomas were awarded, Maj. Brian Stackhouse commissioned five ROTC cadets into the United States Army, during a standing ovation from graduates and the audience.

After the ceremony, new alumni along with family and friends celebrated in the basement of Lamkin Activity Center with refreshments.

While other students celebrated new beginnings in the Activity Center, Lindsey Vorm and her family crowded outside the gym's doors for pictures.

"I'm excited but sad it's over," she said. "I miss what I did here, but I have new things to look forward too. I love Northwest and am excited I'll be continuing my education here come May."

Five ROTC cadets were sworn into the oath of office by Maj. Brian Stackhouse. By completing the ROTC training, these young men were able to bypass basic training and become officers in U.S. Army. photo by Mike Dye





Shaking hands with President Dean Hubbard, a University graduate walks off the stage after completing graduation requirements. Hubbard started the semi-annual tradition of shaking hands with each graduate in 1984. *photo by Mike Dye*



Waving to friends and family, Titus Mayberry embraces the feeling of graduating. There were approximately 300 graduating students at commencement. *photo by Mike Dye*

Elizabeth Carver takes snapshots her sister walking down the aisle that was broadcast on the large screens. "Graduating feels exhilarating after three an a half years of hard work," Carver said. *photo by Mike Dye*



2004-2005

2004: Coach Mel Tjeerdsmā is congratulated by members of the football team as he wins the 100th game of his career. Tjeerdsmā led the Pearcats to national champions in 1998 and 1999. photo by Mike Lyle
1989: A celebration with teammates Greg Jones and Brian Wolfe follows Shannon Rooney's interception against Southwest Baptist. The 'Cats won the first home game of the season 34-7. photo by Sarah Forking



1989-1990

Sports

Victory and frustration created an athletic emotional rollercoaster. Hard work and determination pushed teams toward a quest for perfection.

Our athletes played hard to quench their competitive thirst instead of giving into their opponents.

We watched as Jamaica Rector defined the odds and broke extensive receiving records for the nationally ranked 'Cats. The team's offensive and defensive staffs kept McDonald's hamburgers as cheap as the opponents' scores.

Football's head coach Mel Tjeerdsma ushered in his 100th win in the newly renamed Bearcat Stadium. The Board of Regents unanimously approved the name change from Rickenbrode to recognize stadium donors.

A rebuilding year encouraged women's volleyball and soccer to accomplish goals despite obstacles that lay ahead.

While injuries and inexperience discouraged teams, the 'Cats always battled back. Injuries caused women's softball to band together and players stepped up to meet the demands. The women's basketball team saw eight seniors graduate and welcomed back its only starter Laura Friederick.

We cheered teams on to victory as they inspired us to appreciate our traditions. With every victory the teams achieved and every disappointed they endured, we saw living legacies set examples for future Bearcats' athletic success.

Living Legacy

The new Mr. Bearcat

More than 75 years of loyal Bearcat support put Dale Billingsly into an elite group.

by Trevor Hayes

A Long History

He could be found nestled in the second row, corner seat of the J.L. Houston Suite of Bearcat Stadium. He wouldn't say or move much. The only Bearcat green he wore was an old hat.

But in Dale Billingsly's eyes, his loyalty was seen. His eyes always moved, intent on the game. He solemnly stared out the window of the climate controlled box. Silently, he enjoyed every moment of the game. Every down, every zone blitz and every touchdown delighted him just as it had for the past 75 years.

Billingsly was born in 1911 to a farming family in Clearmont. He graduated high school in 1929 and attended Northwest Missouri State Teacher's College from 1929-1931. Billingsly saw how much things had changed since he went to school. He said his room cost \$2 and meals cost \$4 a semester.

"My father started me out on \$10, and he saw that was too much so he cut me down to \$8," he said.

"And he saw that was too much so he cut me down to \$7, and I had a dollar a week to spend. I could go up to the Lunchbox and get five cent hamburgers for a nickel and that's where I spent all my money."

Billingsly knew the legends of the campus. He met the fabled coaches like Lefty Davis and Henry Iba. He chatted with the people that buildings were named after. Lamkin and Herschel Neil were among the legends he knew. Even Mr. Bearcat himself, William Rickenbrode, was at one time an acquaintance of Billingsly.

"He was all business," Billingsly said. "I never did see him crack a smile."

The first two years Billingsly followed university sports, the Bearcats played football on a field behind the Administration Building. In 1931, the field moved to where it sat as Memorial, Rickenbrode and now Bearcat Stadium.

In its first year, Billingsly remembered the field didn't have sod or guard rails. He also remembered the Bearcats playing Northeast in the MIAA championship.

"Lefty Davis, the coach, came to me and asked me if I'd like to be a guard, and yes, I was broke, so I was happy," he said. "It took them about two hours to play the game in the mud, and the Bearcats won 7-0. They won the championship of the MIAA. So when he paid me, he paid me 29 cents an hour, and I made a half-dollar for two hours. I spent it all at the Lunchbox."

Loved By All

As the game winded down, and Billingsly prepared to leave everyone in the box said goodbye to him. Offering hands of support, they watched him shuffle out.

Continuing on his way to the elevator, a man stopped him. "Hello Dale, do you remember me?"

Billingsly paused, gears grinding away in his mind.

"I used to come and talk to you every night at the library I'm from Atlantic, Iowa."

His mind snapped into action, instantly remembering the man from his time as a custodian back in the 1960s. After briefly chatting with him, Billingsly slowly hobbled on to the elevator, with shouts of "Bye Dale, good to see you," floating after him.

"What gets me is everybody is so darn nice to me," he said. "I don't know, I suppose it's my age."

Billingsly celebrated his 93rd birthday in August 2004. He married in 1958 and moved back to Maryville in 1959. Throughout his life, he worked in a variety of jobs. At one point, he served as a custodian in Wells Hall, which served as the library at the time. His wife asked him to retire at the age of 70, saying "It's time to come home."



In an early morning ritual, Dale Billingsly sits with Leon Miller at Simmons Village Restaurant. Subjects of their conversations consisted of politics, religion and, of course, the 'Cats. photo by Trevor Hayes

Billingsly's wife passed away after a series of nine strokes over seven years period. Her last stroke came in 1991.

"I've got a lady; call her my 'Angel on Earth.' She can't see the first night in the hospital," Billingsly said. "She didn't know me, and I didn't know her. I said, 'What do you want?' and she said, 'I came to help,' and she

been with me ever since."

Billingsly's Angel on Earth was named Marti Collier. Collier helped him with many things, but he stayed as independent as he could, which included attending Bearcat games. Though he no longer went out after night, he still had friends drive him to basketball games, and only sickness kept him from going to home football games.

He endured the weather until 2003, when one morning, Simmons Village Restaurant, Ron Houston, a suite owner of the then newly renovated Rickenbrode changed that.

Intent on the game, Dale Billingsly, 93, looks on from the J.L. Houston Suite at Bearcat Stadium. Billingsly's loyalty to the Bearcat started in 1929 more than 75 years. photo by Trevor Hayes



"One time, I saw him," Houston said, "and knew the weather was going to be really cold and bad, and I said, 'Gosh the weather's going to be tough this weekend, you ought to just come up to the suite.' He said, 'Well could I?' and I said, 'Yeah.'"

Billingsly didn't miss a game in the suite in 2003 or 2004. He loved the chance to sit inside. Though he could have been fine outside, inside he could enjoy the game in complete comfort.

"Now Mr. Houston, he has asked me to sit in his booth. He paid \$10,000 for that booth, and they have a girl up there as a hostess, and she meets me up there when I walk off the elevator and takes me to his box seat, and she brings me lots of food. She catches out after me."

Once a Bearcat, always a Bearcat

It was Monday morning, laundry day. He was late. All of Billingsly's "cronies" scattered around chatting about the past weekend's game against Missouri Western at Simmons.

A little before 9 a.m., Billingsly slowly shuffled through the double-glass doors and made his way toward his seat at the table. His hunched body leaning heavily upon his cane. As he came to his seat one of his friends stood to help him sit, and took his cane from him.

After saying hello, they dove directly back into their discussion of the Bearcat's game. Nothing was off limits. Some thought the 'Cats' season ended when Josh Lamberson went down. Others thought the upcoming game with Pittsburg State

University would be the 'Cats' measuring stick. Still, others thought they would be fine and their record would stay intact.

Finally, the consensus followed in favor of the 'Cats. Agreeing the 'Cats would be fine, they sipped their drinks and moved to the next topic.

"They always tried to be the best, and their teams were always towards the top," Billingsly said of the Bearcats. "It's something I enjoy watching. They've just always had good teams."

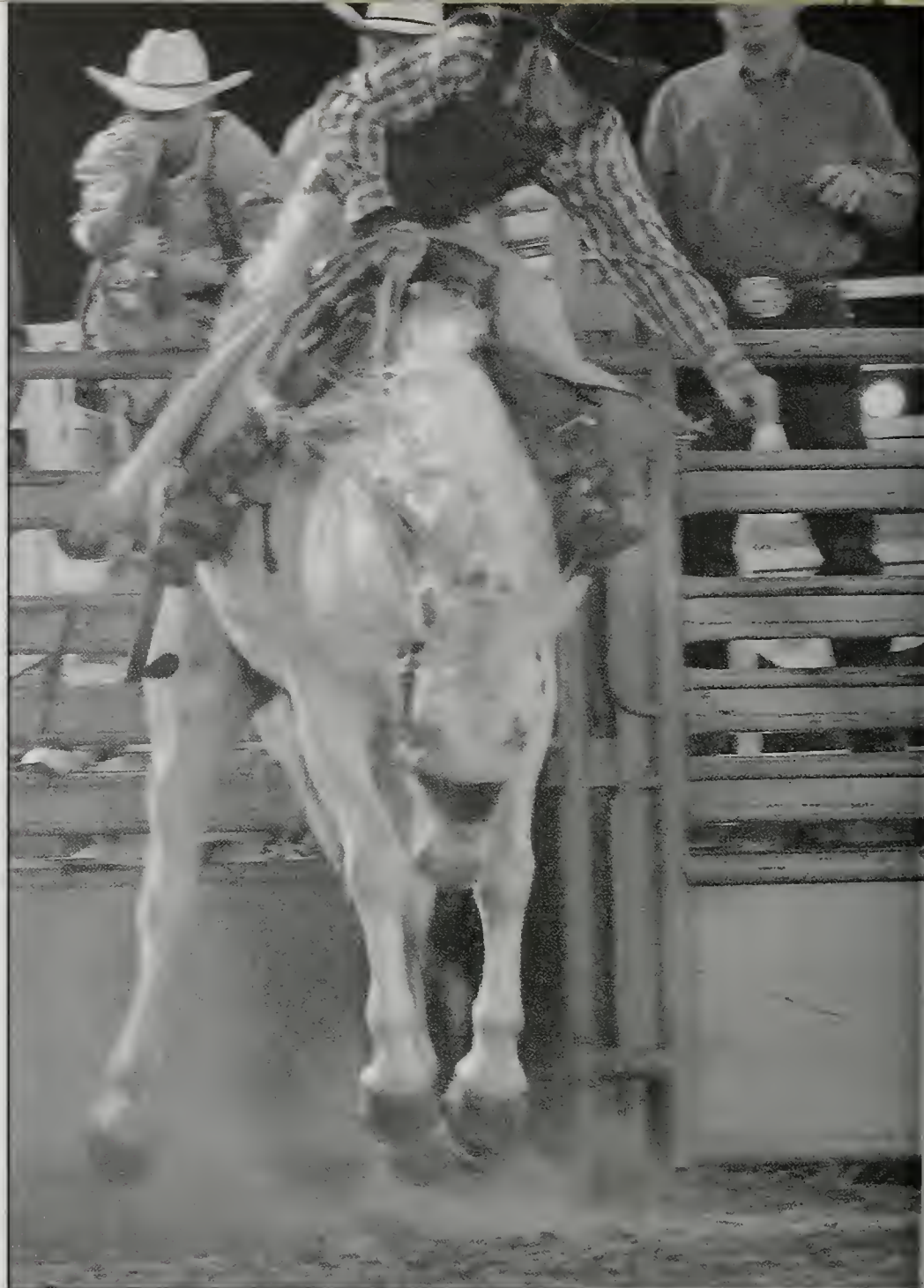
He has endured many years and all kinds of weather to see his favorite team play. Even for the years after he left Maryville, to go back to his father's farm, he still followed the Bearcats through the paper and on the radio.

Joe Hayes' father graduated with Billingsly's older brother in 1929. Hayes said that his father used to talk about Billingsly all the time. Over the past 30 to 40 years, Hayes learned about the man he heard so much about.

"Dale is, as far as I'm concerned, a super man," Hayes said. "He is really a dedicated individual, and my dad used to always talk about what a guy he was. He's just the type of guy that you like to be acquainted with. There are some you like to deal with and some you don't. He's one of them that you do."

Hayes saw Billingsly as a dedicated Bearcat. He saw him as a man of his word, who could always recall most any statistic from games dating back to 1929 in baseball and especially in basketball and football.

"Right now, in his age, I think Northwest sports is home," Hayes said. "It's just like coming home."



Nate Skipper competes in bronc riding, a physically demanding competition. Skipper left without scoring. *photo by Mike Dye*

A contestant from Kansas hangs on as the bull tries to throw him off. The goal for bull riders was to hang on with one hand for eight seconds. *photo by Mike Dye*



As he preps for his event later in the night, President of the Northwest Rodeo Club, Jake Dalton, pauses to focus. Saddle bronc riding wasn't the only thing Dalton did at the Ed Phillips Memorial Rodeo, he also helped behind the scenes with some of the roping events and helped teammates prep for their events. *photo by Trevor Hayes*



Team

ropes determination

A rough debut
does little to deter spirits.

by Kara Swink

As the pink hues graced Nodaway County's rolling hills, Travis Klingson separated himself from the rodeo's arena. He wandered down the winding, gravel road toward hay bales and horse trailers to loosen his arm in the sunlight's last remaining rays.

Against a dusty metal trailer stood Peppy, a tan colored, quarter horse, gnawing at the weathered grass.

"Many would say she's out of her prime, but not me," he said, regarding the 23-year-old horse. "I always say if she's not broke, why worry?"

Grabbing her reigns, Klingson headed back toward the barn to join his Northwest Rodeo Club teammates. Tonight marked the 10th Annual Ed Phillips Memorial Rodeo.

Former University professor Ed Phillips took his rodeo facility idea before the administration in 1994. The Maryville community and University donated \$100,000 to build the arena and barn west of campus.

Two weeks before its opening ceremony, Phillips suffered a blood clot in his leg and died in the hospital days following. University President Dean Hubbard dedicated the arena in Phillips' name.

Phillips' son, John and other Rodeo Club members built the arena themselves.

"He'd be proud as can be," Phillips said. "Knowing my dad, he'd want this club to keep getting bigger and bigger."

The crowd took a moment of silence to remember Phillips and his dedication before the events began.

Throughout the evening, however, the University's six-riding team couldn't find their niche as the chutes opened. During the two-day event, Sept. 10 and 11, the team failed to accumulate points in their events: brake away, saddle bronc riding, barrel racing, bull riding and Klingson's strongest event, team roping.

The rodeo, a local show, didn't count points against riders since it was not part of the club's collegiate competitions. Disappointment still lurked after the weekend, however.

"I thought I'd caught (the calf's) legs but he slipped right through," Klingson said. "But that's rodeo. You win some, you lose some. That's just the sport."

The club, known as the central plains' "Forgotten Team," looked at each competition as a way to gain recognition. For two hours a day, the 17-person club arrived at the arena to practice individual events.

On weekends, the team traveled to rodeos in Kansas and Oklahoma. At the rodeos, they faced the "pros" by competing against schools with highly trained coaches, said Northwest Rodeo Club President Jake Dalton.

Although the team never won a rodeo or jackpot, individuals' entry fees, it didn't stop the team's determination.

"We go out there because we're going against stronger people and teams, and it's only bound to make us work harder," Dalton said. "So, yeah, we're known as the underdog, but we're trying to work our way to the top. We really want to make a go of ourselves this year."

Most of the teammates participated in rodeos since childhood, except Nathaniel Skipper. His itch for stirrups and chaps developed during his senior year of high school, and that passion followed him to campus. He rode his first bronc that May.

"The first time I tried it, it was just addictive," he said. "It's just when you start, you can't stop it. You want to be around it all the time. You begin to feed off the adrenaline, and you like it, the competition and the sport in general."

The family-like atmosphere also pushed team members to drive their animals and themselves further because members didn't want to let the team down.

"If we, as an individual mess up, that's it," Dalton said. "There is no one else in that arena to get your back, but we still have to support each other. While we are a team, we participate individually within our events. Whatever happens out there, you know you are either taking home all the glory or all the shame."



Ashley Lyle rounds a barrel and races to the gate to collect her time. Lyle received a time of 17.47. photo by Mike Dye

Two-year-old Kason Dyer helps his father, Monty, groom the family horse, Shoestring, before the events began. All four members of the Dyer family from Ottawa, Kan., tried to make every rodeo they could. "I went with my dad when I was (Kason's) age. I guess it's our family tree," Monty said. photo by Mike Dye

Tip-off with **anticipation**

Packed house shows support for MIAA reigning champions.

by Trevor Hayes

Three hundred pizzas, 1,100 cans of soda, a \$10,000 prize and two reigning MIAA championship teams combined into one October night for a huge celebration of Bearcat pride.

The annual Midnight Madness started festivities at 10:30 p.m. Oct. 14 and ended around 1 a.m. NCAA ruling stated teams could not practice until Oct. 15. So, at midnight, the men's and women's basketball teams started their first official practices of the season.

Trivia games and shoot-outs filled the evening's line-up until just before midnight when the players were announced. Minutes before midnight the lights of Bearcat Arena went dim, and this season's versions of the men's and women's basketball teams were announced. With spotlights on them, they ran through an inflatable tunnel and fog and into an arena filled with cheering fans.

After the crowd counted down the last 20 seconds before midnight, the men took off into one of their signature warm-up drills, complete with slam-dunks and alley-oops.

The event's atmosphere had a different set-up. Instead of people milling around the arena waiting for midnight, the new Director of Athletic Marketing and Promotions Kristen Konoske organized a pep rally styled event.

"I think about all the things I would want to see as a fan, things that I would want as a fan," she said. "Then, I go out into the community to see who wants to help put it on."

Konoske came back from the community with \$100 in U.S. savings bonds from USBank and a hefty \$10,000 prize for a half-court shot contest. That, plus the promise of free food and drinks, prompted what men's head coach Steve Tappmeyer referred to as the largest crowd he had seen in 17 years of Bearcat Midnight Madness.

Avid Bearcat fan Justin Talley, who answered a trivia question about how many seniors were on the women's MIAA tournament championship team in 2004, received a free fall sports DVD from the previous season. Talley said he wouldn't have missed his third consecutive Midnight Madness.

"It's just good to be excited about what you do and what you're a part of," Talley said. "Apathy is just a killer in almost anything. So, it's good to come out and say, 'I'm going to be a part of something and give all I can to it.'"

Talley's loyalty to the 'Cats ran deep. He had friends on the team since his freshman year, but on top of that, he loved basketball games because it was a chance for him to hang out with his friends. Midnight Madness gave him one more chance to be wild and show support.

"I think it's good to generate team spirit," Talley said. "Northwest has always been about team spirit. It's good to get a nice focal point to open the season up and go from there and just really get the season off to a good start."

Two KZLX personalities, Steve Serrano and Tommy Thrall, had the job of keeping the events flowing and the arena electric as they emceed the event. Thrall said they got the job when Konoske called the station and asked the general manager who would be good for the job. Thrall said he was excited to be a part of it all.

"There's a lot of anticipation leading up to Bearcat basketball, mainly because of the tradition we have here at Northwest," Thrall said. "Both teams really, year in and year out, have quality teams. When you have teams like that, everybody gets excited when the season's over, they're ready for next season right away. So, a lot of anticipation builds up for the start of the next season."

Thrall loved every moment of the event. Getting to announce the lineups and interacting with the fans was exactly what he expected, and the general excitement level of everyone in attendance peaked where he expected.

Konoske thought the same way, and she loved seeing the arena filled to the brim with fans. Despite being new to the Bearcat family, Konoske knew what Bearcat basketball meant to the community.

"I hope that all these people end up coming out to all the games," she said. "I don't know why, but it's much harder to lose when you have a packed house. Everybody really wants to see lots of fans in here."



Performing a routine dance, the Bearcat Steppers entertain the audience at Midnight Madness. Coach Steve Tappmeyer exclaimed, "This is the largest turnout for Midnight Madness that I have ever seen." photo by Mike Dye



Making an entrance into Bearcat Arena, Jesse Shaw embraces the sounds of the cheering fans. Shaw averaged 9.3 points per game in the previous season, starting in 16 of the 34 games that he played. photo by Mike Dye

Kyle Garner started the practice with great intensity and the season with high expectations. NCAA regulations allowed teams to start practicing no earlier than Oct. 15th. photo by Mike Dye

Standing legacy

Through transformation, stadium remains key part of University history.

Once just a field with wooden bleachers, the Stadium now houses suites, a press box and a JumboTron. Rickenbrode Stadium recieved the new name of Bearcat Stadium in summer 2004.
photo by Dan Zech

Completed in 1999, the east side now contains concessions and restrooms. The east side of the stadium was one of the first major renovations to the Stadium in almost 50 years.
photo by Dan Zech



The football tradition at the University began in 1908 at the field behind the Administration Building. The field was relocated as part of a plan for University expansion in 1917. *photo courtesy of Northwest Missouri State University*

by Dan Zech

A mere stretch of land, a flat green field, distinguished only by its grid of white lines and numbers laid nearly unchanged for 95 years.

What made this seemingly insignificant lawn so special has more to do with what developed around it. As the years passed, new structures appeared, reaching skyward. Bearcat Stadium was the crowning monument to years of tradition and recent achievement.

The current facility on the southwest corner of Campus was the culmination of a vision. Several key figures created the future in their imagination, and made it reality. The first visionary was former college president Ira Richardson.

In 1913, Richardson along with landscape architect H.J. Major, created a plan for a larger, more extensive campus. The blueprint called for new residence halls, a dining hall and apartment buildings. In addition, the arrangement called for the football field to be moved from north of the Administration Building to the southwest part of campus. The move was part of a plan to extend the campus, and continue its growth. Football at Northwest began only five years prior, playing ball at the current site of the parking lots for Garrett-Strong and the Administration Building.

After the move, the field was referred to as the University Athletic Field. In 1917, it was renamed Memorial Stadium in honor of the World War I veterans. The title stuck for the next 44 years.

Throughout that time, a few winning teams established the Football tradition.

The winning did not begin until the 1930s, when the team began consistently earning accolades. In 1931, the team garnered its second MIAA conference championship under head coach E.A. Davis. The team repeated that feat again in 1938 and 1939 under famed Bearcat, head coach Ryland Milner.

Memorial Stadium had small wooden bleachers that paled in comparison to Bearcat Stadium. The stadium received a face-lift in 1949. The Northwest Missourian reported Sept. 21, 1949, that plans had been made as far back as 1941 to replace the "rickety wooden bleachers." Prefabricated steel grandstands replaced the bleachers, and stood for the next 50 years.

In 1961, the field was named Rickenbrode Stadium, in honor of longtime fan and professor William A. Rickenbrode. Deemed Mr. Bearcat, the loyal fan was almost always present at football games.

Years would pass before the stadium would again need improvement. Jim Redd was another visionary who helped shape the football facilities. Arriving in 1963, Redd played basketball and football. Redd would stay on as a graduate assistant and an assistant coach throughout the early 1970s until promoted to head football coach in 1976. He coached the team until 1982, became the athletic director in 1993. He brought current head football coach Mel Tjeerdsma to the University in that same year.

Redd credited President Dean Hubbard for having a goal that ultimately led to drastic facility upgrades throughout the University.

"It's a symbol of the commitment to excellence and quality, part of the Culture of Quality that Dr. Hubbard began talking about in 1994," Redd said.

Hubbard's Culture of Quality established a standard for the entire University, but according to Tjeerdsma, the revelation for a better stadium came from Redd.

"Division II athletics had grown, and expectations were there, so we wanted to try and improve facilities," Redd said.

In 1996, the first step to renovate the stadium began. The addition of a new track, and re-crowned and re-sodding the field. Concession stands and restrooms were added.

Adding to Redd's vision was the budding success of the football program. Tjeerdsma said when he first arrived in 1993 the small stadium was adequate, but that began to change as the team started winning.

"In 1997, we hosted our first playoff game against North Dakota State and then Northern Colorado. Both of those games really got our fans involved," Tjeerdsma said.

The added fan base gave Redd added resources to continue improvements. In 1999, following the football program's first national championship, the student body agreed to help fund the reconstruction of the stadium's east side.

"We asked the student body for help, and we were able to extend bonds," Redd said. "In the progression, this was a huge step."

The student body provided funding for the new east side stands by voting in 1998 to accept a fee on their tuition to pay back the cost of construction.

When new plans to upgrade the facility emerged, the University looked at other schools. A planning committee visited surrounding stadiums to see what was possible and to get a competitive edge in recruiting.

"It is a big factor in recruiting," Tjeerdsma said. "High school seniors are impressed with facilities."

Former player Ryan George said he remembered being unimpressed with the football facilities when he visited here in 1995.

"I played down in North Kansas City district stadium with stone walls all around really nice, old but nice," George said. "Here it was just old."

Prior to the final planning and construction of the new west side, Bob Boerigter took over as athletic director. Boerigter envisioned a more functional facility.

"We wanted a working press box, a spotter suit, a big suit for media, and we wanted to accommodate a big Division II game," he said.

Boerigter said he wanted to increase the capacity of the stadium, as well as the quality of seating.

Revenue for the new grandstands had to come through the leasing of suites and chairbacks. The capital for the construction came from the Northwest Foundation, a University organization that raises funds for the University.

At \$10,000 a season, the suite holder helped to pay back the funds loaned by the foundation. Chairbacks, stadium bleachers with backrests, were leased to pay back the debt as well.

The new grandstands were completed in 2003 as the football facilities entered a new era. Dwarfing the former west side stands, the facility fulfilled Boerigter's plan. In addition, they added new scoreboard with a video screen.

"Having all the graphics and video showing the players out on the field makes the stadium nice," Ben Ditsch said. "The press box before was a dump, and now it's concrete, the nicest that's out there."

According to Ditsch, the press box's all-glass windows gave an unobstructed view of the game.

The completed stadium had been totally overhauled from just five years prior. In 2004 the new facility became Bearcat Stadium, and the name Rickenbrode was dropped against the will of some fans. However, the Board of Regents unanimously approved the name change.

"The naming of Bearcat Stadium is awesome as well, it reflects the team approach to getting things accomplished," Redd said.

This team idea helped make the stadium a symbol for both campus and community.

"It brings a lot of disconnected people together to one common goal," Redd said.

Bearcat Stadium stood as a symbol of what success and quality meant to a community and University.

"When people see our stadium, they see the type of attitude that's here on campus. Whatever we do, we're gonna do it the best," Tjeerdsma said. "If that means we need to stretch a little bit, we need to stretch a little bit."



The wooden bleachers gave way to prefabricated metal bleachers. The metal bleachers stood for five decades before they too were replaced. Photo courtesy of Northwest Missouri State University



Showered in water, head coach Mel Tjeerdsma celebrates his 100th victory. Tjeerdsma and his staff were the second fastest to reach the milestone in the MIAA. *photo by Mike Dye*



After an interception, offensive coordinator Earl Tatum screams into his headset. Tatum was beginning his 11th year coaching the 'Cats and his first as offensive coordinator. *photo by Adam Watson*

Coaching from the top down

Bearcat coaching staff
molds a consistent
Division II powerhouse.

by Trevor Hayes

His freshman red-shirt quarterback made a mistake. He threw an interception and sitting in a booth 60 yards away, offensive coordinator Bart Tatum couldn't do a thing about it, but yell.

Tatum cursed and threw his highlighter and yelled again as it left a mark on the glass of the small coach's box.

"It can get heated up there," Tatum said. "There are high levels of frustration. The challenge for us as coaches is to maintain a certain level of composure. There are times to vent and times to suck it up."

Tatum and offensive coordinator Scott Bostwick served as head coach Mel Tjeerdsma's right and left arms. Their leadership, and play-calling steered the Bearcats to victory more than 100 times in the period of 11 years, making him the second fastest to reach 100 wins in the MIAA.

Through Tatum and Bostwick's work on the sidelines and in the office recruiting, they helped shape a powerful Bearcat dynasty, taking the 'Cats from 0-11 in Tjeerdsma's first year at the helm to winning seven MIAA championships and two national championships.

"It's pretty phenomenal what's happened around here," Bostwick said. "It starts at the top, it starts with the head coach. Starts with your assistants then emulating the philosophies that he stands for, and then we transfer those same feelings to our players, or to the kids we are trying to recruit."

Bostwick's defenses consistently ranked among the top two in the MIAA and among the tops in the nation. In 2004, Tatum's first year as offensive coordinator, his team decimated opponents. His machine hammered away at opponents' defenses and quickly secured a top slot in the nation for the 'Cats.

The 'Cats amassed their success from hard work off the field as well as superb play on it. The coaching staff prepared for each team they faced as if cramming for a final. For each team, they studied hours of tape from previous games, looking for their opponents' tendencies and an edge.

On defense, Bostwick and his staff looked at down and distance and personnel groups. By judging what an opponent did in each situation and looking at the number of receivers,

running backs, and tight ends on the field, they could make an accurate guess at what they opponent might try to do. During the week, they practiced these scenarios over and over again. On game days, Bostwick called plays from the sidelines. From there, he could get a close look at what the opponent tried on his defense and directly ask his players for feedback.

"Basically, what I do, I'm just trying to get a feel for what's working, what's not working," Bostwick said. "You want to keep balance. Meaning you don't want to be all man (coverage), you don't want to be all blitzes, you don't want to be vanilla. You want to mix it up."

The offense got a little more complicated. Tatum and his staff worked out a matrix of what plays in their playbook worked at specific times and with certain players on the field. Then, they looked at the type of defense they would face and plotted their game plan using the matrix and looking at their opponents' strengths and weaknesses.

"My approach has been to work towards a collective intelligence," Tatum said. "That is not easy. It's a long laborious process, but it's been well worth it, because we've all been on the same page. Everybody's had input, everybody's made an investment. Everybody's got ownership."

Like the defense, Tatum's staff had to adjust to their opponent as well, but it could be harder for him because he sat in the booth. His only direct contact with the field his headset, so he could only talk to one person at a time.

"That's when you lean on the people that are actually still on the field," Tatum said.

"Those guys then have to impart whatever adjustments we have to make. They have to be able to describe these adjustments, and coach the guys to be ready to make the adjustments that we've talked about as coaches."

The coaches constant interaction and communication with the players to make sure everyone was on the same page.

"Hopefully, when it's all said and done, your kids understand and respect what you're trying to do," Bostwick said. "The bottom line is, I might get on somebody's butt and yell at them. When I stop yelling that's when you've got to worry because I'm trying to get them better. I'm trying to make them a better player, a better person."



With the offense gathered around him, coach Adam Dorrel talks about their last drive. The headset Dorrel wore connected him directly to the booth where the plays were called. photo by Trevor Hayes

After changing out during practice, walk-on Derek Lacy takes a minute to catch his breath. Lacy, like all the other red-shirts, played on the scout team and had the job of covering Andre and Jamaica Rector. *photo by Mike Dye*

His arm out-stretched, Brant Gregg prepares to block oncoming tacklers Adam Long and Chad Bostwick. Gregg, a Maryville standout, recieved all-district and all-conference honors in high school. *photo by Mike Dye*



With a dry erase board held in the air Curt Lessman shows the scout team defense their play. The 'Cats' scout teams ran their next opponents' plays so the first-string teams could practice. *photo by Mike Dye*



Stripes earned

Redshirts use extra year to grow into the collegiate ranks.

by Trevor Hayes

With clouds lingering overhead, they collided. Two men in battered jerseys with scarred, green helmets pushed against each other, muscling for position. The two linemen fought until the whistle sounded.

As they relaxed, the two men, who equaled each other in the heat of battle, became unequal again. One lineman retreated to the first string side, while defensive lineman Nik Lee retreated to the scout team's huddle with several of his fellow redshirts.

"The trenches suck because you have to go full speed all the time. Otherwise, you get hurt, or they get pissed off at you and hit you in the back or double team you and punch you and all kinds of good stuff like that," Lee said. "They just act like we are nothing. It doesn't matter if we get hurt, nothing. It doesn't matter. We are just trying to make them better."

Like most freshmen 'Cat players, Lee redshirted his first year. Redshirting in any sport gave athletes another year of eligibility. By sitting out their freshman year, they had the ability to mature more before starting their four years of actual play.

For most athletes, the season bogged them down at times. Lee played football since second grade, and he wasn't used to not playing every down, let alone sitting out every game.

"It's harder than I expected it to be because after every game, it just sucks more and more," Lee said. "Because you know you've played your whole life, and you have to watch a whole year, which just sucks."

Head coach Mel Tjeerdsma understood Lee and many of the other redshirts' frustrations.

"The year that they are redshirting, it's tough," he said. "The guys that we are recruiting, even the guys that are walking on, they have been the top players in their programs. And so, now all of the sudden, in one respect, they are a nobody. That's really tough."

Despite the down weeks, Lee knew what he gained from an extra year to just work on himself and his game. Tjeerdsma said

someone straight out of high school could not compete with a 22, or 23-year-old. Physically and mentally there was no competition. Lee agreed a high school player had no chance against a hardened college athlete.

"This year, all they tell you is get big and learn what your supposed to do," Lee said. "This year is learning the system, whether you are on offense or defense and then, getting big so you can match up with people. Otherwise, you're just never going to make it anywhere."

Walk-on, defensive back Derek Lacy also knew what he gained by sitting out a year, which helped him cope with not playing.

"The game in general is so much faster," he said. "It's so much different. I went back and watched a high school football game, and I couldn't believe how slow it was."

As a walk-on, Lacy wasn't guaranteed a spot on the roster like Lee who signed a letter of intent the fall before. Walk-ons went through a different process. They made a resume and sent in a tape like scholarship players did, but they also had a spring training workout. During the workout, their strength and agility were tested above everything else.

"I decided late, so I didn't have to tryout or anything," Lacy said. "But, I almost gave up because it was really hard to get in contact with the coach."

Luckily for Lacy, the 'Cats accepted him as a walk-on without the workout, and when he showed up for practice, he was thrown into the mix just like the rest of the redshirts on the scout teams squaring off against the 'Cats first and second strings every practice.

Overall, Lacy and Lee looked passed not playing in order to see what they were doing for themselves and the service they provided their team. Their coaches stressed how everything made them better, and as soon as the regular season ended, it became their time to shine.

"I know how tough it is on them," Tjeerdsma said. "But when you see them in the spring, their attitude will be completely different."



After breaking through the line Adam Lindquist pursues Xavier Omon. Like a handful of players each year, Lindquist joined the 'Cats as a walk-on. photo by Mike Dye

Fight for superiority

Rival teams battle for yearly bragging rights.

by Dan Zech

The players met on the gridiron in a swirl of black and green, thundering as they collided. The fans gathered in a wave of vibrant gold and green, as chants and cheers reverberated in a growing roar.

The rivalry between Northwest and Missouri Western State College was characterized as much by the crazy fans as the action on the field.

The intense rivalry became an opportunity for fans to go all out. But, beyond the face paint and trash talk, the rivalry was also special because of what took place on the field.

"A lot of the games have been big games," head football coach Mel Tjeerdsma said. "The last three (games versus Missouri Western) have basically been decided on the last play of the game."

Tight competition was a theme of this match-up since the beginning. During the late 1980s and early 1990s when the University had losing teams, the rivalry game was always close. When the trend flipped in the mid 1990s, and the Bearcats had a national champion caliber program, the games still went down the wire.

"You're always going to play your best game to that rival," former Northwest receiver and 2000 graduate Ryan George said. "All the build-up the whole week before the game gets you so psyched that sometimes you can overcome some of the obstacles that have been hurting your team."

On game day, the rivalry between the communities, fans and players culminated into a loud and ruckus environment at Bearcat Stadium.

Aside from the make-up and wild clothes, T-shirts with profane messages for the opposing team was a big part of the rivalry tradition.

"Every team always says the other team has low class, that's the point of football and big rivalry, you're not supposed to have class," one Bearcat fan (find name) said. "It's fun, it's always a close game, it's a blast."

Even as the Bearcats began to take control of the game, Missouri Western fans still appreciated the rivalry.

"The games are good because the players try really hard to impress their fans," Missouri Western student Leah Davis said. "It's kind of a big school against a little school, and like last year, we can jump up and surprise them."

Missouri Western didn't surprise the Bearcats, but they did put up two late touchdowns. Northwest won the game 31-13.

The victory was bittersweet for the Bearcats. Quarterback Josh Lamberson dislocated his hip as he was tackled from behind on a quarterback draw. Lamberson was out for the season.

The injury no doubt fueled the fans for the next match-up, as well as the players.

Although one-sided, it was not characteristic of the past games.

The 2003 match-up ended in overtime. After Northwest built a 24-7 lead by halftime, the Griffons were able to climb back and tie it up, getting the win in overtime.

In the previous season, the Bearcats hung on to win by blocking a game-winning field goal at the end of regulation.

These contests that go right to the end added to the intensity of the rivalry.

One explanation for the tight competition in the series is proximity of the schools. According to Tjeerdsma, players were often recruited by both universities. The competition for recruits fueled the coaches' desire to win, as well as the players'.

The short distance between schools created another reason for contempt between the two. The local media covered both teams, but they covered Northwest's post-season and national championships extensively.

"If I lived there and was going to Missouri Western, I'd be sick of opening up the paper and seeing stuff about Northwest," Tjeerdsma said.

The pre-game build-up was often a result of the rivalry between the communities. Tjeerdsma said the local residents were so passionate because Maryville was the smaller community.

Missouri Western fans were motivated for the rivalry as well.

"I think there's a little bit of jealousy on their part, not being a university just yet," George said. "I think they have a chip on their shoulder because of that."

Both towns had their issues with the other, but the intense environment would lose its mystique if that was not the case.

As a result, these annual meetings are full of cheap shots and hateful words, but it was obvious the fans and players truly revel in the fun and excitement of the rivalry.

"It's big for our players because it's big for our fans," Tjeerdsma said. "Within the community, that's what people talk about, you know, we gotta beat Mo-West."





With her homemade shirt showing her feelings about Missouri Western, Meredith Moody cheers on the 'Cats. Special 'Muck Fo West' shirts were sold by KZLX. photo by Trevor Hayes

Missouri Western fans made shirts that claimed there loyalty to their school. The front of their shirts said 'Pussy Control.' photo by Trevor Hayes



Students pin the tail on the Griffon at the KZLX Mo West Sucks Party at the Pub the night before the rivalry game. The establishment offered drink specials and prizes for Bearcat fans. photo by Mike Dye



POWER IN GROUPS

Young teams use packing to build success.

by Trevor Hayes



Eyes set on a goal Heather Brokaw concentrates on keeping pace with the runner in front of her at the MIAA Championship. Brokaw took 45th in the meet at the Mozingo Lake golf course. photo by Mike Dye

Like a rollercoaster, the mass of runners moved quickly across the open field. Up each hill and down the next, they soaked up the bright sun. A chill, fall wind swept across the course.

From a distance, small packs of the same color jersey could be seen fighting for position.

In some coaching philosophies, packs were essential to the sport of cross country. Not only did it manage how a team ran a race, but could weigh heavily on the success of a team.

Packing kept all runners from a team in a close group in order to score near each other. The first five runners from each team scored points for their team according to their finishing place. The team with the lowest score took the race's championship.

"The dynamics is, you don't necessarily have to have a runner that is vying for first, second or third place, if you have five runners that can pack and finish fairly close to the top, but very close together," head coach Richard Alsup said. "The fewer people that are in between us, the better your team is going to be."

Practicing packing put the runners on the road conditioning them to run at the same pace. But Matt Weeder believed practice brought more than just conditioning. He said in order to be a successful team they needed a strong unity.

"There are a lot of things that we do in practice as well as out of practice that really helps us bond. Everyone gets along well. When it comes down to it, it really is a team sport, because we are helping each other out through practices and other things both good and bad."

Hopefully with unity, a team could keep opponents out of their pack and keep them within seconds of each other. But that proved to be difficult, the men's team stepped up to the challenge with tight splits or the time between their first and fifth runners.

"For a bunch of freshmen and sophomores, this group has done a good job of that," Alsup said. "Our best meet was 22 seconds, which was outstanding."

At the CMSU Mule Run, the men turned on the speed. Brandon Dart, Bryan Touney, Matt Pohren, Drew Wilson and Stephen Pool all finished under 30th place and posted a season best 22-second split. Even with only 22 seconds behind the top and fifth runner, the men still took fifth.

The women fared a little better, taking fourth at the meet, fueled by Kara Spader. The freshman placed first in every event of the regular season. Dia McKee and Ashley Grosse followed closely behind Spader all season, alternating between second and third. Grosse took second after Spader for the 'Cats in the MIAA championships, taking 21st overall 10 seconds behind Spader who took 19th.

"I tried to stay with one of my teammates Kara, just because mentally, that carried me through the race," Grosse said. "Without her there, I probably would have slacked off a little bit. So for my strategy, I think that packing is definitely something that is necessary."

Even though new head coach Scott Lorek who came from Western State in Colorado, didn't focus on packing as much as Alsup, Grosse still saw the importance.

"This year is a little bit different than in the years past," Grosse said. "This coach really isn't very team packing oriented. He's more of 'run your own race and focus on you.'"

Lorek and Alsup both led their teams to compete well in each meet they attended. With a seventh place performance by a women's squad picked to finish dead last at eighth, or the men achieving their preseason ranking of fifth, the athletes felt the season succeeded in their goals.

"Our team is young, and we have a senior that led us through the whole year," Weeder said. "If we can stick with the packing technique it can really help us out. Coach has been preaching it, and coach knows what he's talking about, and if we can work together as a team with packing, I look for us to become pretty competitive in the years to come."





On one of the larger hills at the MIAA Championships, Matt Weeder pushes himself upward. Weeder who was only a sophomore saw the young team steadily improving with each meet.

photo by Mike Dye



Front Row: Brandon Dart, Micah Schmidt, Michael Schuckman, Jeremy Gomez, Laz Marquart and Drew Wilson. **Row 2:** Mark Aubrey, Marcus Muhs, Jeff Kanger, Matt Pohren, Jeff Woods and Stephen Pool. **Row 3:** Richard Alsop, Bryan Touney.



Front Row: Ashley Grosse, Dia McKee, Kara Poehlman, Karah Spader and Jessica Montesano. **Row 2:** Scott Lorek, Heather Brokaw, Emily Von Weine, Julie Toebben, Kim Homan and Jennifer Williams.

scoreboard

Men

: CMSU Mule Run - 5th
: Woody Greeno - 12th
: Roy Griak Invitational - 15th
: Concordia Invitational - 3rd
: MIAA Championships - 5th

TEAM

: Men recorded a season best 22 second split. Women recorded a season best 1 minute 1 second split.

Women

: CMSU Mule Run - 4th
: UNL Invitational - 12th
: Cowboy Jamboree - 4th
: Concordia Invitational - 3rd
: MIAA Championships - 7th

INDIVIDUAL

: Karah Spader took 8th at the Mule Run.

: Bryan Touney and Karah Spader took 10th at Concordia.

In stride together Karah Spader and Ashley Grosse led the Bearcat women in the MIAA Championships. Spader and Grosse placed tops for the Bearcats finishing 10 seconds apart and taking 19th and 21st respectively. photo by Mike Dye



TRIPLE ASSETS

by Cole Young

Fans witnessed an offensive explosion, having many reasons to cheer for the squad that finished 11-2.

Fueled by senior, wide receiver Jamaica Rector, junior, quarterback Josh Lamberson and freshman, running back Xavier Omon, the offense looked like a train that could not be stopped.

For the better part of 11 games, the opposing defenses searched for ways to stop the Bearcats' big three offensive threats.

One thing fans saw during the season was a strong running game. Omon, a red-shirt freshman, finally won out a running back battle between himself, Shon Wells and Mike Feich.

Against Central Missouri State University, Omon rushed for 221 yards for the Bearcats on the way to a 38-20 victory over the No. 8 Mules.

The Beatrice, Neb., native finished the season with 1575 rushing yards, an average of 121 yards per game. His performance was the best season by a freshman in University history.

The addition of the running game was something head coach Mel Tjeerdsma thought was responsible for some of the fireworks on offense.

"I think there are several factors (as to why Northwest scores quickly)," Tjeerdsma said. "(Having a rushing attack) is obviously one of them. The fact that we could run the football so well made our play action passes much more effective. We have some key people who can make plays and make things happen. We have guys who are capable of making big plays and they are confident that they can do it."

During a six-game span in the MIAA season, he rushed for more than 100 yards per game, highlighted by a 204-yard outing against Southwest Baptist.

"(The linemen) did a great job blocking," Omon said. "I couldn't have done any of that without them. They opened up the initial holes, and I just ran through them from there."

One week earlier, the freshman put the team on his shoulders on the final play of the game against Truman State. With 20 seconds remaining in the game, Omon dove over the offensive and defensive line to score the go-ahead touchdown in the 45-42 victory with less than three minutes remaining.

"I was nervous," Omon said. "Everyone else in the huddle seemed like they were pretty calm and collected. I was nervous though."

While things progressively got better for Omon, Lamberson's season came to a screeching halt after the junior signal caller suffered a hip subluxation against Missouri Western that ended his season.

Lamberson injured his hip when he fell awkwardly on it while scrambling on a run.

Bearcats' leaders pull team through competitive season.

Entering the game, Lamberson was the nation's most prolific passer, completing nearly 75 percent of his passes.

"It was an improvisation," Lamberson said of his 24-yard touchdown dash. "The guys did a great job of blocking for me down field. (Our linemen, receivers and backs) are used to our style. If things broke down, they were head-hunting, looking for somebody to block. That's what they did. Morris White blocked a guy from the eight yard line all the way down to the two yard line, and that's what got me into the end zone."

Though much of Lamberson's work was done on the ground, he frequently went to the air and more times than not found his favorite target, Rector.

Rector, the leader in nearly every receiving category, finished the season with 1,203 receiving yards on 87 catches.

"I just go out there and do what I do," Rector said.

He often dazzled fans in Bearcat Stadium with his acrobatic catches that looked routine.

In his first game of the year against West Chester, Rector made it known that he was back, hauling in five receptions for 98 yards.

He missed the season opener because of disciplinary reasons.

"It felt good to be back," Rector said. "These guys are my family, so when I had to watch the game on the sidelines and see my family out there, it really hurt."

Several other Bearcats also made an impact for the offense as well.

Kick Returner, wide receiver Morris White returned to the field after breaking his leg in the 2003 season. In his first game back, he helped lead the Bearcats to a 77-12 victory over Minnesota State-Moorhead.



As the referee signals his touchdown, running back Xavier Omon steps lightly into the end zone against Moorhead for his first Bearcat touchdown. Plenty more followed Omon's first as he ended his first collegiate season with 19 trips to the end zone. photo by Mike Dye



Deep in Bearcat territory running back Xavier Omon extends his arm to brush aside Western linebacker Tony Martze. Omon blew up for 129 yards and two touchdowns in the game. *photo by Mike Dye*



scoreboard

Minnesota State- Moorhead 77-12
 West Chester 38-7
 Central Missouri 38-20
 Missouri- Rolla 49-21
 Emporia State 59-28
 Missouri Southern 55-19
 Missouri Western 31-13
 Truman State 45-42
 Southwest Baptist 34-22
 Pittsburg State 17-21
 Texas A & M- Kingsville 34-14
 Pittsburg State 36-50
 MIAA 8-1
 Total 11-2

- : Five team single game records broken
- : Nine team single season records broken
- : 10 individual season records broken
- : Luis Berlanga set an NCAA record for most consecutive PAT's with 72
- : 10 players earned all-MIAA recognition
- : Six earned All-Southwest Region honors
- : Jamaica Rector repeated as an All-American



Wrapped up by Western tackle Michael Cobbins, running back Xavier Omon fights to keep the ball. Omon averaged just 4.6 yards a carry, just under his season average of 6.2 yards. *photo by Mike Dye*

Momentarily stopped by Western linebacker Ben Vanderau, wide receiver Morris White throws a juke. White was the third highest gaining reciever with the 'Cats' longest gain of 70 . *photo by Mike Dye*

With the ball just out of reach, wide receiver Andre Rector and Western defensive back Andre Burns collide. Despite Burns recording pass break up on the play, Rector had three catches for 52 yards. photo by Mike Dye



"I worked really hard to be in the best shape of my life," White said. "It felt great getting back out there."

The senior had 202 total yards in the opener – 160 yards receiving, 52 yards on kickoff returns, 36 punt return yards and 4 yards rushing.

"I was really thrilled for (White) because he worked so hard to get back," Tjeerdsma. "I don't think he's ever doubted that he wouldn't be the same old Morris White. I've made the comment in practice that I think he's then compared to a year ago."

White along with players like Aaron Froehlich, E.J. Falkner and Andre Rector helped pick up the offensive slack whenever opposing defenses focused on Rector, Omon and Lamberson.

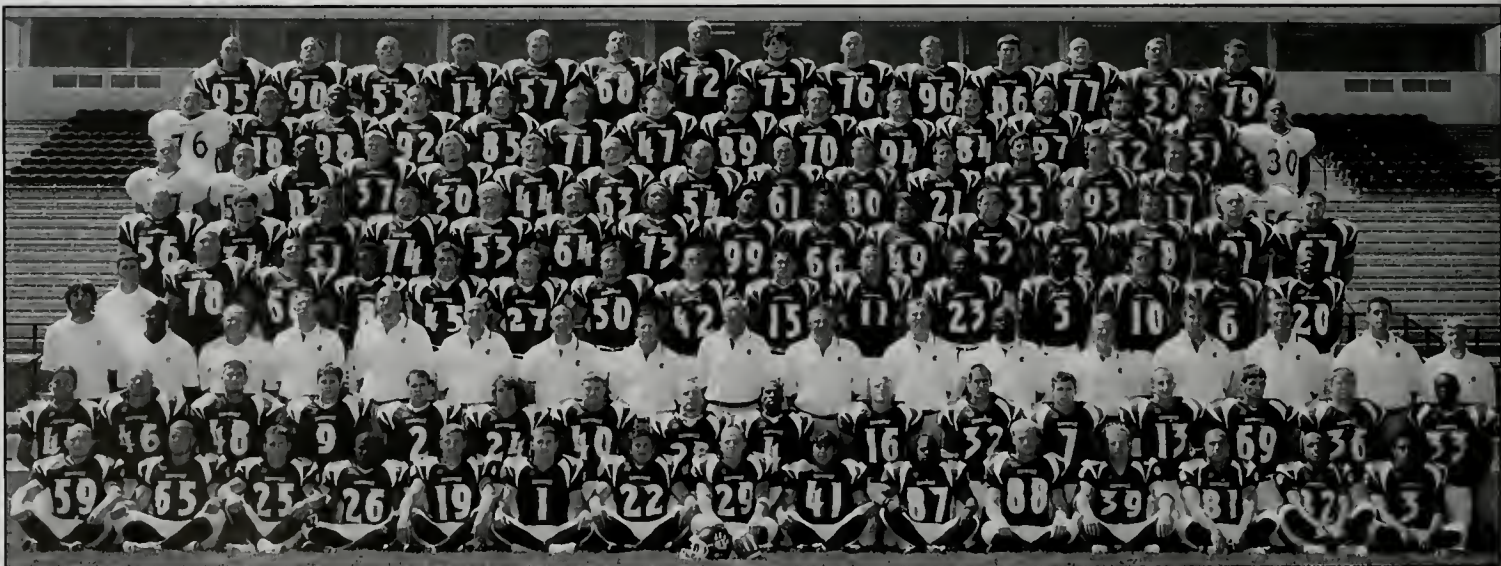
Their performances, coupled with the emergence of Lamberson's replacement Josh Mathews, left fans excited for the future and more offensive explosions.

Mathews, a red-shirt freshman like Omon, threw for 252 yards and three touchdowns in his first game as a starter against Truman State.

"I think I did OK, but I can always improve," he said. "I obviously know nobody can play a perfect game, and I was confident if I made a mistake that either the defense would pick me up as would the rest of my offense. I wasn't really worried about playing scared."

Perhaps what made the outlook for the Bearcats so bright after their 11-2 record was the fact that only Rector, White and Froehlich graduated from this year's squad.

"It is a unique situation," he said. "We have 19 seniors, but we have a lot of underclassmen starting. It is a young team. But we've got great senior leadership and some of the seniors are our key players, but we have some playmakers that are younger players. I think that blend is really the fact that we are a team."



Front Row: Tyson Reich, Matt Nelson, Chris Termini, Diezeas Calbert, Derek Garrett, Andrew McIntyre, Scott Provaznik, Brant Gregg, Zach Sherman, Kentrel Washington, Caleb Obert, Mitch Herring, Luke Bengtson, Kendall Wright and Darrell Clark. **Row 2:** Luis Berlanga, Jared Erspamer, Gerrit Hane, Jared Meyerkorth, Pat Whitt, Jason Chinn, Chad Bostwick, Shon Wells, Morris White, Joel Mathews, Kelly Williams, Brandon Pratt, Tyler Martin, Bret Buckridge, Tyler Holmes and Xavier Omon. **Row 3:** Jared Kenealy, Marcellus Casey, Richard Cronk, Matt Karleskint, Curt Lessman, Scott Courter, Adam Dorrel, Bart Tatum, head coach Mel Tjeerdsma, Scott Bostwick, Will Wagner, Thomas Kearney, Rich Wright, John Edmonds, Jake Willrich, Karl Barron and Dan Terry. **Row 4:** Matt Estep, Adam Schroeder, Travis MacKenzie, E.J. Falkner, Dustin Conard, Mike Fiech, Ricky Quackenbush, Daren Roberts, Jeff Netolicky, Adam Long, Gabriel Helms, Andre Rector, Josh Lamberson, Jamaica Rector and Tony Glover. **Row 5:** Brett Clemens, Travis Grosshans, Cory Stanton, Joe Holtzclaw, Jordan Wilcox, Eric Hoyt, Keith Holden, Sam Pomele, Joe Tuinei, Richard Fonoti, Josh Beagley, Joel Osborn, Kyle Kaiser, Josh Gannan and Jason Yager. **Row 6:** Dustin Schnakenburg, Zach Chambers, Raphael Robinson, Jake Jenkins, Marcus Smith, Caleb Dohrman, Ramsey Atieh, Luke Mroz, Alex McConeghey, Brandon Rogers, Steve Morrison, Matt Johnston, Eric Goudge, Josh Mathews, and Phillip Harrison. **Row 7:** Nik Lee, Kyle Johnson, Steve Williams, Kirk Houseman, Trey Simeone, Kurt Bertels, Heath Finch, Mike Peterson, Jake Vossencamper, Ryan Waters, Mike Tiehen, Tyler Northway, Josh Drewes, Ben Harness, Daven Turner. **Back Row:** Brett Harding, Dave Tollefson, Cody Campbell, Aaron Froehlich, Gerrad Goos, Joel Gibbons, Brad Schneider, Tom Pestock, Drew Butler, Dallas Flynn, Jon Goss, Javen Spire, Troy Tysdahl and Gabe Frank.



With a handful of jersey, linebacker Shon Trickett attempts to throw Rolla's wide receiver back to the ground. Bedaki ended the second half with a total of three touchdowns, including all Trickett's, and a pair of sacks before halftime.



A swarm of Bearcats mobs Western tight end Bill Noll, though the Griffons won the passing game, the stingy 'Cat defense held Western to just 89 yards on 32 carries. *photo by Mike Dye*

In the fourth quarter, running back Shon Wells stiff arms Rolla safety Aaron Clarke as he makes his longest gain of the day with a 24 yard scamper. In limited carries, Wells averaged 9.4 yards a run against the Miners. *photo by Mike Dye*

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Arrowhead

Epic showdown

by Trevor Hayes

'Cats lose a heartbreaker for conference title.

The top two teams in the nation, both undefeated, vied for the MIAA Championship and the top regional playoff seed at Arrowhead Stadium.

The Fall Classic at Arrowhead III saw the No. 2 Bearcats square off against the No. 1 Pittsburg State Gorillas in Kansas City. Both squads dominated other MIAA opponents coming into the game with the top two scoring offenses in the nation. Pitt State came to Arrowhead with the best rushing offense in the nation, while the 'Cats owned the No. 1 rushing defense.

Unlike the heavy clouds covering the sky and swirling wind canvassing Arrowhead when the teams met to decide the 2003 MIAA championship, the sun shined bright and game time temperature peaked at 72. But the two juggernauts came out playing just as fierce as the year before.

National stats said the game would be a shootout, but defense made the strongest impact. The first quarter went by scoreless. And after driving 58 yards deep into Pitt territory, the 'Cats were stopped dead in their tracks early in the second quarter. A penalty and three straight incomplete passes by quarterback Josh Mathews left the 'Cats to settle for a 26-yard field goal from kicker Luis Berlanga for the first score of the game and they became the first team to lead the Gorillas.

Pitt answered back with 1:08 left in the half. Gorilla quarterback Andy Majors connected with tight end Brandon Twito for an 18-yard touchdown to make it 7-3.

The Bearcats started their next possession with 1:01 left in the half at their 27. Hoping to march downfield and put a score on the board before the half, Mathews completed his first pass to running back Xavier Omon. On the next play Mathews was sacked and suffered a mild concussion. Third string quarterback Jeff Netolicky replaced him for the rest of the game.

"He had a really bad headache, and really, they couldn't let him go back in," head coach Mel Tjindersma said. "It was a combination of when he got hit plus when he got tackled, he hit the back of his head, so he kind of got a double whammy."

The 'Cats drive ended with a punt, and they headed into the locker room down by four points and a quarterback. But, returning to the field their spirits soared as Omon surged into the end zone on the 'Cats' first play out of scrimmage. Omon found a hole and sprinted 47 yards for the touchdown breaking a few tackles on the way.

Omon's contributions grew as the game wore on, and turnovers forced the 'Cats to rely on him. He finished the day with 22 carries and 163 yards with 94 coming in the second half.

"That's the way I like to play, as the game goes on get better," Omon said. "I don't want to say start off slow, but as the game goes on, you kind of wear down the defense. Our offensive line did a great job, and I guess we just wore on them."

Omon's counterpart did the same for Pitt though, as running back Germaine Race scored on the next possession putting the Gorillas up 14-10. But their lead wouldn't stand either as the 'Cats put themselves back on top after a pair of complete passes by Netolicky, a run by Omon, and a 64-yard bomb to wide receiver E.J. Falkner to put the 'Cats back on top 17-14 with 8:58 left in the third.

Over the next quarter and a half, both teams strung together nice drives but disrupted by their opponent's defense. First, Netolicky threw an interception at the Gorilla's 10-yard line late in the third. Then, linebacker Troy Tysdahl blocked Pitt's 26-yard field goal early in the fourth.

Both teams waited for another big play when Pitt struck. First string quarterback Neal Philpot caught the 'Cats off guard and connected with wide receiver Jermaine Carpenter for 51 yards and a score putting Pitt State on top for good, 21-17 with 10:43 left to play.

"There was a timeout before that and Coach was saying 'They are not going to throw the ball,'" defensive lineman Steve Williams said. "We were thinking they were going to run it all the way."

The Bearcats did not give up though. Netolicky aired out a 40-yard pass intended for wide receiver Morris White from the 'Cats' 30-yard line, but the Gorillas intercepted. On Pitt State's ensuing drive, Williams made a read on Philpot's throw and picked it out of the air.

"I went off the line and got cut," he said. "As soon as I got cut, I knew it was going to be a pass. I saw the ball and just jumped as far as I could and caught it."

With Williams' interception, the momentum of the game and air in the stadium changed completely. The 'Cats had the ball at Pitt's 40, and Williams said he and the rest of the team thought they were going to win.

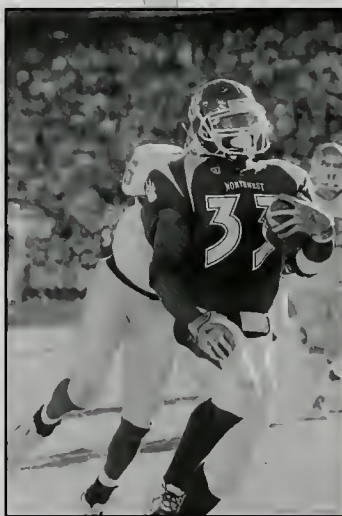
Even after a fumble by Netolicky at the Pitt 22, the defense came back onto the field and forced the Gorillas to punt.

The 'Cats marched downfield to the Pitt 40, when Netolicky threw into the end zone to Omon, but the Gorillas picked off the pass and were able to run out the last 2:11 of the game.

"He said he looked and he just saw me, just the green jersey," Omon said. "He didn't see the guy back there. I thought he under threw me, so I stopped, and then, I noticed the ball was going over, but it was just a great defensive play."

With the win, Pitt snapped their seven game losing skid to the 'Cats and took the conference championship, No. 1 in the final polls, and the No. 1 seed in the region, but the 'Cats were still optimistic after the game. Their loss dropped them to No. 4, but they were able to retain the No. 2 seed in the region and receive a playoff bye.

"We lost the game, but we feel good," Williams said. "We held this team to 21 points. Watching them all week, they look pretty much flawless. If we didn't give up a few big plays, we could have won the game. We've still got the playoffs, and we're going to play them again."



Running for the end zone, Xavier Omon flies past a Gorilla defender at the Fall Classic. The Gorilla's went on to beat the Bearcats 21-17. photo by Mike Dye



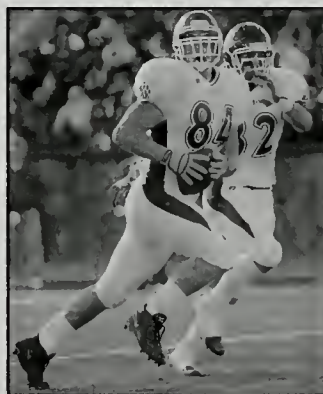
After the Bearcats' first loss to Pitt State in seven years, Morris White confides in E.J. Falkner. The 21-17 defeat put the first blemish on the Bearcats' record, but they still received a bye in the playoffs despite the loss.
photo by Mike Dye

Blocked by a swarm of Gorilla defenders, running back Xavier Omon tries to break free from Pittsburg State's Chris Jaax near the Pitt goal line as the Bearcats tried to tie the game late in the fourth quarter. Omon's loss of yardage on the run set up an eventual interception in the end zone. *photo by Cole Young*



At the time, I
thought everything
was in slow motion.
I just could tell it
took me probably
10 minutes to get to
the end zone.

:Mike Tiehen



Bearcats defensive end Mike Tiehen rumbles toward the end zone after picking up a fumble. Tiehen returned the fumble 16 yards for the touchdown. "It was a huge momentum swing for us," he said. *photo by Cole Young*



While airborne, wide receiver Jamaica Rector hauls in a 11 yard reception, as he is flanked by Kingsville's Michael Bra and Rufus Harris. Rector exploited the Javalinas man coverage to catch 11 balls for 202 yards. *photo by Mike Dye*

Pride through effort

After a big win 'Cats lose to eventual NCAA runner up in quarterfinal game.

by Trevor Hayes

Revenge burned in the hearts of Bearcat players and fans. They wanted another shot and were determined to have it.

As they left the field at Arrowhead during their regular season finale against the No. 1 Pittsburg State Gorillas, they knew they would get another shot. But first they needed to take care of business at Bearcat Stadium.

Despite the loss, the 'Cats were awarded the No. 2 seed in the Southwest Region and a bye in the playoffs. The bye week gave them time to recuperate and prepare for third seeded Texas A&M, Kingsville Javalinas.

"What helped us more than anything last week," head coach Mel Tjeerdsma said after the Kingsville game, "was just the physical rest and the psychological rest after coming off a huge game at Arrowhead the week before."

The extra week paid off as the Bearcats bulldozed a No. 6 Kingsville squad. The Javalinas' offense only crossed the goal line. During the off-week, the Cat defense worked on their secondary, which had troubled them throughout the season.

"We were focused. We knew the weak spot in our defense had been the defense and pass coverage in the secondary," linebacker Troy Tysdahl said. "Keeping the receivers under wraps helped our D-line a lot too because then you get pressure in their face, and the quarterback's got to make a quick decision."

The Bearcat front four, which opened holes in the offensive line, made a huge contribution. The 'Cats recorded four sacks and shut down the Javalina running game which posted 57 yards on 32 carries.

"Today, we kind of turned them loose," Tjeerdsma said. "They kind of abandoned the run in the second half, and that kind of gives your front four the green light to go, and they went, and we got a lot of pressure."

The defense's ability to stop the Javalinas let the Bearcat offense concentrate on scoring. The 'Cats knew they would be receiving man coverage and felt confident wide receiver Jamaica Rector could get back into the offense after Pitt's zone defense and double coverage neutralized him during their loss in the Fall Classic. The 'Cats believed the All-American could beat Kingsville's man coverage, and he responded, catching 11 passes with a touchdown for 202 yards of quarterback Josh Mathews' career high 286 yards passing. Mathews completed 18 passes and threw for three touchdowns.

"Obviously, with man coverage it's going to be a lot easier because you know what your matches are going to be before you snap the ball," Mathews said. "With zone coverage, they are a lot more disguised and what not. This time it was pretty much a guaranteed thing. You know where he's going to be."

After recovering from a mild concussion two weeks earlier, Mathews and the 'Cats knew the Javalinas would be sending everything they had at him. The Kingsville defense recorded three sacks and made Mathews fumble, which they returned for a touchdown, but Tjeerdsma said Mathews did well staying in the pocket and taking hits.

"Bart Tatum, our offensive coordinator, tells us all the time 'Don't let them see you hurting. Get up off that turf no matter what,'" Mathews said. "It was pretty much what we'd expected in terms of them flying around the ball. We knew that they weren't going to let us breathe pretty much. We had to earn everything we got."

What the 'Cats got was a trip to Pittsburg and a chance for revenge, after their 34-14 win. Pitt fever raged through Maryville as tickets allotted to 'Cat fans sold out in 32 minutes.

"The good thing is that Kingsville is such a great opponent," Tjeerdsma said. "We could not think about anything but Kingsville, and I'll guarantee you they didn't. But I know now, I know where their thoughts are now."

The 'Cats started the same way they started their first meeting with the Gorillas, by jumping on top on the scoreboard. Mathews' 18-yard touchdown strike to Rector after a fumble recovery in Pitt territory and a field goal by kicker Luis Berlanga made the score 10-0 in the first.

Pitt answered back quickly with a pair of their own scores just inside the second quarter, pushing the score to 14-10. The 'Cats punched their ticket again with a 97-yard march to make it 17-14. The drive ended by a one-yard scamper from running back Xavier Omon.

Then what Tjeerdsma referred to as "bizarre" happened.

After forcing a three-and-out, Gorillas lined up in punt formation and Pitt quarterback Andy Majors, who also handled the punting, rolled out looking for an open Gorilla. Majors pulled up to get a kick off when wide receiver Morris White blocked the punt and wide receiver E.J. Falkner scooped it up and ran it in for six points from 29 yards out with 42 seconds left in the half. The Gorillas blocked Berlanga's extra point, breaking his streak of 71 consecutive.

On Pitt's next play from scrimmage, defensive back Kelly Williams intercepted a Majors pass. Then Pitt's Eric Wright picked off Mathews on the next play and returned it 40 yards. The Gorillas converted it into a touchdown to bring the score to 23-21, ending the half.

The "bizarre" kept on coming in the second half. Defensive lineman Mike Tichen picked up Pitt quarterback Neal Philpot's fumble, and returned it for a touchdown.

"At the time, I thought everything was in slow motion," Tichen said. "I just could tell it took me probably about 10 minutes to get to the end zone. But, it was a huge momentum swing for us. And, I felt like after that touchdown, we were going to take control of the second half."

Again, the Gorillas blocked Berlanga's extra point, and Pitt's Wright returned it for a safety. On the next drive, Philpot fumbled again, and the 'Cats recovered. They marched down the field but were stopped in their tracks. When the 'Cats set up for a field goal, the Gorillas made the first of their two defensive stops of the day. They blocked Berlanga's kick, and drove down for a touchdown, but Tysdahl blocked Pitt's extra point, making the score 29-29.

In the fourth quarter, the teams traded touchdowns, until the 'Cats threatened again from the three-yard line with the score 43-36. After a loss of two by Omon, Mathews threw for Andre Rector, but Pitt intercepted in the end zone.

"That's definitely who I was going to," Mathews said. "But, unfortunately, I got hit right as I was throwing it, and it came out a little bit too high."

The Gorillas added another touchdown and ended the 'Cats' season with another Mathews interception near midfield with 17 seconds remaining.

"I'm proud of our effort, we gave great effort from our players," Tjeerdsma said. "We just didn't play as well as we should and Pitt State is a great football team. Give them a lot of credit, they are hard to slow down. All we can do is hope that Pitt State wins it all, and we'll be ready for next year."

At the Pitch in October, forward Brittany Cash takes to the air to clear a ball in the 'Cats' zone against Southwest Baptist. As a freshman, Cash played in 17 of the Bearcat's 20 games. *photo by Mike Dye*

scoreboard

Central Missouri L 0-4, W 5-3
Emporia State L 1-4, L 2-5
Missouri-Rolla W 2-1, L 0-5
Missouri Southern L 0-1, W 2-1
Southwest Baptist L 1-2, L 0-4
Truman State L 0-4, L 1-3
Washburn L 1-2, L 3-4

TEAM

: Seven freshmen started 10 or more of the teams games, with five starting over 15 games

: The Bearcats were even with opponents in shots taken with 297 each

INDIVIDUAL

: Beth Gutschenritter, Brittany Cash and Tracy Sacco earned honorable menions to the All-MIAA squad

: Gutschenritter led the team in shots with 93, shots on goal with 46, goals with seven and total points with 18

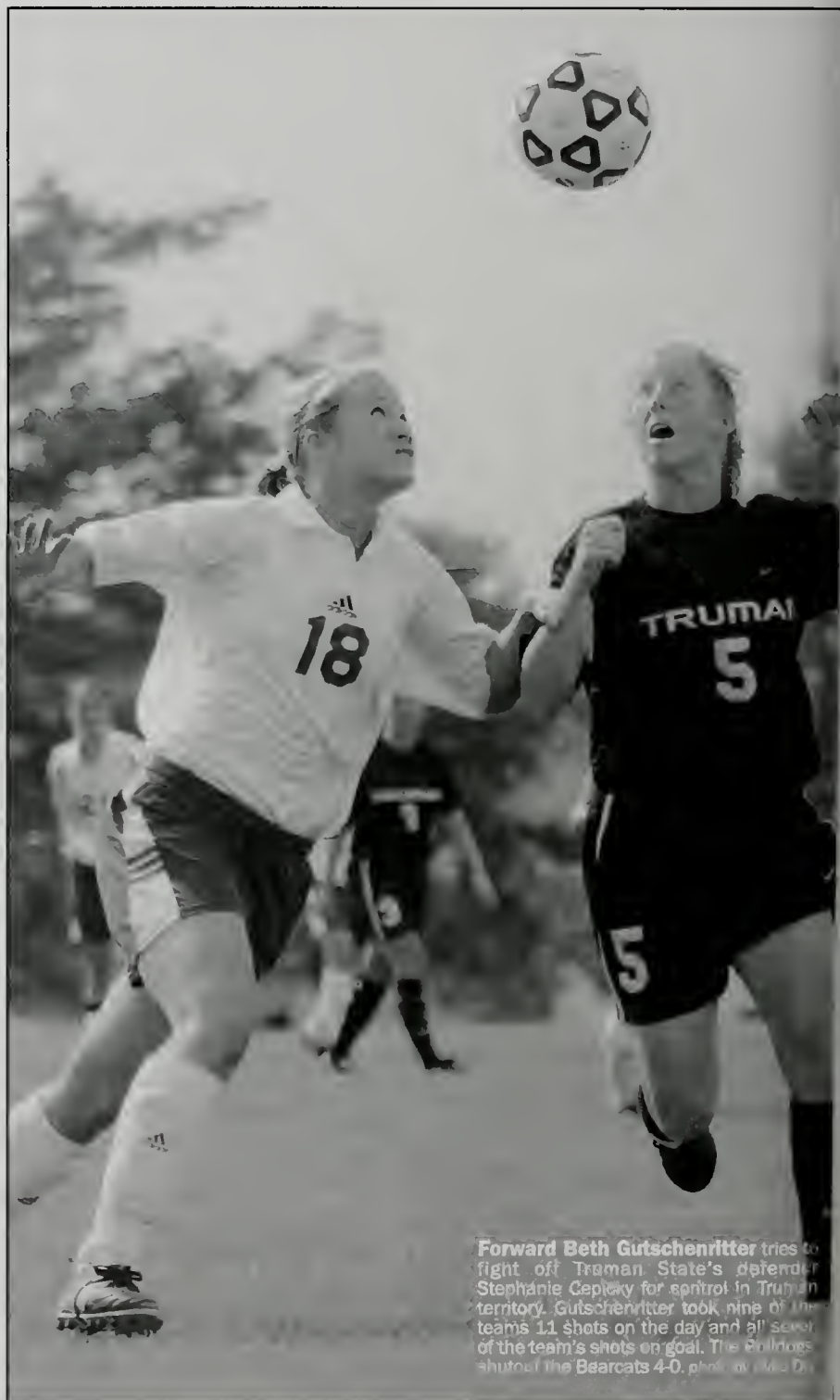
: Margaret Trummer led the team in assists with six



Front Row: Megan Kruger, Katine Flower, Traci Cross, Kristi Potee, Heather Kolbo, Robert Battison and Tiffany Robinson. **Row 2:** Margaret Trummer, Sara Hobson, Jamie Campbell, Ashley Pollman, Beth Gutschenritter, Amy Jackson, Brittany Cash and Jeff Snow. **Back Row:** Erica Sunde, Tracy Sacco, Michelle Goid, Alison Sheridan, Lauren Hodgson, Lindsey Jones and Krista Obley.



Forward Brittany Cash slides to keep the ball away from the Jennies' forward Josie Vanway. Cash recorded an assist during the 5-3 win over Central, one of her two on the season. *photo by Mike Dye*



Forward Beth Gutschenritter tries to fight off Truman State's defender Stephanie Cepicky for control in Truman territory. Gutschenritter took nine of the team's 11 shots on the day and all seven of the team's shots on goal. The Bulldogs shutout the Bearcats 4-0. *photo by Mike Dye*

GROWTH IN STAGES

Young team continues to build despite losing ways.

by Trevor Hayes

On a gloomy, overcast day with the typical chill wind blowing, the Bearcat soccer team celebrated their fourth win of the season.

Senior, defender Heather Kolbo sank her second goal of the year on Seniors' Day as the 'Cats routed the Central Missouri State Jennies 5-3. All four of the 'Cats other goals and all five assists were registered by sophomore forward Beth Gutschenritter who led the team in points, goals and shots.

With a team made of half freshmen and 75 percent of the team's members having less than two years of college play, the 'Cats and head soccer coach Traei Cross fully embraced their second year of rebuilding.

"In a respect with having so many underclassmen play a vital role, it went well," Cross said. "But, in the general picture, it was a little bit rough particularly when you are playing in a conference that has done very well this year. Two teams made it to the NCAA playoffs, which is the first time that has happened. So, it was a tough year to be in a rebuilding stage."

Conference play and a difficult non-conference schedule left the Bearcats struggling to find wins, finishing with a 4-6 record and 3-11 in conference play. In the final two weeks of the season, the 'Cats won their last two home games. Cross saw those wins as a preview of next year as she entered her third season at the reins.

"The Missouri Southern game on campus and the Central Missouri game on campus were the best two games I've seen them play," she said.

Two games before routing the Jennies, the Bearcats met Southern and mid-fielder Lindsey Jones put in the only score of the game unassisted. Jones, one of the 11 freshmen, agreed that the final two wins were signs of the future and how her class matured.

"As we progressed, we did a lot better and just got to know each other," Jones said. "We are a young team, and we are still learning. High school soccer is way more different than college soccer. The game is more physical, quicker and everything."

Jones said a problem for her was adjusting to the women she played against. In high school, she had the ability to dominate opponents with her size and aggressiveness.

"I came here and found girls that could match my aggressiveness, and it just played a huge impact in my play on the field," she said. "I was a bigger player in high school, and coming here there were girls a lot bigger than me. I found myself on the ground a lot too."

Another freshman, forward Brittany Cash, earned an MIAA honorable mention, also saw the difference. She saw a difference not only with the types of players she met up with but also with the way referees called the game.

"They don't call as many fouls. Slide tackling is permitted a lot more," Cash said. "It's a lot more physical. People know how to play better than in high school. They know what to do to get the ball and manipulate the game so that they don't get a foul but still play tough."

Cash and Jones said the close team helped their adjustment. Jones said she knew no one coming into the season, but due to an attitude displayed by the few upperclassmen, that changed quickly.

"We knew each other well," she said. "We were really good friends, we hung out a lot, and I think that played a part on the field."

Cross knew as well as her players the importance of team chemistry and a unified mind-set. Both were key aspects passed to her younger players by the veterans, vital to building a solid team.

"The most important thing we got from the upperclassmen was their attitude, their attitude in practices and in games," Cross said. "Always diligent, always working hard. They would never give up and the freshman looked on to that."

Their attitudes helped the 'Cats while on a nine game skid. The losing streak lasted 38 days, throughout which the 'Cats sank deeper below .500, but their freshmen continued to grow and gain experience. Cross cited the fact that they out shot most of their opponents and were tied with their opponents at 297 total shots on the season. Unfortunately, opponents outscored the Bearcats 62 to 28.

With the defense constantly pushing up to help the offense, they were caught off guard on many counterattacks.

"We played a flat back four, and the defense played a major role in pushing up and the offensive movement forward," Jones said. "Then, if we weren't successful on offense, they would counterattack us, and we would find ourselves sprinting back a lot, but that's just a risk you take with a flat back four."

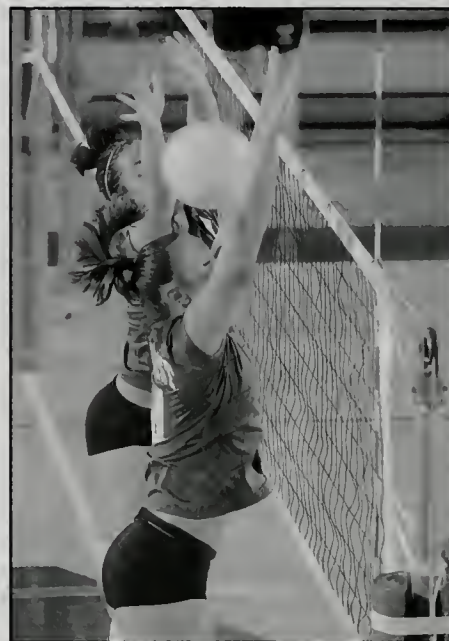
Cross attributed their eagerness for everyone to push up on lack of maturity and balance. She said getting back on defense needed to be worked on from the forward line all the way to the goalkeeper. Cross also said they needed to not only capitalize on going forward by turning the shots into goals, but maintain balance by keeping defenders on the backline.

"What the freshman brought in this year was energy and enthusiasm, in practices and in games," Cross said. "Balance is a key word, when you are building a program you have to get a balance, and we are trying to find that balance."



Making a run, forward Beth Gutschenritter charges into Central Missouri's territory against the Jennies' forward Josie Vanway. Gutschenritter scored one of the 'Cats' five goals, and added an assist during the victory in their final home game. photo by Mike Dye

Bearcat blockers slide across the floor in pursuit of blocking a volley. The 'Cats ended their season 15-18 and despite their losing season achieved head coach Lori Dejong-Slight's goals.
photo by Mike Dye



Young team
continues to
build to
future
excellences .

PLANNED SET UP

by Dan Zech

scoreboard

Central Missouri L 0-3, L 0-3
Emporia State W 3-2, L 1-3
Missouri Southern L 0-3, W 3-1
Missouri Western L 0-3, W 3-1
Pittsburg W 3-1, L 0-3
Southwest Baptist W 3-1, W 3-0
Truman L 0-3, L 0-3
Washburn L 2-3, L 0-3
MIAA 6-10
Total 15-18

TEAM

: 'Cats finished in top five in the MIAA in hitting percentage, blocks and service aces. Finished two games under their goal of .500.

INDIVIDUAL

: Middle hitter Lauren Cummings received MIAA Freshman of the Year honors and both middle hitter Steph Suntken and Cummings received honorable mentions.

Although the volleyball finished the season with a losing record, it was not disappointment.

"We were right on the money," head coach Lori Dejong-Slight said.

The Bearcat volleyball team went 15-18, but the team achieved the coach's realistic expectations.

Although a losing season was often looked upon as disappointing, Slight measured the team's accomplishments in realistic terms of what her team was capable of.

The Bearcats began the season with six upperclassmen, five freshmen and four sophomores.

Although the team was still inexperienced, Slight wanted to improve on the previous season. However, that would not be an easy task in a conference like the MIAA.

"In the MIAA, you're in the toughest conference in the nation," Slight said. "You don't make a jump in the MIAA, in just one season."

The first step to improvement came long before the beginning of the season.

"The season is made in the spring system. I think what you do in the spring that makes a difference between a good team and a great team," Slight said.

Strength work and other drills in the spring helped to prepare the women before they began the season.

Off-season work was one of the things Slight found to be pinnacle in improving the team.

Slight's experience in her first season as the Bearcats head coach made her more comfortable heading into her second. The previous year's experience allowed her to better understand what other conference teams were about and possibly how to prepare for them.

Senior Steph Suntken said having a year with her coach helped the team as well.

"She's learned a lot from us, like we've learned a lot from her," Suntken said.

One of the things Slight did to improve upon the performance from the previous season was to use practices to prepare specifically for the team they were to face.

Slight kept the strategy simple, focusing on getting the basics down and doing them well.

"When you have a great bunch, the drills you put together are more competitive," Slight said. "The specific things that we needed to work on, we could pinpoint them, get them executed and get them done."

All of the work had results. The team improved in most statistics among other conference teams, including a jump to second in service aces and second in blocks.

However, improving statistics wasn't the team's main goal, winning games was.



As she slides across the floor in pursuit, setter Katie Stilwell tries to get underneath the ball. Stilwell took fifth on the teams in digs, averaging a little over two per game. *photo by Mike Dye*

The team got a good start at an early season tournament in Florida, winning three of four. But, wins became harder to come by, especially as they began conference play.

Slight said the team was always competitive, but the team's youth sometimes cost them wins late in the contest. She said the team would be ahead in game three or four, but they could not hold on to win. Slight attributed this to lack of strong leaders.

However, the team's talent helped them beat strong opponents like Emporia State and Pittsburg State, two teams at the top of the conference.

"Those were teams we weren't supposed to beat, and we got them early in the season," Slight said.

Although the team struggled to stay composed and win games, they made improvements. That was most visible in the non-conference series versus Rockhurst, a team nationally ranked during the season. An early season loss to Rockhurst was a big disappointment for the team.

"We didn't pass well, and we didn't run our offense well," Slight said.

Later, the Bearcats turned around and beat Rockhurst at home.

"I think that was a good indicator of the season, just how far we had come," Slight said.

Slight said contributions from the bench were important in the win against Rockhurst. Suntken said the new players helped in many ways.

"Coach Slight brings in good freshman that are good students," Suntken said. They helped to challenge the upperclassmen."

Freshman Katie Stilwell and Sarah Jones, as well as former basketball player Jenna Wolfe, came off the bench to make major contributions in matches as well as games.

"Every kid who played improved, and that's something we're hoping to continue with," Slight said.

The starting players still played the most important role in the games. Young starters like Lauren Cummings and Mackenzie Heston played well but still lacked experience in certain situations.

Senior Steph Suntken's experience benefited the team, but the emotional leader was Sarah Trowbridge.

"Even though she's young, there's something about having Sarah on the court at just brings something to the program," Slight said.

Although the team had several promising young players, finishing games, and getting fast starts ultimately cost the Bearcats games in the end.

"We were in matches, but knowing when to finish a match is something we have to learn to take care of," Slight said.

Suntken said she noticed a difference with the team.

"The overall attitude changed, everyone wanted to come in and play hard," Suntken said. "We didn't always have that."



Front Row: Tina Cipola, Sarah Trowbridge, MacKenzie Heston and Amy D'Amato. **Row 2:** Katie Latenser, Lauren Cummings, Rachel Spensley, Carly Setterlund, Nicole Wotjowicz, Katie Stilwell, Nicole Downs **Back Row:** Amy Phelps, Mandy Tryon, Sara Jones, Jenna



The team leader in kills, middle hitter Lauren Cummings, volleys the ball back across the net. Cummings racked up 359 kills, recording almost three per game in 120 of the 'Cats' 121 games. *photo by Mike Dye*

In the public eye

By Trevor Hayes

A list hung in his office of random phone calls he'd received about reserving basketballs to play in the gym or old students wanting pictures and transcripts.

In Chad Waller's opinion the title sports information director left a lot to be determined. Waller said if people were in doubt on who to call, they called him.

As Athletic Media Relations Director/Sports Information, Waller saw himself as the man who should have all the answers. An average day for him consisted of some combination of them. All athletics information circulating in the public, originally came from Waller and his staff.

"I'd like to think that we attempt to equip the media with as much information as possible, even if we are saturating them with too much. I think it is better to have too much than too little," he said. "I always want to be the person who can answer some random question, like 'When was the last time we lost to a non-conference opponent at home by more than 20 points?'"

Waller's task provided difficulty and stress for any veteran, but being hired just a week before football started compounded it all.

"I've had a chance to kind of reflect back on it," he said. "It was a whirlwind that first couple of months. I didn't have a chance to breathe, but I feel good here."

Due to the support he received from co-workers, especially Athletic Director Bob Boerigter, Waller said he felt at home in Maryville but described his journey to the University as a bit "bizarre."

He applied for a few positions in the spring but none panned out. As August began, he settled in at Bemidji State University in Minnesota as Assistant Sports Information Director. The Bemidji women's basketball coach told him about the vacancy in Maryville and told Waller he should put his name in for the job.

"I didn't really put much into the fact that I had a chance," Waller said. "I thought there would be a lot more viable candidates out there, but I thought 'What the heck, what the heck, why

Passion to serve the Bearcat family fuels new Media Relations Director.

not?"

Only one other candidate applied for the job, and ironically Waller worked for him while doing graduate studies at the University of Minnesota-Mankato. But, the other candidate turned down the offer after an interview, and close to a week of applying. Boerigter called Waller and said he would like to interview while he was in the area.

During the interview, Boerigter said the next step was to have Waller visit and meet everyone. The day of the visit in mid-August Boerigter showed Waller around the Lamkin Activity Center and introduced him to coaches and staff. Boerigter told him to expect an answer by the next day.

On the road back to Minnesota, Waller received the call and immediately accepted the offer. Growing up in Wisconsin and Minnesota, he said he valued the Midwest atmosphere and at age 26, liked the doors it opened and could open for him professionally.

"I just appreciate the fact that Northwest has taken, I want to say a taken chance on me, because it was late in the game," Waller said. "I know Dr. Bob, and he said he would not hire me unless he could trust that I could get things done. Coming in that was good to know, that Dr. Bob was behind me 100 percent."

Waller also loved the University's athletics. He enjoyed the down to earth coaches and players competing for the love of the game rather than the commercial side. He said he had future hopes for working at a Division I school someday but thought something could be said about Division II and specifically Bearcat athletics.

"It's just about a caring system," he said. "I guess being a traditional guy like myself, I like that everyone cares about each other and that people ask 'Hey how's your day going?'"

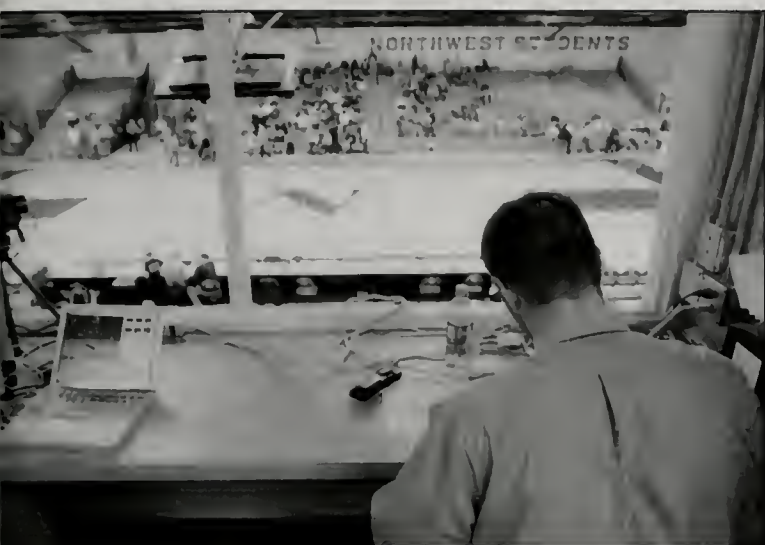
The personable aspect of Waller's job became key in his most visible role at games when he took stats, set-up interviews and catered to the media's needs. Waller believed his staff's primary responsibility was to the media, feeding them the information they needed to do their work by digging up on facts, research, putting together the media guides, game programs, press releases, previews and constantly updating the Bearcat Athletics Web site.

He combined his love of people and sports with his passion for the job. And because of that he always felt good about what he did for the Bearcat family.

"Knowing that you are that spokesperson, the representative to get these student athletes names out there, knowing that they are getting recognized for the work that you do is great," Waller said. "It sounds pretty selfish, but knowing that you are a part of that, you, in a selfish sort of way, you were a part of getting the Northwest name out there."



Stopping by to chat, Athletic Media Relations Director Chad Waller talks with Director of Athletic Marketing and Promotions Kristen Konoske. Waller said the two positions, which share an office, work hand-in-hand in promoting University Athletics. *photo by Mike Dye*



Before the Bearcats' tipoff, Chad Waller prepares for a doubleheader against Washburn. Waller said one of his favorite parts about his position was the variety and flexibility of his schedule. *photo by Mike Dye*



After a home basketball game, Athletic Media Relations Director Chad Waller chats with the media. "Obviously we are the most visible at games, so we are the stat people at games," Waller said. "We make sure the official stats are taken. Media in attendance is serviced as best as possible, given stats at time of game, and arranging interviews." *photo by Mike Dye*

Alternative rush

Intramurals allow students to
destress and set goals.

by Trevor Hayes



Setting up to bump the ball Phi Mu Jill Webster competes in the wallball competition. Wallball was designed to be a diverse type of intramural compared to the traditional volleyball. photo by Trevor Hayes

Every night the noise of competition filtered through campus. Teams like the Thundering Chickens, the Angry Beavers, the Gameless Sausages and the Jaeger Bombers echoed on the gym floor and in the far distance of the practice fields.

Teams were made up of people from all walks of life on campus. Some were groups of floor mates from the residence halls, fraternity brothers or students who just met while at the Student Rec Center.

They again competed each other in sports such as basketball and flag football and even more obscure sports like inner tube water polo, 10 point pitch and pickleball. Events drew in close to 3,000 participants according to counts done by the Rec Center.

"I think it's really important to find a way to relieve the stress from class work," Bryan Becker, a four year participant said. "It's real good to have a hobby, it's good to have something to relieve stress other than sitting in your room and watching TV or playing video games, or chatting on the computer all the time."

Becker, a high school athlete, missed the competition from high school, but to him the atmosphere and people were more important. Becker said he met some of his housemates playing intramurals and kept in touch with freshman floor mates throughout his years at the University while on the field for flag football or on the basketball court.

"It's real good to get out and meet other people and get involved in the University," he said. "I think it has a real key role in success here at the University, seeing people getting involved, meeting other people. I don't think academics is the only aspect of college life. It's out getting to meet people"

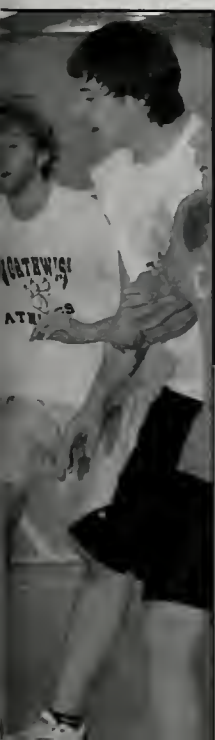
Alpha Sigma Alpha Intramurals Chairwoman Brittany Fisher believed in the importance of getting involved and being social through intramurals. But unlike Becker, who had friends and his teammates to support him, Fisher and the other Greeks participants had their entire organization backing them.

[Continued on page 194





Colliding in air Dennis VanOsdale and Nick Ramous fight over the football. Competition was intense in intramurals even though the only prize was braggin rights and a T-shirt. *photo by Trevor Hayes*



Working his way up to a world of defenders, Tyler Crawford plays in the three-on-three basketball game. Crawford was one of hundreds of students who participated in the Student Rec Center's intramural competitions. *photo by Trevor Hayes*



Alpha Sigma Alpha member Rachel Chase shows intensity while throwing the ball in the intramural dodgeball tournament. There were 32 participating teams, photo by Mike

[Continued from page 193

"To come out and actually care about something that you care about, even if they're not participating in it, is great," Fisher said. "Every time we have a game, we let everyone know we have a game. We always have a big turnout for fans."

In the bigger and more popular sports, there were four leagues, which included two for male and female independents and two for male and female Greeks. Fisher said the stakes could get high and even the cheering could become competitive.

"If you come out and watch some people would probably be surprised at how mean and competitive we get," Fisher said. "But it's a great time and we still respect each other but it means a lot to win a championship."

And with championships came the coveted 'Intramural Champion' T-shirt. Though the award for winning the championship was just a T-shirt, according to Jake Meyer, a graduate assistant at the Rec Center, those T-shirts became almost sacred to some participants.

"(Director of Campus Recreation) Bob Lade likes to say that to some intramural participants it's very, very important to get that intramural championship T-shirt," Meyer said.

Meyer, who played intramurals for one year as an undergraduate, never received a T-shirt, but saw what really made them so special. They were a way to give a small reward to the winners, but also an advertisement to get more people involved and have fun.

As a senior, Becker said some of the best and fondest memories he had in college came from his participation in intramurals or with teammates. Despite not making it to the finals and winning, Becker's flag football team, The Slant which got its name from their slanting living room, made it to the final four.

For most participants fun and a chance for involvement got them playing intramurals and the friends kept them playing. But for Becker he kept playing softball with his team the E-5's, because he knew he did not stand a chance for making the team.

"I've had problems with my shoulder, my rotator cuff. I just tend to let it loose and through it as hard as I can and more often than not, it goes somewhere, and I don't know where its going to go," he said. "That's why they call it a throwing problem. I guess that's why its intramurals and that's why I don't play baseball here."



Phi Sigma Kappa member Travis Schomeider fires back in the intramural Ping Pong competition. The tournament was held at the Student Rec Center. *photo by Mike Dye*

Diving for John Hagan's flag, Alpha Kappa Lamda Rob Cowe attempts to stop him dead in his tracks. The intramural flag football games were held on the fields located by the practice football team. *photo by Mike Dye*



scoreboard

Central Missouri State L 78-72, W 76-70
 Emporia State L 59-63OT, L 78-71, L 100-75*
 Missouri-Rolla L 84-64, W 92-66
 Missouri Southern L 72-77, L 62-64
 Missouri Western L 73-92, L 84-70
 Pittsburg State L 52-54, L 57-56
 Southwest Baptist W 89-96 OT, W 81-67
 Truman State W 73-64, W 59-62
 Washburn State L 99-49, L 50-69
 MIAA 6-12
 Season 13-17
 *MIAA Championship Tournament

: Ashley Poptanycz earned an All-MIAA honorable mention

: Laura Friederich received MIAA Player of the Week on Feb. 8 and became the 19th Bearcat to hit the 1,000 point mark against Washburn and ended the season with 1,070 points at 18th on the all-time scoring list

: Poptanycz ended the season second in the MIAA in rebounding

: The 'Cats ended the season first in steals in the MIAA, averaging 11.97 a game, second in offensive rebounding with 15.89 per game and third in turnover margin with +4.72 and broke the three-pointers made record(10) twice with 11 against Park and Peru and the three-pointer attempts(29) twice as well with 31 against West Texas A&M and 33 against Peru

Sprawled out on the floor, Megan Hamilton and Mandi Schumacher fight with Truman's Katie Fowler for control of the ball. Hamilton lead the 'Cats in scoring 19 and was a rebound short of a double-double. *photo by Mike Dye*

Ball on the tips of her fingers, Chelsea Ernzen looks to put it in over Central's Tiffany Vincent and Anna Rorvig. Ernzen scored 168 points and pulled down 112 boards during the season. *photo by Mike Dye*



FRESH OUTLOOK

by Dan Zech

With three
upperclassmen, 'Cats
season full of growing
pains and surprises.

The women's basketball season began a long road with a destination clouded by uncertainty.

"My hope is that we can overcome those roadblocks to be a good team in March," head coach Gene Steinmeyer said.

The 2003-2004 season saw the women achieve a MIAA post-season championship and post-season play. However, after losing eight seniors, the 2004-2005 season did not guarantee the same success.

In addition to losing players, only three of the regular starters for the season had much playing experience.

Lone senior Ashley Poptanycz brought quiet leadership and experience to the team. Meghan Blay's solid ball-handling and direction guided the team as well. However, the vocal leader and most prolific player was Laura Friederich.

The veteran players also helped develop eight freshman new to the team and college basketball.

"It's more a question of if our freshman will accept that leadership," Steinmeyer said.

All of those factors and the pendulum nature of basketball left pundits and predictors uncertain of how the team would perform.

The first challenge came quickly for the women as they traveled to Ames, Iowa for a pre-season game against Division I Iowa State on Nov. 14.

Although the Bearcats could not overcome the Cyclone's size and shooting ability, they continued to compete and scratch for points. A theme resonated throughout the season.

The women did not get a break, traveling to Sioux Falls to take on nationally-ranked North Dakota. Once again, they were unable to come away with a win, but the team did show promise leading for much of the game.

The team faced further challenges throughout the Ryland Milner tournament dropping two games, and the morale of the team became challenged.

Fortunately, they found a release from their frustrations as they took a trip to Hawaii to participate in the Hoop-n-Surf classic. The team participated in the event, taking on Harding University and West Texas A&M. Aside from some much needed relaxation, the 'Cats took a win from Harding.



One of three upperclassmen, Laura Friederich drives against Central's Kara Rewerts. Friederich led the Bearcats in overall scoring, field goals, three-pointers and free throws. photo by Mike Dye

Back on the mainland, the 'Cats returned still struggling to find wins. Through this time, freshmen began to emerge helping the team get better.

"I got a sneaky feeling our freshmen are going to improve," Steinmeyer said.

Freshman Chelsea Ernzen and Megan Brue contributed 18 points to a much needed victory over Truman State on Jan. 19, ending a five game skid.

Two more losses built up against the team but it improved statistically, and the new players gelled with the veterans.

"They're some great girls on the team," Friederich said. "We have no attitudes, no major difficulties, no conflicts."

The team then pulled a big upset, beating nationally ranked, and conference leading Central Missouri State University on Feb. 2. The 'Cats took the lead mid-way through the first half and held a steady lead over the 10th ranked team in the nation the rest of the game.

The 'Cats leading scorer was Friederich with 23 points.

Friederich led the team in most games, and the points she scored put her over the 1,000 points mark against Washburn on Feb. 16.

The team as a whole began to improve in other statistics throughout the next few games, playing closely with Emporia State, Pittsburg and Missouri Southern.

The match-ups against Pittsburg were both lost by last second shots. Inexperience, plus bad luck continued to plague the Lady Bearcats.

A final game win helped to propel the 'Cats to a post-season tournament berth.

Leadership came from the top as Poptanycz showed the young team the ropes of MIAA competition.

"She's probably the best leader I've ever been on a team with," Friederich said. "She's great at letting her actions speak louder than words, but using words when she needs to."

Leadership played an immediate roll as the 'Cats faced Emporia State the first round, a team nationally ranked throughout the year. The Bearcats had also failed to beat Emporia throughout the regular season. One cause for hope was the relative closeness of the previous games.

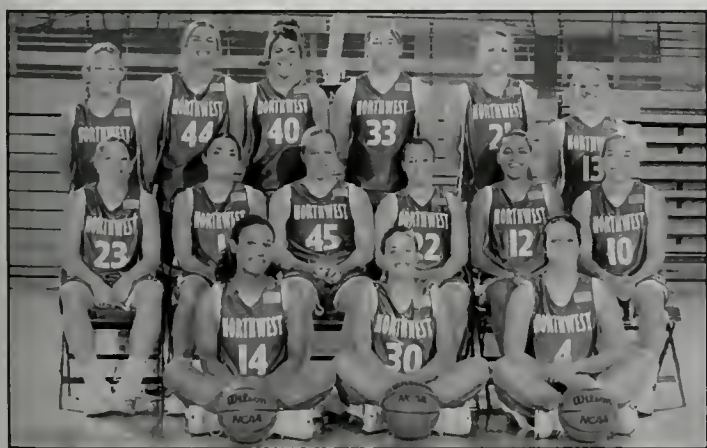
"I think they're beatable," Poptanycz said. "I feel confident going into the game, and I think all the girls do to."

However, the 'Cats fell in the first round of the postseason tournament, taking a barrage of three-pointers from the Emporia State sharp shooters.

"I thought our kids really battled. We've got a lot of inexperience," Steinmeyer said.

Although the Bearcats record at the end of the season was no doubt a disappointment, Steinmeyer said the record did not indicate how the team had grown, and how good the team had really become.

With the freshman coming back as sophomores, the women's basketball team had a strong foundation to build on for next year.



Front Row: Lauren Williams, Kalena Kenney and Katie O'Grady. Row 2: April Miller, Meghan Blay, Ashely Poptanycz, Emily Elkin, Lia Bailey and Laura Friederich. Back Row: Megan Hamilton, Chelsea Ernzen, Julie Bunge, Mandi Schumacher, Meghan Brue and Kelli Nelson.

BEATEN SUCCESS

by Trevor Hayes

Rough road tests
'Cats' strength during
tough season.

The arena sat quietly. Few people lingered, aside from the hastily packing media. But the Bearcats sat in the blue courtside chairs while their coach talked to them.

With a few bowed heads, they sat hushed in the vast empty Municipal Auditorium in Kansas City. The next day they would be separated and away from this place. But at the moment they were together, as a team, and head coach Steve Tappmeyer consoled, assuring them of their accomplishments.

With their regular season record standing at 19-10, the entire season of work and adversity boiled down to one last hard fought game. But the Bearcats could not put it all together.

"I'm really proud of this team," Tappmeyer said. "They've been a team that has had a lot of success in the past, and when things went south and we started losing a few games, it would have been easy to say 'Hey we're not as good as we've been,' and quit. But I don't think our guys throughout the whole year quit."

In the opening round of the MIAA Championship Tournament at Municipal, the Bearcats faced possibly their most evenly matched opponent. In the regular season, the 'Cats faced the Southwest Baptist University Bearcats twice. The two split the regular season, with the home team winning each game in overtime.

Their third game proved to be no different. But Baptist found an edge and pulled out a 71-65 victory. The 'Cats didn't sink a field goal in the last eight minutes of regulation or in overtime. But through tough defense they were able to limit Baptist scoring and draw a few fouls in order to tie the game and send it to overtime.

"I'm really proud of our guys, we win 19 ballgames and there were very few ballgames that you walk and think somebody just beat you because they outworked you," Tappmeyer said. "Adversity did not break them, and just like today, they were out there battling."

In a way their final game resembled the entire season. Throughout the game the 'Cats wrestled with Baptist and fought to stay close, but in the end it was not enough.

From their last loss of the season on March 24, 2004 in the Elite Eight, their second appearance in three years, the weight on the shoulders of the 'Cats was tremendous. And with the loss of All-American Kelvin Parker, the job would not be easy.

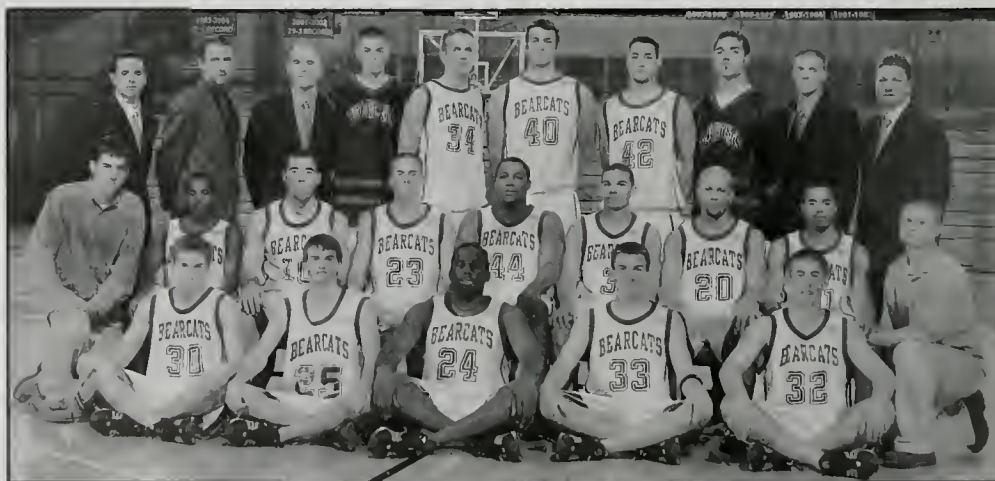
The season started well. After a strong showing in a 30-point exhibition loss to the Division I Missouri Tigers, the 'Cats opened going 10-1 in non-conference play, including a 119-42 thumping of Manhattan Christian which set a school record for made three pointers, coming just three points shy of the school scoring record.

The Bearcats first conference game took them to Bolivar for the first of their three stanza thrillers against Baptist which the 'Cats dropped 88-81. After picking up a pair of wins against Missouri-Rolla and Western to improve their conference record to 2-1, the 'Cats slipped, losing the next three at Missouri Southern, at Washburn and a 72-58 home loss to No. 23 Pittsburg, snapping a 13-game home winning streak. Senior guard Sky Wilson, the player the Bearcats counted on most to fill part of the void at guard, sat out during the three losses due to his second injury of the season.

Three games later No. 10 Central Missouri sent the 'Cats MIAA record back below .500 with an 86-78 victory in Warrensburg. The 'Cats came back to Bearcat Arena, beating Baptist 96-90 in overtime, and lost again to No. 14 Central with Wilson sitting out again because of knee problems. Freshman-redshirt, guard Andy Peterson, who stepped up to help fill the guard problems, also went down during the Baptist game with a torn ligament in his right knee which kept him out for the rest of the season.

After stringing together a pair of wins, the No. 23 Gorillas dealt the 'Cats a tough loss in Pittsburg 81-69 starting a three-game skid with two losses at home. Wilson donned a Bearcat jersey for the last time against the Gorillas. He played just 16 total games for the 'Cats scoring in double figures nine times, leading them in scoring twice, assists six times and steals five times.

[Continued to page 200]



Front Row: Josh Vanderslice, Kyle Garner, Victor James, Andy Peterson and Joel Osborn. **Row 2:** Luke Crump, Addae Houston, Jesse Shaw, Travis Gardner, Byron Jackson, Sky Wilson, Bilal Clarence, Brandon Maxie and Nathan Gamet. **Back Row:** Ben MacCollum, Darren Vorderbruegge, Andrew Peters, Huter Henry, Austin Meyer, Brandon Rold, Matt Withers, Lance Roorda, Steve Myrick and Steve Tappmeyer.



On the hardwood Jesse Shaw tries to swipe the ball away from Rolla's Joe Roth. Shaw lead the 'Cats with three steals in the game and took second with 31 steals for the season. *photo by Mike Dye*

Against Missouri Southern Austin Meyer throws up two of his 23 points. Meyer scored more than 10 points 20 times, and more than 20 points five times, leading the 'Cats in scoring 14 times. *photo by Mike Dye*

[Continued from page 199

"When we lost Sky, we really lost our backcourt," Tappmeyer said. "And I think up until our last game, you could still see that our guard play wasn't where it needed to be, especially at point guard."

Just before the tournament, the Bearcats strung together a pair of wins with a buzzer beating three-pointer by Travis Gardener to put the 'Cats ahead by one with 19 seconds left against Missouri Western and a 24-point trouncing of Missouri-Rolla.

Their 19-10 record and 9-9 conference record qualified the Bearcats for the fifth seed in the postseason tournament, squaring off against the other MIAA Bearcats. SBU kept a small lead on the 'Cats most of the game until Gardener hit a three for their first lead of the game early in the second half.

With 25.5 seconds left the 'Cats called a timeout. Baptist in bounded and while trying to find the best look possible, senior forward Jesse Shaw swatted the ball out of bounds with three seconds on the clock. After another timeout sophomore guard Brandon Maxie's foul, Baptist in-bounded the ball again and missed a jumper as the last two seconds ticked away. In overtime, the 'Cats found themselves battling with their back against the wall, not getting a breather from defense.

"It was frustrating when you've got to make one stop, and then you make one and we couldn't finish the play," Gardener said. "I didn't have a feeling we were going to lose it in regulation. I was more like when are we going to have a chance to get the ball so we can have a chance to win, but at least we were able to stop them and take it into overtime."

Gardner, who led the 'Cats in with 17, scored nine of the 'Cats' last 11 points with freshman guard Joel Osborn scoring the other two off a pair of free throws.

"This is a motivation factor, definitely. We didn't take the seniors out the way they wanted to leave the program," Osborn said. "This will be a motivation factor to work harder next year,

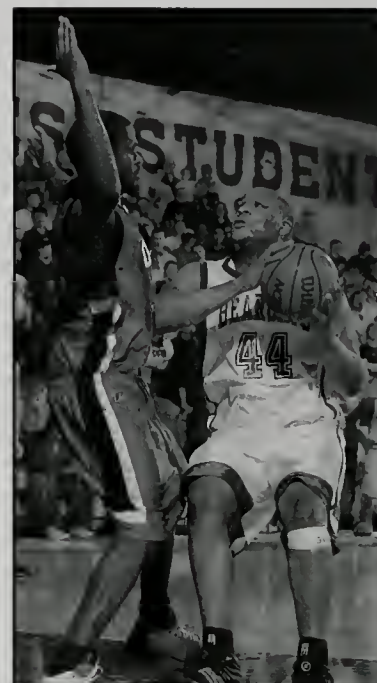
because we definitely don't want to have this feeling again. It's a tough one to swallow."

During the press conference, after the game, Gardener who had his best outing in his two-year Bearcat career, sat still red-faced from his effort on the court staring at the microphone on the table in front of him.

"One thing I know going into that locker room today, I can look at everybody and know they played as hard as they could," he said. "I know the underclassmen wanted to get a win for the seniors, but at the same time, we were all in it together, and I'm content with knowing that they gave it all they could. You can't ask for anything more than that."

Tappmeyer seconded Gardener's thoughts about the season and his team's efforts.

"This team probably felt like it was getting punched in the stomach quite a bit, and if you don't have people of character, a season can break you," he said. "I knew, sitting in the locker room with guys having tears in their eyes because they wanted to win that game to continue the season, the good feeling was, we won 19 ball games and the season never did break us."



Bearcat team leader Byron Jackson picks up his dribble against Central's Mike Suggs. Jackson's 151 rebounds were second on the team. photo by Mike Dye



During a timeout head coach Steve Tappmeyer makes sure his player are prepared. Tappmeyer's Bearcats came one win short of their sixth straight 20-plus win season. photo by Mike Dye

Over Rolla's Josh Shaw and Eric Perry, Austin Meyer finds an open shot. Meyer led the team in scoring, field goals, three-pointers, rebounds, steals, blocked shots and minutes. photo by Mike Dye





scoreboard

Central Missouri State L 86-78, L 64-79
 Emporia State W 78-69, L 76-71
 Missouri-Rolla W 55-81, W 76-51
 Missouri Southern L 73-63, L 73-78
 Missouri Western W 58-54, W 57-58
 Pittsburg State L 58-82, L 81-69
 Southwest Baptist L 88-81OT, W 96-90OT,
 L 71-65OT*
 Truman State W 76-73, W 54-65
 Washburn L 86-82, L 69-80
 MIAA 9-9
 Season 19-11

*MIAA Championship Tournament

: Austin Meyer earned his second straight All-MIAA selection and moved to second on the charts for career three-pointers made and taken

: Team set record for three-pointers made with 20 and came three points shy of school scoring record (122) with 119 against Manhattan Christian

: Joel Osborn also tied the single game record for three-pointers made with 20 against Manhattan

: Meyer repeated the record against Clarke College and Sky Wilson became the seventh player in MIAA history to ever record a points-assists double-double

: Bearcats extend their streak of 15-plus wins to eight seasons

After slicing through the lane past Central's Reggie Soward, Addae Houston goes in for a lay-up. Despite sitting out the entire first half of the season because of eligibility reasons, Houston averaged 10.5 points a game, good enough for second on the team and took third on the team with 220 points. *photo by Mike Dye*

MIAA Freshman of the Year Pablo Acebedo leaps into the air to return a volley. Acebedo's 13-10 singles record and 13-11 doubles record set the tone for the men's team. *photo by Mike Dye*



In mid backswing Raven Herner puts her racket on the ball. Herner went 15-10 in singles play and 17-12 in doubles with her partner, Sara Lipira. *photo by Mike Dye*

scoreboard

Men

Emporia W 9-0
Southwest Baptist L 3-6
Truman W 8-1
Washburn W 5-2, L 4-5
MIAA 3-2
Overall 20-6

Women

Missouri Western W 9-0
Emporia W 6-3, W 5-1
Southwest Baptist W 5-0
Missouri Southern L 3-5, W 5-4, L 5-1
Truman W 7-2
Washburn W 6-3, L 4-5
MIAA 7-3
Overall 20-11

TEAM

:Men reached NCAA Region pod tournament final.

:Men reached No. 38 in nation and No. 2 in region.

:Women hit No. 2 on regional poll and reach NCAA Round of Sixteen of NCAA Division II Tournament.

INDIVIDUAL

Men

: Zach Keith in singles and doubles and Lander Panera, Alen Horvat and J.J. Mulwanda all in doubles, selected All-MIAA first team.

: Lander Panera, Alen Horvat and Chris Smith all in singles named second team All-MIAA.

: Pablo Acebedo in singles and doubles, J.J. Mulwanda in singles and Chris Smith in doubles all received honorable mentions.

: Pablo Acebedo named Freshman of the Year.

Women

: Rosa Tapia and Gena Lindsay for singles and doubles selected All-MIAA first team.

: Danielle Cartier in singles selected All-MIAA second team. Cartier in doubles and Sara Lipira and Raven Herner in both singles and doubles receive an Honorable Mention.

: Rosa Tapia named MIAA Co-MVP.



Front Row: Gorka Sanchez, Jarrod Smith, Jon Sanchez and Mark Rosewell.
Back Row: Richie Marsh, Derek Kedigh, Lander Panera, J.J. Mulwanda, Zach Keith, Alen Horvat and Sanjeev Kumar.

Her swing in motion, Amanda Hardie volleys to her opponent. As one of the lone freshmen on the squad, Hardie played in only six matches during the season, winning two. *photo by Mike Dye*



CONSISTENT CHAMPIONS

by Kristine Hotop

During the last match of the regional games, the Bearcats were tied 4-4 to Metropolitan State University. Gena Lindsay was down 3-4 with one set left; abdominal and back pains took most of her energy. Lindsay knew the fate of nationals rested her shoulders. She picked herself up and served the next ball.

Lindsay won the match and became the deciding factor to attend nationals.

"It was such a memorable moment for me, turning around and seeing the excitement in my teammates faces when we won and qualified for nationals the second year in a row," she said.

Lindsay had the privilege of captain as a sophomore along side senior Rose Tapia. The men's team leaders included Alen Horvat, Lander Panera, both seniors. The four kept the team focused and made sure players bonded on and off the court.

Unlike most sports, tennis required a sense of mental determination to keep players focused during a difficult match. Players couldn't always depend on a coach or teammate to help out.

"Tennis is really individual. When you are out there, it's just you," Lindsay said. "You have to make key decisions by yourself and keep motivated. It's easy to stop and give up; you only have yourself to rely on."

Tennis scored individually and as a team. The individual scoring went to nine points; three double matches and six single, each worth one point. The team that collected five points first won the match. Sometimes, the entire match came down to the fifth point.

"We had won four of the six single matches against Washburn for the conference title, but we couldn't grasp the fifth set," head coach Mark Rosewell said. "When we went to doubles we ended up losing all three, which made the match 4-5, favor of Washburn."

Rosewell said the Bearcats always rivaled Washburn. The teams acquired a victory and a defeat against each other, and both matches were a one-point difference.

"We always look forward to playing them," Rosewell said. "We still have some unfinished business to attend to."

Rosewell coached the Bearcats for the previous 20 years. His team acquired 15 MIAA championships and attended 18 NCAA regional matches making history as a Bearcat coach. For 17 years, he obtained the title of MIAA Coach of the Year with either the men or women's team, sometimes winning with both.

"There is a long tradition with Northwest tennis. They've won more championships than anyone else in our conference," Rosewell said. "It means a lot to have coached them through. That's the best part."

To uphold prestige, practices for both the men and women's teams consisted of conditioning. Rosewell believed endurance was key in lasting a long match.

"It can come down to that last set more times than you think," Rosewell said. "Making it there is one thing, and coming out on top makes the player."

Rosewell believed quickness was an important concept to winning a match. He used his fall season for individual conditioning, which worked on player's reaction time.

Men's and women's tennis pull through once again.

"When the men played Central Oklahoma, we won three, three-set matches in a row," Rosewell said. "You could tell, just by watching, that we were much better conditioned than them. That all involves fall workouts."

Special relationships formed through the hours spent training and experiencing victories and downfalls together.

"When you are with each other five days a week and then three or four days in a row during tournaments, you really get to know everyone," Lindsay said. "You become like roommates when you spend every weekend stuck in hotels or eating dinner with them."

The campus courts were recently resurfaced and new nets were added. Rosewell classified them as the best courts in a Division II University. Northwest hosted the North Central Region tennis tournament for Division II.

"The team and I are very pleased that the work on the courts was done," Rosewell said. "The University didn't have to, so everyone is very grateful."

The women went 20-11, for an overall team result, and the men's team finished the season 20-6.

The women's made it to round 16 during the NCAA competition and lost 5-1 to Abilene Christian University. The men's team lost in the North Central Regional Pod Tournament 5-4 to Washburn.

With all the tennis records set, it was hard to realize the program wasn't better recognized from the community and beyond. The team kept their heads up through the few bad moments, which led them to the history they have set within the school and made themselves known.

"I always wish for more recognition to our program," Rosewell said. "Maryville is aware of us though. If you ask anyone, they can tell that we have a great team, even if they've never watched us play."



Front Row: Rosa Tapia, Gena Lindsay, Danielle Cartier and Sara Lipira. **Back Row:** Richie Marsh, Adriana Hernandez, Raven Herner, Jan Pendrak, Nicole Berger, Sanjeev Kuman and Mark Rosewell.

Injuries
don't
overshadow
bright spot
at the end
of a long
season.

ONE LONG RACE

by Trevor Hayes

For the athletes track and field could have been the longest and most grueling season in collegiate sports.

Officially, Outdoor Track started on March 18, but for the athletes, preparation and competition started a little less than a year before.

The outdoor season started mid March, but the final day of national championships for indoor track and field occurred just four days before the 'Cats opened their season. Indoor track began only a month after cross-country ended, stretching the conditioning for most athletes back into the early summer months, just after outdoor track ended.

Head coach Richard Alsup said for his athletes to perform at a competitive level for that long, they needed to be in top condition at all times.

"We try to reach for some peaks in strength training and conditioning and some peaks in cardiovascular conditioning, as well as peaks in anaerobic which is more speed," Alsup said. "Back off a little bit between seasons. Don't stop. Just back off. I think some of it is about kids being a little bit lackadaisical about their flexibility routines, and lack of rest, because typically college students don't rest well."

If not maintained, it could lead to serious problems, and injury.

"If a kid doesn't do that, but they are competitive," Alsup said, "they'll still come in and work just as hard as the other kids and that's whenever you get hurt. Because you are not prepared, but you still want to be competitive, so you're still going to push."

Alsup believed this happened to his team during the outdoor season. Injuries kept his top scorers out of competition in key meets.

They had a strong performance early in the season. Both the men and women provisionally qualified two athletes at the Emporia State Twilight, the first meet of the year on March 18. Throwers, Daniel McKim and Mary Wirt notched first place finishes in the shot put and discus respectively. McKim did so only a week after competing in the weight throw at the indoor nationals.

A week later, at the Northwest Invitational, the men captured the title, led by three more first place finishes by McKim and three other top finishes in the sprints including sprinter E.J. Falkner in the 100m and 200m dashes. Four second place performances helped push the 'Cat men to the top slot.

The women didn't fair as well, taking fifth in the meet.

[Continued page 205



Honed in on his mark, Clif McIntosh begins his approach in the pole vault at the Northwest Invitational. McIntosh placed second in the event with a vault of 15 feet, helping the men take the overall title. *photo by Trevor Hayes*



Out in front E. J. Falkner adds a burst of speed to run even harder at the MIAA Championships in Maryville. Falkner placed first in the 400 meter dash and third in the 200. He was also one of four athletes to go to nationals. photo by Mike Dye



Front Row: Anthony Jackson, Pete Paniccia, Cole Morrison, Laz Marquart, Richard Alsop, Ronnie Anselmo, Matt Weeder, Matt Klamm, Diezeas Calbert and Steve Miller. **Row 2:** Brandon Schoen, Jamison Phillips, Mark Aubrey, Eric Isley, A. J. Roth, Drew Wilson, Tyler Martin, Dallas Flynn and Patrick Sasser. **Row 3:** Jerod Smith, Matt Pohren, Travis Brownley, Aaron Rice, Isaac Lopez, Courtland Ingram, Dan Janes and Clif McIntosh. **Back Row:** Karrington Rogers, Dan Melrium, Brent Clifton, Brad Trede, Bryan Touney, Matt Schneider, Adam Miller and Marcus Muhs.

Up and over a hurdle at the MIAA Championships, Jamison Phillips looks ahead at the next obstacle in the 3,000 meter Steeplechase. Phillips took second with a time of 9:37:88, earning eight points for his team. photo by Mike Dye

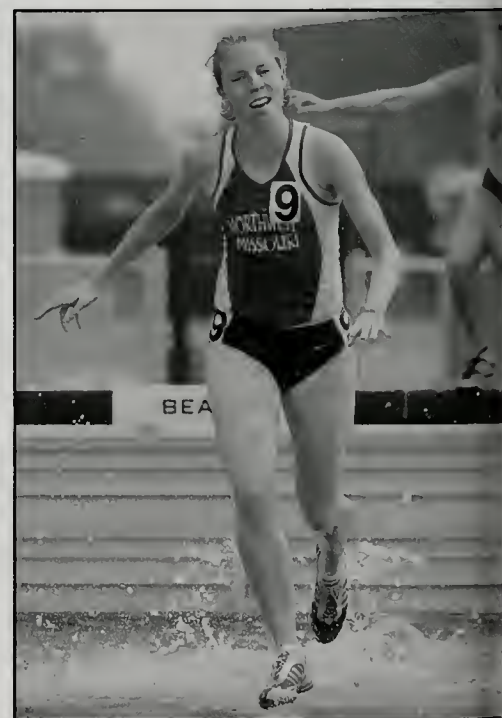


In mid jump Gara Lacy prepares for her landing at the MIAA Championships. Lacy placed fourth at in the long jump and eighth in the triple jump. *photo by Mike Dye*

Just before kicking his feet out, Aaron Rice makes sure the rest of his body has cleared the bar. Rice placed fifth with a jump of 1.83 meters in the High Jump at the Northwest Invitational. *photo by Trevor Hayes*



After coming out of the water in the steeplechase, Julie Toebben pushes through her pain at the MIAA Championships. Toebben finished eighth in the event held at Rickenbrode Stadium in May. *photo by Mike Dye*





In the face of gusting and stinging wind at the Northwest Invitational in early March, Matt Weeder, Mark Aubrey, and Matt Pohren press on in the 10,000 meter run. Pohren finished eighth with Weeder and Aubrey coming in at 12th and 14th. photo by Trevor Hayes



Front Row: Vicki Wooton, Betsy Lee, Kim Homan, Erin Reed, Ashley Nally, Alisha Samuel, Gara Lacy, Jessica Montesano and Ashley Stanard. **Row 2:** Stacey Loemker, Megan Robinson, Dia McGee, Lacy Jackson, Julie Toebben, Kara Poehlman, Steph Sunkten and Ashley Grosse. **Back Row:** Keelin Baine, Mary Wirt, Abby Disselhoff, Brandi Honeywell, Nicole Fillion, Bridget Shields, Jillian Dade and Heather Brokaw.

Continued from page 204

Wirt turned in a pair of firsts and the women picked up one first and two second place finishes by the 4x100 and sprinter Alisha Samuel who provisionally qualified.

Samuel, from Trinidad, made both indoor and outdoor nationals, taking fifth and receiving All-American status during the indoor season. After suffering an injury, she placed 16th at the outdoor nationals in May.

"At first, my mother didn't understand. I had to explain it to her. Then, she was like 'Congratulations.' Everybody was so happy. I even made the local newspaper back home," Samuel said. Samuel adjusted to the length of the season as all athletes did when coming out of high school. Sprinter and jumper Isaac Lopez had to deal with the length as he learned the ropes and went through the stages of the arduous season.

"My body wasn't used to that, so I got a lot of shin splints and problems with my feet, ankles, and hips," he said. "I definitely didn't compete at anytime at one hundred percent. We had a lot of freshmen and none of them did either."

As the season progressed into April, injuries kept hitting the team. Hamstrings, shin splints and other leg related injuries plagued both teams.

As the end of April approached, the squads attended the UMKC Invitational. The two squads brought home five first place finishes at the Division I meet, including pole-vaulter Cliff McIntosh.

McIntosh finished the season with a fifth place finish at conference, but after suffering a groin injury, he was happy with his finish. McIntosh believed his injury came from overuse and proper stretching.

"In the first few months, we work on getting in shape, but after that, it's just repetition," he said. "Just keeping in prime and trying not to peak too soon before conference, and it just wears on your body. It's not normal to train nine months out of the year."

As the season wrapped up, the 'Cats sent four athletes to nationals. Falkner took 15th in the 400m dash and McKim took 14th in the hammer throw. Wirt took sixth in the hammer throw and Samuel placed 16th in the 100m dash.

"I just go to practice one day at a time," Samuel said. "Once you have a goal like going to nationals, you just focus on that so you don't feel the length of the season."

scoreboard

TEAM

- : Men took third at MIAA indoor championships, women took sixth.
- : Men took fifth at MIAA outdoor championships, women took sixth.
- : Men took first at Northwest Invitational
- : Women's 4x100m relay set a new school record of 47.42 seconds.

INDIVIDUAL

- : Mary Wirt was named an All-American for the outdoor season and Alisha Samuel for the indoor.
- : Alisha Samuel took fifth, Eric Isely took 10th, Kaile Cook placed 13th, Steph Sunkten placed 10th and Daniel McKim took 10th at indoor nationals. Gabriel Helms made nationals, but withdrew before competition with a hamstring injury.
- : Daniel McKim notched top scorer honors at Northwest Invitational.
- : Daniel McKim won MIAA Men's Track Athlete of the Week for 4/14. E.J. Falkner won MIAA Men's Track Athlete of the Week for 4/21.
- : E.J. Falkner, Daniel McKim, Alisha Samuel and Mary Wirt made outdoor nationals.

Throwing over the head of Katy John, Melissa Nimmo tries to get a runner out. Nimmo averaged .232 last year. *photo by Mike Dye*

Dodging an extreme curve ball, Katy John fails to the ground to avoid getting hit in the head. John hit 40 runs and scored 15 runs for the Bearcats. *photo by Mike Dye*



scoreboard

Central Missouri State 1 - 1
 Emporia State 1 - 1
 Missouri Southern State 2 - 0
 Missouri Western State 1 - 1
 Pittsburg State 0 - 2
 Southeast Baptist 2 - 0
 Truman State 0 - 2
 University of Missouri - Rolla 1 - 1
 Washburn State 1 - 1
 MIAA 9 - 9
 Overall 20 - 23

INDIVIDUAL

: Megan Spring and Angie McCoy named All-MIAA First Team.

: Shelly MacDonald, Melissa Nimmo, Kaytee Schulenberg and Ashley Pride received Honorable Mentions.



Front Row: Lindsay Stephenson, Linellis Santiago Bernier, Heather Conary, Kristina Dillon and Katy John. **Row 2:** Tami Phillips, Megan Stalder, Ashley Pride, Tonja Risetter, Kaytee Schulenberg and Jacqui Handlos. **Back Row:** Kelly Quinlin, Kristin Kiley-Boynton, Shelly MacDonald, Talina Canon, Kelly Hainline, Angie McCoy, Megan Spring, Melissa Nimmo, Marvin Murphy and Susan Anderson.

DISAPPOINTMENT STRIKES EARLY

by Dan Zech

Beginning
injuries stunt
team's
advancement.

For the softball team, the season began with struggles late in close games. This unfortunate theme continued throughout the season.

"Spring break took a toll on our girls," softball head coach Susan Anderson said.

During spring break, the team toured Texas for a 10-game stretch. Throughout the road trip, the 'Cats squared off against several nationally ranked teams including St. Mary's University and St. Edward's University.

The 'Cats dropped all 10, many of them late in the contest. "If we just could've gotten a couple of those games where we lost by just a few runs, I think that would've swung momentum a little, going into conference," Anderson said.

Despite the spring break letdown, expectations were still high as the 'Cats headed into conference play.

The loss of only one senior from the previous season left the Bearcats' line-up full of experience.

Explosive offensive players Megan Spring and Angie McCoy highlighted a line-up that returned 84 percent of its offense from the previous season.

The team was also expected to return a strong defensive prowess.

However, the team's play in early non-conference set a precedent that became more difficult to overcome.

"Honestly, to sum up last season, we couldn't catch a break," Anderson said.

Many games were lost in the final innings, just as they had been in Texas.

Anderson said injuries also began to hurt the team as every player, at one time or another, was forced to miss playing time during the season.

Injuries plagued the squad nearly the entire season. Senior shortstop Melissa Nimmo was one of the most notable players lost to injury. In the 2003 season, Nimmo hurt her knee and was lost for the games. To prepare for 2004, she put in hours of rehabilitation.

After playing well through most of the season, Nimmo stressed her knee coming down from making a catch in a game against Pittsburg State. The injury took her out for the remainder of her collegiate softball career.

"She worked so hard to get back on the field," Anderson said. And then, not being able to finish her senior year, that was really hard for everybody to see."

The loss of Nimmo created an opportunity for sophomore, first baseman Ashley Pride to step in.

"She was really the glue that held the team together," Anderson said.

Already a major offensive contributor, Pride showed her unique abilities as she was able to play in nearly every infield position.

"I just did whatever the team needed," Pride said.

Although Pride's abilities helped to fill some holes, the team still struggled.

"I think having those injuries hurt us mentally," Pride said. "I think we had all the talent in the world as far as pure skill level, but we couldn't get it going in the right direction."

Another impact player unable to play was pitcher Jacquie Handlos. Handlos contracted mononucleosis, and was lost for the season.

The loss of Handlos left the 'Cats pitching staff handcuffed. Kelly Hainline, a transfer student from Dowling, and Talina Canon, a freshman, both lacked experience against MIAA opponents.

"(The MIAA is) different from high school or junior college. If you miss just a little bit, they're gonna let you know about it," Anderson said.

Junior Shelly MacDonald was the only pitcher with any experience. As a result, she was thrust into the prime-pitching role.

MacDonald exhibited her experience in one of the 'Cats most memorable games of the season. The game was the first of a double-header against Central Missouri State University. The Jennies struck early with five runs in the first inning, but the 'Cats battled back in the second inning to score three runs fueled by a double from Megan Spring. Shelly MacDonald shut down the Jennies for the remainder of her stay on the mound. The 'Cats sealed the deal in the sixth and seventh innings scoring five more runs. Reliever Talina Canon re-corded her seventh save allowing only one earned run.

"We were down early, but the girls showed so much fight," Anderson said. "They weren't going to roll over and die."

The 'Cat's pitching staff was also able to protect their lead, something they struggled with all season. The staff's 3.44 earned run average was the highest in the MIAA, not a list teams wanted to top.

"We didn't do as well as we wanted to," Anderson said. "Nobody met their expectations."

The pitchers' shortcomings often left pressure on the offensive players to score runs late in games. Ashley Pride often felt this pressure at the plate.

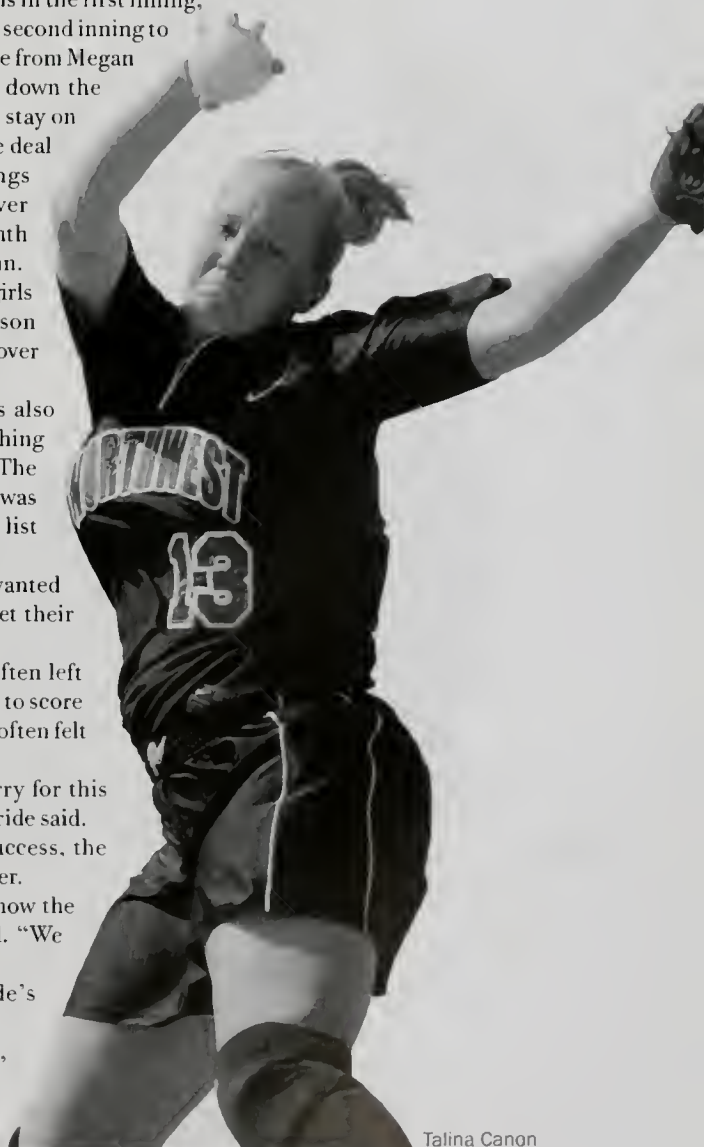
"I think to myself, 'I feel sorry for this pitcher, I'm gonna rock her,'" Pride said.

Despite the team's lack of success, the 'Cats never lost faith in each other.

"If I don't come through, I know the girl behind me will," Pride said. "We had a great group of girls."

Anderson echoed Pride's sentiments.

"I give our girls a lot of credit, with the whole situation," Anderson said. "Our girls did a wonderful job battling."

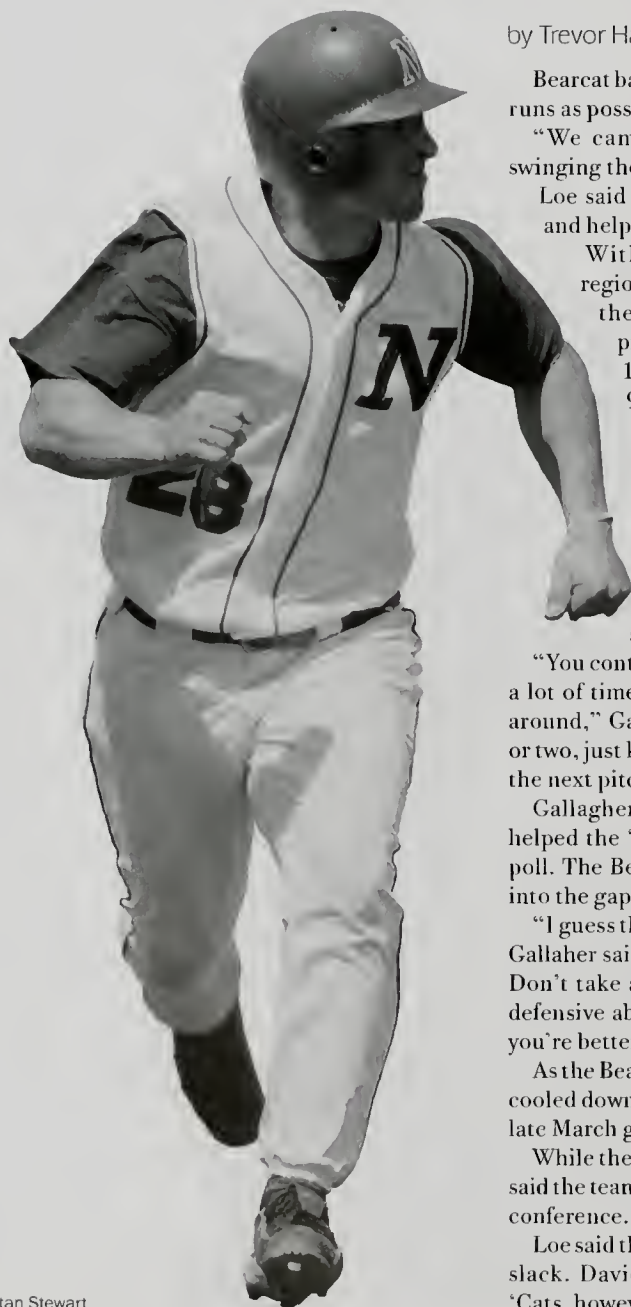


Talina Canon

SLUGGERS BOOST SEASON

Hot bats
lead the
way while
pitching
matures to
carry team.

by Trevor Hayes



Bearcat baseball consisted of bashing in as many runs as possible.

"We came out of the gates pretty strong, swinging the bat," head coach Darin Loe said.

Loe said the team scored a lot of needed runs and helped the pitchers who were struggling.

With high hopes of returning to the regional tournament as 29th in the nation, the Bearcats came out swinging. They piled runs on opponents. In their first 15 games, they outscored opponents 94-68 with an 11-4 record.

The MIAA named outfielder Kyle Gallagher Player of the Week March 7 for his role in helping lead the scoring onslaught. Gallagher posted a .474 average and knocked in 14 runs as well as scoring eight runs himself in the first weeks of the season to receive the honors.

"You control the plate when you hit so, you have a lot of time in between pitches to swing the bat around," Gallagher said. "Maybe take a dry hack or two, just keep yourself focused and prepared for the next pitch."

Gallagher and the rest of the Bearcat offense helped the 'Cats climb to No. 17 on the national poll. The Bearcats drove balls, and hit them hard into the gaps.

"I guess the key thing is to stay real aggressive," Gallagher said. "Maybe get a pitch that you can hit. Don't take anything out of your swing, don't be defensive about it. Just go up there knowing that you're better than him."

As the Bearcats entered conference play, scoring cooled down. The 'Cats opened conference play in late March going 4-6, and scoring only 38 runs.

While the 'Cats pitchers started heating up, Loe said the team came up against better pitchers in the conference.

Loe said the matured pitching staff picked up the slack. David Duggan and Jeremy Teter led the 'Cats, however, the staff kept the 'Cats in the hunt

in the MIAA, even though they fell out of NCAA standings.

"Early on, we had to score eight, nine, 10 runs a game, which we were doing. But later on, we started becoming better pitchers, all the way through our pitching staff," Loe said. "They were holding teams down to three, four, five runs a game and giving us a chance to win."

As the 'Cats progressed into conference play, their bats started to heat back up, and the pitching really began to take off. From April 2 to the 21 they steam-rolled opponents, sweeping four conference rivals and splitting with Washburn.

After the stretch, the "Cats had a 17-11 conference record, and Central Missouri State held only a slight lead over the Mules for tops in the MIAA.

"One day, the pitchers come out and do the job, or one day the hitters could come out and do their job," pitcher J.R. Cervatius said. "You never know who's going to be on top, and when we both played on top, well we just buried teams."

On April 10 they beat Pittsburg State 19-4, which tied for the highest run total of the season and the largest winning margin of the season.

"I guess everybody has the idea that baseball players are probably one of the cockiest athletes, but you almost have to be," Cervatius said. "When you are pitching, it's just you against the hitter. You just think your better than that hitter, and you have to be for that time."

The Bearcats lost six in a row before winning their last two regular season games against Southwest Baptist.

In championship tournament play, the Bearcats made their way into the final game. They lost to the No. 1 ranked Mules who swept them in the regular season and gave the 'Cats a loss earlier in the tournament.

"We played a lot of good games and a lot of bad games," Cervatius said. "It was a roller coaster season."

Tristan Stewart



Right handed pitcher J.R. Servatius throws against a Rockhurst hitter. Servatius started in eight of the 10 games that he played. *photo by Mike Dye*

scoreboard

Central Missouri State 0 - 3
 Emporia State 1 - 3
 Missouri Southern State 3 - 0
 Missouri Western State 1 - 3
 Pittsburg State 3 - 0
 Southeast Baptist 2 - 1
 Truman State 4 - 0
 University of Missouri - Rolla 3 - 0
 Washburn State 1 - 3
 MIAA 18 - 13
 Overall 34 - 23

INDIVIDUAL

: Kyle Gallagher named MIAA Player of the Week March 7

: Tristan Stewart posted a .392 batting average

: Tristan Stewart and David Dugan named to the All-MIAA First Team

: Jeremy Teter and Brad Schwarz received Honorable Mentions

TEAM

: Took second place in the MIAA Conference Tournament with going 2 - 2

: Climbed to a season high No. 17 in NCAA D-II polls

: Tied team record with most games played with 55

: Swept four MIAA opponents



Front Row: Seth Evans, Mike Babb, Jeremy Tapps, Jacob Taylor, Drew Mettelle, Cameron Dodd, Brett Bogner and Kyle Gallagher. **Row 2:** Marcus West, Andrew Donovan, Jeremy Teter, Van Gilmore, David Dugan, Mike French, Brad Schwarz and J.R. Servatius. **Row 3:** Ryley Westman, Will Newland, Brian Ruud, Derek Hill, Matt Coons, Alex Budden and Tristan Stewart. **Back Row:** Mike Creason, Matt Johnson, Jon Sobbe, Justin Hildebrand, Billy Burns, John White, Darin Loe and Jason Causey.

Preparing to swing, outfielder Tristan Stewart raises his leg to put more force into the hit. Stewart averaged .392 while scoring 22 points for the Bearcats. *photo by Mike Dye*



2004-2005

2004: Singing worship songs at Fellowship of Christian Athletes, student's Marcellus Casey, Megan Robinson and Drew Battleson lead their fellow members. FCA incorporated worship with an ESPN type of sports presentation. *photo by Mike Dye*

1988: Caroling to Parkdale Manor Nursing Home residents, the Ap Club members sing "Silent Night." The group also sponsored a barnwarming dance during the fall semester. *photo by Julie Ernst*



1987-1988

Organizations

With similar interests we participated in organizations that bettered the community, showcased awareness, furthered our career paths and improved campus life.

We dedicated time throughout the weeks to achieve goals between work and academics.

College Republicans and Young Democrats urged students to vote during the presidential election. To attract Hispanic Americans, the Hispanic American Leadership Organization held its annual Noche de Baile dance to encourage students to join.

While other groups reached out to students, Fellowship of Christian Athletes encouraged students to devote their life to Christ and His mission by glorifying Him through competitive athletics.

As others watched hurricane damage on the East Coast, National Residence Hall Honary raised \$1200 through a humiliation barbecue and a pie-in-the-face event to help victims in Florida.

Our organizations motivated us to become leaders and teachers preparing us for life's journeys of responsibility. As our groups evolved we looked back and recognized the importance and remembered the legacies that spanned from each.

Living Legacy

102 River Wildlife Club

Front Row: Rachel Starks, Caleb Jeffries, Dan Jacobs and Megan Peterson.
Back Row: Kelsy Lechner, Nathan Hubbard, April Hunt, Jeff Branneky, Levi Jaster, Trevor Kahler, Justin Hamilton and Carla Hunzeker.

- { Deer check-in station
- { Highway clean-up
- { Squaw Creek workdays



Accounting Society/ Institute of Management Accountants

Front Row: Steve Ludwig, Elizabeth McLellan and Anthony Gulizia.

- { Field trip to Kansas City
- { Frisbee golf
- { Volunteered with income tax preparation



Ad Ink

Front Row: Ryan Daniel, Lindsey Arthur and Leslee Kammerer. **Back Row:** Lindsay Niemeyer, Sarah Teubner, Michael Wells and Anne Gordon.

- { Keynote speakers
- { Battle of the Bands
- { Trips to Kansas City advertising agencies



Ag Club

Front Row: Chris Janecek, Jay Pearson, David Gomel, Kelly Heather, Travis Klingson and Chad Peanick. **Row 2:** Trisha Judy, Jessica Smith, Erica Scott, Krista Sporrer, Ashley Workman, Shana Mayzsak, Angie Klocke, Valerie Edmondson, Mallory Brunkhorst, Jill Susa and Kimberly Mayberry. **Row 3:** Emily Meggers, Elizabeth Clark, Jessie Terrell, Shiree Weter, Beverly Romine, Jason Vandivort, Curtis Duley, Courtney Shrewsbury, Todd Weber, Justine Christensen, Justine Grace, Ashley Eaton, Ashley Lyle and Elizabeth Harashe. **Back Row:** Nathaniel Skipper, Allison Vosburg, Rebecca Day, Tyler Mason, Dwayne Seeck, Erin Barham, Dylan Handley, Kevin Moeller, Travis Clemens, Rick Aspegun, Dennis Tibben, Jodi Kuester and Matt Cohea.

- { Barnwarming
- { Professional speakers
- { Hay ride



Wildlife commitment

Preserving for the future,
students volunteer time
and build friendships.

by Megan Heuer

Following a curving road through a thickly forested area, the vehicle grew closer to its destination. Ponds and brush lined the gravel path and only feet from each door, wildlife roamed free.

"Squaw Creek is just a fascinating spectacular place to come and as a member of the club, I get to do it all the time," Caleb Jeffries said.

The 102 River Wildlife Club volunteered their time at the Squaw Creek National Wildlife Refuge to assist in the preservation of creatures such as the bald eagle and rattle snakes, as well as network with agencies such as the Missouri Department of Conservation and the U.S. Fishing and Wildlife Service.

"In my field, I like to work with the public and with wildlife as a whole and this kind of combines them both," Jeffries said. "It's just a really fun activity come out and work with people, talk to them about wildlife a little bit, conservation and stuff. To me this is something I just like to do."

Jeffries said interacting and networking was vital to earning a job with an agency like the Department of Conservation.

Member Levi Jaster's goal was to become a biologist and help people understand why animal populations were declining and how to fix the problems. He said being a member of the club gave them chances to visit places at Squaw Creek most people weren't allowed to go. Opportunities such as that gave them an advantage as well.

"Really, what we do for work isn't work, it's more fun than anything," Jaster said.

Jaster said he saw the experience as a way to raise awareness. Wildlife Club did more than volunteer their time to various causes. Jaster said they also spent time together skeet shooting or bowling to develop friendships.

Working together, Jaster and Jeffries agreed the club gave them both a feeling of accomplishment.

"I may be opening their eyes to some of the problems and showing them there is something we need to preserve for our kids and future generations," Jaster said.



Caleb Jeffries looks for some of the many bald eagles at the Squaw Creek National Wildlife refuge. Jeffries said 102 River Wildlife Club opened many doors for him to network. photo by Mike Dye

Dancing to the beat of music at open mic night, Ashley Yates and Jamie Tindall lift their legs and clap their hands to get into the music. Open mic night was sponsored by ABC week, where African Americans sponsor different activities during the week. photo by Mike Dye



Minority Outreach

by Aaron Bailey

Alliance of Black Collegians looks to identify ethnicities on campus.

Imagine your first day of college. Amid the bustle of strangers, you hunt for your classrooms—barely knowing where B. D. Owens Library is—let alone the daunting task of navigating the maze of hallways in Garrett-Strong.

When you finally find your first class, not only do you not know anybody, but you're also the only person representing your ethnic background.

For many multi-ethnic students, this was the reality of attending the University.

And for more than a decade, the Alliance of Black Collegents was promoting diversity and welcoming multi-racial students on the Northwest campus.

At the beginning of the school year, 147 black students were enrolled at the University. Although the University has been actively involved with recruiting black and minority students, the alienation felt by attending a predominately Caucasian campus can be intimidating.

"In my eyes, a lot of students that are African-American are not used to this environment and there aren't a lot of things you can relate to," President Jamie Tindall said. "It's good because it exposes you to the real world, being the fact that we are a minority."

Tindall said that as a freshman she was "shocked" when she moved to Maryville, coming from her hometown of Kansas City.

"As a freshman, I had a sense of being uncomfortable being the only African-American in the classroom," Tindall said. "But it was a good experience for me to be exposed to a different environment."

Tindall became active in ABC her freshman year, and has been with the organization ever since. She said that one of the great things about being a member is being able to help incoming freshmen become acclimated to the campus.

"During the first couple of weeks, in our meetings we discuss and address issues that anyone brings up," Tindall said. "And we try and help the freshmen who aren't familiar with the campus, give directions, really whatever they need."

But ABC was not an organization that was exclusively for black students. Tindall said there were several Hispanic members, one white student and one Asian student who regularly attend meetings. This year there were about 25 members involved with ABC.

Tindall said the primary goal for the organization was to develop diversity awareness on campus.

"We try to promote diversity and to educate the campus about African American culture in hopes to unite everyone on campus and to make it more diverse," Tindall said. "It's important that people know that ABC is not just for black students, but for anyone who wants to learn about different cultures."

ABC is an active organization and held regular events throughout the year.

On Oct. 9, the organization held the Soul Food dinner banquet at the Student Union to let students sample African American cuisine, while displaying dances.

ABC held events throughout Black History Month including a celebration of Dr. Martin Luther King's life.

Tindall said that tearing down the walls of misunderstanding and promoting knowledge of multi-culturalism is critical for not only college students, but to further the progress of humanity itself.

"By promoting diversity, we can understand and fight misconceptions that people hold," Tindall said. "ABC is a great organization for anyone that wants to learn."



Ag Council

Front Row: Jammi Van Laar, Erica Scott and Ashley James.
Row 2: Ashley Lyle, Matt Schroer, Jason Vandivort and Marcia Weis. **Back Row:** Clark Heman, Rick Aspegren and Clint McCrea.

- { Agriculture Barbecue
- { Agriculture Department Banquet
- { Set up scholarships for agriculture majors



Agronomy Club

Front Row: Rick Aspegren and Tyler Mason. **Row 2:** Colleen Olsen. **Back Row:** Brandon Bockelmann, Tom Zweifel, David Gomel and Dave Moore.

- { Purpose of the organization is to get students involved with agronomy
- { Constructed plant identification mounts for area FFA chapters
- { Attended regional and national agronomy conferences



Alliance of Black Collegians

Front Row: LaQuisha Brooks, Dwoynne Johnson, Jamie Tindall, Mallory Webster and Juantiesha Christian. **Row 2:** Raquel Gant, Brian Brooks, Derick Cunigan, Shameka Robinson, Sauda Holman, Ben Fuentes and Cynthia Marshall. **Row 3:** Rachel Joiner, RaShondra Banks, Kevin Fraser, Brent Scarbrough, Andres Johnson, Shanay Herrón and Christina Pineda. **Back Row:** Ashley Yates, Kenton Poke, Michael Bolton, Xavier Heard, Alayna Toliver, Katrina Simmons.

- { Promoted awareness of the African American culture
- { Focused on togetherness and equality
- { Involved with sponsoring Martin Luther King Jr. Day, the Soul Food Dinner and a date auction



Alpha Gamma Rho

Front Row: Tyler Rolofson, Justin Schroeder, Kevin Miller and Jason Vandivort. **Row 2:** Ryan Eickhoff, Eric Dougherty, Mark Hungate, Nathan Uthe and Brett Ponting. **Row 3:** Eli Raue, Clark Heman, Derek McCauslin, Matthew White, David Gomel, Mark Mather, Kyle McCoy and Matt Schreiner. **Back Row:** Jack Green, Rick Aspegren, Brad Bristle, Joe Parker, Ryan Lockwood, Shane Lange, Adam Carlson, Dylan Handley and Jacob Vossenkemper.

- { Social professional fraternity for men interested in agriculture
- { Fall petting zoo
- { Steer show fund-raiser

Dodging for miracles

Philanthropy events raise money for Children's Miracle Network.

by Kerry Thompson

Each dodgeball team donned a different uniform. One team of Sigma Kappa girls wore white dresses and tall basketball socks, while a team of fraternity men wore fancy green jerseys.

The idea for Phi Mu's first dodgeball tournament was created last summer by chairperson Erin Lundergan.

"I saw the movie and loved it so we decided to have a dodgeball tournament," Lundergan said.

There were 16 teams that participated in the event. Eleven men's teams and five women's paid \$40 per team to play.

Duffle bags with mugs and T-shirts were given to the team with the best costume.

The tournament allowed Student Senate participant Kim Dalzell to bring out her athletic side.

"I don't normally play sports, but we had a blast and we kicked butt. It was a great way for us in Student Senate to bond," Dalzell said.

The women of Phi Mu raised \$600 from the tournament and the proceeds went toward the Children's Miracle Network.

The organization started planning for future dodgeball tournaments.

"We had a lot of fun doing this and hopefully, will do this in the future," Lundergan said.



Getting ready to strike, Delta Chi member Mark Holthaus prepares to throw the ball at the opposing team. The dodgeball tournament was sponsored by the Phi Mu sorority to raise money for the Children's Miracle Network. photo by Mike Dye

Alpha Psi Omega

Front Row: Hannah Barfoot, Katherine McLellan, Jason Craine and Randy Tilk.

{Alpha Psi Omega Children's Show

{Awards banquet





Alpha Sigma Alpha

Front Row: Abhy Stephens, Krystin Stubblefield and Sarah Baumgartner. **Row 2:** Amy Vetter, Amanda Robinson, Dawn Magel, Erin Eddy, Sarah Zimmerschied and Baylie Eaton. **Back Row:** Lindsey Hunken, Jill Reiley, Amy Kirkendall, Marissa Koester and Jennifer Magel.

{Special Olympics

{Nursing home visits

{Highway clean-up



Alpha Tau Alpha

Front Row: Stephanie Schumer. **Row 2:** Ian Davidson and Courtney Shrewsbury. **Row 3:** Stacy Mumford, Stuart Shiflett, Derek Lorence and Katie Estes. **Back Row:** Greg Pfantz, Kevin Moeller and Kristin Almond.

{Fund-raising - FFA contest

{Homecoming

{National Alpha Tau Alpha conclave



American Association of Family and Consumer Sciences

Front Row: Karamaneh Euler, Stephanie Bizal, Valeria Hoakison and Allison Kahre. **Back Row:** Jenny Lee, Melanie Garland, Anita Coleman and Aimee Utsinger.

{Community service events

{Career Conference in Chicago

{Day care activities



American Association of Petroleum Geologists

Front Row: Layne Britton. **Row 2:** Ashley Eickhoff, Bridget Walter and John Pope. **Row 3:** Chris Frizzell and Diana Leopard. **Back Row:** Ryan Kivett.

{Rock and book sale

{Department banquet

{Field trip

Steps toward activism

by Abby Simons

Amnesty
members
speaks out
to raise
awareness.

When attempting to explain the hidden injustices behind the world's most precious gem, Patrick Broz likened the diamond industry's resemblance to not-so-ancient history.

"It's like the intercontinental railroad in the 1800s," Amnesty International Vice President Broz said. "When we built it, we trampled on the rights of minority workers, giving them poor working conditions and poor pay, if any, and many died. The same is happening in Africa to the indigenous people, or those who just happen to be around diamond mines."

Because of their injustices, Amnesty International kicked off a year of activism by placing life-size cardboard cutouts around campus that depicted the so-called "blood diamond" industry of African citizens crushed by the precious gems.

Other activities by the student organization dedicated to international human rights included the annual Amnesty Benefit Concert at The Pub held Nov. 12. Featuring activist bands Tabla Rasa and Raising Grey, the event was again a success for the various causes supported by the group Broz said.

The organization also hosted a Oxfam simulated poverty dinner, in which guests were broken into random demographics that simulated the distribution of the world's wealth. A lucky few received a lavish meal with all the trimmings, while the majority received a meager bowl of rice.

According to Amnesty International's Web site, illicit diamond mining practices ran rampant in African regions including Angola, Sierra Leone and the Democratic Republic of the Congo. Diamonds in the region were linked to human rights abuses by insurgent groups who used forced labor to mine the diamonds, later using the profits to fuel the resources for conflict and carry out atrocities against citizens of the region. Amnesty members hoped the 5 foot by 5 foot stand-ups sent a message to those who may contemplate buying diamonds this Christmas season.

"What we're trying to get across is don't buy diamonds or buy diamonds that you know aren't blood diamonds, and there are ways of doing that," Broz said. "Just remember, it's the symbolism behind the diamond that's more important than the actual diamond, and if we can get people to realize that,



Gretchen Nothhouse and Tim Holley lead the pack as members protest the Patriot Act during the Homecoming parade. Amnesty International promotes equality and fairness for individuals. photo by Mike Dye

maybe they can use some other precious gem where the mining practices aren't questionable."

Although restrictions were in place that prevented the shipment of "blood diamonds" for purchase, including the Clean Diamond Trade Act and Jewelers for Clean Diamonds, abuses weren't entirely extinct Broz said.

"It's all about money, no matter what corporation or what you're selling, you're in it to sell the cheapest product," Broz said. "If a diamond business or company sees that they can buy diamonds cheaper from a country in Africa, they're probably going to go for low cost because they're still diamonds."

Preventing the purchase of illicit diamonds and spreading awareness should come easy Broz said. All that's needed is a conscience.

"We shouldn't be so presumptuous as to assume that us having a diamond on our finger or in our ear or in a brooch is more important than the livelihood or the life of another human being," he said. "Essentially, by buying these diamonds, we may be condemning other people to persecution or death."

Amnesty International / Students for a Free Tibet

Front Row: Jennifer Croskrey, Patrick Broz, Dustin Boone and Matt Todd.
Row 2: Rachel Brooks, Ashley Bally, Amy Carr, Christy Campbell and Bonnie Bisbee. **Back Row:** Ruth Herrin, Rebecca Thompson, Ryan Sweeton, Shay Flanagan, Brian Barnes, Maria Swope, Paige Welch and Ryan Hersh.

[Sponsored annual Amnesty Benefit Concert

[Co-sponsor Powwow

[Oxfam simulated poverty dinner





Army ROTC

Front Row: Andrew Arbogast and Diana Hendricks. **Row 2:** Martin Small and Brian Masonbrink. **Row 3:** David Ticken and Colin Crowley. **Back Row:** Josh Woodke.

{Ranger challenges

{M-16 qualification

{Intense physical training



Asian Student Association

Front Row: Nobutaka Nakamura, Tze-Liang Tan, Yao-Chieh Young and Ayuko Imamura. **Back Row:** Rieko Nonaka, Seoh Nang Tan, King Kwan, Hitomi Koyama and Sachie Handa.

{Participates in Missouri adopt-a-highway program

{Asian Student Association dinner

{Weekly Japanese lessons



Association for Computing Machinery

Front Row: Brandon Heck, Allen Lode, Brandon Rockhold and King Kwan. **Row 2:** Victor Buele, Gary McDonald, Analiesa Joyce, Katie Hanson, Gasim Ibrahimkhan, Reda Ibrahimkhan, Mary Thompson, Merry McDonald and Rebecca Buhman. **Row 3:** Adam Sabaliauskas, Gregory Smith, Crystal Ward, Eric Kim, David Alexander, Akin Okunrinboye, Ricky Quackenbush, Jason Thompson, Tim Kitzing and Grant Howard. **Back Row:** Robert Schukei, Gary Wackernagle, Phil Heeler, Mike Wemhoff, Michael Bissen, James Friederich, John Platt, Andrew Fairhurst and Brett Barger.

{Professional speakers

{Social events

{Informative sessions



Association of Non-Traditional Students

Front Row: Anita Coleman, Kelly Dowman and Amanda Maness. **Back Row:** Dave Moore, Collin Shadle and Danielle Rhoades.

{Social events

{Volunteer events

Baptist Student Union

Front Row: Amy Brown, Amanda Head, Sarah McQueen, Ashley Albus, Mary Thompson, Jenny Schell, Jessica Hartley, Holly Eschenbach, Naomi Larrea, Melanie Bucy and Tricia Ganger. **Row 2:** Audrey Rockhold, William Alfaro, Rachael McDonald, Shawn Hess, Lisa Abbott, Hillory Stirler, Jessica Manahan, Erin Ganseth, Brandon Wright, Justine Christensen and Marsha Jennings. **Back Row:** Ben Koehn, Juan Larrea, Michael Lovelace, Jason Yarnell, Amanda Scott, Cole Young, Sam Thrower, Travis Hamm, Jason Thompson and Michael Lykins.

{Monday \$1 dinners

{Bible studies

{Worship at local churches



Bearcat Voice

Front Row: Jess Sciortino, Jordan Orscheln and Leon Harden III. **Back Row:** Alex Drury, Chris Emison, Erin Zimmerschied and Sarah Zakovich.

{Persue student issues on campus

{Promote student political activity

{Based on a networking system



Blue Key National Honorary Fraternity

Front Row: Krystle McCarthy, Lindsay Niemeyer, Sarah Meyer, Katie Scherer and Megan Peterson. **Row 2:** Morris White and J. Pat McLaughlin. **Back Row:** Josh Lamberson, Troy Tysdahl and Nate Lane.

{Sponsor Northwest's Week Tower Queen

{United Way Charity Organization

{Promote leadership on campus



Campus Crusade for Christ

Front Row: Allison Garnett, Kelly Smith, Marissa Ebeling, Jami Longenecker and Erin Reynolds. **Row 2:** Casie Bales, Sarah Baumgartner, Sara Young, Brad Sparks, Nicholas Watson, Katie Stetson, Lori Stumme and Jenna Bessler. **Back Row:** Amanda Umscheid, Sarah Lippe, Ryan VanSickle, Skylar Rolf, Bryan Becker, Justin Talley and Bobi Bender.

{Bible studies

{Denver Christmas conference

{Social activities





Cory Collins, known as "Lord of the Dance," dances with Krystle Smith at the Shin Digg. Members of Country Faith sponsored the dances and used the money to help families in need.
photo by Mike Dye

Charitable dance

by Shannon Polaski

Shin Digg event raises money to help the community.

Two stepping, toe tapping, country fun was what students looked forward to on Thursday nights.

"All kinds of people come out here," said Adam Markt. "We just have a good time."

Country Faith organized the Shin Digg. Their 10 members followed the slogan "Dancing by the Grace of God."

A tobacco and alcohol free event, the Shin Digg was held every other Thursday held out by the Maryville airport. The \$2 cover charge went toward helping needy families. Country Faith member Bryce Lemke said the Shin Digg was a good place for students to have a great time.

"It's a great way to meet people," Lemke said. "It's a great alternative from the bars and a place you can dance all night."

About 100 to 200 people attended the Shin Digg regularly. For Halloween, they had a costume contest, and attendees voted on the best costume and the winners received a prize. They also decorated for Christmas and Valentine's Day.

Country Faith originated doing Bible studies but decided they wanted to reach and help more people. Lemke was proud of the work they did.

"Last year for Thanksgiving, we donated \$50 turkey dinners to families in need around Maryville," Lemke said.

Country Faith also sent money and non-perishable food items with student participant Maria Meinen to the Dominican Republic orphanage.

"The Shin Digg is a great way for students to have fun and get involved with helping people around the community and the world," Becci Schimming said.

Circle K

Front Row: Kristin Larsen, Maria Swope and Stephanie McAdams. **Row 2:** Alejandra Alvarez, Jessica Alvarez, Ashley Potter and Soeb Ahmed. **Back Row:** Praveena Kandasami, Tim Kitzing, Nathan Kwarta, Rachael McDonald and Adam Nutting.

[Trick-or-treat for UNICEF

[Co-sponsor Powwow

[Memory walk



Conservative collaboration

by Kristine Hotop

Partisan organization works to elect candidates.

Whether it was George W. Bush or Gov. Matt Blunt, College Republican's backed them for the election.

Starting at the beginning of the fall trimester, College Republicans visited residence halls and urged freshmen to vote. College Republicans returned to the halls to push poll attendance and Republican votes, after the registration deadline.

"We really wanted to work with the undecided voters on re-electing the president," Vice President Jeff Kanger said. "Those are the ones who will listen to both sides of the political awareness aspect and hopefully can be pushed to the polls."

Prior to the election, College Republicans hosted a campus canvass in which they registered 30 students to vote and had 60 requests for absentee ballots.

College Republicans geared toward Republican views and ideas. The organization was one among 1,148 campuses and involved more than 120,000 students nationwide. The University alone had 153 active students.

College Republicans was active for the 2000 presidential election, slowly declined in the between years and became extremely committed for the elections due to the highly competitive race between Bush and Sen. John Kerry.

Amidst students clashed political views, College Republicans worked hard to get the word out about the election. The political election became controversial between many students. When Michael Moore visited in early October, members of College Republicans demonstrated a peaceful protest against Moore before his

speech concerning his disputed film "Fahrenheit 9-11," against Bush and his administration.

"There was a big dispute over the Moore situation on campus," Kanger said. "Many questioned the Republicans about countering with our own speaker. What most students didn't know is that there was a lot of talk about Moore coming, but none of it was certain until five days before his visit. It takes a lot of planning to recruit someone. We were trying, but when it was positive he was coming, there wasn't enough time to set up our own speaker for that time period."

During the trimester, President Tracy Swearingin and members worked non-stop and organized several social events. They gathered during the conventions and engaged in the presidential debates

and attended several political events in St. Louis, St. Joseph and Kansas City.

The group was up early Nov. 2 for last-minute campaigning, which included many informative meetings with students and community members. The group helped out at the Republican Headquarters and once Nodaway County was all accounted for, Swearingin and friends watched as the election results tallied up.

"The 2004 election was a great victory for the Republican Party. The entire day was very exciting and very tiring," Swearingin said. "At 10 a.m. on Wednesday, I heard the news that President Bush had won another four years in office. I am very proud of the College Republicans and the entire Republican Party. Even without a victory, I would have been proud of the hard work and determination of our organization."



Members of Young Republicans campaign during the Homecoming parade to gain support for Republican candidates. Members also pushed students to vote by canvassing campus and residence halls. photo by Mike Dye

College Republicans

Front Row: Tracy Huffman, Roberta Thompson, Tracy Swearingin, Ashley Kempf and Emily Carroll. **Row 2:** Kyle Geiger, Gregory Smith, Joshua Royeton and Amanda Umscheid. **Back Row:** Tyler Young, Jeff Kanger and Jason Greene.

{Promote voting

{Support local republican candidates





Collegiate Farm Bureau

Front Row: Sara Bornholdt, Jason Vandivort and Amanda Bohannon. **Back Row:** Casie Leshar, Tyler Rolofson, Jake Vossenkenper and Ashley James.

- {Missouri Farm Bureau annual meeting
- {Legislative Day
- {Washington, D.C. Legislative Conference



Common Ground

Front Row: Rebecca Thompson and Stephanie Hurd. **Row 2:** Amy Carr and Elena Smith-Martinez. **Row 3:** Rachel Brooks, Curtis Howell Jr. and Jacqueline Powers. **Back Row:** T.J. Penland..

- {National Coming Out Week
- {World AIDS Day
- {Drag show



Country Faith

Front Row: Brittanie Kraus, Bryce Lemke, Elizabeth McLellan and Erin Roberts. **Back Row:** Casie Leshar, Katherine McLellan, Amanda Travnichek, Travis Brownley and Travis Harman.

- {Shin Digg
- {Community charities
- {Bible studies



Delta Chi Fraternity

Front Row: Paul Combs, Zach McCoppin, Alan Hargreaves, Jordan Benson and T.J. McGinnis. **Row 2:** Paul Zimmer, Eric Mills, Stephen Terry, Eric Harbin, Ty Cravens, Roman Minturn, Hugo Ortiz, Zachary Edwards III and Jason Guthery. **Back Row:** Aaron Switzer, Jake Kite, Jason Anderson, Justin Winter, Adam Mainus, Kyle Foster, Jed Penland and Kurt Koenig.

- {Sponsor of Multiple Sclerosis 150 rider
- {Cat Crew
- {Battle of the Bands

To raise money for the student literary magazine, Rosetta Ballew and members of Medium Weight Forks sponsor a faculty dinner. The organization raised \$150 for their efforts, which went toward the magazines publication costs. photo by Mike Dye



Creative outlook

Literary magazine offers outlet for students.

by Kara Swink

Freshly cut white lilly's graced the tables for faculty members and their families as aromas of homemade lasagna and eggplant Parmesan drifted toward them.

During the annual faculty dinner, members of "Medium Weight Forks," an independent student run literary magazine, prepared an Italian feast to raise money for publication needs.

Editor-in-Chief Rosetta Ballew said the group made \$150 of the \$1200 needed to have the magazine published.

"It was a really good night," Ballew said. "I was impressed with the staff and happy to see the staff come through and pull this whole event off."

Medium Weight Forks began in the fall of 1997 as a grassroots publication, which featured student's written and artistic submissions. The magazine received the name after its founder saw a box of medium weight forks dropped on the floor of the Student Union.

"He thought forks are common, but that the name was a bit interesting," Ballew said. "And, that's just what the magazine is. It's common, but not something everyone knows about."

While the magazine initially had the English departments support, it soon contradicted aspirations of the department and was stopped. It started again in 1999 and started featuring student's submission pieces.

"It was a way to give students an opportunity and venue to share their artistic and creative talents through publication," Ballew said.

Member Julie Miller said most students did not know about the magazine because it did not receive a lot of publicity.

"Hopefully, this year, they'll see how great it is though," Miller said. "We're trying to get old copies out there on campus for students to see, and when they see them, I hope they'll tell others about it."

In February, members sat down for two weeks and judged submission pieces. Ballew said although some found the magazine a bit ambiguous, she believed it served as a creative outlet for published writers and artist.

"I'm really excited to see the end product. I think it will turn out great this year because of all the dedication I've seen," she said. "There's a lot of heart and soul behind the magazine's pages, and the only thing that keeps it alive are those working on it."

Delta Epsilon Chi

Front Row: Tracy Swearingin, Kimberleigh Cline and Britney Moeller. **Back Row:** Joshua Royeton, Tyler Young, Bryan Thu and Leon Harden III.

{Competition at the state and national level

{Fund-raising for the Red Cross and philanthropies

{Fund-raising through Red Wheel





Delta Mu Delta

Front Row: Mindy Moore, Lindsey Frerking, Philip Olsen, Katie Emberton and Michelle Russell.

{Delta Mu Delta Triennial in Dallas

{Etiquette dinner

{Junior achievement



Delta Sigma Theta Society Inc.

Front Row: Astra Haney, Juantiesha Christian, Mallory Webster and Terryn Lindsey.

{Sister Cycle

{Food and clothing drives

{Scholarship pageant



Delta Tau Alpha

Front Row: Tyler Rolofson, Jeffrey DeWeese, Clark Heman and Amy McCrea. **Back Row:** Stephanie Schumer, Tosha Schlichenmayer, Jason Vandivort, Marcia Weis and Jamie Patton.

{Nursing home visits

{National convention

{Penny wars



Delta Zeta Active

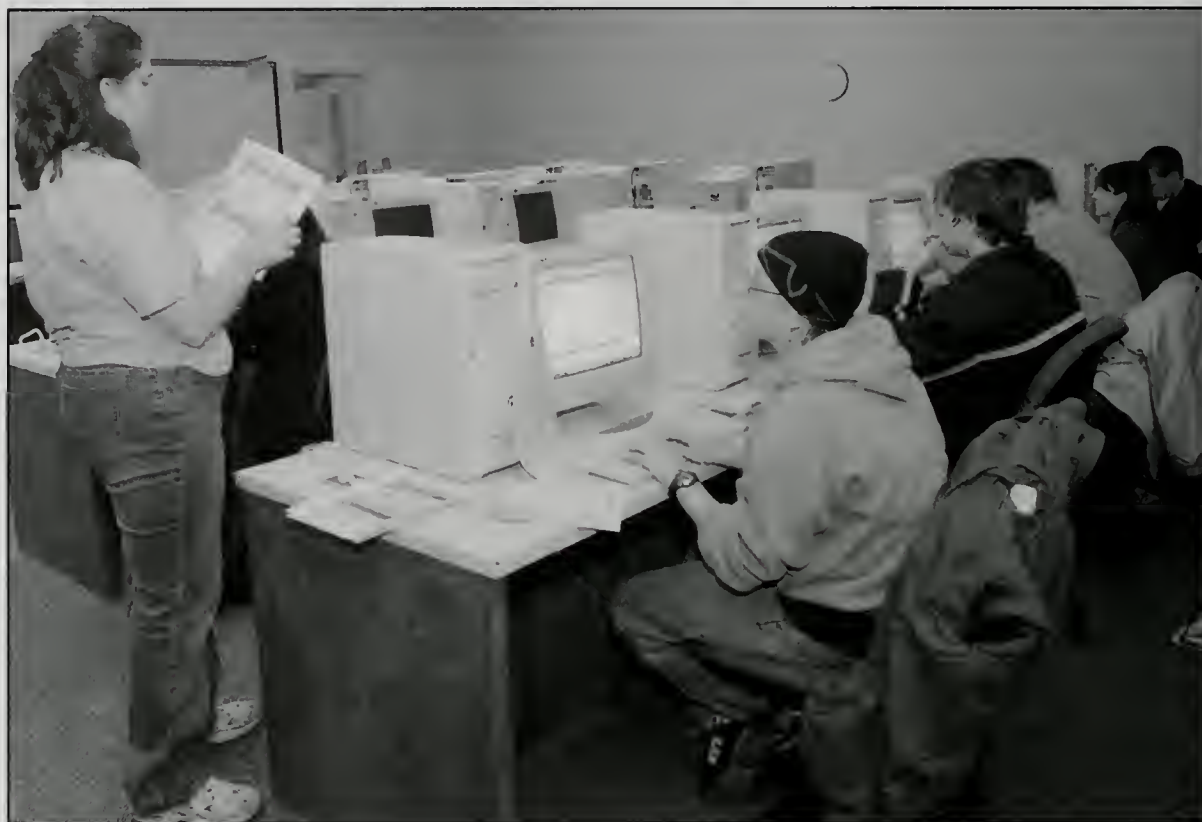
Front Row: Amber Williams, RenÉE Wicker, Angela Sargent, Marcy Hatfield, Lindsey Frerking, Rachel Schumacher, Kim Hermreck and Joyce Martin. **Row 2:** Meghan Bailey, Dani Dencklau and Heather Wynn. **Row 3:** Ashley Brandes, Meredith Forck, Ashley Merrick, Jennifer Martin, Kristin Larsen and Jennifer Ryan. **Back Row:** Kelly Heather, Angela Gehring, Megan Bernhardt, Jennifer Butler, Nicole McMurtry, Laura Schwarz and Katharine Perna.

{Turtle tug

{Camp Quality benefit concert

{Greek Week

Crystal Ward and Crystal Wales discuss new ideas for the Dig'Em club at the weekly meeting held in Colden Hall. The three branches of the IDM major collaborate their areas of computer science, visual imaging and multi media. *photo by Mike Dye*



Programmed to succeed

by Megan Heuer

Core group keeps
updated on
technology world.

In a world of constantly changing, quick paced technology, members of one club tried to stay informed on the latest software on the market.

Dig'Em member Crystal Ward said the purpose of their organization was to bring the three concentrations of interactive digital media together to discuss things occurring in each area. The major had a core concentration and branched into areas of computer science, new media and visual imaging.

"I can't take all the classes offered in the different concentrations, but by being a member of Dig'Em I can still learn about the latest trends thanks to the diversity of our members."

Dig'Em held workshops on building websites, using templates and CSS and Flash. They also joined with AdInk, an advertising club, to travel to Kansas City and visit several advertising and multi media firms. The club also worked on portfolios and had past members come speak about the workfield.

"The trip to Kansas City is always my favorite because it's interesting to see the actual work environments of the different companies," Ward said. "The trip allows you the opportunity to talk with professionals that do not necessarily come to campus for Career Day."



Delta Zeta Pledges

Front Row: Danielle Guillemette, Ashlee Landram, Krista Busacker, Tamara Lumpkin and Ai Jobayashi. **Row 2:** Kristen Forrester, Danielle Clouse, Kimberly McCauley and Erin Murphy. **Back Row:** Jaclyn Steele, Jamie O'Brien, Karen Becker, Sarah Bourne and Valerie Munsterman.



Dieterich Hall Council

Front Row: Ashley Scott, Drew Moberly and Sarah McQueen. **Row 2:** Megan Heuer, Cassandra Houseworth, Heidi Shires and David Leffler. **Back Row:** Tyler Ryan, Kevin Compton and Matt Weeder.

{Held a Talent Show

{Met to discuss Hall improvement

{Casino Night



Dieterich Hall Staff

Front Row: Megan Heuer, Heidi Shires, Debra Rosser and Emily Benes. **Row 2:** John Crenshaw-Gardner, Gulshan Lakhani, Cassandra Houseworth, Scott Bosley and Keith Bellemore. **Back Row:** Tyler Ryan, Greg Hollenbeck, Matt Weeder and David Leffler.

{Social events

{Held monthly programs

{Certified Peer Educators



Dig' Em

Front Row: Chad Baudoin, Stephanie McCoy, Crystal Ward and Angela Noland. **Back Row:** Sri Siva, Tim Kitzing, James Friederich, Scott Gibson and Jerard Williams.

{Professional speakers

{Web site critique

{Sessions for multimedia and web technologies

Fellowship of the Tower

Front Row: Heidi Sjothun, Stephen Beinor, Chris Nelson and James Armstrong. **Back Row:** LeAnna McMillan, Garrett Prior, Kyle Murphy, Martin Bukowski, Josh Sjothun, Felix Anthony and William Arfaro.

{Gaming nights

{ Tower-Con Convention



Financial Management Association

Front Row: Melissa Elliott and Anthony Gulizia. **Back Row:** Molly Gianchino, Robert Graham, Jason White, Eric Grantham, Ritu Jain and J.J. Mulwanda.

{Tours to financial institutions

{Professional speakers

{ Conference in Chicago



Folklore of Latin America

Front Row: Lora Huff, Marlisa Carrillo and Christine Campbell. **Back Row:** Elizabeth Ramirez and Maria Swope.

{Community service

{ LaFiesta Latina

{ Salsa dancing



Gamma Theta Epsilon

Front Row: Katie Shaffer, Mandy McDaniel, Diana Leipard and Nobutaka Nakamura.

{25th anniversary

{Geography Awareness Week

{Community service



Unique interactions

Students find entertainment in gaming society.

by Meredith Currence

Two Fellowship of the Tower members argued over the creation of a new character. The formula for the character took up nearly a page of written characteristics and included the characters individual strengths and weaknesses.

"The only thing that can come out of being a gamer is a wild imagination, a foul mouth and good basic math skills and oh, and problem solving," Webmaster James Armstrong said.

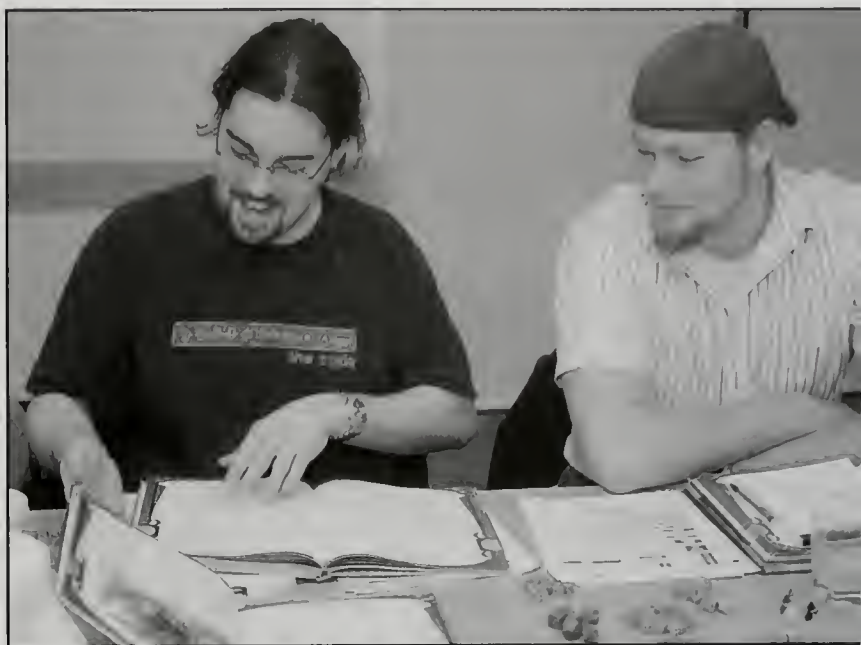
Beginning in 1987, members role-played games such as Dungeons and Dragons, Aberrant and Dagger Hair. Vice President Stephen Beinor said interest in the group was growing.

FOT also held a yearly convention called Tower-Con for gamers to get together and try games they had not experienced before. Tower-Con drew members from St. Louis, Kansas City and St. Joseph.

Its members portrayed characters and told stories through the games. They involved books, dice or homemade foam weapons. Dungeons and Dragons was set in medieval Europe and included characters such as wizards, sorcerers, elves, dwarves, orcs and dragons.

Abberant was the opposite and set in a slightly futuristic society and involved normal humans who developed super powers. Its characters decided whether to be good or evil or if they wanted to sell their powers to the highest bidder.

Both games had a person act as a mediator who created the world, described a certain situation and plot and then the characters described what they would do as a response.



Travis Rhoden and Chris Little discuss their strategy as they play Dungeons and Dragons. "The game challenges the imagination," Rhoden said. *photo by Mike Dye*

There were rulebooks as well as dice and formulas that helped decide the outcomes of the situations created at the start of each game. One rulebook was common for general character and spell information. Other books were used for a more in depth game.

FOT had a warden who was responsible for keeping all the books, games and game boards in stock and in good condition.

Secretary Mary Nelson said the most common misconception was playing the games turned people violent.

Armstrong also said people were unaware of the true intentions of FOT.

"People think that we're worshipping the devil, we're actually attempting to cast spells, which is utterly ludicrous," Armstrong said.

According to the group members, most of the rumors and false impressions were formed during the 1970s and 1980s when gamers did drugs and played games. All drugs and alcohol have been forbidden since.

"It's just weird games, there's things that you just don't play a lot, like foam weapon fighting," Chris Nelson said. "Games like that a lot of mainstream people don't even know about."



Geo Club

Front Row: Laura Villines, Diana Leopard and Layne Britton. **Row 2:** Ashley Eickhoff and Chris Frizzell. **Back Row:** Bridget Walter, Ryan Kivett and Amanda Maness.

{Book and Rock sale

{Department banquet

{Luau

HALO President, Lucia Gonzalez and Chris Pelham salsa at the La Noche de Baile in the Student Union Ballroom. Due to the early date of El Noche de Baile, HALO opted for an informal evening of dance rather than a dinner. *photo by Mike Dye*

Playing the Tambora & bongos, Heriberto Sepúlveda entertains the HALO organization. El Noche de Baile incorporated dance instruction and a variety of ethnic foods. *photo by Mike Dye*



Steps of . improvement

by Brent Chappelow

Group works
toward
attracting
Hispanic
American
leadership.

The room buzzed with the rhythm of bongos, maracas and drums as students, faculty and community members celebrated a night of dance and Latin culture.

El Noche de Baile was an opportunity for the Hispanic American Leadership Organization to spread its name and culture. Yoruba-Son, a salsa band, from Kansas City, gave attendees a chance to hear authentic salsa music and see the professional dances of Latin Rhythms Dance Productions.

Founder Josue Enrique Hernandez and his team of three other dancers showed attendees salsa and meringue dances and instructed them in basic steps and ideas of the two dances. The integration of Latin culture education with interactive dancing provided a more real experience of Latin culture.

"A lot of my friends were coming to the event," Valerie Davis said. "It's interesting to get a taste of Hispanic culture."

Hispanic awareness was not the only driving force in HALO's programming. The group also hoped to recruit American students. The membership of HALO featured international students from Spanish-speaking countries.

"Most of the people in the organization are Latin people, so we are trying to make HALO survive because it has at least a little bit of our culture," Daisy Novoa said.

In addition to sharing the Latin culture, the organization also hoped to help the community through various activities. The group planned to visit the humane society and a nursing home to spend time on community service.

HALO adviser Francisco "Paco" Martinez also attempted to share the organization's message with members and students in his classes. Martinez emphasized the importance of regional and national Hispanic American leadership conferences the organization attended. The national conference in Chicago was too early in the year for HALO members to attend, but Martinez anticipated many members attending the regional conference in Kansas City. The conferences offered guest speakers to encourage groups to continue to share their messages.

"The idea is to spread out the Hispanic culture," Martinez said.

HALO anticipated much more involvement in the University community. With anticipation of growth, the organization moved forward in sharing Hispanic culture.



Heartland View Online

Front Row: Shannon Polaski and Becky Rainford. **Row 2:** Laura Seek and Stephanie McCoy. **Back Row:** Brian Kersten and Brent Burklund.

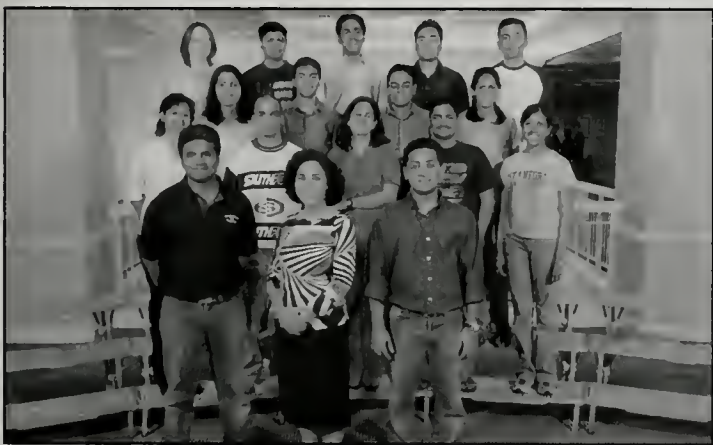
- { Online travel magazine covering Missouri, Kansas, Iowa and Nebraska highlights
- { Annual retreat for team planning
- { Entirely student produced



Hispanic American Leadership Association

Front Row: Irving Hernandez, Lucia Gonzalez and Nadin Novoa. **Row 2:** Hanna Reino, Elizabeth Ramirez, Amy Carr, Jenny Schell, Alejandra Alvarez and Lora Huff. **Back Row:** Shawn Hess, Alonso Montesinos, Brent Searbrough, Scott Shannahan and Ben Fuentes.

- { Hosted El Noche de Baile
- { Participated in volunteer programs and burrito sale
- { Celebrated HALO Week and Hispanic Heritage Month



Indian Student Association

Front Row: Sri Siva, Sumita Sharma, Viraj Kothari. **Row 2:** Praveena Janasami, Ganesh Jharan, Ritambhara Chanbey, Shanmugam Venkatachela and Shalini Wilfred. **Row 3:** Deepti Joshi, Akshay Kamath, Prashant Mishra and Stephanie Desouz. **Back Row:** Rainett Wagenknecht, Ankush Thakur, Kshitij Ray, Hunain Khan and Vikas Juneja.

- { Hosted ISA Dinner
- { Participated in Mehndi fund-raiser
- { Sought to promote the culture of India and its people



Interfraternity Council

Front Row: Stephen Terry, James Sondag, Chad Baudoin and Nicholas Watson. **Back Row:** Chris Emison and Ben York.

- { Governing body for the men's national Greek organizations, which fostered interfraternity relations and assisted the college chapter of the National Interfraternity Council
- { Participated in Make-A-Wish Foundation
- { MCCA Mid-American Greek Council Association participants

Fine tuned

by Meredith Currence

Students have early opportunities to perfect their disc jockey skills.

Students were given the chance to work in a professional radio environment at KZLX. "Your first semester here, you're on the air, you're doing games, you're doing shows and you're learning how to get better," sport director David Bales said.

The student run radio station allowed students to gain experience. As a low power station, it had a listening radius that included the town and some of the surrounding area. Students in Radio Practicum were required two hours of air time each week.

However, some students took extra shifts on the air for specialty shows Joey Stokes said.

KZLX announced all the Bearcat football and Maryville High School home games. They also announced the home Bearcat basketball games for both men and women. They kept listeners informed on campus events and produced theme shows.

"I've always wanted to be on the radio, and it's a never dying art," Stokes said. "Radio will never go away in my eyes, it's the best thing you can have because it's free."

Another student cited the opportunities Maryville offered as her largest attraction to working with the station.

"To have those kinds of opportunities in college just helps people at Northwest get really prepared for the real world," Stephanie Costanzo said.

Bales said one of the largest benefits of working with KZLX was comparing it to the programs at larger universities.

"You go to a bigger school, you might not be on (air) for three or four years and you've put a lot of time and effort into it," Bales said. "Here you're on right away," Bales said.

Performing at The Pub, Grasshopper Takeover energizes the crowd. KZLX sponsored the show. photo by Mike Dye



International Students Organization

Front Row: Soeb Ahmed, Stephanie Desoujd, Shalini Wilfred and Rainett Wageknecht. **Row 2:** Miki Uemura, Jessica Alvarez, Sachie Handa, Hitomi Koyama, Ganesh Chavan, Ruchira Bali, Albere Chang, Ibtihal Bennaciti, Alejandra Alvarez and Erika Saito. **Row 3:** Gulshan Lakhani, Jenny Schell, Reda Ibrahimkhan, Rachael McDonald, Alyssa Crawford, Gasim Ibrahimkhan, Vikas Jouveja, Shota Kawanodesu, Dorien Femer, Praveena Kandasni and Ritambhara Chaubey. **Back Row:** Shawn Hess, Lisa Abbott, Sarah Lippe, Akinola Okunrinboye, Ukpong Eyo, Nathan Kwarta, Jeffrey Foot, Maria Swope, Jessica Monahan and Mashfique Anwar.

{ Flag raising at International plaza

{ ISO Dinner

{ Homecoming





Kappa Kappa Psi

Front Row: A'laina Beckwith, Michelle Marquis, Jared Kirk and Eric Lopata. **Row 2:** Amanda Baker, Katharine Jacobs, Braya Hicks, Victor Buele, Jana Lienemann, Samantha Baier, Emily VanBuskirk and Nancy Kaczinski. **Row 3:** Angela Herring, Katie Dinville, Amanda Hanson, Emily Heisterkamp, Carrie Shuck, Ashley Benedix, Brooke Dake and Hannah Porter. **Back Row:** Sara Chamberlain, Anthony Gomez, Russell Ethridge, Elgin Smith, Matthew Willis, Brett Kisker, Caleb Gibson, Burke Shouse and Chris Rinella.

- { Honor outstanding band members through privilege of membership
- { Recognized at the National Level for being an outstanding chapter



KLZX Radio

Front Row: Micaela Daley, Stephanie Costanzo, Shawna Kennedy, Ashley Willis and Amy Dawson. **Row 2:** David Bales, Steve Serrano, Kyle Martin and Joni Willingham. **Back Row:** Phil Meyer, Kevin Fraser, Cameron McCoy, Tommy Thrall and Matt Barnhard.

- { Low powered radio station
- { Practicum class



Middle Eastern Student Association

Front Row: Praveena Kandasami, Reda Ibrahimkahn and Ibtihal Bennaciri. **Back Row:** Ruya Maimani, Gasim Ibrahimkhan, Ameen Nour and Abdulrahman Al-Hagan.

- { Eid Dinner
- { Speakers
- { Fund-raising



Millikan Hall Council

Front Row: Tarasa Oldridge, Tamara Brown, Wesley Miller, Jason Charles and Jenna Kavel. **Row 2:** Katie Hohnstein, Justine Brown, Brad Michael, Lindsay Martinson and Emily Roche. **Back Row:** Shonte Byrd, Levi Messer, Steve Harrington, Joshua Middendorf and Emily Dickerson.

- { Hall programs
- { Fund-raisers
- { Social activities

Millikan Staff

Front Row: Ashley Mullin, Kelsey Viet, Miranda Smith, Tarasa Oldridge, Christine Miller and Danielle Schalk. **Row 2:** Stacey Morrow, Kyle Schneider, Melissa Lockhart and Tiffany Bohannon. **Back Row:** Matthew Westhoff, Patrick Sasser and Lydia Dombrowski.

- { Sponsored a casino night
- { In the Dog House Multiple Sclerosis fund-raiser
- { Sponsored a Halloween Costume Ball
- { Trash pick-up



Minority Men Organization

Front Row: Kevin Fraser, Michael Cothran, Kenneth Davis Jr. and Sauda Holman. **Row 2:** Devin Wolfe, Brian Gould and Ben Fuentes. **Row 3:** Abe Qaoud, Brian Brooks and Kevin Hurley. **Back Row:** Michael Bolton, Brent Scarbrough, Jared Fagan, Derick Cunigan and Terrance Logan.

- { Monster Bash
- { Tribute to the ladies
- { Sponsored the Playa's Ball



Missourian Staff

Front Row: Stephanie Suckow, Abby Simons and Steph Stangl. **Row 2:** Sarah Swedberg, Jerome Boettcher, Josh Hutson and Jared Hoffman. **Back Row:** Aaron Bailey, Pete Gutschenritter, Brent Burklund, Cole Young and Steve Serrano.

- { Weekly paper distribution
- { Online edition won a Pacemaker
- { Involve a class of practicum students



MORE Mentor Program

Front Row: Hugo Ortiz, Erika Saito, Katrina Simmons and Janelle McNeil. **Row 2:** Gloriana Glover, Kendra Moore and Felisha Sanders. **Back Row:** Brent Scarbrough and Derick Cunigan.

- { Participate with other organization
- { Mentor/Mentee Movie



Minority celebration

Halloween Pajama Bash introduces students to new organization.

by Jenna Karel

Cobwebs hung from the ceiling casting eerie shadows in the room. A strobe light flashed and people sat around festively decorated tables trying to have conversations over blaring music. The room was set for Halloween, but this wasn't a costume party.

The Minority Men's Organization kicked off the year with the Halloween Pajama Bash. It was their first big event as an official campus group and President Kenneth Davis Jr. said it went over well with the students.

Whitni Degrange was invited persistently by her friends and decided to check it out. She said she had a good time. Tyisha Pritchett said she came for the music, and Jason Langford said he came because it was something different to do on campus. The MMO members considered the bash a success as well.

"I think like as far as the group went, we put a lot of effort into it, a lot of hard work, and I feel good about that," Davis Jr. said.

But MMO's main concern was giving minority men some place to go on campus, and giving them a reason to remain at the University.

"We try to increase retention among minority men on campus," Secretary Sauda Holman said. "We promote brotherhood by giving them a place where they feel like they belong."

During MMO week, the group hosted a political debate, encouraged and helped people register to vote and held an open mike night for those who wanted to be heard. MMO members were excited about this as well. Davis said he was excited the group was able to greatly promote the event and was happy with the turn out.

With their first year barely under their belts, MMO started planning for the future.

"We were going to do some fund-raisers to try and give some money to a battered women's shelter or something like that," Davis said.

While they wanted to get involved in the community, Davis said the goal was a few years off because the group was still trying to establish itself on campus.

"We have a pretty good group," Davis said. "We have a lot of different minds in there so everybody has different ideas."



To attract students to the minority men organization, members held a Halloween pajama bash. MMO members believed the evening was a success although there was a small attendance. *photo by Adam Watson*

Aimed at expansion

by Angela Smith

Northwest
Paintball
makes plans
to build field
closer to
home.

Splashed with red paint, the player was eliminated and sat out the rest of the game.

Northwest Paintball was started because the founding members wanted to play paintball. The idea developed into a 5-year-old organization. Every week, members of the organization met in the Student Union to discuss future events and dates to play. No fees were established and the only costs were for paint and carbon dioxide cartridges.

Most people may not have known the University was one of the only Division II schools to have a paintball team with the exception of Truman State. That meant playing top Division I school's like the University of Nebraska and University of Missouri-Columbia.

President of Northwest Paintball Chris Nelson said there were many misconceptions to the sport, which caused people to be reluctant to join.

"It's a safe sport," Nelson said. "We have nationally recognized statistics that show that paintball is safer than ballet or bicycling."

Nelson also said others just don't appreciate the sport or know much about it. He also said a common mistake was the use of incorrect terminology such as shooting paintball guns.

"We try to be politically correct," he said. "We mark each other. And it's not paintball guns, it's paintball markers."

Paintball member Michelle Brockman said playing the sport was more than just shooting each other with paint.

Paintball players Chris Nelson and Tom Pestook try to out fake each other in Nelson's backyard. "It's a sport that you can play that you don't have to be extremely athletic," Nelson said.
photo by Mike Dye

"It's good exercise," she said. "We like to think of it as chess. It's the same moves. It's a strategy game."

The group traveled long distances to their field in Cameron to play. They put on fund-raisers like selling Christmas wreaths in hopes of raising enough money to get a field closer to campus. Members said they looked for all the support from the student body they could get with the field.

Vice President Matt Estep said getting the new field would attract more members.

"Without the field, it's hard to get members," he said. "Not many people want to drive an hour and a half to play."

Estep said he loved the fast pace sport because it was fun to play. He also said he had seen the game played by a variety of different people.

"I've seen 65-year-old men play and love it," Estep said. Still, members encouraged everyone to join. Brockman said the size and physical ability of a person wasn't a factor in the sport.

"It's a sport where you don't have to be up to your best physical ability," she said. "It's like football, everyone has their own position."



National Residence Hall Honorary

Front Row: Megan Heuer, Heidi Shires, Abby Galbraith and Christie Colwell. **Back Row:** Tiffany Anderson, Desi Campbell, Taylor Tholen, Nathan Rivera, Amanda Fichtner, Rose Viau and Jennifer Casady.

[Top 1 percent of campus leaders

[Recognize outstanding leaders in the residence halls

[Excellent of the Month Awards





Northwest Dance Company

Front Row: Becky Hoselton, Melissa Dusenbery, Ashley Tyser and Katherine McLellan. **Row 2:** Lauren Suarez, Holly Harpst, Jennifer Martin, Jaci Black and Hannah Porter. **Back Row:** Christine Miller, Nicole Ethernton, Casey Kenny and Amy Brown.

- { Fall show
- { Spring show
- { Student ran



Northwest Paintball

Front Row: Matthew Estep, Bonnie Bisbee and Chris Nelson. **Back Row:** Rebecca Thompson and Michelle Brockman.

- { Christmas wreath fund-raiser
- { Valentine's Day raffle
- { Host college and community tournaments



Northwest Women's Golf Team

Front Row: J. Pat McLaughlin and Laurie Whittington. **Back Row:** Sarah Jackson and Jamie Borecyk.

- { Fall golf tournament
- { Spring golf tournament



NWMS Campus Lions Club

Front Row: Nancy Kaczinski, Stephanie Swift, Cody Johnson and Angelita Escher. **Row 2:** Alicia Dorrell and Kevin Carpenter. **Row 3:** Nicole Brown, Kiel Newman and Leanne Thurman. **Back Row:** Elise Brown, Tracy Ward and Elizabeth Stehly.

- { Lion's Club international donations
- { Collect used eye glasses
- { Support community Lion's Club

Speaking to hundreds of spectators, guest speaker Mike Domitz acts out a common scene from "Can I kiss you?." Peer Educators sponsored the event, in which Domitz talked with students about the importance of safe dating and being aware of surroundings. photo by Mike Dye



Persuasive reinforcements

by Megan Ormsby

Certified student educators share message with campus.

Peer Education provided fellow students with friendly support. Students and staff from different backgrounds and beliefs filed into the Union Board Room. Though they were different in many ways, they all had something in common. By being a source of information and offering a helping hand, they each wanted to help their fellow peers.

The Peer Education group, an outreach program of the Student Affairs office, trained students to talk with peers about important topics concerning alcohol education, overall wellness and diversity.

Peer Education adviser Carol Cowles said the information taught was a good source in helping their peers along with providing them with the knowledge of additional supports on campus such as the Health and Counseling Centers.

Peer educators met for weekly programs which were also open to all students. These programs informed students about eating disorders, building healthy relationships and preventing sexual assault.

Prospective peer educator Carrissa Phillippe said the programs were what inspired her to get involved.

"I felt that the Peer Education Organization could definitely give me some practical experience in dealing with many types of issues such as alcohol, drugs, rape, prejudice and even suicide," Phillippe said.

To be a peer educator, students applied and completed training sessions. Training consisted of two days of information sessions followed by a test. If the student passed, they became certified Peer Educators.

Olivia Barrett said training was a great learning experience that benefited her and her ability to help others.

"The training was a lot of fun but also a lot of information in a very short period of time," Barrett said. "It was intense, but I learned a lot and gained a ton of insight on issues that college students deal with all of the time."

The programs were designed to revisit subjects Peer Educators learned in training to provide more insight on the topic.

Barrett said although anyone who completed the training became an Educator, they must possess certain personality traits to be successful.

"First and foremost you must have an open mind to be an educator. That doesn't mean that you must agree with what the person in need is saying, but you do have to listen and try to give the best advice you were trained to give," Barrett said.

Peer Education also held several awareness activities including free depression screenings with the Counseling Center and participated in the Great American Smokeout.

Organizations including Campus Activities and Greeks Advocating Mature Management of Alcohol worked with the Peer Education program. The Save a Life Tour, a drunken driving simulator was one activity sponsored by the trio.

Inspiration for the Peer Education agenda came from student input and the Cooperative Institutional Research Program and CORE surveys, which were given to students to let the organization know student concerns.

Phillippe said the idea of helping other people was the reason she looked forward to becoming certified.

"I am passionate about the idea that I could be a part of changing someone's life, and as a peer educator I will be," Phillippe said.



Omicron Delta Kappa

Front Row: Megan Peterson, Diana Leopard, Kara Ferguson and Alicia Commer. **Row 2:** Anita Germer, Keelin Baine and Gretchen Whitman. **Back Row:** Josh Lamherson, Troy Tysdahl and Ricky Quackenbush.

- { Leadership conference for middle schools
- { Promote diversity through pillars of character
- { National leadership honorary



Peer Education

Front Row: Anita Wilson, Olivia Barrett, Renee Rivera and Ximena Caballero. **Row 2:** John McLaughlin, Carol Cowles, Gloriana Glover, Jessica Hilsabeck, Akshay Kamath and Kathryn Hamilton. **Back Row:** Sara Jenkins, Rainett Wagenknecht, Jeffrey Foot, Scott Rivera, Christopher Pelham and Maegan Irwin.

- { National Alcohol Awareness Week
- { Sexual Responsibility Week
- { Get Carded Day and safe spring break



Phi Delta Theta

Front Row: Ben Ramos, Derek Foland, Jeff Hagan and Brandon Ridder. **Row 2:** Andrew Timko, Lewis Turner, Andrew Brown, Jason Greene, Jeffrey DeWeese and Nick DelSignore. **Row 3:** Travis Lehman, Cody Gray, Jared Smith, David Eisenmenger and Neil Stigall. **Back Row:** Mark Walker, Josh Strathman, Troy McDaniels and John Hagan.

- { Sponsor ALS and Red Cross
- { Social mixers
- { Fund-raising



Phi Mu

Front Row: Erin Lundergan, Amanda Root, Jessica Irlmeier, Stacy Theulen, Jamie Pollock, Sarah Meyer, Shannon Rebon, Nicole Orrell and Molly Gianchino. **Row 2:** Tiffany Baur, Mandy McDaniel, Heather Tillman, Lindsay Niemeyer, Laura Girider, Courtney Lafrentz, Brooke Sasser, Natalie Blanchard and Erin Drummond. **Row 3:** Jaehee Kim, Alison Boelter, Maria Mendez, Lindsey Hoerath, Tianna McGrew, Megan Matthews, Janelle Logan, Lauren Skoch, Dani Snodgrass, Keejet Gehrt, Lindsey Ferguson, Colette Flattery, Denise Rose, Abby Browning and Kasey Gerjevic. **Back Row:** Whitney Turner, Jessica Peak, Jana Mohs, Abby Bone, Samantha Thompson, Kasey Denk, Amanda Barton, Lauren Wilson, Taylor Clark, Mandi Postlewait, Sara Black and Jennifer Watson.

- { Social sorority
- { Sponsor three on three basketball tournament
- { Dodgeball tournament



During the Christmas tree lighting ceremony, Phi Mu Alpha Sinfonia serenaded spectators with Christmas carols. The group performed on the renovated Bell Tower stairs. photo by Nick Roumas

Band of harmony

Musical fraternity shares talent.

by Sarah Taylor

The steady breeze of conversation died away and a harmonious sound of voices filled the air..

Phi Mu Alpha Sinfonia took part in the annual Tree Lighting, serenading the crowd with carols. Sinfonia did not have all of their members present but still won the crowd over with the 14 members.

"The tree lighting ceremony was memorable and inspired me to get into the holiday spirit. I enjoyed the music and hot drinks while waiting for the moment when the tree would sparkle in the night," Cindy Clark said.

The tree lighting lasted for a short time but was an opportunity for students to hear Phi Mu Alpha Sinfonia spread joy.

"One of our main purposes as a fraternity is to spread music and the love of music around the community. The tree lighting service is one way to display this and reach a lot of people in a varied audience," Sinfonia member Adam Ewing said.

Sinfonia also participated in activities such as the Variety Show, the SOS walk, sorority serenade and caroling. Philanthropies included singing for nursing homes and The Home for Disadvantaged Adults.

Sinfonia started out as a social club for males but became a campus fraternity. In the 1970s, women were also allowed to join due to the Equal Divides Act, but in the 1980s, the doors were once again shut toward women.

The fraternity hoped to bring music to America with its 27 active members and pledges.

"Although we have a small membership its quality not quantity," member Kyle Kurtz said.

The chapter displayed a closely-knit brotherhood of music made up of not just music majors but a variety of majors, showing their diversity.

"I think Sinfonia is really succeeding in its goal of bringing music to America because we have something to offer that many other groups can not," Kurtz said.



Phi Mu Alpha Sinfonia

Front Row: Gary-Paul Robnett, Matthew Richardson, Joseph Park and Billy Dexheimer. **Row 2:** Kyle Kurtz, Jake Harlan, Adam Ewing, Phillip Holthus, Travis Williams, Wade Howles and Harry Hamblin. **Row 3:** Michael Ortiz, Justin Whitman, Chris Rosenthal and Lee Pope. **Back Row:** Stephen Beinor, Chris Kindle, Phillip Shull, Agnis Retenais and Christopher Pelham.

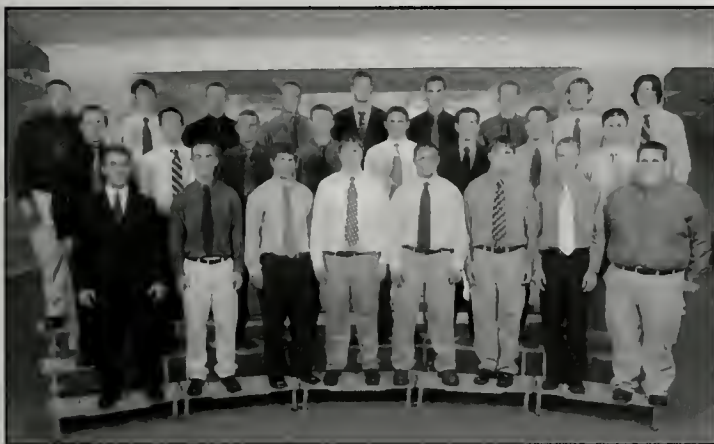
- [Participate in Northwest Jazz Festival
- [Tree lighting ceremony
- [Volunteer work



Phi Sigma Kappa Active

Front Row: Nick Waldo, Nicholas Watson, Adam Lybarger and Zackary Hull. **Row 2:** Jonathan Lowrey, Wade Billington, Michael Blair, Nathan Rapp, Thomas Parkin, Nathan Mitchell, Kris Gurley, Brett Karrnsch, Shota Kawano. **Row 3:** Shedrick Gollady, Chad Baudoin, Aaron Wilson, James Sondag, Joe Holdenried, Sam Woodland, Aaron Rice, Rob Garver, Travis Schneider and Robin Sol. **Back Row:** Grant Neckermann, Joshua Gray, Scott Hill, Daniel Ayers, Philip Roth, Dave Griffin, Ben York, Issac Lopez and Zach Middleton.

- [Homecoming Supremacy
- [Relay for Life
- [Spike for Special Olympics



Phi Sigma Kappa Pledges

Front Row: Robbie Hawes, Jeff Norris, Danny Roth, Anthony Waldo, Matthew Spilman, Robert Wood, Kyle Thorpe and Drew Moberly. **Row 2:** Jeremy Pulos, Derek Tracz, Derek Lorence, Shane Mochel, Matt Eberle, Adam Watson, Mike Roe and Zach Glenn. **Back Row:** Nathan Goldstein, Kyle Aaron, Chris Hanson, Dane Belt, Riley O'Neill, Todd Altizer, Adam Hobbs and Chris Walker.

- [Participate in Greek Week
- [Participate in philanthropies
- [Events and meetings



Pre Med Club

Front Row: Millicent Seek, Letrisha Nelson, Rachel Taylor and Angela Posten. **Row 2:** Jill Webster, Stephanie Hoffman, Dannon Homer, Amber Stevens, Megan Wilmes, Kiel Newman, Jessica Hilsabeck, Meredith Manning and Michelle England. **Row 3:** Chelsea Sogard, Sariah Daniels, Christopher Miller, Mohammed Altamash, Nicholas Boelter, Will Johnson, Jacob May, Megan Moore and Megan Ferguson. **Back Row:** Ryan Kirkpatrick, Harold Hicks, Christopher Pelham, Kyle Ryan, Michael Jelavich, Wayne Frederick, Travis MacKenzie and Nicole Wojtowilz.

- [Volunteer at the animal shelter
- [Help with Science Olympiad
- [Run concession stands at game

Psi Chi

Front Row: Rachel Short, Brooke Tecza, Paul Ascherman and Tiffany Anderson. **Back Row:** Kinsey Acklin, Megan Fisher and Christopher Lau.

{ promote psychology through public awareness, social contributions and leadership skills



Psychology/Sociology Society

Front Row: Christopher Lau, Megan Fisher, Paul Ascherman and Kinsey Acklin. **Row 2:** Anea Chandler, Tiffany Anderson and Brooke Tecza. **Back Row:** Sonya Cross, Jenna Dey, Erica Kelly and Kelly Hucce.

{ Sponsor annual graduate reception
{ Volunteer activities
{ Attend field trips and guest lectures



Public Relations Student Society of America

Front Row: Chad Henton, Grant Venable and Gina Lichte. **Row 2:** Mary Bossung and Dana Eggebrecht. **Back Row:** Mandy McDaniel and Amber Schneider.

{ Sponsor annual fall conference with public relations specialist
{ Trips to metropolitan areas to meet with business professionals
{ Student run organization with more than 5,000 nationwide members



Residence Hall Association

Front Row: Diana Royer, Brent Chappelow, Kara Wells and Beth Kloewer. **Row 2:** Jennifer Casady, Kisha Stegall, Kristin Jackson, Heather Smith and Desiree Campbell. **Back Row:** Jen Bergevin, RaShondra Banks, Amanda Schellinger and John Crenshaw-Gardner

{ Governing program for residence halls
{ Sponsor programs such as Food Factor and Hall Olympics
{ Enact hall policies and promoted programs to enhance the residence hall environment





Public Relations Specialist answered questions from students about networking. St. Therese Parish public relations spokeswoman Elizabeth Barmann emphasised the importance of networking with clients. photo by Mike Dye

Scenario analyst

Students learn the importance of being prepared for crisis.

by Kara Swink

After receiving word that a bomb threat might occur during the annual Fall Classic football game at Arrowhead Stadium, the University's crisis simulation team took charge.

But it was not a typical simulated crisis team.

Students were split into groups according to colored dotted name tags and read the crisis at hand at the annual Public Relations Student Society of America conference Nov. 9.

After accumulating the information, teams decided how to handle the situation from a public relations standpoint.

Each team had 40 minutes to create an agenda, a television script, a news release and a list of contacts to be judged by faculty sponsor Melody Hubbard.

Jennifer Mains said watching her group work together was interesting, especially since she never worked on a crisis before.

"I believe our team won and was set apart by the fact that we each took a different part and worked on it," Mains said. "The team members trusted each other enough to give each person full control over something. Splitting up the required parts gave us enough time to complete all the tasks."

The organization provided its members with professional public relations experience through speakers and meetings throughout the year and the annual fall conference.

Members of PRSSA started planning the organization's annual conference in May. Gina Lichte said throughout the developing process, the group wanted students to experience a real world crisis.

"Our ultimate goal was for participants to grasp the idea of how to deal with a situation in a timely manner," Lichte said.

Lichte said she believed students appreciated the experience and learned how to react in the appropriate method when a real-life crisis hit them in the workplace.

A panel of seven professionals were invited to answer questions students had regarding crisis simulation and real world experiences.

Community education coordinator for Kendallwood Hospice and University alumna Alison Adkins explained to students the importance of networking.

"The more involved you can be with your community and the more connected you can be helps your team out down the road," Adkins said. "You need to get involved because it gets your name out and your business' name out."

Keynote speaker Darrell Holtz, retired greeting card editor for Hallmark, also touched on the importance of networking and being prepared for crisis.

PRSSA President Grant Venable believed the day was a success and thought it was vital for students interested in the public relations field to attend.

"Every time a student has an opportunity to shake hands with an industry professional, their confidence in both networking and job creation situations is increased," he said.

Rodeo Club/Team

Front Row: Jason Perdue, Ashley Lyle, Shiree Weter and Charlie McKellips.
Row 2: Jake Dalton and Nathaniel Skipper. Back Row: Matt Cohea and Jordan Newland.

{ Host Ed Phillips Memorial Rodeo

{ Attend National Collegiate Rodeo Association Rodeos
throughout the midwest



Student Affiliates of the American Chemical Society

Front Row: Tamara Jimenez, Ailyn Novoa, Kathryn Watkins and Tara Banaszek. **Row 2:** Amber Halavats, Chad Henderson, April Ploeger, Amy Brown, Amy Brown, Mark Herrera, Steven McClain, Carol Faulhaber, Sheri Jones and Allyson Finch. **Back Row:** Jonathan McNamara, Mason Crawford, David Gorham, David Rebecchi, Jason Daming, Barrett Eichler, Dale Hopper, Trisha Van Wig and Sharon Rhodes.

{ Demos at elementary schools

{ Sponsor chemistry speakers

{ Chemical Society regional meeting at Kansas State Univesity



Sigma Alpha

Front Row: Kala White, Erica Scott, Jenny Terrell, Ashley Workman and Elizabeth Harashe. **Row 2:** Janie Patton, Arlina Klusman, Elizabeth Clark, Danielle Storm and Jessica Waters. **Back Row:** Ashley Lyle, Nicole Fillion, Rebecca Day and Stephanie James..

{ Ag in the classroom

{ American Cancer Society fund-raiser

{ Homecoming and Greek Week



Sigma Alpha Iota

Front Row: Gretchen Whitman and Mary Crites. **Row 2:** Deborah Sparr and Rebecca Dunnell. **Row 3:** Sarah Hanshaw, Rebecca Bartonand Leanne Thurman. **Back Row:** Kim Medick, Christina Hull, Maegan Irwin and Grace Keethaver

{ Mini music camp

{ Caroling at nursing homes with Phi Mu Alpha

{ Host Province Day



Interwoven glory

Student combines athletics with Christian fellowship.

by Patrick Sasser

Written on her Nike track spikes, "Run in such a way as to get the prize," Megan Robinson tied her athletic career with lessons from Fellowship of Christian Athletes.

"With track you always have your rituals, but mine is different, just because I have overcome four knee surgeries. It's out of thankfulness to Him that I get to run," Robinson said.

FCA student leader Danny Burns saw the spiritual battleground on the athletic field and wanted to give student athletes, like Robinson, an outlet to reach God.

FCA provided weekly fellowship for students to come together and shed their sense of competition for a time of prayer, teaching, worship and fellowship.

"FCA brings together all sorts of athletes and non-athletes that are at different places in their lives," Burns said.

With a Sports Center theme, Marcellus Casey and Burns delivered sports news, gave sports related updates, told scores from the previous week and recognized student's athletic accomplishments.

"FCA allows me to grow closer to other athletes. I'm able to encourage them in practice and out of practice. You just have that bond with fellow believers," Robinson said.

The biblical teaching was usually given in many different forms such as an expository preaching, a subject message or through a student testimony.

In addition to their large group meeting at the Wesley Center, FCA offered small group Bible studies, conferences and retreats.

"The Christian walk is like athletics, perseverance, struggles and overcoming injuries. You don't want to be on the track team just to run," Robinson said.



Acting for a crowd of spectators. Danny Burns impersonates Richard Simmons during Sports Center. Burns shared scores and athletic accomplishments throughout the week. photo by Mike Dye



Sigma Gamma Epsilon

Front Row: Bridget Walter and Ashley Eickhoff. **Row 2:** Laura Villines and Ryan Kivett. **Back Row:** Layne Britton, Chris Frizzell and Diana Leipard.

- [Book and rock sale
- [Luau
- [End of the year picnic



Sigma Kappa members discuss their committee's projects with each other. Their main project for the trimester ended with selling lollipops. *photo by Mike Dye*

Sisterhood support

by Sarah Taylor

Sigma Kappa
members
support breast
cancer
survivors.

Pink was more than a favorite color. To sororities on campus it made a difference.

The University's sororities took part in helping patients survive breast cancer. During recruitment, Sigma Kappa, Phi Mu, Tri Sigma, Delta Zeta and Alpha Sigma Alpha all took part in a philanthropy activity that helped breast cancer victims and raised awareness. The sororities decorated picture frames, made headscarves and decorated pens for the victims.

Women going through recruitment said they were happy to help and learn about the disease from Patrick Clements, a guest speaker from the Minnie Pearl Center. Clements shared ways to promote awareness of the disease.

"Breast cancer awareness is such a great way to let people know how the disease affects its victims," Sarah Coleman said.

The Panhellenic Council gave the idea to help breast cancer survivors.

"We wanted to find a way to unify all of the greek sorority community and would work for a disease that could later

affect one of us," Katie Brown said.

Once the idea came to an agreement, Director of Campus Activities and Greek Life Brian VanOsedale contacted the Minnie Pearl Center. Packages were mailed to the center and handed out to patients.

Plans for making breast cancer awareness a part of recruitment for future years were made and each sorority took part in making a gift. All the sororities continued to make breast cancer part of their philanthropy, while still supporting their national ones.

"I think it's phenomenal that young women on campus want to brighten up breast cancer patients' day," VanOsedale said. "What they think of as small gift is really a large thought tot the patients."

There was hope for future projects together among the sororities.

"I would like to see all of the sorority's get together to participate in a cancer walk someday to show how united the organizations are in helping with this cause," Ashlee Freeman said.



Sigma Kappa Active

Front Row: Alicia Eisaman, Michelle Russell, Mary Hansen and Amanda Fichtner. **Row 2:** Erika Saito, Jodi Robinson, Liz Vostrez, Stephanie Kilpatrick, Sherry Bowen, Jen Healy, Kerry Kimbrough, Andrea Garcia, Crystal Leonard and Lauren Suarez. **Row 3:** Kelly Huecke, Megan Sappenfield, Jen Mains, Sarah Swedberg, Maggie Stalter, Kristin Sitzman, Desiree Campbell, Ashlee Freeman and Tabitha Biermann. **Back Row:** Eryn Silk, Michelle Schmitz, Crystal Tran, Sarah Cole, Kiley Willis, Jenna Dey, Cierra Richey and Megan Fuller.

{ Work with philanthropy

{ Internships

{ Community service



Sigma Kappa Pledges

Front Row: Stephanie Cline, Samantha Sweet, Cassie Hunter, Katie Harms, Jenna Herr and Colette Cenac. **Row 2:** Veronica Petree, Cara Hood, Amanda Zieber, Bridgette Wilkerson, Molly Butler, Jen Vavrieck and Missy Barron. **Back Row:** Katie Stoller, Jessica Hanneman, Sarah Simmelink, Sarah Taylor, Shaylee Henning and Brooke Matthys.



Sigma Phi Epsilon Executive Board

Front Row: Aaron Beatty, Wes Starlin and Luke Gildehaus. **Row 2:** Mark Calcote and Mike Slysher. **Back Row:** Patrick Casey, J.J. Matousek and Joshua Balwanz.

{ 72 hour teeter totter for ALS

{ Promote balanced men on campus

{ Work to improve Greek society on campus



Sigma Pi Sigma

Front Row: Shena Barton, Chris Healy, Amanda Duncan, Christopher Pelham and Skylar Rolf. **Row 2:** Nancy Mayer, Rebecca Schelp, Megan Gilland, Emily Meggers, Brooke Sekora and Ashley Scott. **Back Row:** Mallory Parker, Jennifer Schultes, Brent Chappelow, Wayne Frederick and Anthony Gomez.

{ Fundraising for Autism research

{ Celebration of Quality

Society of service

by Kara Swink

Members paint
new hope for
family of
disabled child.

In less than two weeks, they repainted white walls with vibrant colors of reds and greens and turned one little boy's bedroom into a farmland retreat.

As part of a community service project, Sigma Society and local businesses joined forces to surprise the Ebrecht family from Pickering. The University's Art Association volunteered and sketched a mural on 6-year-old Jayden Ebrecht walls Oct. 18 - 22, while Sigma Society members anticipated painting Oct. 25.

"Everyone jumped on the idea when I brought it up," Service chair Anitra Germer said. "I really think everyone was really excited to do it."

The women heard about Jayden, who doctors referred to as "mentally fragile" through their relationship with Head Start Center. Angie Kelmel told Germer about Jayden's condition of immobilized limbs, his 18-month old mental capacity and a surgery he was about to endure, which attached a pump to his mouth for medicine and food to pass directly to his stomach.

The organization sent out more than 40 donation letters to businesses in Maryville asking for supplies. Watkin's True Value and Woodruff-Arnold Do it Center donated paint, the women took their own funds and bought horse-patterned bedding from Wal-Mart and Jerry's Bargain Barn contributed new carpet.

"This was a lot more hands-on," Germer said. "We sometimes buy food for people but don't get to see what happens to it. But with this we got to watch and do it and see it from beginning to end. We were totally in control."

Vice President Rachel Long said the best part of the two weeks was watching the women of Sigma Society put their creative ideas onto the walls.

"I feel like this group of girls joined this for a bigger reason than just to make friends, but to have a chance to help others in our community

In addition to painting Jayden's wall, the woman participated in many community service projects including highway cleanup, nursing home visits, babysitting and donating money to worthy causes. But for Germer, re-painting Jayden's room was extra special.

"This was a once in a life time thing," Germer said. "We can't do this every year, but were just so lucky to be offered the job."



A barn mural covers the wall of a 6-year-old boy's room in Pickering. Sigma Society worked for two weeks to repair and refinish the room. photo courtesy of Valerie Hoakison

Sigma Sigma Sigma Active

Front Row: Falohn Webb, Kerry Thompson, Krystle McCarthy, Megan Peterson, Sarah Barmann, Lisa DiGiovanni, Sara Shepher and Julie Lawson.

Row 2: Sarah Colter, Clarissa Palmer, Koisti Haider, Arra Domei, Suzanne Pritchard, Florence Mancuso, Katie Mead, Suzie Schuckman, Jill Webster and Hayley Leopard.

Back Row: Whitney Watson, Ashley Rickerson, Miraya Burnside, Erica Gutelius, Angie Mutz, Kayla Earhart, Kristen Farnan, Sarah Smith, Julie Garrett, Julie Stith, Laura Fowler, Katie Morris, Melissa Wilke, Jennifer Davis, Kaylin Carpenter, Nikki Haywood and Amy Steinman..

{ Retailing for Robbie

{ SOS Walk

{ Homecoming and Greek Week





Sigma Sigma Sigma Pledges

Front Row: Ashley Krieger, Robin Vodieka, Shanna Seltz, Breanne Engeman, Nisha Bharti, Amanda Preston, Hannah Manning and Krissy Race. **Row 2:** Audrey Bailey, Suzanne Shepherd, Andrea Hastert, Julie Gorohey, Ashli Pugh, Molly Heath, Katie Ward and Brittany Garcia. **Back Row:** Danielle Ammon, Brittnay Johnson, Laura Kimsey, Kodi Moore, Jara Newton, Holly Tschihart, Lindsey Decker, Maura Shelden and Lyndsay Carson..



Sigma Society

Front Row: Machel Snow, Cortnee Vollers and Rachel Long. **Row 2:** Erin McCullough, Angela Talrico, Megan McLain, Oakley Burson, Katie Neil, Valerie Hoakison, Jana Wessler, Amy Teutsch, Amber Gill, Jessica Sudduth, Dana Martin, Stephanie Malter and Anita Wilson. **Row 3:** Rachel Neil, Kara Edwards, Terri Gerlach, Ashley Jackson, Laura Harris, Krista Martine, Jaci Black, Angela Michel, Ashley Kempf, Jessica Eagen, Kristi Beydler and Shanna VanBuskirk. **Back Row:** Amanda Kisker, Dara Whipple, Nichole Switzer, Brittanie Kraus, Ashley Littlejohn, Kristina Olms, Lindsey Dixon, Melanie McLain, Jennifer Schultes, Allison Kahre, Marissa Couture, Anitra Germier and Holly Harpst.

- { Weekly food pantry donations
- { Toys for tots
- { Pet therapy at nursing homes



Sigma Tau Delta

Front Row: Rosetta Bailey, Sara Ruzicka and Julie Bennett. **Row 2:** Hannah Taylor, Brandon Rold and Chanda Funston. **Back Row:** David Clisbee, Randa Noble and Julie Miller.

- { English academic honor society
- { National conference where students present papers



Student Ambassadors

Front Row: Chase Cornett, Heidi Shires and Nate Lane. **Row 2:** Katie Miller, Kara Wells, Maggie Cole, Sara Shepherd, Sarah Swedberg, Kelsey Viet, Marlene Gullich and Laura Mings. **Row 3:** Jill Reiley, Jacqueline Handlos, Nicholas Watson, Jennifer Magel, Josh Stephenson, Abbylynn Stephens, Jon Kindler, Gloriana Glover and Robin Sol. **Back Row:** Stephen Terry, Julie Toeppen, Lauren Skoch, Cody Gray, Bryan Becker, Brett Kisker, Gina Lichte and Sarah Meyer.

- { Give tours to prospective students
- { Host incoming student visit days
- { Participates in Advantage Week

Andrew Tippin dances with his fellow high rise residents at the formal Phi Lips Winter Bash. The program was designed to give students an alternative way to spend their weekend evenings. photo by Mike Dye



Formal options

by Megan Heuer and Kristine Hotop

Hall council offers residents weekend activities.

Music blared from the speakers and women in glittery dresses bounced to the beat in the Phillips Hall lounge. Streamers strung from ceilings and balloons slowly made rounds over the heads of Phi Lips attendees.

Dec. 2, Phillips Hall hosted the Phi Lips Winter Bash for all residence halls to break out old prom dresses and suits and engage in a night of fancy fun. The event was named after the building sign in which the 'L' fell off.

The night was an array of eye shadow and mascara for the women and suave apparel for the men.

"Well, I decided it would be a fun thing to dress up for a night," Jeff Sobczyk said. "I didn't have a date, but I thought I'd do a good thing for the ladies and wear my best clothes."

Franken, Dieterich, Millikan and Phillips' hall councils rotated hosting weekend programs to give students something to do on the weekends if they stayed on campus rather than going home. Also, it was an alternative to the bar scene.

Hall Director Tarasa Oldridge originally used suggestions from the Residence Hall Association members and other students to convince the hall councils that weekend events were needed. Each group already did programs, so Oldridge said changing a few to Friday nights was easy.

"We wanted to help give people here an opportunity to an alternative to drinking, but it's not meant to be anti-drinking," Oldridge said. "It's for the people who stay in and sit at home and watch TV all night long."

Resident Katelyn Olson said she thought it was a great idea to have more on campus activities for the weekend nights.

The other events held earlier in the trimester included a casino night and talent show. Each event had a turnout of 50 or more students ranging from freshmen to upperclassmen.

"I came because I thought it would be kind of funny. It would be just like high school where everyone comes to dances thinking they (the dances) are cool when they actually aren't," Alex Drury said. "Plus, I thought maybe I could meet people who do the same things on Friday nights as me."

Oldridge said the events did not require too much time from hall directors or hall councils. In previous years, she said weekend events were viewed as a waste of funding because of such low turnouts but the recent events were giving them hope for future growth.

"It seems like it is kind of catching on," Oldridge said. "We'd like to continue this and get other organizations to get people to come to weekend programs."



Student Association of Missouri Chapter at Northwest

Front Row: Jess Sciortino, Jordan Orscheln and Leon Harden III. **Back Row:** Alex Drury, Chris Emison, Erin Zimmerschied and Sarah Zakovich.

- { Pursue student issues on campus
- { Promote student political activity
- { Travel to Jefferson City to discuss and promote issues



Student Senate

Front Row: Sarah Barmann and Chase Cornett. **Row 2:** Wendy Shoemyer, Azalea Michel-Whitley, Melanie Bucy, Tiffany Robertson, Aaron Baker, Melissa Elliott and Suzie Schuckman. **Row 3:** Kelly Dowman, Kara Ferguson, Pete Lanfranca, Falohn Webb, Abby Stephens, Jonathan Lowrey, Jessica Hartley and Jordan Orscheln. **Back Row:** Leon Harden III, Dani Snodgrass, Amanda Umscheid, Alex Drury, Kevin Compton, Daniel Ayers, Ashley Feekin, Brian Stein and Erica Heermann.

- { Official governing voice of students
- { Sponsor Northwest Week, blood drive and service projects
- { Host a back to school bash.



Student Support Services

Front Row: Jasmine Stilson, Krystle Smith and Elizabeth Hart. **Row 2:** Amanda Maness, Lois Hart, Adam Sabaliauskas and Nicole Williams. **Back Row:** Jeannie Schaffer, Anita Coleman and John Platt.

- { Caters low-income, first-generation or disabled students
- { Sponsor a bake sale
- { Attend conferences in Kansas and Nebraska



Student for Political Awareness

Front Row: Dustin Boone, Leon Harden and Derek Gillespie. **Row 2:** Amanda Hermes, Theresa Mischel, Christine Campbell and Azalea Michel-Whitley. **Row 3:** Amanda Hanson, Stephanie Purtle, Mitchell Holder and Keith Loeschner. **Back Row:** Robert Pauley, Martin Bokowski and Ryan Sweeton.

- { Sponsor student debate
- { Sell political shirts
- { Rock the Vote

Professional beginnings

Businesses students teach high schoolers entrepreneurship techniques.

by Kelsey Garrison

Intense thought and creative presentations took long hours to prepare, but the process led to a trophy.

Students In Free Enterprise did community service outreach to educate students on the key ideas of entrepreneurship, free enterprise and market economies. The organization also worked with students in college, or interested in attending college, on the important ideas of business entrepreneurship.

"SIFE is a unique organization on campus in that it combines the hard work of its student population with end rewards in the form of a national competition," Chad Ackerman said.

In order to prepare for the competitions, SIFE created an annual report and put together a PowerPoint presentation. It was a summary of each project in the annual report. The PowerPoint introduced the University and the goals and mission of the team.

Each slide summarized the number of people reached, media reached and the criteria met. They practiced in front of the advisory board for competition.

President Kari Frerking was very involved with the organization by working on the projects for the competition.

"In competition, we have 24 minutes to show a panel of about 10 to 15 CEOs, managers, etcetera of corporations what we have done throughout the year," Frerking said. "We present our projects and tell them how many individuals we impacted and the amount of media we accomplished."

One project they prepared for competition was teaching budgeting seminars for the freshman seminar classes.

"We taught the basics of finance, like how to budget, invest and pay for college," Frerking said.

SIFE made it one of their goals to make it to the second day of competition at the national level. The competition began at regionals where they broke up into leagues and depending on the number of teams there, they became one of two champions in each league.

In 2003 they were named Regional Champions in New York and advanced to compete in Kansas City.

Students in Free Enterprise

Front Row: Melissa Elliott, Eric Grantham, Kari Frerking and Molly Gianchino. **Back Row:** Njavwa Mulwanda, Anthony Gulizia, Ryan VanSickle, Jason White, Robert Graham and Ritu Jain.

{ Host a budget seminar

{ Collaborate with SIFE chapter in Australia

{ Create Honor Code for students

Students in Free Enterprise Co-Vice President, Eric Grantham, leads a discussion on naming their upcoming Business Camp. Grantham said SIFE gave him real world experience he would not have received in other organizations. photo by Marsha Jennings



In Kansas City, they competed against top teams but did not advance.

They also worked with members and sponsor Jason White's Entrepreneurship class, who were interested in starting their own business. The students went through and determined the complete business plans for their task.

SIFE also organized the Junior Achievement program with Delta Mu Delta. They taught fifth and sixth graders how to pick products and determine how to sell it. SIFE also taught the students about currency exchange rates and a short course on business ethics.

"Working with the fifth and sixth graders was a very rewarding experience," Frerking said. "The students were very attentive when the information was presented and the look on their faces when they understood the concept was pretty amazing."





Tau Kappa Epsilon

Front Row: Chad Stearman, Taft Burnes, Jason Mehrhoff and Jeff Zeller. **Row 2:** Jordan Weinstein, Jeff Whisman, Dean Campbell, Scott Graber, James Conn, Josh Zolotor and Alan Kreifels. **Row 3:** Derek Smith, Brad Mauer, Dana Dill, Dan Tuttle, Alex Oliver and Marconi Lopez. **Back Row:** Rieky Robbins, Daniel Scheuler, Ross Crouch, Colby Swanstone, Eric Lubke, Aaron Luckert and Greg Morales.

- { Hold annual Football Run
- { Philanthropy: Humane Society
- { Participate in Homecoming and Greek week



Tau Phi Upsilon

Front Row: Amanda Starkey, Emily Murr, Erin Frederick and Katie Zenor. **Back Row:** Andrea Cude, Melanie Garland, Sarah Schnakenberg, Brianne Knilians, Louisa Valadez and Jennifer Reinbold.

- { Trick or treat for Lupus
- { Independent Sorority Conference
- { Adopt-a-Highway



Tower Yearbook

Front Row: Megan Heuer, Kara Swink and Kristine Hotop. **Row 2:** Jessica Hartley, Mike Dye and Ashlee Mejia. **Back Row:** Hitomi Koyama, Trevor Hayes, Patrick Sasser and Joni Willingham.

- { Pacemaker finalist - All-American award winner
- { Top 2 percent of yearbooks in the nation



Tri-Beta Biological Honor Society

Front Row: Karen Schaffer, Hanna Taylor, Caleb Jeffries and Sariah Daniels. **Back Row:** Audrey May, Rachel Neil and BrieAnn Eginore.

- { Highway Cleanu.
- { Junior High Science Olympiad
- { Fund-raiser for Humane Society

Competitive rehearsal

by Meredith Currence

Theater students strive to win a spot for mainstage.

Fund-raisers and trips to conventions were what students received from University Players. Unlike Greek organizations involving theater, Alpha Psi Omega and USITT, any students interested in theater could join.

Money raised went toward lab series shows for students to produce. All proceeds from the performances of the lab shows returned to the UP budget for future students' use.

The amount of money each show used depended on where the show was performed. For

shows in the black box, the budget was \$50, while Charles Johnson's Theatre cost \$300.

Each year, lab shows were presented at the end of the fall trimester for approval by the committee.

Katie Schmidt directed her first show called "A chance meeting" in the black box theater. She explained students were required to put in a pre-approval form involving GPA, and grade level if they had directed a show before. Once they had their pre-approval, they submitted an actual approval application. The form included an analysis of the play and a concept of what the director wanted to do with the play.

"I'm a costume designer, but I really also have been interested in directing my whole life, and I want to find out if that is something I want to keep pursuing," Schmidt said. "We don't really have a say so in what shows are done here on campus. This is a chance that we get to find shows that we like and that we enjoy that we can take over."

Lauren Stuart said students had to first direct a show in the black box theater which held 40 to 50 audience members. If successful, they directed a second show in Charles Johnson. Some students went on to direct shows in Mary Linn, although Stuart said it was a rare occurrence.

Students also traveled to St. Louis to attend the American Collegiate Theater Festival which was a large Thespian Conference. The festival involved weeklong

workshops, auditions, technical positions and scholarships.

"The biggest thing with sponsoring the lab series is that we give the students a chance to direct," Hannah Barfoot said. "For any theater education major, anyone interested in directing, that's the best thing we can do for them is give them a chance to do it."



Jason Craine talks with fellow member Allison Hubbard at one of the University Player's meeting. Craine and Hubbard discussed possible set designs for their upcoming play. photo by Mike Dye

United States Institute of Technical Theatre

Front Row: Nick DelSignore, Kristen Edwards and Rachel Lambert. **Row 2:** Jake Abrahamson and Tim Forsythe. **Back Row:** Lauren Stuart, Daniel Ayers and Katherine McLellan.

{ Technical designs for fall and spring dance shows

{ Advance theater workshops open to the public





University Players

Front Row: Lauren Stuart, Hannah Barfoot, Tim Forsythe and Katherine McLellan. **Row 2:** Rachel Lambert, Jason Craine and Randy Tilk. **Back Row:** Jake Abrahamson and Megan Shaw.

{Put on a Star Search show

{Hold an Air Guitar Competition

{Attend the American Collegiate Theatre Festival



Vinci

Front Row: Amanda Jordan, Jessica Hoffman, Gregory Smith and Sara Arnold.

{Produces student films to air on KNWT



Wesley Center

Front Row: Emily Carroll, Alicia Commer, Tracy Huffman, Leanne Thurman, Allison Coverdell, Katie Neil, Megan Curtis, Stephanie Davidson and Amy Wegner. **Row 2:** Marjean Ehlers, Kiel Newman, Laura Tuttle, Jenni Wall, Audrey Hazelton, Kevin Carpenter, Candice Scott, Erin Gonseth, Kristi Beydler and Tracy Wand. **Back Row:** Josh Bunse, James Elliott, Amanda Scott, Tim Wall, Kirk Harris, Tim Scott, Lee Campbell, Don Ehlers and Jeremy Meyer.

{Participate in Missions through Maryville

{Attend a Faith and Life Retreat in Tennessee seminar mission trip

{Play in celebration teams for worship services



Young Democrats

Front Row: Heather Lafon, Christy Campbell, Elizabeth Sexton, Dustin Boone, Amy Carr and Stephanie Purtle.

{Brought Michael Moore to speak on Campus

{Campaigned for John Kerry and John Edwards

{Campaigned for local candidates and registered new voters



2004-2005

2004: Working for the the radio station on campus, Kerton McDonald made a name for himself even before having an HBO internship. McDonald was introduced to the HBO correspondent while on a study abroad trip to the Netherlands. *photo by Mike Lyle*

1997: Just before beginning a DJ stint, Aaron Abel checks over his DJ system. Abel resumed his DJ hobby after an automobile accident nearly took his life in March 1995. *photo by Sarah Phillips*

1996-1997



People

Living as Individuals, we admired others' dreams and ambitions as we fulfilled our own.

Dancing through life, we each left our mark on another's developing mind. We all grew together through learning each others' story.

We interacted together on a daily basis and matured. Our backgrounds and cultures diversified our campus.

Our ambitions drove us to bike for a cure without giving it a second thought. When the country entered into war, we protected our freedoms by putting lives on the line. And battling with cancer touched others as our strength and attitude remained positive throughout.

Each story united us as we remembered legacies and lived our passion.

Triathletes showed endurance and creative song writing traveled the road to Nashville, Tenn.

Cliffs were climbed in search for quiet escapes and one of us traveled the seas on a sailboat.

And while we came from different backgrounds we shared the commonality of being Bearcats.

Living Legacy

Ride to THE OCCASION

Student participates in bike tour to support multiple sclerosis research.

Taylor

Tholen

For the second year in a row, Taylor Tholen prepared to ride in the MS 150, a bicycle race for multiple sclerosis. Tholen rode in honor of his friend Desi Campbell who had the disease. photo by Terri Lee

by Brent Chappelow

For the second year, Taylor Tholen donned his blue bike helmet and black padded cycling shorts and jumped on his Haro bike to cycle for a cure.

"Doin' it for the PB&J," Tholen's team name, derived from the sandwiches and drinks offered at pit stops during the MS 150 that helped riders regain energy. Peanut butter and jelly sandwiches were not Tholen's only inspiration for riding in the race, however.

Tholen rode the 150-mile race crossing Kansas City, Sedalia, and Knob Noster, for his friend Desi Campbell, who had multiple sclerosis. Few people knew of Campbell's illness, Tholen said, including himself. When he told Campbell of his plan to ride in the tour, she supported his decision.

"I knew about the ride, and when it got close, he told me he wanted to ride for me. It makes me proud that he's my friend," Campbell said.

Tholen prepared for the tour by riding in 10-12 mile increments three to five times a week. The most important part of preparing was the accumulation of donations. Tholen and his team of six people raised \$4,300 for the tour by asking for donations from student organizations and friends at the University, and family and businesses in his hometown of Odessa, Mo.

As Forest Village Apartments Assistant Hall Director, Tholen moved back to Maryville in July for professional staff training, so his fund-raising efforts concentrated on the University community. Tholen's connections with the Student Ambassadors as a previous executive board member also encouraged the group to gather funds and donate money. Millikan Hall resident assistants volunteered to stay outside for a night if residents raised \$50 per resident assistant. The fund-raiser earned \$305 for Tholen's ride.

Tholen's individual fund-raising totaled \$1,700, and after much preparation, he rode in the tour with the members of his team. The two-day tour arrived at its conclusion as riders biked into the parking lot at Knob Noster High School.

"I was there when he came into Knob Noster, but he wasn't tired because he knew he was doing it for a good cause," Brenna Tholen, Taylor's sister, said. "I think it's really cool that he has someone he cares enough about to do that for."

Although sad the ride was over, Tholen anticipated the next ride positively. Inspired by Campbell and the feeling of pride, Tholen intended to continue cycling for a good cause.

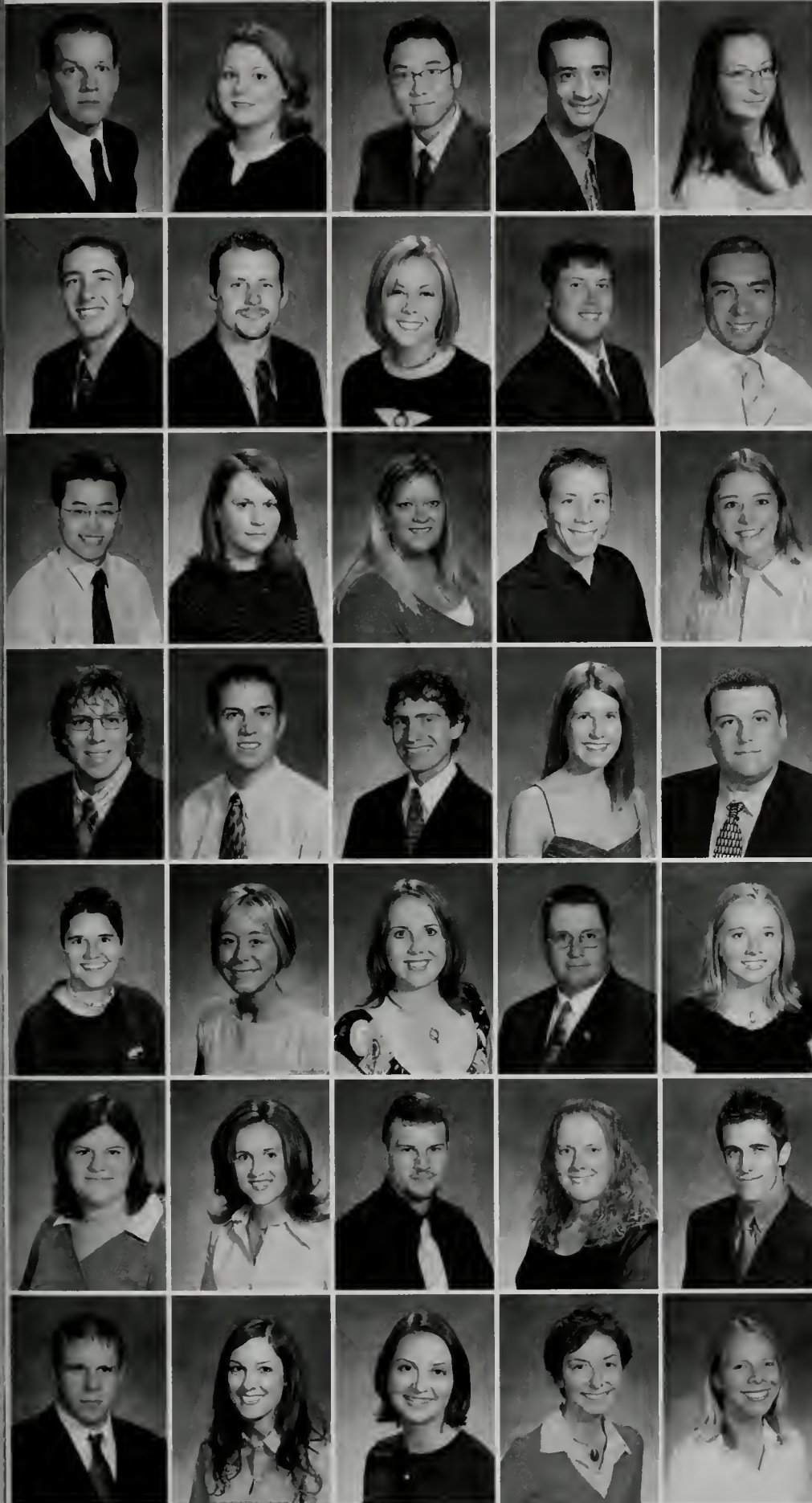
"I plan on doing it until I physically can't anymore."

GRADUATES

Terri Lee
HPERD
John McLaughlin
MBA



SENIORS



Dorick Ackerman
Parks And Recreation Management
Kinsey Acklin
Psychology
Seon M. Ahn
Accounting-Public
Abdulrahman Al-Hagan
Management Information Systems
Kristi Allen
Public Administration

Jason Anderson
Broadcasting
Christopher Andregg
Broadcasting
Lindsey Arthur
Advertising
Rick Aspegren
Agronomy
Nizar Azarkane
International Business

Doa San Baek
Management Information Systems
Kathryn Baldon
Finance
Jenna Barnard
Child & Family Studies
Jeffery Bartolotta
Management Information Systems
Sarah Baumgartner
Elementary Education

Aaron Beatty
Business Management
Bryan Becker
Computer Science
Sean Berger
Interactive Digital Media
Stephanie Bizal
Merchandising
Michael Blair
Advertising

Tiffany Bohannon
Sherry Bowen
Physical Education
Heather Boydston
Psychology
Joshua Boydston
Agricultural Science
Leslie Brandt
Marketing & Management

Victoria Briscoe
Sociology
Amanda Brooker
Elementary & Early Childhood Education
Joshua Brown
Business Management
Amanda Bruhn
Interactive Digital Media
Danny Burns
Interactive Digital Media

Dru Burns
Geography
Mallory Burnside
Middle School English Education
Desirae Buye
Therapeutic Recreation & Corporate Welln
Christine Campbell
Political Science
Desiree Campbell
Park Management & Corporate Recreation

Mary Campbell
Psychology
Amy Carr
Elementary Education
Marlisa Carrillo
Interactive Digital Media
Sharia Carter
Elementary & Special Education
Elizabeth Carver



Sarah Carver
Merchandising
Hyun Woo Cha
Marketing
Hilary Chamberlain
Elementary Education
Victor Chinlin Buele
Computer Science
Kimberleigh Cline
Finance And Marketing



Sarah Cole
Industrial Psychology
Alicia Commer
Marketing & Management
Jessica Cook
Biology
Thomas Corrington
Social Science Education
Mary Crites
*Merchandising Of Textiles, Furnishings



Robert Crowe
Marketing
Jody Dakan
Psychology
Nikki Dakan
Psychology
Margaret Daniels
Pre Professional Zoology
Danielle Dencklau
History



Emily Dennis
Psychology
Jessie Dewaele
Child & Family Studies
Jeffrey Deweese
Animal Science
Kristin Dieckhoff
Child & Family Studies
Michelle Dill
Child & Family Studies



Burkella Dokos
Elementary Education
Lindsey Downey
Accounting-Public
Erin Drummond
Psychology
Kara Edwards
Sociology
Dana Eggebrecht
Public Relations



Breann Egnoire
Unified Science
Jeramie Egnoire
English
Ryan Eickhoff
Agricultural Business
Michelle Elscheid
Corporate Finance & Financial Services
Katie Emberton
Marketing & Management

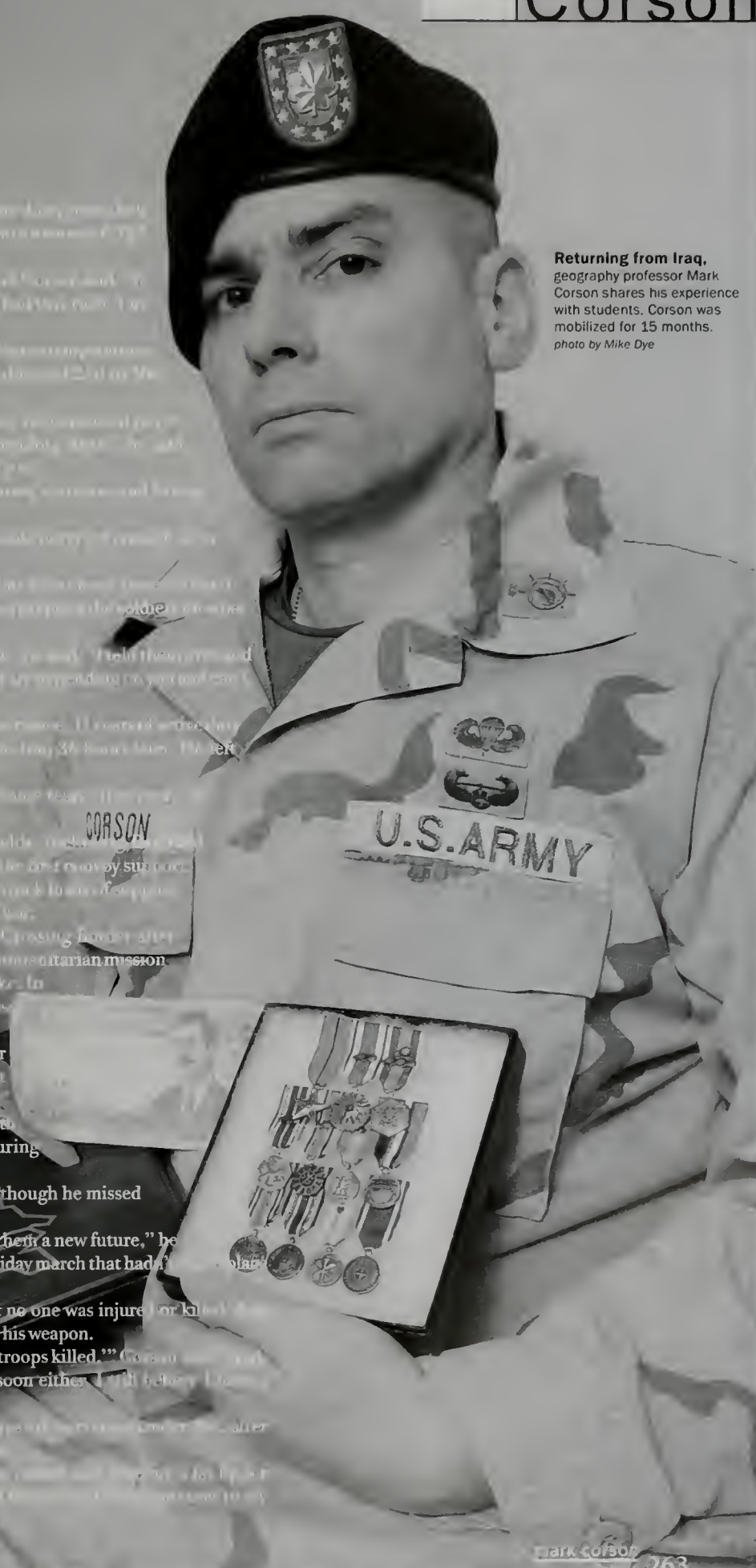


Corson

by Kara Swick.

[illegible]

Returning from Iraq,
geography professor Mark
Corson shares his experience
with students. Corson was
mobilized for 15 months.
photo by Mike Dye



Zachary Erwin
Agricultural Business
Russel E. Ethridge
Geography & Coaching
Curtis Feather
Geography
Megan Fisher
Psychology



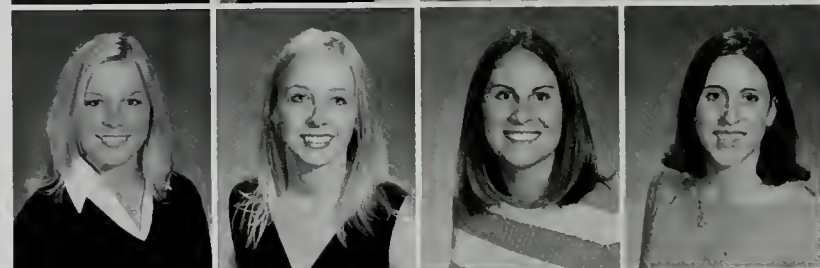
Randi Flaherty
Geography
Barry Ford
Corporate Recreation & Wellness
Heldi Francis
Public Relations
Amanda Frazier
Advertising



Erin Frederick
Elementary & Special Education
Lindsey Frerking
Secondary Business Education
Susan Fritzinger
Art Education
Tiffany Gale
Child & Family Studies



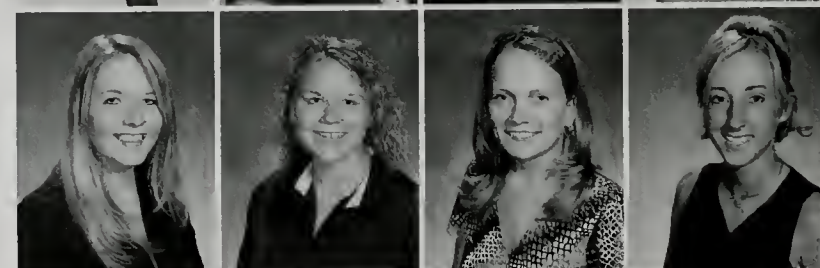
Tawni Gebhards
Middle School Education
Terri Gerlach
Marketing & Management
Anitra Germer
Elementary Education
Nicole Getz
Elementary Education



Brett Gilland
Economics & Marketing
Nicole Goldstein
Organizational Communications
David Gornel
Agronomy & Animal Science
Kelli Goodale
Elementary Education



Sarah Graf
Industrial Psychology
Renee Greever
Merchandising
Olena Grinchuk
International Business
Ashley Grosse
Broadcasting



Rebekah Grosvenor
Child & Family Studies
Jeff Hagan
Broadcasting
Laura Haney
Elementary Education
Mary Katie Hansen
Public Relations



Brendan

Kelley

by Kurt Squire

As the lecture continued, scribbles began to find their way into the empty margins of his biology notes as DNA molecules and terms faded with countless pen strokes.

"I always find myself writing whenever and wherever I can," Brendan Kelley said. "I guess it's just a love of mine, but my true passion's fishing."

Kelley's love for writing was truly tested his junior year in high school, when his creative writing teacher sent a piece of his writing to Nashville.

"She had told me not to give it to people who put it to music," he said. "I didn't want her to get paid or get money. I write stuff for me because I want people to be able to relate and have it help them."

A country recording artist cut a demo of Kelley's song, but the CD was never released. Although nothing happened with it, Kelley said it got his name in the door. His song, "I Was in Love Once Too," gained the interest of another artist, but whether it would be released or not was still in discussion.

Kelley said his lyrics were pulled straight from the heart because that's where he believed true emotion laid.

"I write about stuff that's hurt me bad," he said. "I've always been known as wearing my heart on my sleeve, and I always hope if even one person hears my song that they'll be able to relate and think 'I'm not the only one who felt that way.'"

But if Kelley had it his way, he'd rather bait a hook, work on the water and live up to his childhood dream of becoming a professional bass fisherman.

Kelley spent his spare time writing and watching movies and re-runs of "Dawson's Creek." He wrote about real-life situations that happened to him over the years such as his parents' divorce and losing the love of his life after high school. He's already completed 10 novels, two of which have been thrown away because he did not believe they were good enough.

"I've always had this urge to write a novel. I came to college and majored in journalism because it's so hard to get a book picked up when no one knows you," he said. "So, I thought if I wrote for a newspaper, it would at least get my name out."

His ultimate goal was to write the greatest, gut wrenching love story and top his favorite book, "Silence in October" by Jens Christian Grondahl.

"I guess I write so much because I'm such an emotional person," Kelley said. "When I'm having a bad day, you'll see it on my face. That's why I listen to sad songs, why I watch Dawson's Creek, and why I'm always be looking for that fairytale love."

Lyrical EXPRESSIONS

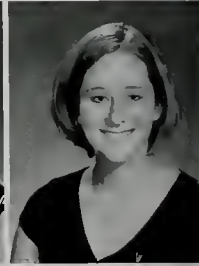
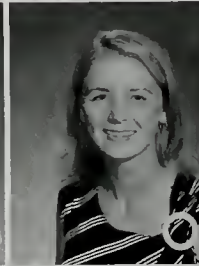
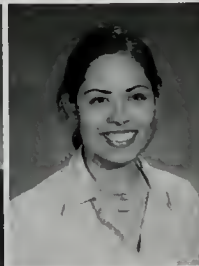
Writer finds inspiration from real life situations.

From his notebook to Nashville, Tenn., Brendon Kelley's musical lyrics opened the door of opportunity. Although he aspired to reach high goals, Kelley was content with the small things in life, written by Mike Fye

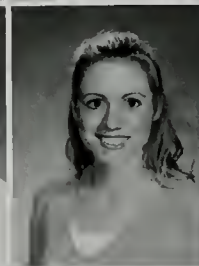
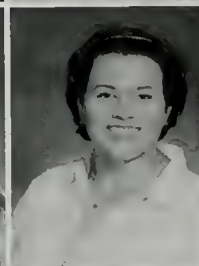
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Management Information Systems
Leon Harden
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Marcy Hatfield
Elementary Education
Marcy Head
Elementary Education
Kara Hegna
Education



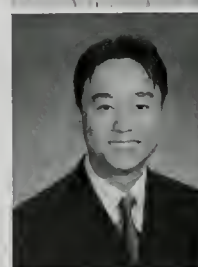
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Clark Heman
Agricultural Business
Diana Hendricks
Public Relations
Lindsay Henke
Elementary Education
Kimberly Hemreck
Accounting-Public



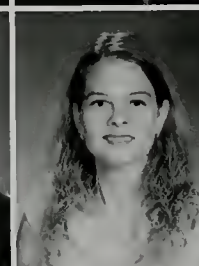
Clint Hibbs
Management Information Systems
Lyndsey Hickman
Middle School Education
Valerie Hoakison
Child & Family Studies
Cameo Hofpar
Therapeutic Recreation
Jeremy Horne
Marketing



Jin Woo Hue
Computer Science
Mark Hungate
Agricultural Science
Gasim Ibrahimkhan
Management Information Systems
Reda Ibrahimkhan
Management Information Systems
Heather Ingram
Psychology & Sociology



Maegan Irwin
English & French
Ashley Jackson
Animal Science
Dan Jackson
Education - Social Studies
Emily Jackson
Interactive Digital Media
Ritu Jain
Finance



Sang Jun Jang
Management Information Systems
Caleb Jeffries
Wildlife Ecology & Conservation
Devon Jenison
Psychology
Daniel Jeppesen
Business Management
Ashley Johnson
Psychology



Heightened AMBITION

Kyle

Perino

Persuing his hobby, student hikes to find relaxation.

by Megan Heuer

Admiring the beauty below, he looked down and felt a sense of accomplishment.

Nearly 500 feet from the summit, Kyle Perino said he almost did not make it to the top of the 14,000-foot Mount of the Holy Cross Mountain in Colorado. Perino climbed, backpacked and hiked to get away from his busy life.

Perino spent his summer climbing in Colorado where he conquered Mount Evans and Mount of the Holy Cross. He said he only took a camel back, or backpack for water, and some granola bars because he could not carry much more in the high altitudes due to the low oxygen level.

"It's quiet out there and you just feel closer to God," Kyle Perino said.

Perino did not classify himself as a very religious person, but he enjoyed the chance to be close to nature and enjoy the solitude trails and mountain tops offered.

He took his first hiking trip to the Grand Canyon two years before his trip to Colorado.

"Someone dragged me along to the Grand Canyon because I didn't have any gear. So, I borrowed a backpack and a lot of gear, and I really enjoyed the experience so when I got back I started to look into it."

Perino returned to the Grand Canyon and also traveled to hike the Ozark Trail in southern Missouri. He enjoyed backpacking, hiking and climbing. However, his experience climbing was limited due to the expense of getting started. He once repelled 200 feet down a cliff.

"That was pretty scary," he said. "I did that with a small group of us who had some of the gear. It was pretty exciting."

After accomplishing such feats Perino planned to spend part of his winter break on the Ozark Trail. He said hiking alone was a bad idea because things could go wrong so he planned to spend the five days on the trail with his friend.

"I look forward most about the upcoming backpacking trip in the winter is the quietness and stress-free environment. It's like you're in another world when you're so far away from the city life."

Perino enjoyed watching sports and tried to stay in shape when he wasn't on trips by running three or four times a week.

Perino's family members did not share his interest, but his brother had gone with him before. Ultimately, Perino looked at his hobby as a way to relax and enjoy life.

"It's kind of a stress relief," he said. "You can get away from the stressful environment."

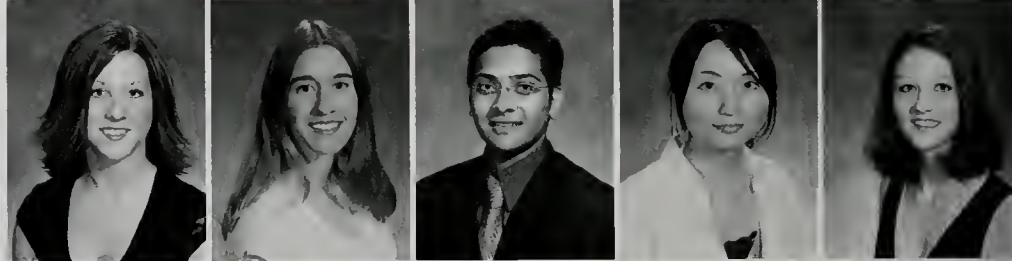
Kyle Perino stands at the top of the Mount of the Holy Cross in Colorado. Perino climbed 14,000 feet to reach the peak. photo submitted by Kyle Perino



Diana Jones
Elementary Education
Shota Kawano
Broadcasting
Jae Hee Kim
Advertising
Brett Klisker
Physical Education
Emily Kittle
Elem Special Education



Lindsey Knight
Marketing & Management
Nicole Koeltzow
Wildlife Ecology & Conservation
Viraj Kothari
Business
Hitomi Koyama
Advertising
Tiffany Kresse
Broadcasting



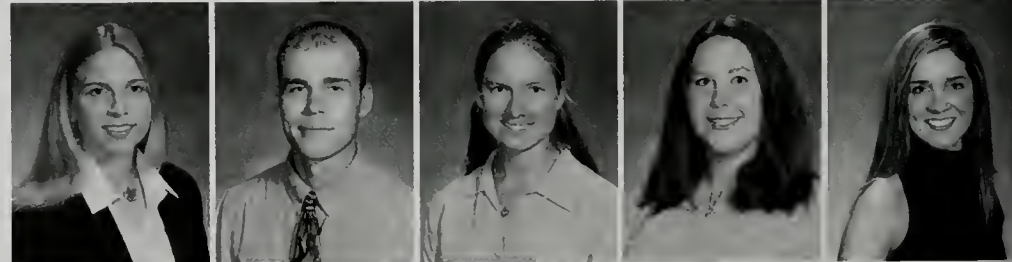
Nathan Kwart
Interactive Digital Media
Ashley Lager
Merchandising
Danielle Lawless
Therapeutic Recreation
Tiffany Lippincott
Art
Jordan Logston
Biology & Psychology



Rachel Long
Graphic Design
Jami Longenecker
Public Administration
Michael Lovelace
Business Management
Ashley Lyle
Agricultural Business
Jason Marx
Agricultural Science



Audrey May
Pre Professional Zoology
Kyle McCoy
Agronomy
Oille McCrery
Mathematics Education
Stacy McKeon
Physical Education
Rebecca McLaughlin
International Business & Spanish



Elizabeth McLellan
Accounting
Katherine McLellan
Management
Johnathan McQualde
Wildlife Ecology & Conservation
Joao Mendonca
Geography
Amy Milbourn
Elementary Education



Pointe of INTEREST

by Megan Ormsby

Teacher celebrates passion of dance.

Rheba

Vetter

Rheba Vetter lived life by the beat of the drum and through the rhythm of music.

Having quite the teaching experience, Vetter had been employed with several colleges around the United States, some private high schools, a YMCA and private dance studios.

On campus, Vetter taught a variety of dance classes from folk dancing to ballet, but also used her dancing talent to perform with a dance company.

The inspiration to Vetter's passion, as she called it, was thanks to a dance teacher she had in college. Vetter said her teacher was fun, knowledgeable and had good dance technique. Because she was such a good teacher, Vetter never picked up bad habits.

The reason Vetter said she decided to teach was because she finds teaching to be creative and intellectually demanding.

Vetter said she decided to teach because she found it creative and intellectually demanding.

Though she claimed to be a shy person, Vetter grew comfortable with performing in her 45 years of teaching.

Vetter used her creativity to obtain dances to teach in class. For some dances taught in the folk and square dance class, she attended lessons at a country western bar and wrote down the steps to the dance as she learned them, and she used a textbook for other dances to teach.

Vetter said students had the most trouble with improvisation dance, or creating movement around a concept that is thrown at you.

"In today's society, students have been told exactly what to think and when to think it. They aren't learning how to think creatively, and that's exactly what improvisation is," Vetter said.

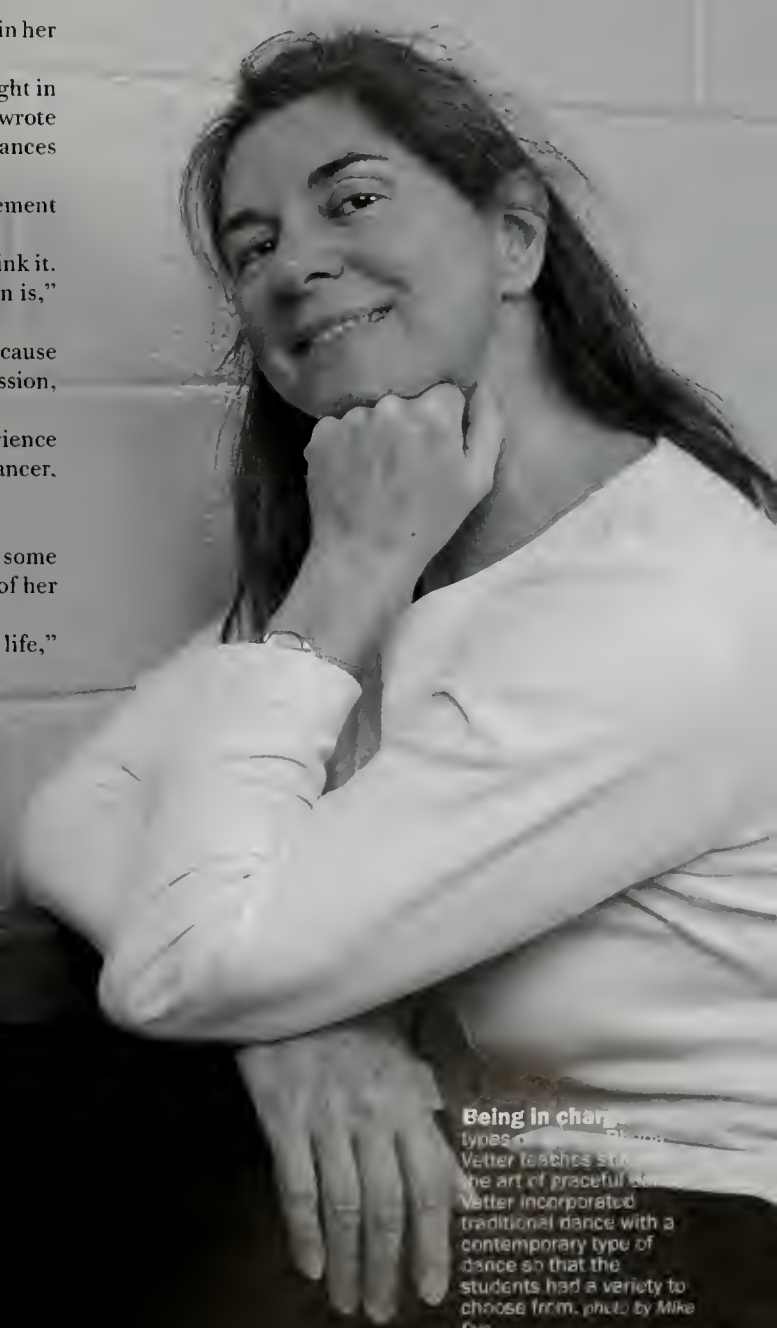
Though Vetter loved all forms of dance, modern dance was her personal favorite because it consisted of more creativity. Jazz reflected the music and ballet showed no self expression, Vetter said.

To be dedicated and to become a good dancer, a student must stick with it and experience all forms of dance. Taking just one dance class would not make the student a perfect dancer, she said.

"It takes 10 years to make a dancer, five days a week 2 hours a day," Vetter said.

Though dancing may not be a popular career field for students, Vetter influenced some students she taught. When teaching in Troy, N.Y., at a private female school, four of her students went on to college to pursue a career in dance.

"I want to make some kind of impact on a student, an impact that changes their life," she said.



Being in charge
types of
Vetter teaches still
the art of graceful st
Vetter incorporated
traditional dance with a
contemporary type of
dance so that the
students had a variety to
choose from. photo by Mike
Dye

Eric Mills
Interactive Digital Media
Oylan Minor
Political Science
Nathan Mitchell
Marketing & Management
Dave Moore
Agronomy



Melanie Moore
Accounting
Mindy Moore
Biology & Psychology
Roneika Moore
Marketing & Management
Kathlyn Morgan
Dietetics



Mary Moser
Corporate Recreation & Wellness
Bethany Murphy
Speech Communication
Angela Mutz
Merchandising
Mai Nagatomo
Music



Rachel Neil
Biology & Psychology
Melissa Nimmo
Physical Education
Kathleen Nixon
Accounting
Angela Noland
Interactive Digital Media



Ailyn Novoa
Chemistry
Ashley O'Brien
Animal Science
Kim Odegard
Child & Family Studies
Akinola Okunrinboye
Computer Science



Kristina Olms
Elementary Education
Danielle Olson
Graphic Design
Joseph Parker
Agricultural Business
Oawn Peterson
Elementary & Special Education



Kelly Peterson
English
Megan Peterson
Pre Professional Zoology
Aaron Phares
Broadcasting
Jason Pinder
Economics & Management



Brent Chappelow

A smile, cheerful outlook and an unending sense of humor were the cures for one of the greatest obstacles in her life.

Dixie McGary survived her battle with cancer by maintaining a positive attitude while her body battled the disease within through chemotherapy. Although her body tired, she served as facilitator of the Freshman Seminar program with a smile. McGary's faith strengthened her positive attitude regarding the obstacles in her life.

"I've been blessed with the opportunity to see our Lord work in such amazing and mysterious ways in my life," McGary said. "It is so comforting to know that with God, all things are possible."

Just a few months before her cancer diagnosis, McGary's son was diagnosed with insulin dependent Type II Diabetes. One night, the trials of her life seemed too much for her, and she prayed aloud to God about her illness. McGary's son overheard his mother's prayers, and after a long talk, the two made a pact to do everything they could to stay alive. Through it all, he used the example of her parents' positive attitudes to lead her outlook.

"My parents have a can do, will do attitude," McGary said. "We never used the words 'can't' or 'ain't' in our house."

After her first chemotherapy treatment, McGary decided she could not deal with the harsh chemicals that drained her body and spirit. She said since people do not drive two hours to undergo such arduous cures, from that point on she did not go to the hospital for chemotherapy treatments, but attended parties at the hospital. Her chemotherapy festivities had themes such as cowboy, cowboy and bring your own joke.

Every time she visited the hospital, she planned the next week's party with the doctors and nurses. She shared her optimism with the other patients and hospital staff and even encouraged patients to change their treatment days so they could participate in the weekly healing parties.

"These parties gave me a sense of power to contribute something positive even when I couldn't contribute in any other way," McGary said.

One side effect of her chemotherapy treatments was hair loss. McGary, who admitted she liked to be in control, did not want to let her hair in clumps as many other patients did. She decided to have her hair before her first treatment and donated her hair to Locks for Love. Throughout her cancer treatments, McGary wanted to be in charge of her own life.

"Every day we wake up and every person has two choices before they begin their day," said McGary. "They can choose to be happy, or they can choose not to be. I choose to be happy."

McGary did not let her disease stop her life, and she saw room for personal growth. She wanted to regain brain functions chemotherapy damaged and keep her positive attitude prevalent in her life.

"I personally want to live long enough to watch my children grow up and lead productive, happy lives," she said. "I want to be able to take long walks with my husband after retirement, and I need to finish all the business God hasn't crossed off my list yet. So, until then, I will continue to climb over and around the obstacles and challenges in my life."

Dixie McGary's battle with cancer leads to her collection of more than 60 hats, scarves and sunglasses. McGary beat her cancer by maintaining a positive attitude throughout her treatment. photo by Mike Dye

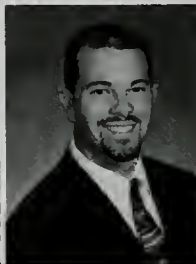
Positive RECOVERY

Dixie McGary

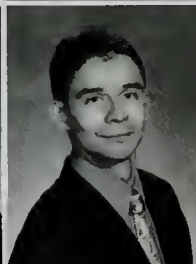
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Computer Science
Jennifer Plettner
Elementary Education
Heather Quaas
Elementary & Special Education
Sara Quailman
Psychology
Carrie Quandt
Elementary Education



Rachel Raplnac
Marketing & Management
Rebecca Reinig
Elementary Education
Jeff Rives
Business Education
Tyler Rolafson
Animal Science
Phillip Roth
Management



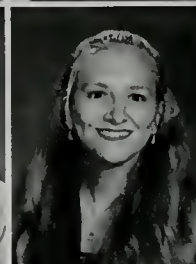
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Interactive Digital Media
Michelle Russell
Accounting
Adam Sabaliauskas
Computer Science
Mike Sams
Agricultural Business
Angela Sargent
Sociology



Jill Sartin
Marketing & Management
Deepak Sasi
International Business
Anthony Sasso
Interactive Digital Media
Rebecca Schelp
Social Science
Heather Schmidt
Political Science & Sociology



Nicole Schuchmann
Speech Communication
Tara Scott
Accounting
Gwynn Sebolt
Psychology
Laura Seck
Journalism
Scott Shannahan
Spanish Education



Erica Sheeres
Interactive Digital Media
Sara Shepherd
Industrial Psychology
Andrew Shields
Finance
Martin Small
Psychology
Elgin Smith
Interactive Digital Media



Donations of LOVE

Jana

Gardner

Volunteer brings joy to families and children in need.

by Kari Rule

Hours before the event arrived, she frantically checked if everything was ready and in place. She spent the last few months going door to door to businesses and restaurants receiving donations of food and it all came down to this night.

Every year, Jana Gardner made sure to spread a little bit of holiday cheer by sponsoring events to help those less fortunate.

"I love little kids. I want as many of them as possible to have a special Christmas. It's very dear to my heart," Jana said.

Christmas, Jana organized and sponsored "The First Gardner Christmas Dinner for Kids" at Paradise Park in Lee's Summit. In addition to presents, various metropolitan businesses and corporations donated food and money.

"It takes a lot of preparing. I make flyers, contact television and radio personnel, businesses and organizations on campus," she said. "It takes a lot of time, but it's my passion to help others."

Jana was involved in various volunteer activities not only during the holidays, but also throughout the year. She was a volunteer of Habitat for Humanity and spent springs building homes for underprivileged families. Although this was her first dinner event, she planned on making it a tradition. Each year, she hoped the event would grow more publicity and allow more planning.

"I hope to move to a bigger and better location in the years to come," Jana said. "The more help, the better. I really think this will continue to be a success."

Jana did most of the preparations on her own, but received help from her sister, Kelly Gardner. Kelly did the office work, communicated with families about the events and in-store treated for canned goods.

"It's really a great bonding experience for my sister and I. We are good friends, so it's amazing to be together and do such great things," Jana said.

Jana would like more people to get involved in the following years, but she didn't necessarily count on it. She did not expect others to share the same passion for volunteering. She did.

"I don't like boasting or bragging about myself and for the kids, not for the recognition," she said.

Between school and sorority work, Jana Gardner still finds time to volunteer. Gardner began a fund-raiser to help to families in need during the holiday season. photo by Mike Dye

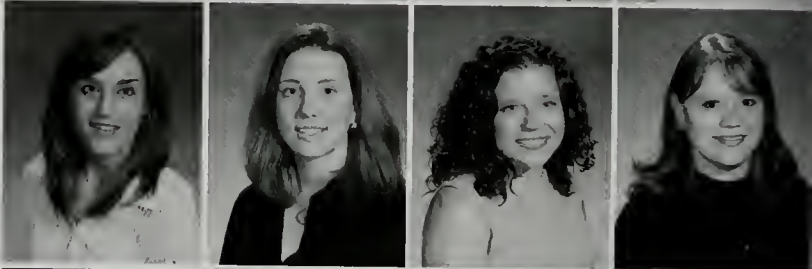
Jennifer Smith
Elementary Education
Kelly Smith
Public Relations
MacHelle Snow
Accounting
Laura Spiegel
Elementary Education



Megan Spring
Physical Education
Shawn Stetson
Management Information Systems
Alisha Stewart
Comprehensive Psychology & Sociology
Elizabeth Stoner
Secondary Education-Mathematics



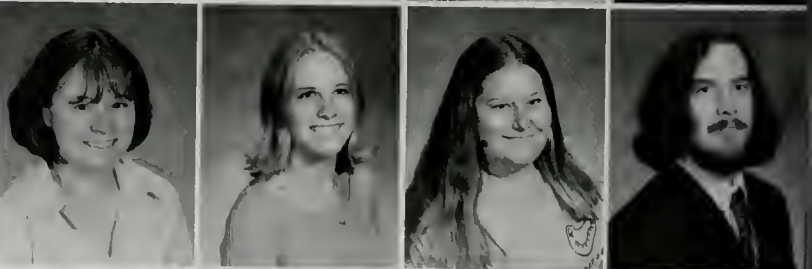
Stephanie Suckow
Journalism
Sarah Swedberg
Journalism
Stephanie Swift
Elementary & Special Education
Kara Swink
Journalism



Maria Swape
Speech Communication
Tami Sychra
Organizational Communications
Candice Sydenham-Scott
Office Information Systems
Tyler Tapps
Corporate Recreation & Wellness



Jessie Taylor
Psychology
Amy Teutsch
Elementary & Special Education
Shayla Thomas
Psychology
Jason Thompson
Computer Science



Kerry Thompson
Public Relations
Mary Thompson
Computer Science
David Todd
Public Administration
Andrew Turner
Business Education



Ashley Tyser
Biology
Jason Vandivort
Agricultural Education
Christina Varnell
Child & Family Studies
Sarah Verman
Horticulture



Molly

Heath

Family VOYAGE

Sailboat escape leads to a closer bond.

by Kerry Thompson

Her dad had a mid-life crisis, money burning in his pocket and a passion for sailing. So instead of buying a shiny fast car, he bought a 50 foot sailboat.

When Molly Heath was 11 years old her dad told the family, formerly of Farley, they were selling their home and moving.

"My dad came home one day and said we were moving and going to live on a sailboat," Heath shared.

From here the two-year journey began. Heath, her parents, sister and two brothers started out in Massachusetts and traveled down the East Coast. Then, they spent five months circling the Caribbean, stopping on islands like Trinidad, Granada and Tobago. One of her most memorable moments of the trip was while the family was in Trinidad.

"We got to watch the turtle lay her eggs in the sand and then watched them hatch. We got to pick up the babies," Heath said.

After their time in the Caribbean, the Heath family sailed on to several South American countries and to Central America. Together they experience the Andes Mountains, inland tours, orphanages and poverty.

Adjusting to life on the open sea wasn't hard for Heath. She and her siblings were home schooled by their parents.

"It was pretty laid back being home schooled because I could work whenever I wanted to," Heath said.

Heath shared that not being home for Christmas and seeing snow seemed strange so the family bought a Christmas tree to make it feel more real.

There were some times Heath said being on a boat was not fun.

"One time I thought we were all going to die. There was a huge storm and we were trying to get to shore. A big wave carried our boat on top of the water, and then, another one pulled us back down. The bottom of our boat got caught on some coral and water started to pour over the edge. Luckily, another wave came and broke us loose," Heath said.

After spending many more months at sea, the Heath family sailed to the Caribbean and landed in Florida.

After returning to the United States the family moved to Kansas City where Heath attended Park Hill South.

Heath admitted living on a sailboat for two years and seeing many parts of the world was exciting but said it took people who are really passionate about sailing.

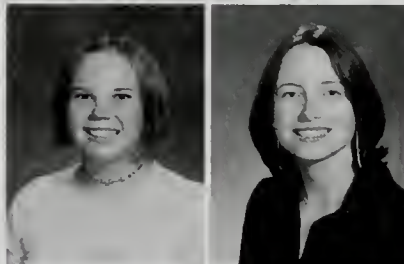
"I wouldn't do it again, but my parents want to go sailing again once all of us are grown and out of the house," Heath said.

Living on a sailboat
Molly Heath discovered the bonds of family. After her father encouraged the family to uproot, they spent two years at sea.
photo by Mike Dye

William Verman
Agricultural Science
Laura Villines
Zoology



Elizabeth Vostrez
Psychology
Rainett Wagenknecht
International Business



Crystal Ward
Computer Science
Kathryn Watkins
Chemistry



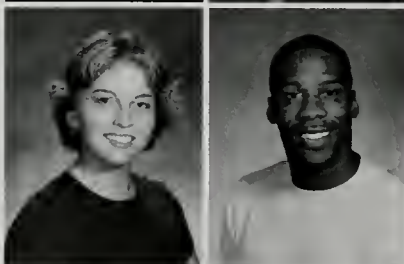
Jill Webster
Pre Professional Zoology
Marcia Wels
Animal Science



Alexander Wells
Psychology
Samuel Westbrook
Psychology



Dara Whipple
Merchandising
Morris White
Psychology



Humble HEART

Peace Corps volunteer brings
culture to classroom.

by Jessica Hartley

A tall, slender woman with a tight, black bun stood in front of the classroom. In an unfamiliar country, she had three short weeks to prepare to teach American students.

When Dorothy Brandon was almost 30 years old, she joined the U.S. Peace Corp to teach in Africa and the Middle East. More than a decade later, Brandon said her heart was still in Africa, but she was ready to give her country a chance.

Brandon grew up in Halifax, Va., under the care of her father, a tobacco sharecropper, her mother and eight brothers and sisters. She graduated high school in Halifax and volunteered within the Family and Consumer Science program as a teacher's aide.

When the principal discovered she was a volunteer, he encouraged her to pursue her love of teaching. Without his advice, Brandon said she would have ended up working with students but maybe not in a formal setting.

"I love teaching because of the satisfaction I get from the students," Brandon said.

Brandon, continuing her education with scholarships, found herself at Norfolk State University taking undergraduate courses and moved onto Ohio State University for graduate school.

After she attained her master's in Family and Consumer Sciences, Brandon left for the U.S. Peace Corp.

"Because I felt God had blessed me so much, I wanted to give back," Brandon said. "That was my only way of giving without receiving money."

Brandon began her three months of training in Botswana, Africa. Unable to relate to her U.S. Peace Corp group because none of the volunteers were her age, she became close to the women who cooked and cleaned at the mission where she trained.

"They couldn't speak my language, and I couldn't speak theirs, but I spent all my free time with them," Brandon said.

On the last day of training, with the help of an interpreter, the women told her she was like a daughter to them, and they gave her a Setswana name to use through her African journey. The women admired her character and gave her the name Bonolo, meaning humble.

Brandon's first assignment landed her in the tourist town of Maun. Brandon stayed two years until reassigned to the remote village of Shakawe, where she lived in a thatched circular house with no electricity. After four years and two contracts with the U.S. Peace Corp, they would not give her an extension to stay in Africa.

While serving in the U.S. Peace Corp, Dorothy Brandon lived in Africa and the Middle East teaching students the value of education. Brandon brought a touch of culture to the University when she left from overseas. photo by Mike Dye

Dorothy Brandon

Brandon headed back to Ohio State University and received her Ph.D. Unaccustomed to the American lifestyle, she returned to Africa to the University of Botswana and helped start a Family and Consumer Sciences department.

In 2001, she returned to the United States when her father fell ill. With time on her hands, Brandon attended the University of West Florida in pursuit of a specialist degree in Educational Technology.

To help support her family, Brandon worked at Zayad University in the country of United Arab Emirates.

After teaching more than a year, the Family and Consumer Science program was shutdown. The university tried to shift her to a different department, but Brandon wanted to stay in her field. The Dean of Family and Consumer Sciences at Zayad mentioned a vacancy at Northwest and Brandon applied.

While visiting a professor in Alabama, Brandon informed the University she returned to the states and asked for an interview.

She was offered a job and had three weeks to adjust to the American lifestyle. Coming from the South, living with only the necessities was not a big adjustment for Brandon. She said she felt at home in Africa, but when she returned to the United States to live on her own for the first time in her life, things got difficult.

"America is a more fast-paced lifestyle," Brandon said. "In Africa, I learned to appreciate the goodness of people, not material things."

Miss Dorothy Brandon

dorothy brandon

Renee Wicker
Corporate Recreation & Wellness
Shalini Wilfred
Management Information Systems
Adina Williams
Business Management

Amber Williams
Elementary Education
Ryan Williams
Dietetics
Aaron Wilson
Elementary Education

Anita Wilson
Biology & Psychology
Justin Winter
Management
Jamie Witt
Instrumental Music Education

Elizabeth Woody
Secondary Education- Social Studies
Benjamin York
Corporate Recreation & Wellness
Tyler Young
Marketing & Management

Yao-Chien Young
International Business
Malea Yount
Accounting
Shannon Ziegler
Mathematics Education



Steve

Shively

by Brent Chappelow

Clutching his mother's copy of "Death Comes for the Archbishop," he remembered the Nebraska plains of his home and celebrated one of the great American authors, Willa Cather.

Assistant professor of English Steve Shively discovered the work of Cather, a Nebraska native, when he found his mother's college books. A self-pronounced avid reader, Shively read every book he could get his hands on as a child, and that behavior followed him into his adult life.

As a high school English teacher in Beatrice, Neb., he received the task of revamping the American literature curriculum and he decided to include a unit on Nebraska writers.

"I had the chance to go to a couple of week-long seminars on Cather. One of them was in her hometown of Red Carr, Neb., and we had a lot of the class out on the prairie," Shively said. "It was just a really cool atmosphere, and a weeklong, high intensity session like that can be pretty inspiring."

In order to attend an international conference on Cather in Santa Fe, N.M., Shively used money from a teaching award he received. Loving to travel, he attributed many of his opportunities to his studies on Willa Cather.

Shively received an invitation to the White House where he ate breakfast with Laura Bush, a former librarian and proponent of literacy in 2004. The day continued with a series of presentations on three great female authors of the West: Laura Ingalls Wilder, Willa Cather and Edna Ferber.

Shively's love of the American prairie was a source of much inspiration for him.

"To a lot of people, the prairies are dull and boring, but to me, it really stimulates your imagination," Shively said.

Images of the plains inspired Shively, but Cather's characters also appealed to Shively's Nebraska heritage.

"She sees ordinary people, like the old Bohemian lady who lives down the road, as someone strong and inspirational, and someone whose life is worth writing about," he said.

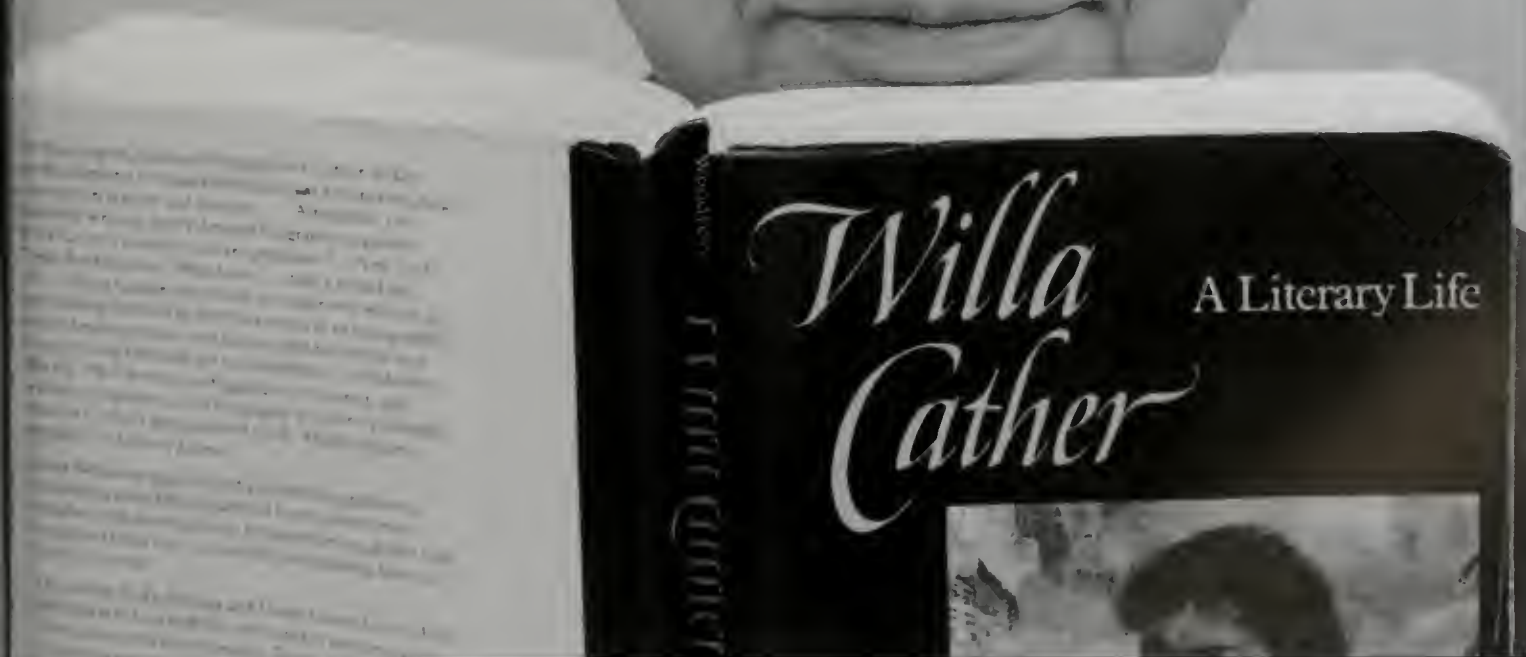
Shively expressed concern about the environment and his love for the outdoors. Raised in the Heartland, Shively embraced his homeland and concerned himself with its condition.

"I worry about the environment," he said. "I find the natural world beautiful, so stimulating, so interesting that I think it's important to save it, and I worry that it's threatened."

Plain DEDICATION

Professor finds inspiration
in Nebraska's geography.

Steve Shively's
enthusiasm for the
works of Willa Cather
comes from his
Nebraskan heritage.
Shively's office in Colden
Hall was filled with books
by some of his favorite
authors. *photo by Mike Dye*



Broad INTEREST

Bearcat experience leads to career pathway.

by Dan Zech

Kenton McDonald was in progress of a widespread college search, and the Bearcats sparked his interest.

After learning of the University through the national championship game, McDonald found the school provided an opportunity for his aspirations in geography and broadcasting.

"The next day I went to school and got the pamphlets for Northwest Missouri State University, and it looked really nice," he said. "It had a great campus."

After a campus visit, McDonald was sold on the University with broadcasting and geography programs.

When he arrived on campus, McDonald hit the ground running. Throughout his college career, he hosted the student-produced sports show, Bearcat Update, was a constant presence the airwaves on the student radio station KZLX. McDonald said the competition amongst his fellow broadcasting students led him to continually excel.

McDonald got a leg up on that competition with a scholarship at \$800 per year. After making a connection while studying abroad in Ireland, McDonald was able to interview for the internship position.

In the summer of 2003, he and three others were chosen out of 25 applicants.

"I drove home from school at the end of finals that week, and then a week later I was moving to New York for the summer," McDonald said.

Throughout the four-month internship, McDonald accepted the usual intern role of watching and learning. However, he was able to gain some hands-on experience.

During production, McDonald acted as the production assistant, helping with anything that came up throughout the production.

In a live boxing broadcast the Mohegan Sun in Connecticut, McDonald had an important role.

"I was in charge of the time of the broadcast, making sure we got on the air on time, and off the air on time," McDonald said.

In addition this experience, McDonald was able to meet Rob Costas, Oscar De La Hoya and Jim Lampley.

McDonald said he learned about how much work goes into HBO's productions, and he said the University's hands-on approach helped him prepare for the work.

"I interned with a kid from Syracuse, a kid from Princeton, a kid from University of Miami in Florida and a kid from the University of Delaware," McDonald said. "I felt like I had a greater knowledge of jargon and terminology than they did."

As McDonald made his return to the university, he brought with him a great experience, but there was still work to do. McDonald became the sideline correspondent for KXV's Bearcat Sports, a regional station. This job required McDonald to report information in a short time frame at any possible point during the game. McDonald said the experience was beneficial.

"Being the sideline reporting has really improved my skills, through improvising," McDonald said. "You might make a couple notes, but the entire time you're just talking."

McDonald became the voice of KZLX promotional spots, as well as making an occasional appearance on the weekly KNWT television show, Bearcat Update.

McDonald's professional career loomed on the horizon, but the uncertainty didn't frighten McDonald; it excited him.

McDonald said he wants to do work that will allow him to fulfill his love of traveling, but wasn't sure whether a big company or small station was where he wants to go.

"I have no idea. It's one of the things that I'm most excited about is not knowing the future," he said. "Who knows what'll happen."

Kenton

McDonald

Working as an announcer for KZLX, Kenton McDonald says his experience helped him to obtain an internship with HBO. "It is completely different than what you think when you work behind the scenes compared to when you watch a show on TV." (photo by Mike Lyle)

HBO
SPORTS

Kenton McDonald
Photo by Mike Lyle

Lisa Abbett
Jacob Abrahmson
Kara Akers
Amanda Akins
Ashley Albus

Brett Alexander
David Alexander
Adrienne Allain
Amber Allen
Alejandra Alvarez

Jessica Alvarez
Ashley Anderson
Nicole Andregg
Paul Ascheman
Jay Augustin

Daniel Ayers
Carlie Babcock
Lacey Bagley
Audrey Bailey
Tara Baker

Cassandra Bales
Rosetta Ballew
Ashley Bally
Ashley Banaszek
Brian Barnes

Olivia Barrett
Malinda Barthelow
Mark Baumgartner
Dena Beckwith
Stephen Belnor

Ahsley Benedix
Ibtihal Bennaciri
Julie Bennett
Sabrina Bennett
All Bergmann

Emotional PALLATE

Creative release
eases depression.

by Brent Burklund

The lines representing mental illness permanently etched on her skin became printed on paper.

After being diagnosed with bipolar disorder at 16, Becka Thompson found creating art as a way out of the depths of depression.

"I cut myself for three years in high school. In the past few years, I've slipped once or twice at the medication helps with it. My main is Lithium, which is a mood stabilizer. I don't really like it that much because it makes me emotionally numb, but I'd rather be emotionally numb than horribly depressed," Thompson said. "Crying for me happens only every few months."

During her freshman year, Thompson sought help from the University Counseling Center to help her adjust to college life. Thompson said leaving an unbiased person to talk to helped put her mind at ease.

"A lot of people don't understand mental illness. A lot of people are like, 'Oh, you're depressed. Why?' There's no reason why. You just are," Thompson said.

Thompson discovered art as a safe and healthy way to express herself. With a bachelor of fine arts with a specialization in graphic design, she believed the level of detail and dedication best fit her needs for perfection and meticulousness.

"I learned when I was in the hospital that art is a coping skill. Anything that you enjoy is a coping skill because it keeps your mind occupied with something else other than, 'I'm depressed, and I want to hurt myself,'" Thompson said.

Finding the motivation can be very difficult on days where it seems like nothing can bring you up.

Currently taking 10 pills a day, Thompson created a black and white print abstractly representing every pill she took. To Thompson each pill represented an emotion. Thompson used a spider's web, because of her favorite bug, as the basis for the print.

The variety of mediums Thompson used reflected her personality.

"My friend told me that my brain is pure chaos," Thompson said. "I just say completely random things."

Thompson also noted that she believed her best work came out when she was depressed. She paralleled this to the "tortured artist," who worked out of negative energy.

Sculpture developed into another medium in the art field for Thompson to express herself. Through sculpture, she discovered how using a blowtorch as an analogy of one's life.

"Taking an old, old blowtorch is a powerful thing. If you handle it wrong, it could hurt you and kill you. The same is with depression," Thompson said. "You have to have control. If you don't, you don't blow up and hurt yourself."

Becka

Thompson

Spreading ink on a sheet of glass, Thompson prepares to create a print. Struggling with depression, Thompson used printmaking as another medium to express herself.

photo by Mike Dye



Tabitha Blomann
Alex Blevins
Jerome Boettcher
Jamie Borcyk
Jacqueline Box



Kimberly Brand
Laura Brand
Kim Bredehoeft
Christopher Brett
Brian Brooks



Mark Brooks
Elise Brown
Justine Brown
Nicole Brown
Oakley Burson



Jennifer Butler
Laura Cady
Mark Calcote
Adam Campbell
Chandra Carey



Tony Carlin
Kevin Carpenter
Patrick Casey
Kristi Cassaday
Brent Chappelow

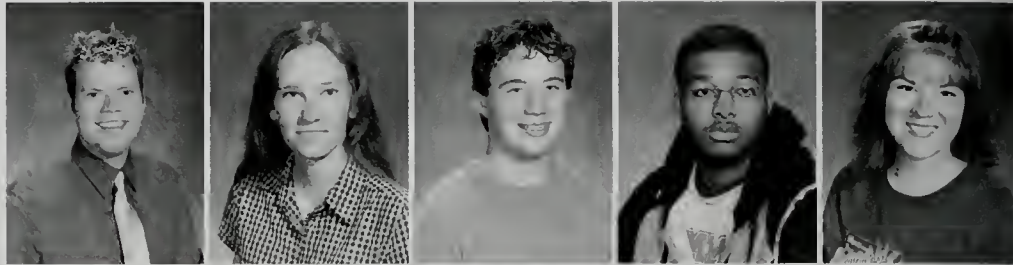


Juantiesha Christian
Aubrey Clark
Elizabeth Clark
Frank Closser
Danielle Clause



Kellen Clower
Matt Colson
Sean Comer
Morgan Conyers
Erica Coker

Chase Cornett
Alyssa Crawford
Mason Crawford
Derick Cunligan
Brooke Dake



Courtney Dake
Valerie Davis
Rebecca Day
Whitni Degrange
Laura DeLong



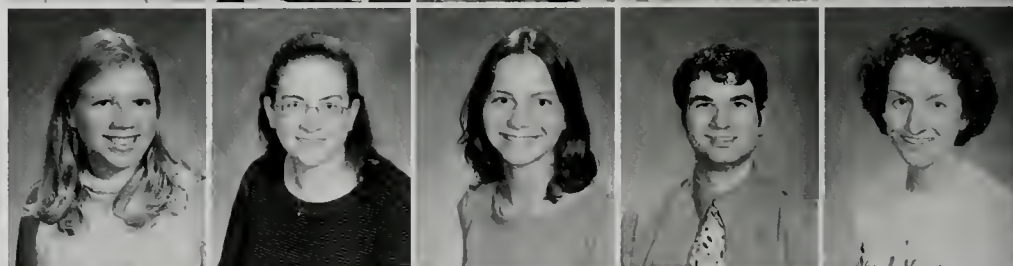
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Lindsey Dixon
Lydia Dombrowski
Alexander Drury
Amanda Duncan



Melissa Dusenbery
Michael Dye
Kimberly Easley
Erin Eddy
Valerie Edmondson



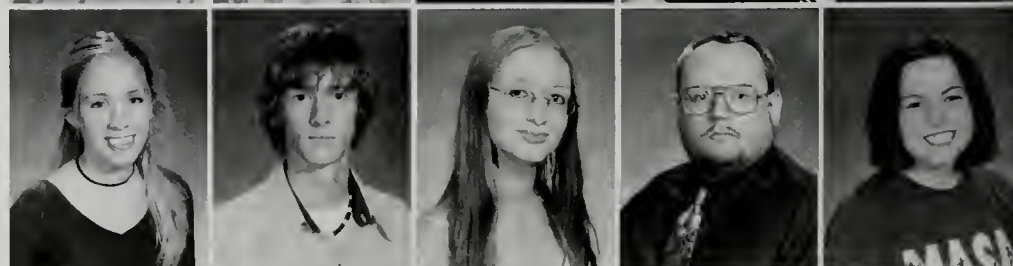
Ashley Elckhoff
Holly Eschenbach
Angelita Escher
Adam Ewing
Carol Faulhaber



Patrick Fedo
Dorlen Femer
Megan Ferguson
Amanda Fichtner
Nicole Fillion



Allie Finney
Sam Ford
Kat Fourman
John Fox
Kayla Fuller



Discovered

LIBERTIES

A visit to Romania opens eyes to America's freedoms.

by Brent Barklund

The long lines of waiting to receive your daily food ration, being followed by the secret police and having your apartment bugged with listening devices became part of daily life under a Communist regime.

Professor of History, Humanities, Philosophy, and Political Science Richard Frucht experienced a similar lifestyle while in Bucharest, Romania.

After finishing his Ph.D. at Indiana University, Frucht and his wife, Susan, spent a year in Romania from 1977 to 1978 for research on his dissertation.

At the time, Communism reigned heavily on the eastern European nation. Beginning in autumn of 1944 after a Soviet invasion, Romania remained under Communist rule until citizens overthrew the government in December 1989. In what Frucht considered one of the "most paranoid" of all Communist nations, he vividly remembered his experiences of being followed from place to place. Not only was Frucht followed by the secret police, but many common citizens were forced to report to the police if they had chatted with a Westerner because of an interfraternization law under effect. Many of these people never talked to Frucht again because of fear instilled by the secret police.

An occasion arose where a friend of Frucht asked him to teach his daughter English. After dinner one night, a neighbor reported Frucht's friend and family to the secret police. Since Frucht's friend taught English at a local university, communication between Frucht and the family was still permitted. Other instances turned out opposite on many occasions.

"I was told very early that if someone seems very friendly and the next day they don't even acknowledge your existence that it's probably because they got visited by the secret police that night," Frucht said.

Penalties for not cooperating with the police varied, but Frucht said most tactics were meant to scare citizens. At the time, about one out of every four people worked in some manner for the secret police.

The image many Americans had in mind of Communism paralleled that of his experience, but many stereotypes Frucht found to be false.

"It's not all just cold and gray and monolithic. We have this image of a drab nothing, but there is a lot of culture," Frucht said.

Frucht thought the stereotypes Americans had of eastern Europe containing a backwards culture were proved false. He also observed many Romanian citizens internalized false images of American culture.

While at a party, citizens were thrilled to meet Frucht's wife, who was from Texas. Many asked her if she rode her horse to school.

Frucht believed Communism caused great suffering on Romanian citizens with the enforcement of strict legal policies and food rationing.

"I could really feel a loss of a soul over there," Frucht said.

The sacrifices made by Romanian citizens under Communism contrast how many Americans take their legal rights for granted.

"When you've lived in a totalitarian state for a year, things aren't the same, and you learn to value the freedoms of the Constitution a whole lot more than the average citizen," Frucht said. "I will defend the Constitution with every fiber in my body because I know what it is like without those rights."

Richard

Frucht

After spending a year living in Communist Russia, Professor of History, Humanities, Philosophy, and Political Science Richard Frucht appreciates American freedoms. Frucht produced four books about Communist Russia, his recent one released in December. Frucht enjoys "South Park" as one of America's freedoms.

richard frucht
Box 285

Charlene

Weeks

Exchange student pursues dreams and interests at the University.

by Kelsey Garrison

Pictures of bones and muscles of the human body hung on the wall along with posters of professional wrestling stars.

The printouts of the bones and muscles of the body represented the topics Charlene Weeks studied, in sports medicine. The other posters were there because she wanted to fill up the walls with as many pictures and posters as possible to remind her of her room in England.

Weeks made the decision to use the foreign exchange program initially to give her some benefits with her career options.

"I wanted to work here after graduation and thought it would be less of a shock if I studied here, than if I hadn't come here at all," Weeks said.

Weeks, Char Char to her friends, was an exchange student from London, who loved professional wrestling.

After months of planning, she arrived in America. She determined which courses to take as well as acquainted herself with the American culture.

Weeks left her parent's home while attending a university in England, but leaving her friends was a more difficult because she didn't know anyone in the United States.

"I didn't take into consideration leaving my friends and family behind," she said.

Weeks studied sports medicine and thought she might have better opportunities to work in the United States rather than Europe.

Another key reason Weeks came to America was her passionate love for wrestling. She watched it daily if she could. She came to study, but the thought of seeing wrestling matches in the States certainly crossed her mind in the process.

"One time, I left my friend's birthday party, right in the middle of it because I remembered that wrestling was on, and when she found out what I did, she wouldn't speak to me for four months," Weeks said.

Weeks wrestling interest began when her family was gathered around watching it and she spotted, world famous wrestler Hulk Hogan.

She claimed she would make wrestler John Cena her husband. However, her favorite wrestler was The Undertaker.

"He captured my imagination with the fire and the lights when he came out," she said.

Weeks would be forever addicted to wrestling and no one would pull her away from it. She even applied wrestling to concepts to her schoolwork. She wanted to be a physical therapist for the wrestlers and work in that field.

Weeks used her passion for wrestling to tie into her sports medicine major and planned a future in the field.

Born and Raised in Great Britain, Charlene Weeks arrived at the University through a foreign exchange program. Weeks studied sports medicine because her passion was professional wrestling. photo by Mike Dye





Logan Garland
Melanie Garland
Kelsey Garrison
Carissa Gianino
Erlin Gibler



Scott Gibson
Amber Gill
Megan Gilland
Derek Gillespie
Curt Gilpin



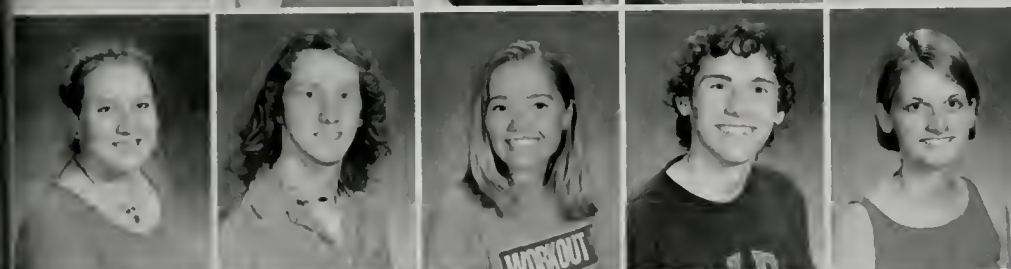
Ozden Erman Gokbaga
Ada Lucia Gonzalez
David Gerham
Amanda Gaymerac
Robert Graham



Ryan Grass
Holly Grefe
Leslie Griswold
Jeel Guenther
Yesua Gunawan



Amber Halavats
Stephanie Halsey
Astra Hanev
Elizabeth Harashe
Jessica Hartley



April Haslag
Trevor Hayes
Amanda Head
Daniel Hecox
Emily Heldbreder



Egon Heidendal
Mark Herrera
Rachel Hertlein
Megan Heuer
Harold Hicks

Rachael Hines
Cory Hoferlin
Jessica Hoffman
Amanda Hollingsworth
Eric Holman



Dale Hopper
Kristine Hotop
Grant Howard
Curtis Howell
Kelly Hucke



Lora Huff
Jamie Huffman
Tracy Leigh Huffman
Carla Hunzeker
Renee Ives



Sarah Jackson
Lindsay Jacobs
Stephanie James
Theresa Janes
Marsha Jennings



Tamara Jimenez
Antonio Johnson
Ryan Johnson
Emily Jones
Matthew Jones



Amanda Jordan
Lindsay Jordan
Nancy Kaczinski
Allison Kahre
Akshay Kamath



Jeff Kanger
Jenna Karel
William Keaton Guess
Collin Kelch
Ashley Kempf



Sara
&
Rebecca

Schelp

Joint

SUPPORT

Sisters travel life path together.

by Jessica Hartley

Loud music, noisy neighbors, community bathrooms and living with strangers were many of the challenges college student's faced. But, fraternal twins Sara and Rebecca Schelp, experienced the memories together.

"We've gone 21 years now being together," Sara said. "We share everything."

The Schelp sisters had the same room their entire lives. So, when they decided to attend college, the sisters said it would be too difficult otherwise.

"We didn't have to worry about the roommate from hell," Sara said.

Along with having the same apartment, they were glad they did not have to bring two of everything. And for Sara, living with her sister was important for her survival. When Sara was 9 years old she was diagnosed with diabetes.

"I think it made our parents feel better that I am here because it can be really scary for someone who is not aware of diabetes and what to do," Rebecca said. "I'm used to it, it doesn't even phase me. I'm not panicking."

Living with diabetes became routine for the sisters. Doctors referred to Sara's condition as a brittle diabetic because her blood sugar could sky rocket or plummet. To keep herself stable, Sara gave herself shot four times a day.

"It's a guessing game each day," Sara said. "Am I gonna be okay? Are my sugars gonna be all right? Am I gonna be able to make it through class and devote my full attention?"

Growing up in Emma, a small town of 260 people, Rebecca said others always referred to them in the plural.

"It's like from the moment you're born you have an instant best friend," Rebecca said. "You always have someone you are thinking about. No matter where we are, we always have to consider someone besides yourself."

Coming to college helped the girls develop individual identities. Rebecca said their complimenting personalities balanced each other out.

Sara, a family and consumer science education major enjoyed sewing and acting.

A social science education major, Rebecca kept herself busy working in the history department. She also had the opportunity to travel to Japan. As part of an exchange program, Rebecca spent six weeks at Niigata University as a teaching assistant to prepare international students for life in America and on campus.

"We would teach an hour and a half class on our own in the morning and then we would assist the professor in the afternoon. We taught things like greeting, handshakes, American slang, money, tipping and American customs and holidays and important life events," Rebecca said. "Basically, we taught survival in America 101."

While Rebecca was in Japan, Sara checked into the Mayo Clinic in Rochester, Minn., because of complications she had. Restricted to a hospital bed for a week and a half, Sara was disappointed about her sister's absence and became discouraged when she was misdiagnosed.

She had to withdraw from classes, leaving her a trimester behind Rebecca, who will be student teaching next trimester.

"It will be interesting to see how things go in the future. I don't even know how close we're gonna end up," Rebecca said. "I know that separation is harder with her having diabetes because I feel like I can't be there to help her with that struggle."

Although Rebecca will be a part from Sara when she graduates, the sisters are optimistic about their futures. Rebecca's plans included attending graduate school and becoming a history professor. Sara plans entailed teaching home economics in a high school.

"In the back of my mind I can always see the future as me living with Rebecca, but I know that isn't gonna be the case," Sara said. "It's odd to think about that sometimes."

Fraternal twins

Rebecca and Sara Schelp live together, dealing with Rebecca's diabetes. Being roommates from the day they were born, the sisters reluctantly anticipated a future of

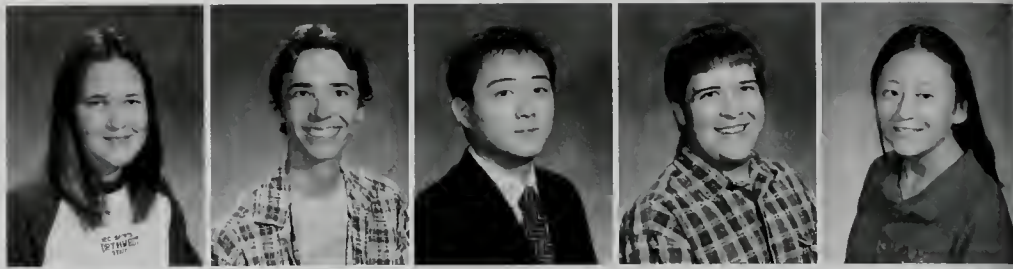


living
apart. photo by Mike Dye

sara and rebecca schelp

PROFILE 289

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 Yong Ki Kim
 Tim Kitzing
 Elizabeth Kloewer



Arlina Klusman
 Patrick Kohler
 Kacy Krehbiel
 Courtney Kuhn
 King Kwan



Gulshan Lakhanl
 Rachel Lambert
 Ashley Lang
 Chris Lee
 David Leffler



Diana Lelpard
 Amanda Lewey
 Mark Lewis
 Gena Lindsay
 Sarah Lippe



James C. Little
 Melissa Lockhart
 Allen Lode
 Adam Lybarger
 Dawn Magel



Jennifer Magel
 Melanie Magill
 Stephanie Malter
 Nicole Marriott
 Cynthia Marshall



Kyle Martin
 Shana Mayzak
 Erin McCullough
 Rachael McDonald
 Kristina McFee



Tim

Rosson

by Jenna Karel

Outspoken

FUTURE PERSISTENCE

Speech impediment does not hold back student.



Tim Rosson had a daily reminder that he was different from others. He chose to be a better person because of it.

Rosson, a music education major, dealt with a speech impediment. He stuttered for so long he said he could not remember a time when it was not a part of his life. But it did not stop him from participating in life.

"I noticed it, but I didn't really address it," Rosson said. "I just tried to work around it and act like it wasn't there."

Rosson struggled to rise above his stutter, but there were stressful times for him.

"Starting at a new school is always a little weird at first, wondering how people are going to react," Rosson said.

He faced challenges with his job. Rosson worked in the fast food industry and usually ended up working the drive-thru. The experience helped him to learn to work around his speech impediment, because he said he realized no matter what he did, communication would be a part of his life.

Rosson also went through several years of speech therapy working on rate control and breathing. It was not easy, and the task seemed impossible at times, he said.

"During junior high was the hardest," Rosson said. "There wasn't enough money to have a speech therapist, so when I went to speech, it was also the kids that were behind in all of their classes. I ended up helping them on their homework instead of working on speech."

Rosson wanted to become a teacher and knew he would face challenges when he did. He said he would work through it. Rosson planned to teach high school one day and wanted to be a teacher that was well remembered after he was gone. He wanted to inspire students to love music as much as he did and teach them to make it a part of their lives.

Rosson could have let his stutter stop him, but instead he chose to stand his ground.

"I don't think it's made me a stronger person," Rosson said. "It just hasn't made me any weaker."

Struggling to overcome his speech impediment, Tim Rosson aspires to become a high school teacher. Rosson went through years of speech therapy to help correct his stutter. photo by *M. K.*

T.J. McGinnis
Megan McLain
Jonathan McNamara
Sarah McQueen
Emily Meggers



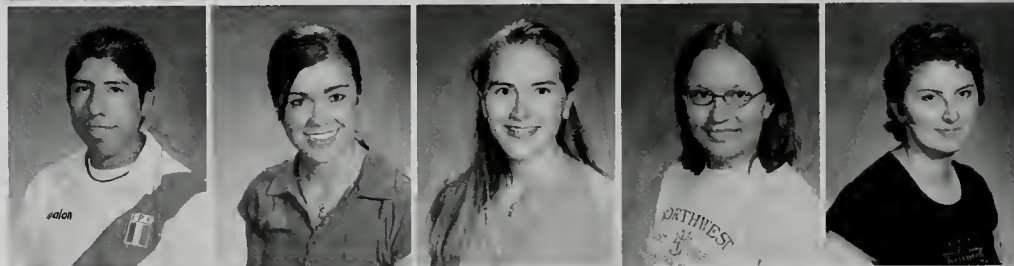
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Ceasar Mendez
David Meyer
Megan Meyer
Philip Meyer



Shelly Meyer
Christopher Miller
Christine Miller
Wesley Miller
Melissa Minkoff



Alonso Montesinos
Kodi Moore
Megan Moore
Stacy Moorhead
Cassandra Morrow



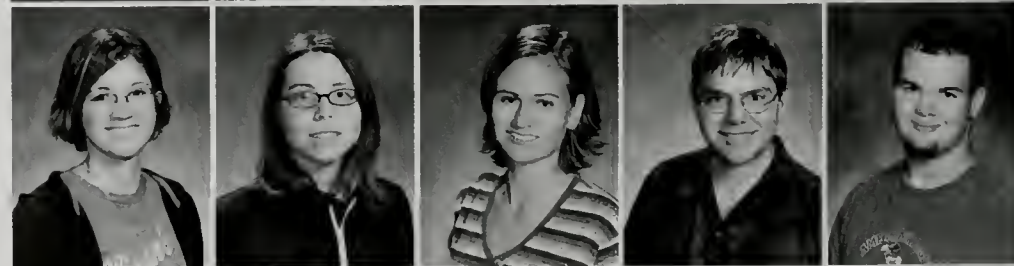
Samuel Muchiri
Allison Muller
Ashley Mullin
Carrie Myers
Christian Newton



Kiel Newman
Michael Nolan
James Northcutt
Nikki Ohms
Jordan Orscheln



Rachel Osborn
Rachel Ost
Heldi Packard
Jonathan Pahl
Nathan Paul



Haunting family history builds character and foundation for values.

by Jessica Hartley

Walking up the driveway to her home everyday after school, she prayed her father wasn't home. While doing the dishes, she hoped she didn't do it too slowly. Walking on eggshells, she waited for her father to explode. Adrian James, 23, recalled the childhood she wished she'd never had.

"When my father yelled, I took it. I hated it, but I took it," James said. "I didn't understand that he was an alcoholic for a long time because he got happy when he drank. I figured out that he drinks to feel normal."

James was 15 when her parents divorced. She and her brother moved with their mother to Gower, a small town of about 200 people. Unmarried and immature, James said her mother was constantly searching to add a man in her life, leaving her kids' interests behind.

"She thinks she's a strong person, but she's not," James said. "All the bad things that she was she would project that on me. I was selfish, I was this or that. I knew that as soon as I moved out, they wouldn't see me again."

Leaving wasn't an option at first. James had goals and knew if she moved out she would not be able to finish high school or have the life she wanted. James finally gained independence when she moved to Maryville. Self-sufficiency boosted her morals as James found herself balancing three jobs and indebted with student loans, while working hard to obtain an industrial psychology degree.

"People don't understand," James said. "It's too bad that I don't have their support, and it's too bad that I have to do everything independently. But, I have, and I'm fine with that."

Convinced her mother would come around, James maintained a relationship with her. But hurt and disappointed after her mother didn't invite James to her wedding, James chose to stop communicating with her for at least a year.

"I don't know if I'll have a casual relationship with my mom or not," James said. "I don't know if she deserves it."

Through her struggles, James maintained a promise to herself and planned to remain a virgin until she found the man of her dreams, a value she inherited from her mother who remained abstinent until she met James father.

"I just really want to make love for my first time," James said. "I don't want it to be f_____, I don't want it to be sex. I want it to be with someone I really love."

In charge of Thursday Night's at the Union and a participant with the Substance Abuse Task Force and Peer Educator's, James saw herself as a role model.

"Everywhere is sex, sex, sex, everybody talks about safe sex, no one talks about, hey, maybe you shouldn't have it at all," James said.

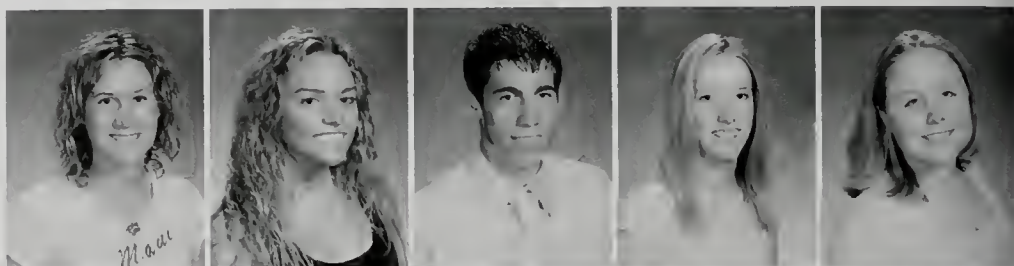
James didn't know how she turned out the way she did, but knew she wanted to be the opposition of her parent's failures.

Working on a master's degree in business, James pulled herself through the wreckage of an abusive family into a world of independence.

"I know people have it worse. Don't feel sorry for me because I don't feel sorry for myself," James said. "I am who I am because of the way they were. Unfortunately, it wasn't the easiest route, but I guess that's the way it is, and I'm okay with that."

Thriving to be a role model, Adrian James stays involved in peer programs around campus. Overcoming lifestyles, she kept her virginity and conquered hardship. photo by Mike Dye

Carrie Payne
Jessica Peak
Mark Penn
Rachel Pinder
Stephanie Piper



Brandy Pitts
Jessica Platt
Shannon Polaski
Jacqueline Powers
Stephanie Purtle



Elizabeth Ramirez
Nathan Rapp
Carly Ray
Melissa Ray
Allison Reeves



Kari Renshaw
Michelle Richardson
Heidi Ridnour
Christopher Rinella
John Ritter



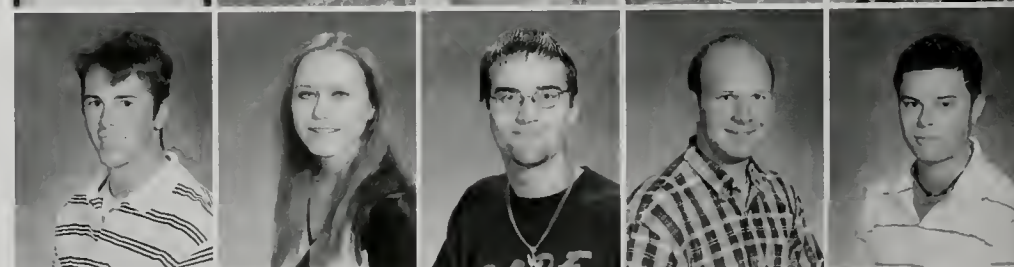
Erin Roberts
Abbie Rockhold
Audrey Rockhold
Brandon Rockhold
Nicole Root



Timothy Rosson
Angela Rudolph
Kari Rule
Kenneth Rust
Erika Saito



Patrick Sasser
Sarah Schelp
Adam Schmitt
Matthew Schroer
Michael Schuckman



Christina

Peterson

The IRONWOMAN

Determination
drives a woman's
might.

Competing in three different sports, Christina Peterson takes the road less traveled. Peterson, who has been training for years, planned to sign up for the ironman competition to compete against the best from around the United States. photo by Mike Dye

by Patrick Sasser

Consuming about 6,000 calories a day, Christina Peterson went through six pairs of running shoes and one pair of biking shoes in a typical year of training. Peterson's training focused on: swimming 2.4 miles, biking 112 miles and running 26.2 miles.

Peterson, 24, was the graduate assistant for the men and women's track teams and when she was not working for the University, she trained. She had already competed in 10 triathlons and planned to do her first Ironman triathlon Nov. 6, 2005 in Panama City Florida. Though the \$450 entry fee was pricey, Peterson said it was worth it.

"People think it's crazy and maybe I like pain, but I'm just super competitive," Peterson said.

Since the age of five, Peterson participated in track and field. She ran throughout high school and ended up at Iowa State University on a track scholarship.

"Running track for so many years left me a little burnt out, and I needed a break from the all-weather track, and it seemed that triathlons fit into my serious sense of competition," she said.

Peterson often got up before the sun to begin her training. She practiced constantly, forcing herself to go through her rigorous practices when she was the most tired. She lifted weights, ran, biked and swam six days a week.

Peterson broke up her training to simulate the competition, biking 40 percent, swimming 30 percent and running 30 percent. Peterson said eating candy ruined the strict diet she would like to have kept.

Peterson said she planned to do triathlons as a second job until she reached her highest level of competition. Triathletes did not peak until they were in their 30s, so Peterson believed she had a long way to go before she made it her profession.

"I wouldn't like it better if they called it Ironperson because Ironman gives it the connotation that only men can do it," Peterson said.

Mental preparation was vital to a successful triathlon Peterson said. Peterson said as she entered the transition stages she was focused. She went over in her mind how she got out of the water quickly, got her wetsuit off and got her biking shoes on. She focused on keeping a good cadence on the bike so that she didn't switch over to anaerobic respiration too quickly in the 112 mile ride. This was all done to save as much time as possible.

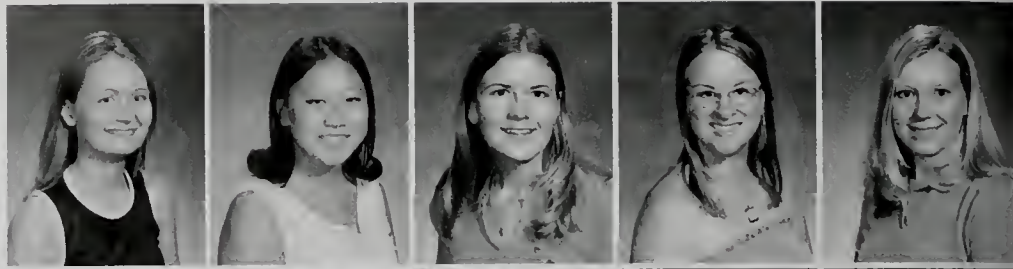
"The end of the race is mostly mental as you are physically drained after this intense competition," Peterson said.

She did not take any breaks from her training as the event rapidly approached. Peterson knew if she trained hard and performed to the best of her abilities she would be satisfied with her performance.

"The first time I saw the Ironman on TV, I knew it was something I wanted to do at some point in my life," she said.



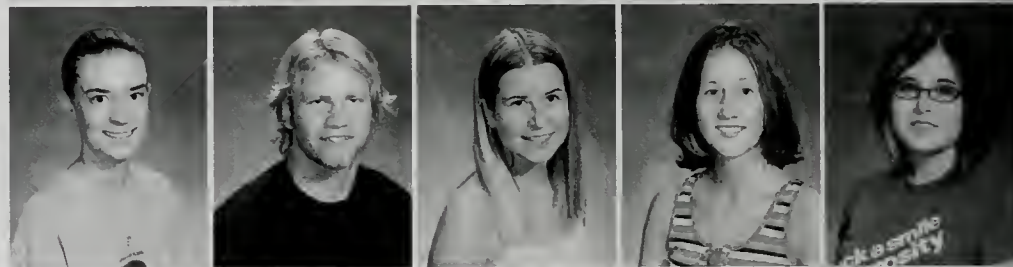
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Rachel Schumacher
Laura Schwarz
Jessalyn Sciortino
Erica Scott



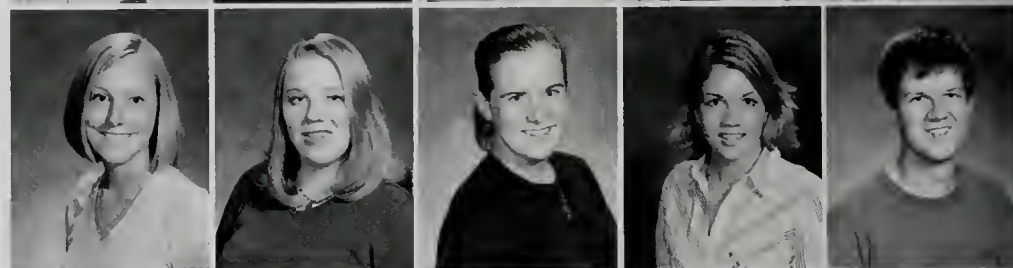
Millicent Seek
Briskl Shoults
Courtney Shrewsbury
Jenna Simpson
Krystle Smith



Laura Smith
Marcus Smith
Megan Smith
Miranda Smith
Elena Smith-Martinez



Erin Spegal
Kisha Stegall
Elizabeth Stehly
Abby Stephens
Anthony Stiens



Lisa Stull
Michelle Stumph
Jessica Sudduth
Rebecca Sultz
Jessica Swartz



MacKenzie Sweeney
Andrew Swinford
Nichole Switzer
Tze-Liang Tan
Megan Terry



Dictated DESTINY

Political situation in Zambia led student to obtain a degree in the United States.

by Hitomi Koyama

Thousands of students gathered on a street protesting the government that controlled issues on student scholarships. The students in the only university in the country, the University of Zambia, owned significant power in their hands.

A decision to attend Northwest became a reality when Indian student Shalini Wilfred, who lived in Zambia, waited six months after her university shut down because of the power of the student council. Representatives of the students in the university assembled as a student council. They utilized their political power to raise their monthly scholarships paid by the government.

"I was scared when the student council started being active because I thought the school was going to close," Wilfred said. "Nobody would go against them because they are so powerful."

The student council ruled over the students not to attend classes until the government compromised to increase their scholarships. The students retained important roles in political activities because the university president was also the president of Zambia.

Wilfred studied law in the university, but she hardly attended classes.

"My school closed every year at least for one semester," Wilfred said. "If I had stayed there, I would have finished my degree in six or seven years."

Although Wilfred wished to acquire her law degree in Zambia, her father convinced her to study computer science at Northwest.

"My dad didn't want me to just stay home and do nothing," Wilfred said.

While living in Zambia, Wilfred acknowledged her father's prospect to lead her on to a successful future career path with a U.S. degree in computer science.

Being an Indian citizen, Wilfred could not receive scholarships in Zambia. Every time the student council demanded the government give them a raise, she did not join them. Instead, Wilfred said she longed for the University of Zambia to function normally. However, it did not happen before she stepped on the North American continent.

Fortunately, Wilfred's family afforded tuition fees at Northwest without financial difficulties. As Wilfred enrolled at Northwest, she encountered many friends who continued to impact her life.

"Coming to Northwest and being away from my parents and sister for three years now, has made me a strong person with more courage and self-confidence to get through life when I graduate," Wilfred said.

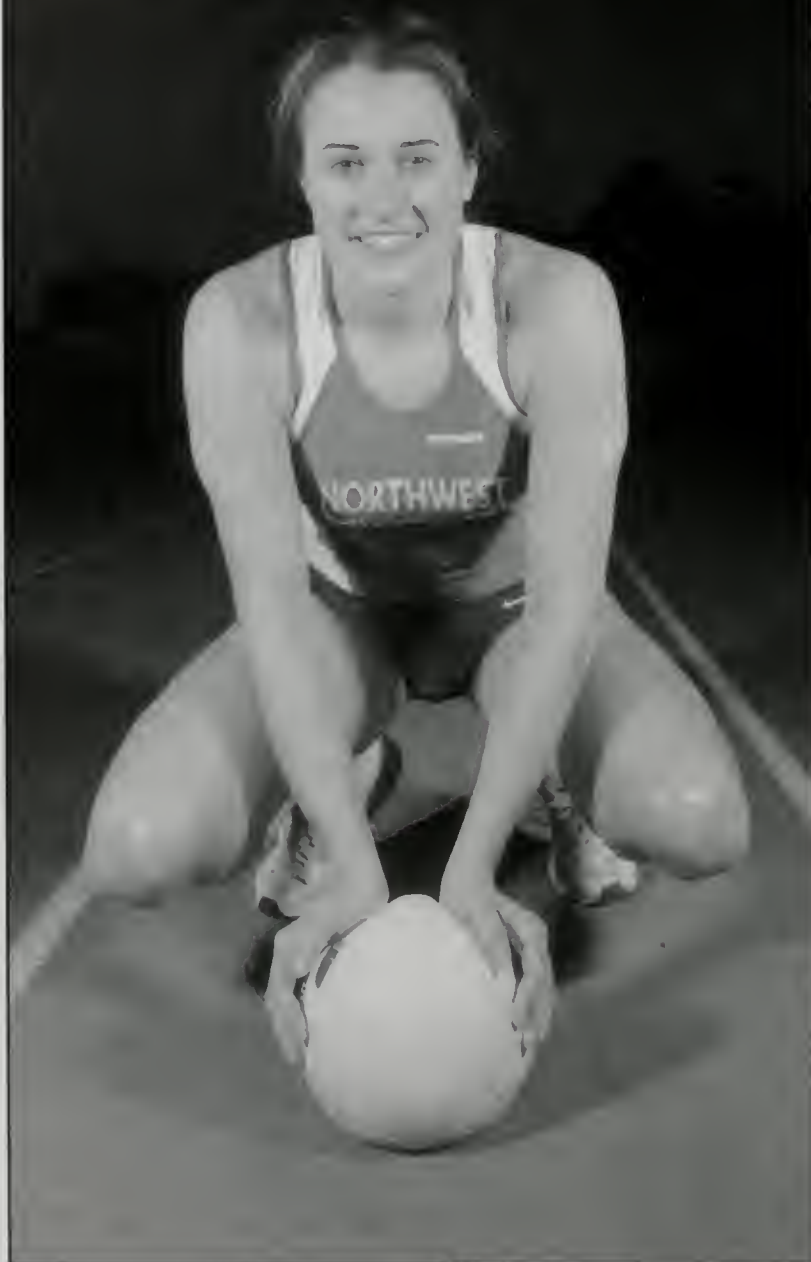
After the University of Zambia's student council shut down the university, Shalini Wilfred's father urged her to pursue a computer science degree at Northwest. Wilfred said she longed for a university that functioned normally. Photo by Mike Dye

Shalini

Wilfred

Spiked PURSUIT

Student involvement in two sports keeps athlete active.



Keeping active year
around, Stephanie
Suntken participated in
volleyball and track.
Suntken was one of four
students who played two
University sports. *photo by*
Mike Dye

Stephanie Suntken

by Patrick Sasser

As the seasons changed, Stephanie Suntken swapped uniforms. She took off her knee pads and slipped on her track spikes without pausing for breath.

"I do two sports in college because I like variety. In high school I was lucky enough to do four," Suntken said.

Suntken played volleyball and ran track. Suntken said she played sports since fifth grade. She said most university coaches expected athletes to be fully committed to only one sport.

"A couple of years ago, I was asked to pick one over the other and that is what eventually led me to this campus," Suntken said.

Suntken was not the only person from campus to participate in two sports. Joel Osborn, Tyler Martin, Diezeas Calbert and Dallas Flynn were among other athletes training for two.

Suntken returned from summer break early to begin volleyball training, which culminated into a semester long competition. Following the season, she got a three day break. In addition to a full class load, homework, involvement in Fellowship of Christian Athletes and a job at Subway, Suntken dedicated 15 hours a week to practice.

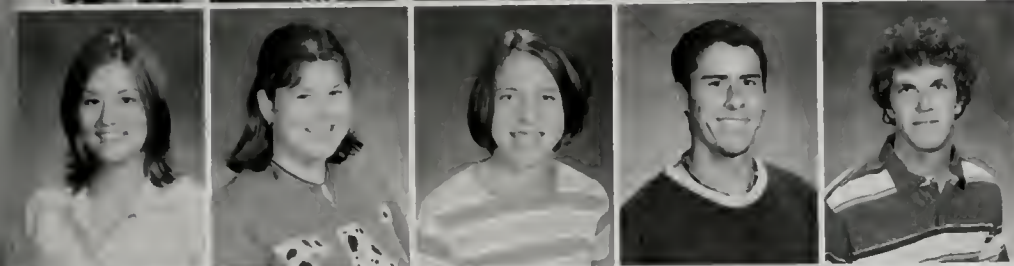
"I take each sport individually. During the summer is cross training time. Then, the fall is strictly volleyball. After volleyball is over, then I begin training for track," Suntken said.

During her career, Suntken was lucky to avoid major injuries. She said the frequent practices and competitions sometimes were extremely tiring and left her sore, but her love for athletics kept her going, wishing she could do more. The time off that she received over the past four collegiate seasons did not bother her. She loved the active lifestyle and the competition.

"This is only four years out of my life and that really is short. I have the rest of my life to take time off," Suntken said.



Michaela Terry
Stephen Terry
Neil Thawani
Nathan Thompson
Zachary Thomson



Katie Thudlum
Leanne Thurman
Julie Toebben
Henrique Trefiglio Tomaz
Bradley Trede



Tina L. Turner
Amanda Umscheld
Katie Van Dusseldorp
Candice Van Skike
Trisha Van Wig



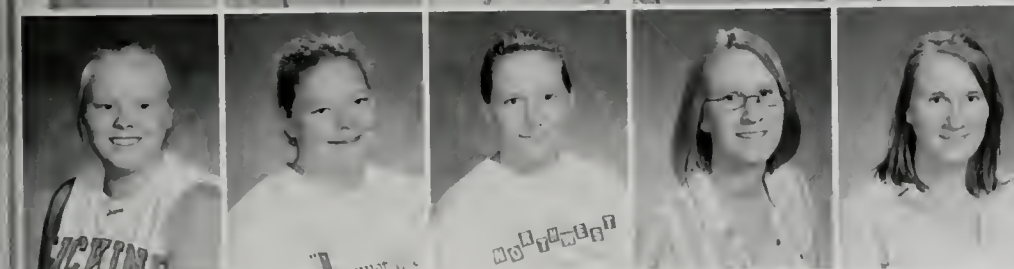
Jared Verner
Laura Vescora
Laura Voss
Chelsea Ware
Adam Watson



Nicholas Watson
Todd Weber
Mallory Webster
Kimberly Weis
Beth Wennihan



Matthew Westhoff
Brad Whitsell
Laurie Whittington
Jerard Williams
Joni Willingham



Straussy Winters
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Katie Zenor
Kelli Zenor

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Tibetan Monk Thupten Monlam works on a Medicine Mandala in the Mel Carnahan room in the Student Union. The entire process of constructing a mandala took four to five days with two to three monks working on it 24 hours a day. photo by Mike Dye

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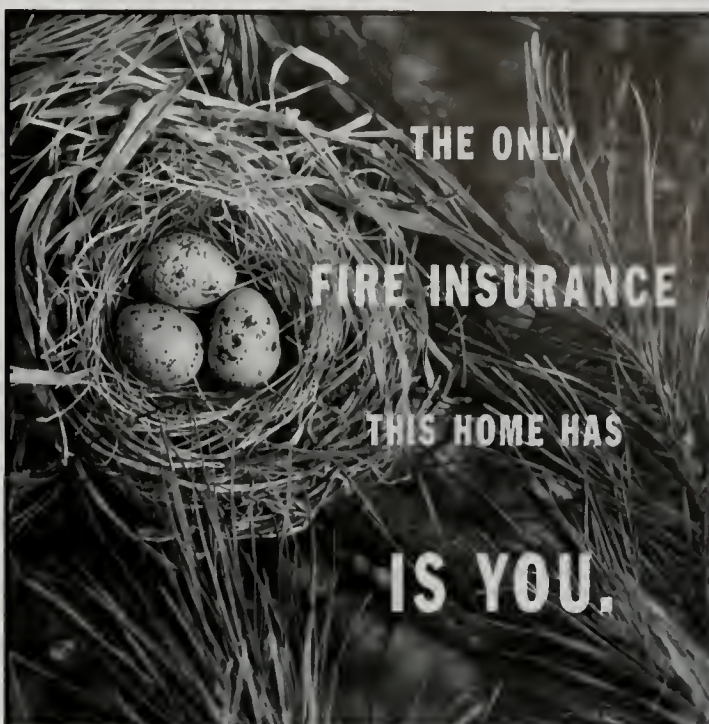


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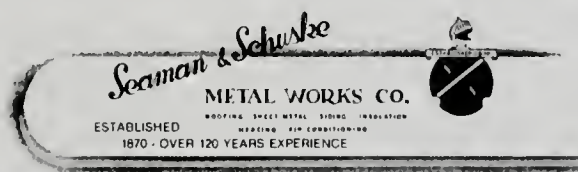
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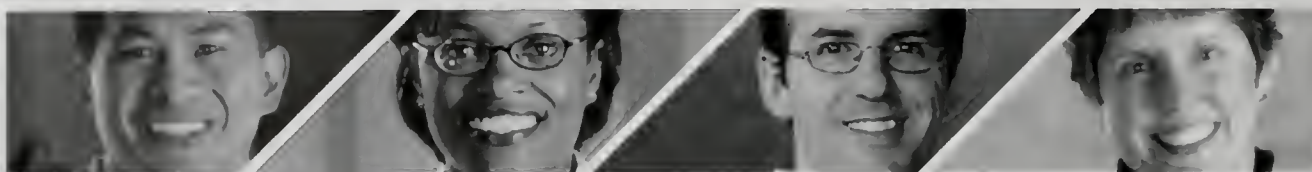
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Public Relations Student Society of America member Sandy Schroeder helps decorate University President Dean Hubbard's house during Christmas. PRSSA helped PR majors prepare for internships and networking skills. *photo by Mike Dye*

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Showing her patriotism,

Elizabeth Sexton honors those that have served and died in the Iraqi War. The candlelight vigil was organized after the 1000th U.S. soldier had died. photo by Mike Dye



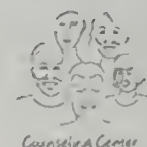
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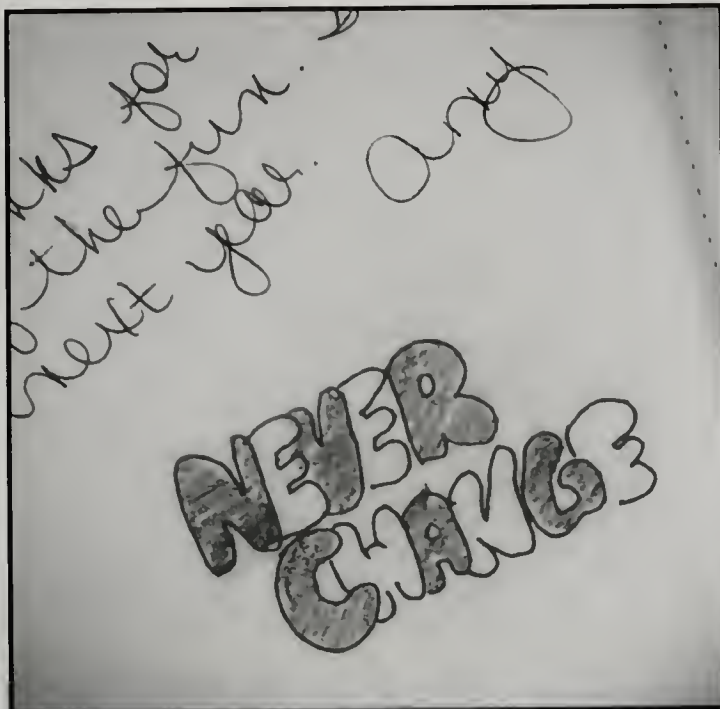


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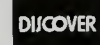
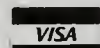


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Crawling under strings, freshman Steven Lucero competes for the fastest time in completing a nine-obstacle course at the Tough Man Contest held in the student Union Ballroom. Some of the events included push-ups, sit-ups and tying a square knot. *photo by Diana Hendricks*

Congratulations Graduates!

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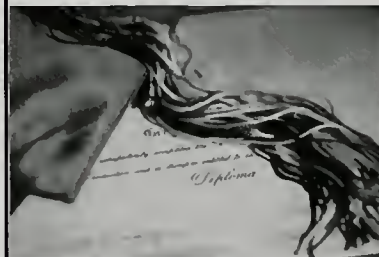
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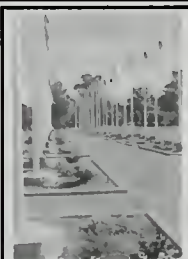
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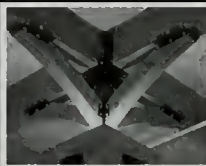
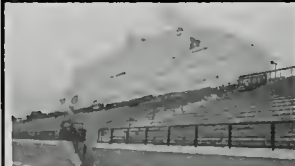
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Shaking hands with former University President Robert Foster, Student Senate President Chase Cornett presents him with a plaque of the newly renovated Bell Tower. The Tower was first built under Foster's reign. photo by Mike Dye

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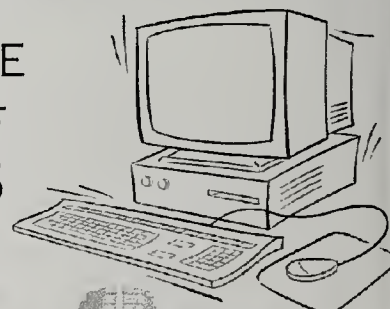
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Tower 2005 Colophon

Northwest Missouri State University's 84th volume of Tower was printed by Herff Jones, 6015 Travis Lane, Shawnee Mission, Kan. The 328-page book had a press run of 2,500 and was electronically submitted.

The cover was printed in silk screen colors and embossed. All spreads with color photography accented with UV lamination.

Tower was produced in Adobe Pagemaker 7.0 using Macintosh G4 computers. Photoshop 7.0 and Eye Correct were used to color manage all photos. Simple Tech Flash Link UCS-200 was used to download all images from Nikon DIX digital cameras. Nikon Super Coolscan 4000ED scanners were used to scan negatives.

Individual portraits and campus organization photos were taken by Thornton Studios, 40 W. 25th St., New York, N. Y., 10010. National news photos were purchased from Associated Press Worldwide Photos.

National Advertising was sold through Scholastic Advertising Inc., of Carson City, Nev.

Inquiries concerning Tower should be sent to: Tower Yearbook, 800 University Drive, No. 7 Wells Hall, Maryville, Mo. 64468

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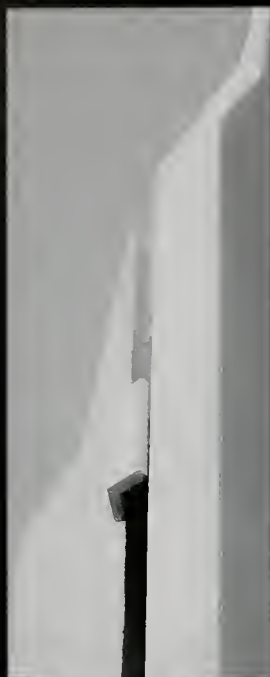
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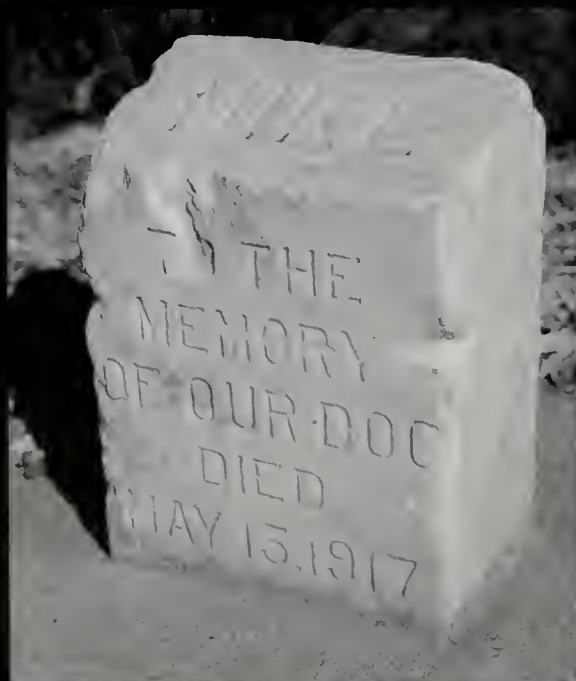
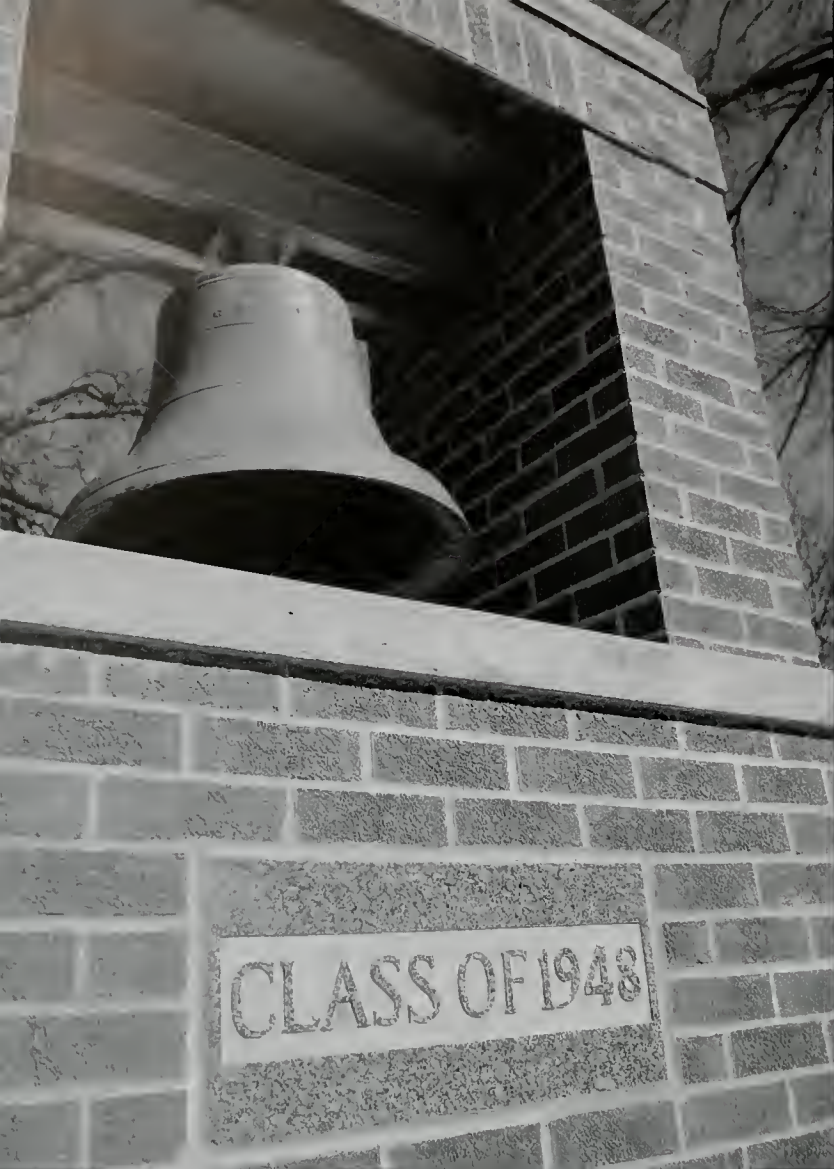
The Tower Editorial Board would like to thank the following people for their contributions to the production of the 2005 yearbook:

Laura Widmer, Herff Jones, Thornton Studios, Scholastic Advertising, Will Murphy, Julie Bogart, Nancy Hall, Debbie King, Jerry Donnelly, Student Affairs Office, Data Processing, Registrar's Office, University President Dean Hubbard, University Relations, Darren Whitley, the Northwest Missourian and Heartland View.



[Clockwise]: Renovations to the Bell Tower were completed in late December. Renovations cost more than \$375,000. *photo by Matt Frye* ; **At the entrance** of the International Plaza, clocks with times from around the world rest on the contributors wall. *photo by Matt Frye* ; **Completion of the Fire Arts Building** was expected to be operational by the 2005 fall trimester. *photo by Matt Frye* ; **[page 319]: Ice hit northwest Missouri** multiple times over the course of the 2004-2005 winter. *photo by Matt Frye*





[page 320] : Each year the Bell of 1948 rings in remembrance of students who have died, photo by Mike Dye : As a token from the class of 1958, the students crafted this stone bench, photo by Mike Dye : The only headstone located on campus is for a dog named Mike. It was located across the street from the Administration Building, photo by Mike Dye. [page 321] : A look at the ramp to the back entrance to South Complex. The University planned to build a centennial garden by the ramp, photo by Mike Dye







[Clockwise] : **A look at the Bell Tower** from group up. The Bell Tower underwent a cleaning and sealing process, which started in August. photo by Mike Dye : **A framed view** of the Olive DeLuca Fine Arts Building overlooking Golden Pond. photo by Mike Dye : **Flags blow in the wind** as they represent the nation of every international student at the University. photo by Mhrt Frye : **The Kissing Bridge** is a tradition at the University. It was said that if a freshman female received a kiss on the bridge before the first snowfall, a relationship would blossom. photo by Mike Dye.

Tower Staff Anthem



There's a story of two lovely ladies,
Who were bringing up a very wacky staff.
There were 11 kids and one adviser,
The youngest one with a taco.

There's a story of an approaching deadline,
And Swink began her routine freaking out.
The computers crashed, and we wrote Mike's cutlines,
And Blue said Qua.

Then weirdo called
And Megan cried.
Then "That Guy" left the Tower staff.



Ba dup Ba dup dup dup...



Here's our story of spring trimester,
Hartley was granted slight probation.
Hitomi was our hero,
Joni said too much (a.k.a. You pierced what?)
And Patrick was hooked on Christ.

Thank you Dan
For taking T-Rev's slack
And Princess for doing the index.



Dear gang.

The year started a bit rocky when I accidentally threw away our box of needed yearbook supplies from Herff Jones. Thankfully, the plant laughed it off and hooked us up again.

We cut smoke breaks down considerably and never spent an entire night in the basement, however, our largest goal of not working weekends failed within the first few weeks of school.

But, our time together was memorable, whether it was drawing obnoxious pictures on the white board to explain "name spellings" to Mike or just to reminisce over stupid quotes we've said throughout year.

We kicked butt during second deadline, and I'll never forget the gasp on the other end of the phone when I told Nancy 40 extra pages were accompanying our Christmas deadline. How and why we did that I still haven't figured out.

And as cliché as it sounds I hate to leave because I've enjoyed being your editor, but more importantly your friend. Team break!

- Kara "Red" Swink



Kara Swink
Editor in Chief



Megan Heuer
Managing Editor



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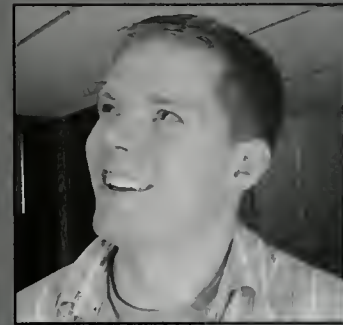
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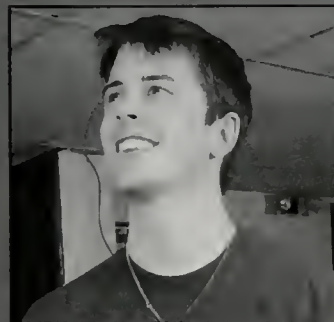
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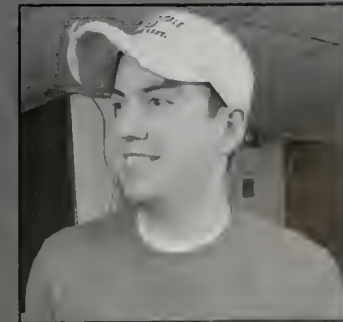
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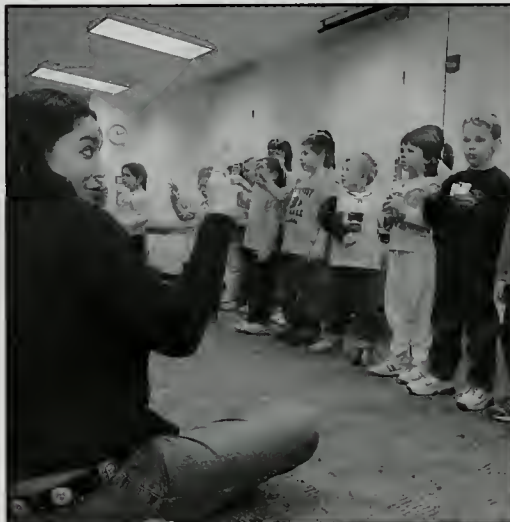
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Patrick Sasser
DVD Managing Editor



Adam Watson
Photographer



One hundred years later, we anticipated new beginnings and watched past experiences fade away. As centennial celebrations began with the unveiling of the 1980 time capsule, buried under the B.D. Owens library terrace, students, past and present, reflected on the memories that defined the University.

Throughout the year, we witnessed unexpected changes as a proposal announced tuition was on the rise by a 3.9 percent margin for the upcoming year.

The University began pursuits to bring biopharming technology into Maryville to enhance specific crops in Nodaway County for pharmaceutical medicines.

After months of campaigning, President George W. Bush walked the streets of Washington, D.C. during the Inauguration Parade and accepted another four years.

And after years of deliberation, the Board of Regents approved a new logo to celebrate the University's centennial. With an "N" that represents Northwest, a tower was placed on the right side to showcase the University's traditions from the past, while the northern tip reflected the corner of Missouri's state shape.

[Continued to page 336]



[page 326] : Linda Williams, Jared Brustad and Andi Woody entertain more than 400 students as they perform at Thursday Nights at the Union. The trio was part of a group out of Kansas City called Comedy City. photo by Mike Dye : Jenifer LeBaron leads participants in the first Children's Sign Language Workshop. The children learned how to sign their names and sign songs. photo by Mike Dye [page 327] : The new logo integrates the old Northwest sign with a tower that was similar to those on the top of the Administration Building. The University revealed the logo at the beginning of spring trimester. photo by Mike Dye : The newly renovated Bell Tower provides visual appeal after completion. The seal was replaced by an enormous "N". photo by Mike Dye



[Continued from page 335]

During the spring trimester, we welcomed new Provost Kichoon Yang to fill the position left by Taylor Barnes and were excited to witness the ideas he had planned.

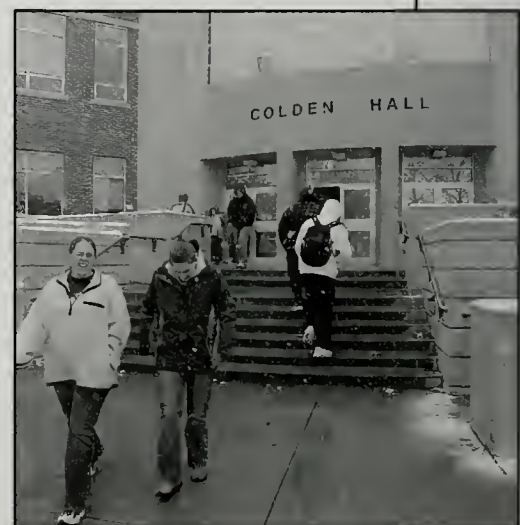
In February, Common Ground gathered at the Nodaway County Court House to peacefully protest the controversy of gay marriage during the University's Freedom to Marry Week.

Bearcat Basketball took an unexpected turn when both the men's and women's teams failed to meet high expectations set at the beginning of their seasons.

Through it all we left marks on campus as living legacies. We looked toward the future with optimism as we leaned heavily on past experiences to continue the University's traditions.

As we ushered in new legacies we watched history transform itself, preparing for the University's next 100 years.

[Top] : Filled with emotion, former Provost Taylor Barnes embraces Alita Hubbard after finishing his retirement speech. Barnes was replaced by Kichoon Yang in January. *photo by Mike Dye*
: Students battling the snow, make their way through campus during the month of February. The last time classes were cancelled was in the spring of 2001. *photo by Mike Dye*



Living Legacy





